

**JAI HIND COLLEGE, AUTONOMOUS**

**Provisional Consolidated Result: SYBMM, Sem III, Regular Exam, Oct 2022; Batch 2021 - 24**

Student Detail	Subject	CA	SEE	Overall	Grade	C	G	CG	Total C	Total CG	SGPI	RESULT
<b>ADAPPA DELISHA KISHORKUMAR FARAHNAZ</b>												
2	INTRODUCTION TO PUBLIC RELAT	32	32	64	A	4	8	32				
2021 0164 01	INTRODUCTION TO CULTURAL ST	35	40	75	A+	4	9	36				
21BMM002	INTRODUCTION TO MEDIA STUDI	33	36	70*	A+	4	9	36				
	PHOTOGRAPHY & VIDEOGRAPHY	33	46	80*	O	4	10	40				
	INTRODUCTION TO CREATIVE WR	29	43	72	A+	4	9	36				
	PRINCIPLES OF MANAGEMENT	32	49	81	O	4	10	40				
<b>ADVANI RACHIT ANIL KAVITA</b>												
3	INTRODUCTION TO PUBLIC RELAT	33	22	55	B+	4	7	28				
2021 0164 01	INTRODUCTION TO CULTURAL ST	32	23	55	B+	4	7	28				
21BMM003	INTRODUCTION TO MEDIA STUDI	28	23	51	B	4	6	24				
	PHOTOGRAPHY & VIDEOGRAPHY	35	35	70	A+	4	9	36				
	INTRODUCTION TO CREATIVE WR	29	22	51	B	4	6	24				
	PRINCIPLES OF MANAGEMENT	33	47	80	O	4	10	40				
<b>AHUJA NIKHIL NARENDER NISHA</b>												
4	INTRODUCTION TO PUBLIC RELAT	30	30	60	A	4	8	32				
2021 0164 01	INTRODUCTION TO CULTURAL ST	30	21§	51	B	4	6	24				
21BMM004	INTRODUCTION TO MEDIA STUDI	33	29	62	A	4	8	32				
	PHOTOGRAPHY & VIDEOGRAPHY	40	37	77	A+	4	9	36				
	INTRODUCTION TO CREATIVE WR	25	21§	46	C	4	5	20				
	PRINCIPLES OF MANAGEMENT	33	51	84	O	4	10	40				
<b>ANSARI ANAS ARIF SHEHLA</b>												
5	INTRODUCTION TO PUBLIC RELAT	32	21#	53	B	4	6	24				
2021 0164 01	INTRODUCTION TO CULTURAL ST	35	24	59	B+	4	7	28				
21BMM005	INTRODUCTION TO MEDIA STUDI	28	26	54	B	4	6	24				
	PHOTOGRAPHY & VIDEOGRAPHY	30	30	60	A	4	8	32				
	INTRODUCTION TO CREATIVE WR	28	38	66	A	4	8	32				
	PRINCIPLES OF MANAGEMENT	29	38	67	A	4	8	32				
<b>BAG SOUMODIP SAMAR SWAPNA</b>												
6	INTRODUCTION TO PUBLIC RELAT	31	31	62	A	4	8	32				
2021 0164 01	INTRODUCTION TO CULTURAL ST	31	33	64	A	4	8	32				
21BMM006	INTRODUCTION TO MEDIA STUDI	30	34	64	A	4	8	32				
	PHOTOGRAPHY & VIDEOGRAPHY	35	42	80*	O	4	10	40				
	INTRODUCTION TO CREATIVE WR	29	39	70*	A+	4	9	36				
	PRINCIPLES OF MANAGEMENT	34	49	83	O	4	10	40				
<b>BHAGTANI RIYA ROOPKUMAR HARSHA</b>												
7	INTRODUCTION TO PUBLIC RELAT	34	37	71	A+	4	9	36				
2021 0164 01	INTRODUCTION TO CULTURAL ST	34	40	74	A+	4	9	36				
21BMM007	INTRODUCTION TO MEDIA STUDI	31	39	70	A+	4	9	36				
	PHOTOGRAPHY & VIDEOGRAPHY	35	48	83	O	4	10	40				
	INTRODUCTION TO CREATIVE WR	32	38	70	A+	4	9	36				
	PRINCIPLES OF MANAGEMENT	32	58	90	O	4	10	40				
<b>BHANDARI HARSHITA KAMLESH PARUL</b>												
8	INTRODUCTION TO PUBLIC RELAT	32	37	70*	A+	4	9	36				
2021 0164 01	INTRODUCTION TO CULTURAL ST	33	40	73	A+	4	9	36				
21BMM008	INTRODUCTION TO MEDIA STUDI	33	32	65	A	4	8	32				
	PHOTOGRAPHY & VIDEOGRAPHY	34	41	75	A+	4	9	36				
	INTRODUCTION TO CREATIVE WR	28	38	66	A	4	8	32				
	PRINCIPLES OF MANAGEMENT	31	53	84	O	4	10	40				
<b>BHATIA PEARL SURAJ MONAAZ</b>												
9	INTRODUCTION TO PUBLIC RELAT	10	AbF	10F	F	0	0	0				
2021 0164 01	INTRODUCTION TO CULTURAL ST	10	AbF	10F	F	0	0	0				
21BMM009	INTRODUCTION TO MEDIA STUDI	18	AbF	18F	F	0	0	0				
	PHOTOGRAPHY & VIDEOGRAPHY	17	AbF	17F	F	0	0	0				
	INTRODUCTION TO CREATIVE WR	14	AbF	14F	F	0	0	0				
	PRINCIPLES OF MANAGEMENT	13	AbF	13F	F	0	0	0				
<b>CHANDEL PRIYAL LALIT HEMLATA</b>												
10	INTRODUCTION TO PUBLIC RELAT	32	26	58	B+	4	7	28				
2021 0164 01	INTRODUCTION TO CULTURAL ST	28	28	56	B+	4	7	28				
21BMM010	INTRODUCTION TO MEDIA STUDI	29	34	63	A	4	8	32				

