

TYBA Paper VII and Paper VIII:
UNIVERSITY OF MUMBAI

University of Mumbai
Syllabus for T.Y.B.A. English
Program: B.A.

Course: Literary Era (I&II)
Course Codes: UAENG501& UAENG601

(75+25 Examination Pattern)

(Credit Based Semester and Grading System with effect from the academic
year, 2013-14)

1. Syllabus as per Credit Based Semester and Grading System:

- i) Name of the Programme : B.A.
- ii) Course Code : UAENG501&UAENG601
- iii) Course Title : TYBA English
Literary Era (I&II)

- iv) Semester wise Course Contents : Enclosed the copy of syllabus
- v) References and Additional References: Enclosed in the Syllabus
- vi) Credit Structure : No. of Credits per Semester – 04
- vii) No. of lectures per Unit : --
- viii) No. of lectures per week : 04

- 2. Scheme of Examination : 4 Questions of 15 marks each

- 3. Special notes , if any : No

- 4. Eligibility , if any : No

- 5. Fee Structure : As per University Structure

- 6. Special Ordinances / Resolutions if any : No

**Syllabus for TYBA Literature Paper VII and Paper VIII
(to be implemented from 2013-2014 onwards)
(75+25 Examination Pattern)**

Objectives of the Course

- 1) To introduce the students to English Literature of the 16, 17 and 18 centuries.
- 2) To show them how background influences shaped the writer's thinking.
- 3) To introduce them to literary masters who dominated the scene
- 4) To familiarize the students with the different writing styles that each age adopted.

Semester Five: Paper VII - Elizabethan and Jacobean Periods Course Code: UAENG501
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4 Credits

Unit 1 - Important Concepts & Terms:

A. The Elizabethan Age (1550-1600)

- i) The Renaissance and Humanism.
- ii) The Reformation
- iii) Sonnet Sequence
- iv) Epic (Spenser and Milton)
- v) Pastoral

B. The Jacobean Period (1601- 1650)

- i) Metaphysical Conceit
- ii) Comedy of Manners
- iii) Revenge Tragedy
- iv) Literature under the Protectorate

Unit 2: William Shakespeare: *Othello*

Or

William Shakespeare: *The Tempest*

Unit 3: Selected Verse from the Elizabethan and Jacobean periods.

Elizabethan Period:

- a. Sir Philip Sidney from **Astrophel and Stella** sonnet sequence.
Sonnet 1 – “Loving in truth, and fain in verse my love to show.”
31- “With how sad steps, oh Moon, thou climb'st the skies,”

b. Edmund Spenser: from The Faerie Queene
Book I Canto I- Cave of Error-14 to 16
14. “But, full of fire and greedy hardiment”
to
26. “That detestable sight him much amazed”

a. William Shakespeare: from The Sonnets
Sonnet 18 –“Shall I compare thee to a summer's day?”
130 –“My mistress' eyes are nothing like the sun;”

Jacobean Period:

- a. John Donne:
“The Sun Rising”
Holy Sonnet XIV - “Batter My Heart, Three-Person'd God”

- b. George Herbert:
“The Collar”
“Easter Wings”

- c. Andrew Marvell:
“To His Coy Mistress”
“Garden”

Evaluation

A) Internal Assessment – 25%		25 Marks
Sr.No.	Particulars	Marks
1	One class test to be conducted in the given semester	20 Marks
2	Overall conduct as a responsible student, manners and articulation and exhibition of leadership qualities in organizing related academic activities	05 Marks

Questions for the class test should be either short notes or essays

B) Semester End Examination Pattern **75 Marks**

- Question 1: Essay type, Background (1 out of 2) OR Short notes (2 out of 4) :15 Marks
- Question 2: Essay type, Shakespeare: *Othello / Tempest* (1 out of 3) : 15 Marks
- Question 3: Essay type, Selected Verse (1 out of 3) : 15 Marks
- Question 4: 2 short notes From *Unit II* (2 out of 4) :15 Marks
- Question 5: 2 short notes From *Unit III* (2 out of 4) :15 Marks

Unit 1 – Important Concepts:

A. The Restoration Period (1660 -1700)

- a. Restoration
- b. Comedy of Manners
- c. Restoration Tragedy
- d. History, Diaries and Travel Writing
- e. Biographies

B Eighteenth Century (1700 -1798)

- a. Neo-Classical / Augustan
- b. Age of Enlightenment / Age of Reason
- c. Age of Satire
- d. Rise of the Periodical Essay
- e. Pre-Romanticism
- f. Heroic Couplet

Unit 2 William Congreve: *The Way of the World*

OR

Unit2 Daniel Defoe: *Moll Flanders*

Unit 3 Selected Verse from the Puritan Era, the Restoration Period and the Eighteenth Century.

