

**TYBA Paper XIII and Paper XIV:**

**UNIVERSITY OF MUMBAI**

**University of Mumbai  
Syllabus for T.Y.B.A. English  
Program: B.A.**

**Course: Literary Eras III and IV  
Course codes: UAENG504 & UAENG604**

(Credit Based Semester and Grading System with effect from the academic year, 2013-14)

1. Syllabus as per Credit Based Semester and Grading System:

- i) Name of the Programme : B.A.
- ii) Course Code :UAENG504 &UAENG604
- iii) Course Title : TYBA English  
Literary Eras IIIand IV
  
- iv) Semester wise Course Contents : Enclosed the copy of syllabus
- v) References and Additional References: Enclosed in the Syllabus
- vi) Credit Structure :No. of Credits per Semester – 04
- vii) No. of lectures per Unit : 15
- viii) No. of lectures per week : 04
  
- 2. Scheme of Examination : 4 Questions of 15 marks each
  
- 3. Special notes , if any : No
  
- 4. Eligibility , if any : No
  
- 5. Fee Structure : As per University Structure
  
- 6. Special Ordinances / Resolutions if any : No

**Syllabus for TYBA Literature Paper XIII and Paper XIV  
(to be implemented from 2013-2014 onwards) (75+25 Examination Pattern)**

**Objectives of the Course**

- 1) To introduce the students to English Literature of the 19th century – of the Romantic Revival and the Victorian period.
- 2) To show them how background influences shaped the writer's thinking.
- 3) To introduce them to literary masters who dominated the scene
- 4) To familiarize the students with the different writing styles that each age adopted.

<b>Semester V: Paper XIII - The Romantic Revival</b>
<b>Course Code: UAENG504</b> <span style="float: right;"><b>4 Credits</b></span>

**60 Lectures**

**Important Concepts**

A. The Romantic Revival (1798-1836)

- a. Romanticism as distinguished from Neo-Classicism.
- b. Medievalism
- c. Pantheism
- d. Impact of French Revolution on Romanticism
- e. Romantic Gothic Novel
- f. *Bildungsgeschichte*- Development of an individual from infancy through maturity.

**Unit 2** Jane Austen: *Pride and Prejudice*

**OR**

Mary Shelley: *Frankenstein*

**Unit 3** Selected Verse from the Romantic period:

- a. William Blake: 'The Chimney Sweeper'  
'The Nurse's Song'
- b. William Wordsworth: 'Tintern Abbey'  
'Simon Lee'
- c. Samuel T. Coleridge: 'Dejection: An Ode'
- d. John Keats: 'La Belle Dame Sans Merci'  
'Ode to Autumn'
- e. Percy B. Shelley: 'Mutability'  
'Lines to an Indian Air'

## Evaluation

### A) Internal Assessment

Sr.No.	Particulars	Marks
1	One class test to be conducted in the given semester	20 Marks
2	Overall conduct as a responsible student, manners and articulation and exhibition of leadership qualities in organizing related academic activities	05 Marks

**Questions for the class test should be either short notes or essays**

### **Question Pattern for Semester End Examination (Semester End): 75 marks/2.5hrs**

*Q.1. Essay Question: 1 out of 2 or Short Notes: 2 out of 3 (2X7.5=15) from Unit-I*

*Q.2. Essay Question: 1 out of 2 (15) from Unit- II*

*Q.3. Essay Question: 1 out of 2 (15) from Unit- III*

*Q.4.Short Notes: 2 out of 3 (2X7.5=15) from Unit-II*

*Q.5.Short Notes: 2 out of 3 (2X7.5=15) from Unit-III*

<b>Semester Six: Paper XIV – The Victorian Age</b> <b>Course Code: UAENG604</b> <span style="float: right;"><b>4 Credits</b></span>
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**60 Lectures**

### **Unit 1: Important Concepts**

#### A. The Victorian Age (1837 -1901)

- a. Industrial Revolution
- b. Age of Science
- c. Age of Faith and Doubt (Victorian Dilemma)
- d. Utilitarianism
- e. Aestheticism
- f. Pre-Raphaelitism
- g. The Oxford Movement

### **Unit 2: Charles Dickens: *A Tale of Two Cities***

**OR**

George Eliot:*The Mill on the Floss*

### **Unit 3: Selected Verse from the Victorian period.**

a. Alfred Lord Tennyson – “Ulysses”

b. Robert Browning: “The Lost Mistress”  
“The Light Woman”

- c. Matthew Arnold: “Dover Beach”  
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- d.Elizabeth B.Browning: Sonnets from the Portuguese – Sonnet 14  
“If thou must love me, let it be for nought...”
- e. G.M. Hopkins: “God’s Grandeur”  
“Carrion Comfort”