§: Grace Marks for passing a course;

#: Condonation Gracing;

\*: Higher Course Grade (O)

\*\* : Higher Overall Grade;

Ab: Absent; F: Fail

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Student Detail	Subject	CA	SEE	Overall	Grade	C	G	CG	Total C	Total CG	SGPI	RESULT
	PHOTOGRAPHY & VIDEOGRAPHY	35	27	62	A	4	8	32				
	INTRODUCTION TO CREATIVE WRITING	24	35	59	B+	4	7	28				
	PRINCIPLES OF MANAGEMENT	28	43	71	A+	4	9	36				
<b>CHAWLA MOHIT ASHOK MINAL</b>									<b>16</b>	<b>120</b>	<b>F(2)</b>	<b>FAILS/ATKT</b>
11	INTRODUCTION TO PUBLIC RELATIONS	30	29	59	B+	4	7	28				
2021 0164 01	INTRODUCTION TO CULTURAL STUDIES	30	15F	45F	F	0	0	0				
21BMM011	INTRODUCTION TO MEDIA STUDIES	28	25	53	B	4	6	24				
	PHOTOGRAPHY & VIDEOGRAPHY	30	42	72	A+	4	9	36				
	INTRODUCTION TO CREATIVE WRITING	6F	23	29F	F	0	0	0				
	PRINCIPLES OF MANAGEMENT	25	36	61	A	4	8	32				
<b>CHHEDA SANJAL PARESH DIMPLE</b>									<b>24</b>	<b>232</b>	<b>9.67</b>	<b>PASSES/A+ Grade</b>
12	INTRODUCTION TO PUBLIC RELATIONS	33	43	76	A+	4	9	36				
2021 0164 01	INTRODUCTION TO CULTURAL STUDIES	33	45	80*	O	4	10	40				
21BMM012	INTRODUCTION TO MEDIA STUDIES	30	40	70	A+	4	9	36				
	PHOTOGRAPHY & VIDEOGRAPHY	40	55	95	O	4	10	40				
	INTRODUCTION TO CREATIVE WRITING	33	53	86	O	4	10	40				
	PRINCIPLES OF MANAGEMENT	31	52	83	O	4	10	40				
<b>CHOUDHARY ADHYA MANISH JYOTI</b>									<b>24</b>	<b>176</b>	<b>7.33</b>	<b>PASSES/B+ Grade</b>
13	INTRODUCTION TO PUBLIC RELATIONS	33	27	60	A	4	8	32				
2021 0164 01	INTRODUCTION TO CULTURAL STUDIES	29	21#	50	B	4	6	24				
21BMM013	INTRODUCTION TO MEDIA STUDIES	32	27	59	B+	4	7	28				
	PHOTOGRAPHY & VIDEOGRAPHY	37	29	66	A	4	8	32				
	INTRODUCTION TO CREATIVE WRITING	25	33	58	B+	4	7	28				
	PRINCIPLES OF MANAGEMENT	34	28	62	A	4	8	32				
<b>NIKITHA KUMARI</b>									<b>24</b>	<b>200</b>	<b>8.33</b>	<b>PASSES/A Grade</b>
14	INTRODUCTION TO PUBLIC RELATIONS	30	38	70*	A+	4	9	36				
2021 0164 01	INTRODUCTION TO CULTURAL STUDIES	33	32	65	A	4	8	32				
21BMM014	INTRODUCTION TO MEDIA STUDIES	29	39	70*	A+	4	9	36				
