

**University of Mumbai**  
**Syllabus for S.Y.B.A. English (Ancillary)**  
**Program: B.A.**

**Course: Indian Literature in English**  
**Paper III & IV**

(Credit Based Semester and Grading System with effect from the  
academic year 2012-13)

1. Syllabus as per Credit Based Semester and Grading System:

- i) Name of the Programme : S.Y.B.A.
  - ii) Course Code : UAENG301& UAENG401
  - iii) Course Title :S.Y.B.A. Indian Literature in English  
Papers III & IV
  - iv) Semester wise Course Contents : Enclosed the copy of syllabus
  - v) References and Additional References: Enclosed in the Syllabus
  - vi) Credit Structure : No. of Credits per Semester –03
  - vii) No. of lectures per Unit : 7
  - viii) No. of lectures per week : 3
2. Scheme of Examination : 4 Questions of 15 marks each
3. Special notes , if any : No
4. Eligibility , if any : No
5. Fee Structure : As per University Structure
6. Special Ordinances / Resolutions if any : No

## **Syllabus for SYBA Literature Paper III and Paper IV (75+25 Examination Pattern)**

(to be implemented from 2012-2013 onwards)

Objectives of the course:

- 1) To introduce learners to the various phases of evolution in Indian Writing in English
- 2) To acquaint learners to the pluralistic dimensions of this literature
- 3) To help them understand the different genres of this elective
- 4) To sensitize them to the value system of this literature
- 5) To make learners aware of prominent Indian writers whose works have been translated in English.

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| <b>Semester III: Indian Literature in English<br/>(Short Stories &amp; Novel)</b> |
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|                              |                    |
|------------------------------|--------------------|
| <b>Course code- UAENG301</b> | <b>(3 Credits)</b> |
|------------------------------|--------------------|

**Lectures: 45**

**Unit 1: Concepts:**

**Lectures: 15**

- i) The rise of English studies in India
- ii) Pre-independence fiction
- iii) The Partition as portrayed in the novel and short story
- iv) Women fiction writers
- v) Dalit fiction
- vi) Diasporic fiction
- vii) The postmodernist Indian English novel
- viii) Postcolonial fiction

**Unit 2: Short Stories:**

**Lectures: 15**

R. K. Narayan

*The Martyr's Corner* (from *Malgudi Days*, India Thought Publication, Madras, 1982, repr. 1998, ISBN 81-85986-17-7)

- S.H.Manto *The Assignment* (*Mottled Dawn*, 1997, Penguin Books India, ISBN 0-14-027212-7)
- Salman Rushdie *Good Advice Is Rarer than Rubies* (from *East West*, Vintage Canada, 1994, ISBN 0 394-28150-0)
- Waman Hoval *The Storeyed House* (from *The Poisoned Bread*, ed. Arjun Dangle, Orient Blackswan, 1994, ISBN 0 86311 254 4)

**Unit 3: Novel:**

**Lectures: 15**

- Bibhutibhushan Bandopadhyay *Song of the Road* (original *Pather Panchali*, Indiana University Press, 1975, ISBN-10: 0253201861, ISBN-13: 978-0253201867)
- OR**
- Amitav Ghosh *The Glass Palace* (Harper Collins, 2002, ISBN 9780007427468)
- OR**
- Bhalchandra Nemade *Cocoon* (original *Kosala*, Macmillan Publication 1997, SBN 0333 92323 5)

**Evaluation:**

**A) Internal Assessment – 25% 25 Marks**

| Sr. No. | Particulars   | Marks    |
|---------|---|----------|
| 1       | One Class test to be conducted in the given semester  | 10 Marks |
| 2       | Overall Conduct as responsible student, mannerism and articulation and exhibit of leadership qualities in organizing related academic activities. | 05 Marks |

**Questions for the class test should be either short notes or essays**

**B) Semester End Examination Pattern 75 Marks  
2 and ½ hours**

- Question 1: Two Short notes on background (two out of four) 15 Marks
- Question 2: Essay on short stories (one out of two ) 15 Marks
- Question 3: Essay on novel (one out of two) 15 Marks
- Question 4: two short notes from unit 2, out of four options 15 Marks
- Question 5: two short notes from unit 3, out of four options 15 Marks

**Semester IV: Indian Literatures in English -- Paper II  
(Poetry & Drama)**

**Course code- UAENG401**

**(3 Credits)**

**Lectures: 45**

**Unit 1: Concepts:**

**Lectures: 15**

- i) Early Indian English poetry
- ii) Poetry after the 1950s
- iii) Women poets
- iv) Dalit poets
- v) Indian English non-fictional prose
- vi) Modern Indian drama in English and translation
- vii) Nativism