Restoration Period:

- a. John Milton: from *Paradise Lost*, Book IX – Lines 791 to 838
(From “Greedily she engorged without restraint,” to “From nectar drink of Gods.”)
- b. Oliver Goldsmith: “The Deserted Village”
- c. John Dryden: “Alexander’s Feast”

Evaluation

A) Internal Assessment – 25%

25 Marks

Sr.No.	Particulars	Marks
1	One test to be conducted in the given semester	20 Marks
2	Overall conduct as a responsible student, manners and articulation and exhibition of leadership qualities in organizing related academic activities	05 Marks

Questions for the class test should be either short notes or essays

B) Semester End Examination Pattern	75 Marks
Question 1: Essay on Background (1 out of 2) OR Short notes (2 out of 4)	: 15 Marks
Question 2: William Congreve: <i>The Way of the World</i> (1 out of 3) Or Daniel Defoe: <i>Moll Flanders</i>	: 15 Marks
Question 3: Essay on Selected Verse (1 out of 3)	: 15 Marks
Question 4: 2 short notes From <i>Unit II</i> (2 out of 4)	: 15 Marks
Question 5: 2 short notes From <i>Unit III</i> (2 out of 4)	: 15 Marks

IDOL (Distance Education) students are to attempt five questions of twenty marks each, opting a minimum of two questions from each section. Questions forming one semester for regular students will form one section in IDOL question paper. Duration will be three hours.

Recommended Reading

1. Alpers, Paul E. *Elizabethan Poetry :Modern Essays In Criticism* (OUP, 1967)
2. Daiches, David. *A Critical History Of English Literature* (Secker and Warburg, London, 1960)
3. Ford. Boris Ed. *The New Pelican Guide To English Literature: The Age Of Shakespeare Vol. 2* (Penguin, 1993)
From Donne To Marvell Vol. 3 (Penguin, 1990)
4. Keast. William B. *Seventeenth Century English Poetry : Modern Essays In Criticism* (OUP. 1971)
5. King, Bruce. *Seventeenth Century English Literature* (Macmillan, 1983).
6. Leggatt, Alexander. *English Drama : Shakespeare To The Restoration 1590-1660*, (Longman Literature In English Series, 1988)
7. Perfit, George. *English Poetry of the Seventeenth Century* (Longman Literature In English Series, 1992)
8. Parry, Graham. *The Seventeenth Century: The Intellectual And Cultural Context Of English Literature. 1603-1700* (Longman Literature In English Series, 1989)
9. Pooley, Roger. *English Prose of the Seventeenth Century* (Longman Literature In English Series, 1992)
10. Ricks, Christopher. *The Penguin History of English Literature Vol.3.* (Penguin, 1993)
11. Roston, Murray. *Sixteenth Century English Literature* (Macmillan, 1983)
12. Baugh, Albert C. *A Literary History Of England, The Restoration And Eighteenth Century (1660-1789)*, 2nd Edition, (London, Routledge And Kegan Paul, 1967)
13. Clifford, James L. Ed. *Eighteenth Century English Literature: Modern Essays In Criticism* (OUP, 1959)
14. Craig, Hardin. Ed. *A History of English Literature Series. Literature of The Restoration and the Eighteenth Century 1660-1798. Vol III* (London, Macmillan, 1969)
15. Daiches, David. *A Critical History of English Literature.* (Secker & Warburg, London, 1960).
16. Ford, Boris. Ed. *The Pelican Guide to English Literature: From Dryden to Johnson, Vol.4*, (Penguin, 1982)

From Blake to Byron, Vol.5, (Penguin, 1982)

17. Grierson, Herbert. *Cross Currents in English Literature of the Seventeenth Century*.
18. Jack, Ian. *Augustan Satire: Intention and Idiom in English Poetry 1660-1750* (OUP, 1978)
19. Lonsdale, Roger. *The Penguin History of English Literature: Dryden To Johnson. Vol.4, (Penguin, 1993)*
20. Probyn, Clive T. *English Fiction of the Eighteenth Century 1700-1789* (Longman Literature In English Series, 1987)
21. Novak, Maximillian E. *Eighteenth Century English Literature*, Macmillan, 198....
22. Rollins, Hyder E. and Herschel Baker. *The Renaissance in England: New Dramatic Prose and Verse of the Sixteenth Century*. D.C. Heath, 1966.
23. Sambrook, James. *The Eighteenth Century: The Intellectual And Cultural Context Of English Literature 1700-1789*, Longman Literature In English Series, 1986.
24. Sutherland, James . *A Preface To Eighteenth Century Poetry*, OUP, 1975.
25. Willey, Basil. *The Seventeenth Century Background*. Chatto and Windus 1934
The Eighteenth Century Background. Beacon Press, Boston 1964
26. Ashok, Padmaja. *The Social History of England*. Orient BlackSwan, Chennai 2011

Members of the Syllabus Committee for Papers VII and VIII:

1. Dr. Coomi Vevaina - Convener
2. Dr. Marie Fernandes - Member
3. Dr. Soonu Kapadia - Member
4. Dr. Shireen Vakil - Member
5. Dr. Shefali Shah - Member
6. Dr. Shakuntala Bharvani - Member