	PHOTOGRAPHY & VIDEOGRAPHY	34	52	86	O	4	10	40				
	INTRODUCTION TO CREATIVE WRITING	19	29	48	C	4	5	20				
	PRINCIPLES OF MANAGEMENT	27	45	72	A+	4	9	36				
<b>DIVAN SHAI RAHUL ZIA</b>									<b>20</b>	<b>156</b>	<b>F(1)</b>	<b>FAILS/ATKT</b>
15	INTRODUCTION TO PUBLIC RELATIONS	32	21	53	B	4	6	24				
2021 0164 01	INTRODUCTION TO CULTURAL STUDIES	31	AbF	31F	F	0	0	0				
21BMM015	INTRODUCTION TO MEDIA STUDIES	34	29	63	A	4	8	32				
	PHOTOGRAPHY & VIDEOGRAPHY	36	30	66	A	4	8	32				
	INTRODUCTION TO CREATIVE WRITING	30	37	67	A	4	8	32				
	PRINCIPLES OF MANAGEMENT	32	45	77	A+	4	9	36				
<b>GEHI MEHER HARESH DIMPLE</b>									<b>24</b>	<b>212</b>	<b>8.83</b>	<b>PASSES/A Grade</b>
16	INTRODUCTION TO PUBLIC RELATIONS	28	40	70*	A+	4	9	36				
2021 0164 01	INTRODUCTION TO CULTURAL STUDIES	32	34	66	A	4	8	32				
21BMM016	INTRODUCTION TO MEDIA STUDIES	28	42	70	A+	4	9	36				
	PHOTOGRAPHY & VIDEOGRAPHY	32	47	80*	O	4	10	40				
	INTRODUCTION TO CREATIVE WRITING	22	34	56	B+	4	7	28				
	PRINCIPLES OF MANAGEMENT	31	57	88	O	4	10	40				
<b>GOEL ARSHIA GAURAV PAYAL</b>									<b>20</b>	<b>184</b>	<b>F(1)</b>	<b>FAILS/ATKT</b>
17	INTRODUCTION TO PUBLIC RELATIONS	32	41	73	A+	4	9	36				
2021 0164 01	INTRODUCTION TO CULTURAL STUDIES	30	38	68	A	4	8	32				
21BMM017	INTRODUCTION TO MEDIA STUDIES	34	AbF	34F	F	0	0	0				
	PHOTOGRAPHY & VIDEOGRAPHY	34	53	87	O	4	10	40				
	INTRODUCTION TO CREATIVE WRITING	34	53	87	O	4	10	40				
	PRINCIPLES OF MANAGEMENT	29	48	77	A+	4	9	36				
<b>GOYAL SHUBH SUDHIR SHITAL</b>									<b>24</b>	<b>188</b>	<b>7.83</b>	<b>PASSES/B+ Grade</b>
18	INTRODUCTION TO PUBLIC RELATIONS	33	27	60	A	4	8	32				
2021 0164 01	INTRODUCTION TO CULTURAL STUDIES	32	32	64	A	4	8	32				
21BMM018	INTRODUCTION TO MEDIA STUDIES	30	34	64	A	4	8	32				
	PHOTOGRAPHY & VIDEOGRAPHY	34	36	70	A+	4	9	36				
	INTRODUCTION TO CREATIVE WRITING	27	21	48	C	4	5	20				
	PRINCIPLES OF MANAGEMENT	28	46	74	A+	4	9	36				
<b>GUREJA ARYAN MANISH REETA</b>									<b>24</b>	<b>188</b>	<b>7.83</b>	<b>PASSES/B+ Grade</b>