**Unit 2: Poetry:**

**Lectures: 15**

|                     |  |
|---------------------|--|
| Henry Derozio       | "To India – My Native land"  |
| Rabindranath Tagore | "Authorship"   |
| Nissim Ezekiel      | "Poet, Lover, Birdwatcher"   |
| Kamala Das          | "An Introduction"  |
| Agha Shahid Ali     | "Postcard from Kashmir"  |
| Menka Shivdasani    | "The Atheist's Confession"   |
| Kabir               | "It is needless to ask of a saint the caste to which he belongs" ( <i>santan jāt no pucho nirguniyan...</i> ) (From <i>One Hundred Poems of Kabir</i> translated by Rabindranath Tagore) |
| Dilip Chitre        | From <i>Says Tuka</i> :<br>"I am cripple"<br>"When he comes"   |

**Unit 3: Drama:**

**Lectures: 15**

Vijay Tendulkar : *Kamala*  
(From *Five plays by Vijay Tendulkar*, OUP)

**OR**

Partap Sharma :

*Sammy*

(Rupa & Company, New Delhi in association with Gandhi Smarak Nidhi, Mumbai, 2005)

**OR**

Mohan Rakesh :

*One Day in Ashadha* (original *Aashad ka Ek Din*, National School of Drama)

**Evaluation:**

**A) Internal Assessment – 25%**

**25 Marks**

| Sr. No. | Particulars   | Marks    |
|---------|---|----------|
| 1       | One Class test to be conducted in the given semester  | 10 Marks |
| 2       | Overall Conduct as responsible student, mannerism and articulation and exhibit of leadership qualities in organizing related academic activities. | 05 Marks |

**Questions for the class test should be either short notes or essays**

**75 Marks**

**B) Semester End Examination Pattern**

**2 and ½ hours**

|  |          |
|--|----------|
| Question 1: two Short notes on background (two out of four)  | 15 Marks |
| Question 2: Essay on poetry (one out of two)                 | 15 Marks |
| Question 3: Essay on play (one out of two)                   | 15 Marks |
| Question 4: two short notes from unit 2, out of four options | 15 Marks |
| Question 5: two short notes from unit 3, out of four options | 15 Marks |

**IDOL (Distance Education) students are to attempt five questions of twenty marks each, opting a minimum of two questions from each section. Questions forming one semester for regular students will form one section in IDOL question paper. Duration will be three hours.**

**Recommended Reading:**

1. Bassnett, Susan and Harish Trivedi (eds). 2002 [1999]. *Postcolonial translation: Theory and Practice*. London: Routledge
2. Bharucha, Nilufer and Vilas Sarang (eds). 1994. *Indian English Fiction, 1980-90: An Assessment*. Delhi: B R Publishers.
3. Bharucha, Nilufer and Vrinda Nabar (eds). 1998. *Mapping Cultural Spaces: Postcolonial Indian Literature in English, Essays in Honour of Nissim Ezekiel*. Delhi: Vision Books.

4. Bhongle, Rangrao (ed.). 2003. *The Inside View: Native Responses to Contemporary Indian English Novel*. Delhi: Atlantic Publishers.
5. Dangle, Arjun (ed). 1994. *Poisoned Bread*. Mumbai: Orient Longman.
6. Datta, Amresh. 1994. *The Encyclopedia of Indian Literature*. New Delhi: Sahitya Academy.
7. Deshpande G P (ed) 2004. *Modern Indian Drama: An Anthology*. New Delhi: Sahitya Academy.
8. de Souza, Eunice (ed). 2008. *Both Sides of The Sky: Post-Independence Indian Poetry in English*. New Delhi: National Book Trust.
9. de Souza, Eunice (ed). 2010 [2005]. *Early Indian poetry in English: An Anthology 1829-1947*. New Delhi: Oxford University Press.
10. de Souza, Eunice. 1997. *Nine Indian Women Poets*. Delhi, Oxford University Press.
11. de Souza, Eunice. 1999. *Talking Poems: Conversations With Poets*. New Delhi: Oxford University Press.
12. Devy, G N. 1987. *Critical Thought: An Anthology of 20<sup>th</sup> Century Critical Essays*. London: Oriental University Press.
13. Devy, G N. 1993. *After Amnesia: Tradition and Change in Literary Criticism*. Mumbai: Orient Longman.
14. Devy, G N. 1998. *Between Tradition and Modernity: India's Search for Identity*. Kolkatta; Sage Publications.
15. Devy, G N. 2001. *In Another Tongue: Essays on Indian English Literature*. New Delhi: Macmillan.
16. Devy, G N. 2002. *Indian Literary Criticism: Theory and Interpretation*. Mumbai: Orient Longman.
17. Dharwadker, Vinay and Ramanujan A. K.. 2006 [1994]. *The Oxford Anthology of Modern Indian Poetry*. New Delhi: Oxford University Press.
18. Ezekiel, Nissim and Mukherjee Meenakshi. 1990. *Another India: An Anthology of Contemporary Indian Fiction and Poetry*. New Delhi: Penguin Books.