### Evaluation

A) Internal Assessment –		40 Marks
Sr.No.	Particulars	Marks
1	One class test to be conducted in the given semester	20 Marks
2	Overall conduct as a responsible student, manners and articulation and exhibition of leadership qualities in organizing related academic activities	05 Marks

**Questions for the class test should be either short notes or essays**

**Question Pattern for External examination (Semester End): 75 marks/2.5hrs**

- Q.1. Essay Question: 1 out of 2 or Short Notes: 2 out of 3 (2X7.5=15) from Unit-I  
 Q.2. Essay Question: 1 out of 2 (15) from Unit- II  
 Q.3. Essay Question: 1 out of 2 (15) from Unit- III  
 Q.4.Short Notes: 2 out of 3 (2X7.5=15) from Unit-II  
 Q.5.Short Notes: 2 out of 3 (2X7.5=15) from Unit-III

**IDOL (Distance Education)** students are to attempt five questions of twenty marks each, opting a minimum of two questions from each section. Questions forming one semester for regular students will form one section in IDOL question paper. Duration will be three hours.

### References

#### Recommended Reading:

1. Boris Ford, (Ed.) *A Pelican Guide to English Literature From Blake To Byron*, Vol.5, (Penguin, 1982)  
*From Dickens To Hardy*, Vol.6, (Penguin, 1982)
2. David Daiches, *A Critical History of English Literature*, Vol. IV. *The Romantics to the Present Day* (Secker &Warburg, 1975)
3. Laurie Magnus, *English Literature in the Nineteenth Century an Essay in Criticism* (BiblioBazaar, 2009)
4. G.K. Chesterton, *The Victorian Age in Literature* (1913, Echo : Middlesex, 2008)
5. Basil Willey, *Coleridge to Matthew Arnold* (Cambridge UP : Cambridge, 1980)

6. J. E. Luebering (Ed) *English Literature From the 19<sup>th</sup> Century Through Today*, (Britannia Educational Pub, 2011)
7. Alice Chandler, *A Dream of Order: The Medieval Ideal in Nineteenth Century Literature* (Routledge and Kegan Paul :London, 1971)
8. Stefanie Markovits, *The Crisis of Action in Nineteenth Century English Literature*, Ohio State Univ: Ohio, 2006)
9. Sir Adolphus William Ward, Alfred Rayney Waller, *Cambridge History of English Literature: The Nineteenth Century* (Cambridge UP: Cambridge, 1967)
10. Alison Chapman & Jane Stabler, (Eds) *Unfolding the South: Nineteenth Century British Women Writers and Artists in Italy* (Manchester UP: Manchester, 2003)
11. John Hayward: *English Verse* (Penguin Books: London, 1985)
12. Caroline Franklin, *The Female Romantics Nineteenth Century Women Novelists and Byronism* (Routledge: New York, 2012)
13. Francis Turner Palgrave: *The Golden Treasury*, Fifth Edition , (OUP: London, 1965)
14. W. Peacock: *English Verse*, Vol. III, (OUP, London, 1972)
15. Paula R. Feldman, *British Women Poets of the Romantic Era* (John Hopkins UP: Maryland, 1977)
16. Stuart Curran, *Poetic Form and British Romanticism* (Oxford UP: Oxford, 1986)
17. Dino Franco Felluga, *The Perversity of Poetry: Romantic Ideology and the Popular Male* (State University of New York Press: Albany, 2005)
18. Richard Cronin, *Reading Victorian Poetry* (Wiley-Blackwell: Oxford, 2012)
19. Charles LaPorte, *Victorian Poets and the Changing Bible* ( University of Virginia Press: Virginia, 2011)
20. Charles Lamb: *Essays of Elia*, (ed.) N.L. Hailward , M.A. Cantab and S.C Hill, (1967, Macmillan, New Delhi, 2000)
21. William Hazlitt: *Selected Essays*, (ed) M.G. Gopalkrishnan,( Macmillan, New Delhi, 2006)
22. Thomas Carlyle, *Historical Essays* (Univ. of California P : California, 2003)
23. John Stuart Mill, *On Liberty* (Longmans, Green : London, 1921)
24. Hilary Frazer and Daniel Brown (Eds), *English Prose of the Nineteenth Century* (Longman Literature In English Series)
25. Raymond Macdonald Alden, *Readings in English Prose of the Nineteenth Century*, (Riverside Press: Cambridge, 1917)

Members of the Syllabus Committee for Papers XIII and XIV:

1. Dr. Marie Fernandes – Convener
2. Dr. Coomi Vevaina - Member
3. Dr. Sonu Kapadia - Member
4. Dr. Shireen Vakil - Member
5. Dr. Shefali Shah - Member
6. Dr. Shakuntala Bharvani - Member