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19	INTRODUCTION TO PUBLIC RELAT	30	37	70*	A+	4	9	36				
2021 0164 016	INTRODUCTION TO CULTURAL ST	31	28	59	B+	4	7	28				
21BMM019	INTRODUCTION TO MEDIA STUDI	32	21	53	B	4	6	24				
	PHOTOGRAPHY & VIDEOGRAPHY	36	45	81	O	4	10	40				
	INTRODUCTION TO CREATIVE WR	25	28	53	B	4	6	24				
	PRINCIPLES OF MANAGEMENT	29	41	70	A+	4	9	36				
<b>HIRANI VAISHALI HARISH REENA</b>									<b>24</b>	<b>188</b>	<b>7.83</b>	<b>PASSES/B+ Grade</b>
20	INTRODUCTION TO PUBLIC RELAT	29	25	54	B	4	6	24				
2021 0164 016	INTRODUCTION TO CULTURAL ST	31	21	52	B	4	6	24				
21BMM020	INTRODUCTION TO MEDIA STUDI	30	37	70*	A+	4	9	36				
	PHOTOGRAPHY & VIDEOGRAPHY	34	44	80*	O	4	10	40				
	INTRODUCTION TO CREATIVE WR	23	43	66	A	4	8	32				
	PRINCIPLES OF MANAGEMENT	30	36	66	A	4	8	32				
<b>JAIN MALLARIE ASHWIN RINKU</b>									<b>20</b>	<b>164</b>	<b>F(1)</b>	<b>FAILS/ATKT</b>
21	INTRODUCTION TO PUBLIC RELAT	33	25	58	B+	4	7	28				
2021 0164 016	INTRODUCTION TO CULTURAL ST	35	21	56	B+	4	7	28				
21BMM021	INTRODUCTION TO MEDIA STUDI	29	35	64	A	4	8	32				
	PHOTOGRAPHY & VIDEOGRAPHY	37	48	85	O	4	10	40				
	INTRODUCTION TO CREATIVE WR	11	18F	29F	F	0	0	0				
	PRINCIPLES OF MANAGEMENT	35	43	78	A+	4	9	36				
<b>KHARE ANANYA SANJAY MEETA</b>									<b>4</b>	<b>24</b>	<b>F(5)</b>	<b>FAILS/ATKT</b>
22	INTRODUCTION TO PUBLIC RELAT	29	15F	44F	F	0	0	0				
2021 0164 016	INTRODUCTION TO CULTURAL ST	33	17F	50F	F	0	0	0				
21BMM022	INTRODUCTION TO MEDIA STUDI	28	15F	43F	F	0	0	0				
	PHOTOGRAPHY & VIDEOGRAPHY	33	17F	50F	F	0	0	0				
	INTRODUCTION TO CREATIVE WR	27	13F	40F	F	0	0	0				
	PRINCIPLES OF MANAGEMENT	32	21	53	B	4	6	24				
<b>KHATRI LAVISHA GANGA ANU</b>									<b>24</b>	<b>216</b>	<b>9</b>	<b>PASSES/A+ Grade</b>
23	INTRODUCTION TO PUBLIC RELAT	33	31	64	A	4	8	32				
2021 0164 016	INTRODUCTION TO CULTURAL ST	30	37	70*	A+	4	9	36				
21BMM023	INTRODUCTION TO MEDIA STUDI	30	42	72	A+	4	9	36				
	PHOTOGRAPHY & VIDEOGRAPHY	36	45	81	O	4	10	40				
	INTRODUCTION TO CREATIVE WR	24	36	60	A	4	8	32				
	PRINCIPLES OF MANAGEMENT	33	50	83	O	4	10	40				
<b>KHUBANI AAKRUTI DAYANAND SAKSHI</b>									<b>20</b>	<b>132</b>	<b>F(1)</b>	<b>FAILS/ATKT</b>
24	INTRODUCTION TO PUBLIC RELAT	31	28	59	B+	4	7	28				
2021 0164 016	INTRODUCTION TO CULTURAL ST	27	27	54	B	4	6	24				
21BMM024	INTRODUCTION TO MEDIA STUDI	28	31	59	B+	4	7	28				
	PHOTOGRAPHY & VIDEOGRAPHY	20	25	45	C	4	5	20				
	INTRODUCTION TO CREATIVE WR	AbF	25	25F	F	0	0	0				
	PRINCIPLES OF MANAGEMENT	29	35	64	A	4	8	32				
<b>KIMTANI VIRAJ KHEM DEEPA</b>									<b>20</b>	<b>152</b>	<b>F(1)</b>	<b>FAILS/ATKT</b>
25	INTRODUCTION TO PUBLIC RELAT	29	21	50	B	4	6	24				
2021 0164 016	INTRODUCTION TO CULTURAL ST	31	24	55	B+	4	7	28				
21BMM025	INTRODUCTION TO MEDIA STUDI	29	26	55	B+	4	7	28				
	PHOTOGRAPHY & VIDEOGRAPHY	35	39	74	A+	4	9	36				
	INTRODUCTION TO CREATIVE WR	22	4F	26F	F	0	0	0				
	PRINCIPLES OF MANAGEMENT	33	37	70	A+	4	9	36				
<b>KOTHARI ARCHIE VIKRAM SANTOSHI</b>									<b>24</b>	<b>204</b>	<b>8.5</b>	<b>PASSES/A Grade</b>
26	INTRODUCTION TO PUBLIC RELAT	30	36	66	A	4	8	32				
2021 0164 016	INTRODUCTION TO CULTURAL ST	35	29	64	A	4	8	32				
21BMM026	INTRODUCTION TO MEDIA STUDI	29	36	65	A	4	8	32				
	PHOTOGRAPHY & VIDEOGRAPHY	37	47	84	O	4	10	40				
	INTRODUCTION TO CREATIVE WR	19	36	55	B+	4	7	28				
	PRINCIPLES OF MANAGEMENT	32	49	81	O	4	10	40				
<b>KUKREJA MUSKAN PRAKASH HEENA</b>									<b>20</b>	<b>140</b>	<b>F(1)</b>	<b>FAILS/ATKT</b>
27	INTRODUCTION TO PUBLIC RELAT	32	17F	49F	F	0	0	0				
2021 0164 016	INTRODUCTION TO CULTURAL ST	32	21	53	B	4	6	24				
21BMM027	INTRODUCTION TO MEDIA STUDI	30	28	58	B+	4	7	28				
	PHOTOGRAPHY & VIDEOGRAPHY	37	46	83	O	4	10	40				

