

UNIVERSITY OF MUMBAI

University of Mumbai

Syllabus for S.Y.B.A. English (Ancillary)

Program: B.A.

Course: American Literature: Papers V&VI

(75+25 Examination Pattern)

(Credit Based Semester and Grading System with effect from the academic year,
2012-13)

1. Syllabus as per Credit Based Semester and Grading System:

- i) Name of the Programme : B.A.
- ii) Course Code :UAENG302 &UAENG402
- iii) Course Title : SYBA in English (Ancillary)
American Literature: Papers V& VI

- iv) Semester wise Course Contents : Enclosed the copy of syllabus
- v) References and Additional References: Enclosed in the Syllabus
- vi) Credit Structure : No. of Credits per Semester – 03
- vii) No. of lectures per Unit : 15
- viii) No. of lectures per week : 03

2. Scheme of Examination : 4 Questions of 15 marks each

3. Special notes , if any : No

4. Eligibility , if any : No

5. Fee Structure : As per University Structure

6. Special Ordinances / Resolutions if any : No

Syllabus for SY BA American Literature Paper V and Paper VI

(to be implemented from 2012-2013 onwards) (75+25 Examination Pattern)

Objectives of the Course

- 1) To acquaint the learners of literature with the various genres and literary terms of twentieth century American Literature
- 2) To sensitize them to the themes and styles of American Literature
- 3) To introduce them to the socio-cultural milieu of twentieth century America through literary texts
- 4) To enhance their understanding of American, African American and Multicultural sensibilities by introducing them to the literary works representing them
- 5) To facilitate cross-cultural perspectives and discussions on American Literature

Semester One: American Literature– Paper V (Short Story and Novel)

Course code-UAENG302

3Credits

Lectures: 45

Unit 1: Terms: Naturalism, Realism, Lost Generation, African American Fiction and Jewish American Fiction

(15 Lectures)

Unit 2: Novel: Gloria Naylor: *Women of Brewster Place*(only “Mattie Micheal,” “Etta Mae Johnson,” and “Kiswana Browne” to be taught)

Or

John Steinbeck: *Pearl*

(15 Lectures)

Unit 3: Short Stories

(15 Lectures)

Ernest Hemingway – “Hills Like White Elephants”

William Carlos Williams – “The Use of Force”

Bernard Malamud – “The Jew Bird”

Jamaica Kincaid – “Girl”

Evaluation**A) Internal Assessment – 25%****25 Marks**

Sr.No.	Particulars	Marks
1	One classtest to be conducted in the given semester	10 Marks
2	Overall conduct as a responsible student, manners and articulation and exhibition of leadership qualities in organizing related academic activities	05 Marks

Questions for the class test should be either short notes or essays**B)Semester End Examination Pattern 75 Marks: 2 and 1/2 hours**

Question 1: Short notes on terms (3 out of 5, in about 150 words each): 15 Marks

Question 2: Essay on the novel (one out of two) : 15 Marks

Question 3: Essay on short stories(one out of two) : 15 Marks

Question4: two short notes from unit 2, out of four : 15 Marks

Question 5: two short notes from unit 3, out of four : 15 Marks

Semester Four: American Literature – Paper VI (Poetry and Drama) Course code-UAENG402 3Credits

Lectures: 45

Unit 1: Terms: Imagism in American Poetry, Beat Poetry, Confessional Poetry, Expressionism in American Drama and Harlem Renaissance (15 Lectures)

Unit 2: Play: Tennessee Williams: *Cat on a Hot tin Roof* for Eugene O'Neill: *Emperor Jones* (15 Lectures)

Unit 3: Poems (15 Lectures)

Langston Hughes: “Negro Speaks of Rivers”

“Weary Blues”

“I, Too, Sing America”

Robert Frost: “Mending Wall”

“Design”

“Birches”

Evaluation

A) Internal Assessment – 25%

25 Marks

Sr.No.	Particulars	Marks
1	One class tests to be conducted in the given semester	10 Marks
2	Overall conduct as a responsible student, manners and articulation and exhibition of leadership qualities in organizing related academic activities	05 Marks

Questions for the class test should be either short notes or essays

B) Semester End Examination Pattern

75 Marks: 2 and 1/2 hours

- Question 1: Short notes on terms, Unit 1 (two out of four) : 15 Marks
- Question 2: Essay on the play (one out of two) : 15 Marks
- Question 3: Essay on poems (One out of two) : 15 Marks
- Question 4: two short notes from unit 2, out of four : 15 Marks
- Question 5: two short notes from unit 3, out of four : 15 Marks

IDOL (Distance Education) students are to attempt five questions of twenty marks each, opting a minimum of two questions from each section. Questions forming one semester for regular students will form one section in IDOL question paper. Duration will be three hours.

References

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- Boyars, Robert, ed. *Contemporary Poetry in America*. New York: Schocken, 1974.
- Cook, Bruce. *The Beat Generation*. New York: Scribners, 1971.
- Gould, Jean. *Modern American Playwrights*. New York: Dodd, Mead, 1966.
- Drabble, Margaret and Stringer, Jenny. *The Concise Oxford Companion to English Literature*. Oxford: Oxford University Press, 2007.
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- Stepan chev, Stephen. *American Poetry since 1945: A Critical Survey*. New York: Harper and Row, 1965.
- Vendler, Helen. *Part of Nature, Part of Us: Modern American Poets*. Cambridge, Mass.: Harvard University Press, 1980.
- Voss, Arthur. *The American Short Story: A Critical Survey*. Norman: Univ. of Oklahoma Press, 1980.

Syllabus Prepared by:

Dr. Dinesh Kumar (Convener) VG Vaze College, Mulund.

Members:

Dr. ShilpaSapreBharmal, D. B.J. College, Chiplun.

Dr. Pratima Das, Smt. CHM College, Ulhasnagar.

Dr. SunilaPillai, RKT College, Ulhasnagar.

Ms. Neeta Chakravarty, RJ College, Ghatkopar.

Ms. Vijayalakshmi Nair, Burhani College, Mazagaon.