19. George, K M. 1995. *Modern Indian Literature: An Anthology – Plays and Prose*. New Delhi: Sahitya Academy.
20. Haq, Kaiser (ed). 1990. *Contemporary Indian Poetry*. Columbus: Ohio State University Press.
21. Haq, Rubana (ed). 2008. *The Golden Treasure of Writers Workshop Poetry*. Calcutta: Writers Workshop.
22. Hoskote, Ranjit (ed). 2002. *Reasons for Belonging: Fourteen Contemporary Indian Poets*. New Delhi: Viking/Penguin Books India.
23. Iyer, Natesan Sharada. 2007. *Musings on Indian Writing In English: Drama*. Delhi: Sarup and Sons.
24. Jain, Jasbir (ed). *Creating Theory: Writers on Writing*. New Delhi: Pencraft International.
25. Karindikar, Vinda. 1991. *Literature as a Vital Art*. New Delhi: Sahitya Academy.
26. King, Bruce Alvin. 1991. *Three Indian Poets: Nissim Ezekiel, A K Ramanujan, Dom Moraes*. Madras: Oxford University Press.
27. King, Bruce. 1987. *Modern Indian Poetry in English*. Delhi: Oxford University Press.
28. Kirpal, Vinay (ed). 1996., *The Postmodern Indian English Novel*. Delhi: Allied Publishers.
29. Kirpal, Vinay. 1990. *The New Indian Novel in English*. Delhi: Allied Publishers.
30. Kumar, Nand. 2003. *Indian English Drama: A Study In Myths*. Delhi: Sarup and Sons.
31. Lal, Malashri 1995. *The Law of the Threshold: Women Writers in Indian English*. Shimla: Indian Institute of Advanced Studies.
32. Mehrotra, Arvind Krishna (ed). 1992. *The Oxford India Anthology of Twelve Modern Indian Poets*. Calcutta: Oxford University Press.



33. Mehrotra, Arvind Krishna (ed). 2003. *A History of Indian Literature in English*. New York: Columbia University Press. Distributed in India by Doaba Books Shanti Mohan House 16, Ansari Road, New Delhi.
34. Mukherjee, Meenakshi. 1985. *Realism and Reality: The Novel and Society in India*. Delhi: OUP..
35. Naik, M K. 1982. *A History of Indian English Literature*. Delhi: Sahitya Akademi.
36. Nemade,,Bhalchandra. 2009. *Nativism*. Shimla: Indian Institute of Advanced Studies.
37. Paranjape, Makarand (ed). 1997. *Nativism: Essays in Criticism*. Delhi: Sahitya Akademi.
38. Paranjpe, Makarand. 1993. *Indian Poetry in English*. Madras: Macmillan.
39. Paranjpe, Makarand. 1994. *An Anthology of New Indian English Poetry*. Delhi: Rupa Publications.
40. Parthasarathy, R. (ed). 1976. *Ten Twentieth-Century Indian Poets (New Poetry in India)*. New Delhi: Oxford University Press.
41. Perry, John Oliver. 1992. *Absent Authority: Issues in Contemporary Indian English Criticism*. Delhi: Sterling Publishers Pvt Ltd..
42. Rajan, Rajeswari Sunder (ed) 1992. *The Lie of the Land: English Literary Studies in India*. New Delhi: Oxford University Press.
43. Rajan, Rajeswari Sunder(ed). 1999. *Signposts: Gender Issues in Post-Independence India*. New Delhi: Kali for Women; reprinted by Rutgers UP, 2000.
44. Rajan, Rajeswari Sunder. 1993. *Real and Imagined Women: Gender, Culture and Postcolonialism*. London and New York: Routledge.
45. Ravikant and Tarun K Saint (eds). 2001 *Translating Partition*. Delhi: Katha.
46. Rusdhie, Salman. 1997. *The Vintage Book of Indian Writing 1847- 1997*. London: Vintage.
47. Rushdie, Salman. 2010 [1992]. *Imaginary Homelands: Essays and Criticism 1981-1991*. New Delhi: Random House Publishers India Ltd..

48. Sarang, Vilas. 1990. *Indian English Poetry since 1950 – An Anthology*. Mumbai: Disha Books (Orient Longman).
49. Srivivas Iyengar, K R. 1962. *Indian Writing in English*. Delhi: Sterling Publishers Pvt Ltd..
50. Tharu, Susie J and K Lalitha. 1990. *Women Writing in India – Volumes I and II*. New Delhi: Oxford University Press.
51. Trivedi, Harish and Meenakshi Mukherjee. 1996. *Interrogating Post-colonialism: Theory, Text, Context*. Shimla: Indian Institute of Advanced Study.
52. Trivedi, Harish. *Colonial Transactions: English Literature and India*. Manchester: Manchester University Press.
53. Vishwanathan, Gauri. 1990. *Masks of Conquest: Literary History of British Rule in India*. Faber, 1990.

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**Syllabus Sub-Committee:**

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