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	INTRODUCTION TO CREATIVE WRITING	21	21	42	D	4	4	16				
	PRINCIPLES OF MANAGEMENT	29	33	62	A	4	8	32				
<b>MALANI KOUSHIKI ATUL SONAL</b>									<b>24</b>	<b>228</b>	<b>9.5</b>	<b>PASSES/A+ Grade</b>
28	INTRODUCTION TO PUBLIC RELATIONS	32	42	74	A+	4	9	36				
2021 0164 017	INTRODUCTION TO CULTURAL STUDIES	33	44	80*	O	4	10	40				
21BMM028	INTRODUCTION TO MEDIA STUDIES	31	41	72	A+	4	9	36				
	PHOTOGRAPHY & VIDEOGRAPHY	36	52	88	O	4	10	40				
	INTRODUCTION TO CREATIVE WRITING	28	43	71	A+	4	9	36				
	PRINCIPLES OF MANAGEMENT	31	54	85	O	4	10	40				
<b>MEHTA YAHVI CHIRAG HEMA</b>									<b>24</b>	<b>196</b>	<b>8.17</b>	<b>PASSES/A Grade</b>
29	INTRODUCTION TO PUBLIC RELATIONS	30	32	62	A	4	8	32				
2021 0164 017	INTRODUCTION TO CULTURAL STUDIES	31	22	53	B	4	6	24				
21BMM029	INTRODUCTION TO MEDIA STUDIES	29	37	66	A	4	8	32				
	PHOTOGRAPHY & VIDEOGRAPHY	38	37	75	A+	4	9	36				
	INTRODUCTION TO CREATIVE WRITING	30	30	60	A	4	8	32				
	PRINCIPLES OF MANAGEMENT	35	42	80*	O	4	10	40				
<b>MOTIRAMANI KHUSHI PRAKASH POONAM</b>									<b>24</b>	<b>176</b>	<b>7.33</b>	<b>PASSES/B+ Grade</b>
30	INTRODUCTION TO PUBLIC RELATIONS	30	26	56	B+	4	7	28				
2021 0164 018	INTRODUCTION TO CULTURAL STUDIES	32	23	55	B+	4	7	28				
21BMM030	INTRODUCTION TO MEDIA STUDIES	29	30	59	B+	4	7	28				
	PHOTOGRAPHY & VIDEOGRAPHY	36	35	71	A+	4	9	36				
	INTRODUCTION TO CREATIVE WRITING	23	26	49	C	4	5	20				
	PRINCIPLES OF MANAGEMENT	29	44	73	A+	4	9	36				
<b>PAGARIYA SRUSHTI SACHIN SULBHA</b>									<b>24</b>	<b>200</b>	<b>8.33</b>	<b>PASSES/A Grade</b>
31	INTRODUCTION TO PUBLIC RELATIONS	31	33	64	A	4	8	32				
2021 0164 017	INTRODUCTION TO CULTURAL STUDIES	35	31	66	A	4	8	32				
21BMM031	INTRODUCTION TO MEDIA STUDIES	32	36	70*	A+	4	9	36				
	PHOTOGRAPHY & VIDEOGRAPHY	35	54	89	O	4	10	40				
	INTRODUCTION TO CREATIVE WRITING	24	22	46	C	4	5	20				
	PRINCIPLES OF MANAGEMENT	32	53	85	O	4	10	40				
<b>PATRICK MARIYAH MOHAMMED JAVED SHAILA</b>									<b>24</b>	<b>224</b>	<b>9.33</b>	<b>PASSES/A+ Grade</b>
32	INTRODUCTION TO PUBLIC RELATIONS	34	32	66	A	4	8	32				
2021 0164 017	INTRODUCTION TO CULTURAL STUDIES	33	41	74	A+	4	9	36				
21BMM032	INTRODUCTION TO MEDIA STUDIES	30	41	71	A+	4	9	36				
	PHOTOGRAPHY & VIDEOGRAPHY	35	53	88	O	4	10	40				
	INTRODUCTION TO CREATIVE WRITING	30	51	81	O	4	10	40				
	PRINCIPLES OF MANAGEMENT	30	55	85	O	4	10	40				
<b>PUNJABI SIMRAN VINOD MONA</b>									<b>20</b>	<b>156</b>	<b>F(1)</b>	<b>FAILS/ATKT</b>
33	INTRODUCTION TO PUBLIC RELATIONS	30	28	58	B+	4	7	28				
2021 0164 017	INTRODUCTION TO CULTURAL STUDIES	32	30	62	A	4	8	32				
21BMM033	INTRODUCTION TO MEDIA STUDIES	29	CCF	29F	F	0	0	0				
	PHOTOGRAPHY & VIDEOGRAPHY	37	50	87	O	4	10	40				
	INTRODUCTION TO CREATIVE WRITING	22	23	45	C	4	5	20				
	PRINCIPLES OF MANAGEMENT	32	47	79	A+	4	9	36				
<b>PUNJABI CHARVI NARAYAN JYOTI</b>									<b>24</b>	<b>168</b>	<b>7</b>	<b>PASSES/B+ Grade</b>
34	INTRODUCTION TO PUBLIC RELATIONS	33	25	58	B+	4	7	28				
2021 0164 017	INTRODUCTION TO CULTURAL STUDIES	31	27	58	B+	4	7	28				
21BMM034	INTRODUCTION TO MEDIA STUDIES	32	23	55	B+	4	7	28				
	PHOTOGRAPHY & VIDEOGRAPHY	38	38	76	A+	4	9	36				
	INTRODUCTION TO CREATIVE WRITING	22	21#	43	D	4	4	16				
	PRINCIPLES OF MANAGEMENT	32	35	67	A	4	8	32				
<b>RAJWANI SIDDHANT ANIL MUSKAN</b>									<b>24</b>	<b>200</b>	<b>8.33</b>	<b>PASSES/A Grade</b>
35	INTRODUCTION TO PUBLIC RELATIONS	32	33	65	A	4	8	32				
2021 0164 017	INTRODUCTION TO CULTURAL STUDIES	29	32	61	A	4	8	32				
21BMM035	INTRODUCTION TO MEDIA STUDIES	26	29	55	B+	4	7	28				
	PHOTOGRAPHY & VIDEOGRAPHY	38	48	86	O	4	10	40				
	INTRODUCTION TO CREATIVE WRITING	24	34	58	B+	4	7	28				
	PRINCIPLES OF MANAGEMENT	30	48	80*	O	4	10	40				
<b>RAO MANAVKUMAR SUSHIL JIGNA</b>									<b>24</b>	<b>164</b>	<b>6.83</b>	<b>PASSES/B Grade</b>
36	INTRODUCTION TO PUBLIC RELATIONS	28	24	52	B	4	6	24				

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Ab: Absent; F: Fail

## JAI HIND COLLEGE, AUTONOMOUS

### Provisional Consolidated Result: SYBMM, Sem III, Regular Exam, Oct 2022; Batch 2021 - 24

Student Detail	Subject	CA	SEE	Overall	Grade	C	G	CG	Total C	Total CG	SGPI	RESULT
2021 0164 01	INTRODUCTION TO CULTURAL STUDIES	23	23	46	C	4	5	20				
21BMM036	INTRODUCTION TO MEDIA STUDIES	29	32	61	A	4	8	32				
	PHOTOGRAPHY & VIDEOGRAPHY	36	40	76	A+	4	9	36				
	INTRODUCTION TO CREATIVE WRITING	22	21#	43	D	4	4	16				
	PRINCIPLES OF MANAGEMENT	30	40	70	A+	4	9	36				
<b>RAWTANI BHAAVIKA KAMAL RIA</b>												
37	INTRODUCTION TO PUBLIC RELATIONS	29	24	53	B	4	6	24				
2021 0164 01	INTRODUCTION TO CULTURAL STUDIES	28	9F	37F	F	0	0	0				
21BMM037	INTRODUCTION TO MEDIA STUDIES	30	26	56	B+	4	7	28				
	PHOTOGRAPHY & VIDEOGRAPHY	36	34	70	A+	4	9	36				
	INTRODUCTION TO CREATIVE WRITING	18	13F	31F	F	0	0	0				
	PRINCIPLES OF MANAGEMENT	31	34	65	A	4	8	32				
<b>SAHA SOUGATA SUJOY KEYA</b>												
38	INTRODUCTION TO PUBLIC RELATIONS	29	26	55	B+	4	7	28				
2021 0164 01	INTRODUCTION TO CULTURAL STUDIES	34	29	63	A	4	8	32				
21BMM038	INTRODUCTION TO MEDIA STUDIES	29	30	59	B+	4	7	28				
	PHOTOGRAPHY & VIDEOGRAPHY	38	45	83	O	4	10	40				
	INTRODUCTION TO CREATIVE WRITING	26	40	66	A	4	8	32				
	PRINCIPLES OF MANAGEMENT	30	45	75	A+	4	9	36				
<b>SAMTANI ASHWRYA RAJESH PRIYANKA</b>												
39	INTRODUCTION TO PUBLIC RELATIONS	31	7F	38F	F	0	0	0				
2021 0164 01	INTRODUCTION TO CULTURAL STUDIES	35	12F	47F	F	0	0	0				
21BMM039	INTRODUCTION TO MEDIA STUDIES	29	27	56	B+	4	7	28				
	PHOTOGRAPHY & VIDEOGRAPHY	38	39	77	A+	4	9	36				
	INTRODUCTION TO CREATIVE WRITING	23	22	45	C	4	5	20				
	PRINCIPLES OF MANAGEMENT	28	21	49	C	4	5	20				
<b>SHAH KESHIKA ROHIT APEKSHA</b>												
40	INTRODUCTION TO PUBLIC RELATIONS	34	44	80*	O	4	10	40				
2021 0164 01	INTRODUCTION TO CULTURAL STUDIES	33	46	80*	O	4	10	40				
21BMM040	INTRODUCTION TO MEDIA STUDIES	31	39	70	A+	4	9	36				
	PHOTOGRAPHY & VIDEOGRAPHY	34	55	89	O	4	10	40				
	INTRODUCTION TO CREATIVE WRITING	27	47	74	A+	4	9	36				
	PRINCIPLES OF MANAGEMENT	31	57	88	O	4	10	40				
<b>SHAH VIDHI SHREYANS NISHA</b>												
42	INTRODUCTION TO PUBLIC RELATIONS	35	42	80*	O	4	10	40				
2021 0164 01	INTRODUCTION TO CULTURAL STUDIES	34	42	76	A+	4	9	36				
21BMM042	INTRODUCTION TO MEDIA STUDIES	29	38	70*	A+	4	9	36				
	PHOTOGRAPHY & VIDEOGRAPHY	38	47	85	O	4	10	40				
	INTRODUCTION TO CREATIVE WRITING	28	47	75	A+	4	9	36				
	PRINCIPLES OF MANAGEMENT	29	46	75	A+	4	9	36				
<b>SHARMA SAMYAK SHAILENDRA JAYA</b>												
43	INTRODUCTION TO PUBLIC RELATIONS	30	47	80*	O	4	10	40				
2021 0164 01	INTRODUCTION TO CULTURAL STUDIES	27	36	63	A	4	8	32				
21BMM043	INTRODUCTION TO MEDIA STUDIES	30	35	65	A	4	8	32				
	PHOTOGRAPHY & VIDEOGRAPHY	38	49	87	O	4	10	40				
	INTRODUCTION TO CREATIVE WRITING	28	43	71	A+	4	9	36				
	PRINCIPLES OF MANAGEMENT	31	54	85	O	4	10	40				
<b>SHARMA ANOUSHKA RAHUL SEEMA</b>												
44	INTRODUCTION TO PUBLIC RELATIONS	34	26	60	A	4	8	32				
2021 0164 01	INTRODUCTION TO CULTURAL STUDIES	33	40	73	A+	4	9	36				
21BMM044	INTRODUCTION TO MEDIA STUDIES	32	39	71	A+	4	9	36				
	PHOTOGRAPHY & VIDEOGRAPHY	37	45	82	O	4	10	40				
	INTRODUCTION TO CREATIVE WRITING	31	44	75	A+	4	9	36				
	PRINCIPLES OF MANAGEMENT	35	51	86	O	4	10	40				
<b>SIDHWANI SOMESH DEEPAK VARSHA</b>												
45	INTRODUCTION TO PUBLIC RELATIONS	26	25	51	B	4	6	24				
2021 0164 01	INTRODUCTION TO CULTURAL STUDIES	31	21\$	52	B	4	6	24				
21BMM045	INTRODUCTION TO MEDIA STUDIES	31	32	63	A	4	8	32				
	PHOTOGRAPHY & VIDEOGRAPHY	35	44	79	A+	4	9	36				
	INTRODUCTION TO CREATIVE WRITING	15	23	40\$	D	4	4	16				

\$: Grace Marks for passing a course;

#: Condonation Gracing;

\*: Higher Course Grade (O)

\*\* : Higher Overall Grade;

Ab: Absent; F: Fail

## JAI HIND COLLEGE, AUTONOMOUS

### Provisional Consolidated Result: SYBMM, Sem III, Regular Exam, Oct 2022; Batch 2021 - 24

Student Detail	Subject	CA	SEE	Overall	Grade	C	G	CG	Total C	Total CG	SGPI	RESULT
	PRINCIPLES OF MANAGEMENT	28	36	64	A	4	8	32				
<b>SONEJA VANSHIKA RAJESH JYOTI</b>									<b>24</b>	<b>216</b>	<b>9</b>	<b>PASSES/A+ Grade</b>
46	INTRODUCTION TO PUBLIC RELAT	31	35	66	A	4	8	32				
2021 0164 01	INTRODUCTION TO CULTURAL ST	33	31	64	A	4	8	32				
21BMM046	INTRODUCTION TO MEDIA STUDI	31	36	70*	A+	4	9	36				
	PHOTOGRAPHY & VIDEOGRAPHY	38	48	86	O	4	10	40				
	INTRODUCTION TO CREATIVE WR	26	45	71	A+	4	9	36				
	PRINCIPLES OF MANAGEMENT	33	49	82	O	4	10	40				
<b>SUKHNANI VINIT PRAKASH JYOTI</b>									<b>20</b>	<b>148</b>	<b>F(1)</b>	<b>FAILS/ATKT</b>
47	INTRODUCTION TO PUBLIC RELAT	27	15F	42F	F	0	0	0				
2021 0164 01	INTRODUCTION TO CULTURAL ST	31	21\$	52	B	4	6	24				
21BMM047	INTRODUCTION TO MEDIA STUDI	32	29	61	A	4	8	32				
	PHOTOGRAPHY & VIDEOGRAPHY	35	40	75	A+	4	9	36				
	INTRODUCTION TO CREATIVE WR	22	32	54	B	4	6	24				
	PRINCIPLES OF MANAGEMENT	31	35	66	A	4	8	32				
<b>TAHILRAMANI ESHIKA KISHIN RADHA</b>									<b>24</b>	<b>188</b>	<b>7.83</b>	<b>PASSES/B+ Grade</b>
48	INTRODUCTION TO PUBLIC RELAT	30	25	55	B+	4	7	28				
2021 0164 01	INTRODUCTION TO CULTURAL ST	26	32	58	B+	4	7	28				
21BMM048	INTRODUCTION TO MEDIA STUDI	24	34	58	B+	4	7	28				
	PHOTOGRAPHY & VIDEOGRAPHY	36	47	83	O	4	10	40				
	INTRODUCTION TO CREATIVE WR	25	30	55	B+	4	7	28				
	PRINCIPLES OF MANAGEMENT	32	38	70	A+	4	9	36				
<b>THADANI PRISHA MOHINISH BHARTI</b>									<b>24</b>	<b>204</b>	<b>8.5</b>	<b>PASSES/A Grade</b>
49	INTRODUCTION TO PUBLIC RELAT	29	29	58	B+	4	7	28				
2021 0164 01	INTRODUCTION TO CULTURAL ST	35	36	71	A+	4	9	36				
21BMM049	INTRODUCTION TO MEDIA STUDI	30	29	59	B+	4	7	28				
	PHOTOGRAPHY & VIDEOGRAPHY	36	50	86	O	4	10	40				
	INTRODUCTION TO CREATIVE WR	26	41	70*	A+	4	9	36				
	PRINCIPLES OF MANAGEMENT	32	39	71	A+	4	9	36				
<b>THAKARE PARAG SANTOSH MANISHA</b>									<b>24</b>	<b>188</b>	<b>7.83</b>	<b>PASSES/B+ Grade</b>
50	INTRODUCTION TO PUBLIC RELAT	32	21#	53	B	4	6	24				
2021 0164 01	INTRODUCTION TO CULTURAL ST	29	33	62	A	4	8	32				
21BMM050	INTRODUCTION TO MEDIA STUDI	32	30	62	A	4	8	32				
	PHOTOGRAPHY & VIDEOGRAPHY	37	48	85	O	4	10	40				
	INTRODUCTION TO CREATIVE WR	28	24	52	B	4	6	24				
	PRINCIPLES OF MANAGEMENT	30	43	73	A+	4	9	36				
<b>THAKUR TANISHTHA BRIJENDER RUBBY</b>									<b>24</b>	<b>228</b>	<b>9.5</b>	<b>PASSES/A+ Grade</b>
51	INTRODUCTION TO PUBLIC RELAT	36	37	73	A+	4	9	36				
2021 0164 01	INTRODUCTION TO CULTURAL ST	35	40	75	A+	4	9	36				
21BMM051	INTRODUCTION TO MEDIA STUDI	32	40	72	A+	4	9	36				
	PHOTOGRAPHY & VIDEOGRAPHY	36	47	83	O	4	10	40				
	INTRODUCTION TO CREATIVE WR	33	51	84	O	4	10	40				
	PRINCIPLES OF MANAGEMENT	33	49	82	O	4	10	40				
<b>THAPAR TANYA RISHI RACHNA</b>									<b>24</b>	<b>216</b>	<b>9</b>	<b>PASSES/A+ Grade</b>
52	INTRODUCTION TO PUBLIC RELAT	34	35	70*	A+	4	9	36				
2021 0164 01	INTRODUCTION TO CULTURAL ST	32	28	60	A	4	8	32				
21BMM052	INTRODUCTION TO MEDIA STUDI	34	28	62	A	4	8	32				
	PHOTOGRAPHY & VIDEOGRAPHY	39	41	80	O	4	10	40				
	INTRODUCTION TO CREATIVE WR	28	41	70*	A+	4	9	36				
	PRINCIPLES OF MANAGEMENT	32	48	80	O	4	10	40				
<b>THERANI ANSHITA LALIT MAMTA</b>									<b>24</b>	<b>168</b>	<b>7</b>	<b>PASSES/B+ Grade</b>
53	INTRODUCTION TO PUBLIC RELAT	33	21#	54	B	4	6	24				
2021 0164 01	INTRODUCTION TO CULTURAL ST	29	23	52	B	4	6	24				
21BMM053	INTRODUCTION TO MEDIA STUDI	30	30	60	A	4	8	32				
	PHOTOGRAPHY & VIDEOGRAPHY	36	45	81	O	4	10	40				
	INTRODUCTION TO CREATIVE WR	23	21	44	D	4	4	16				
	PRINCIPLES OF MANAGEMENT	29	40	69	A	4	8	32				
<b>TOTEJA KIRANPREET BALVINDER GURMEET</b>									<b>24</b>	<b>224</b>	<b>9.33</b>	<b>PASSES/A+ Grade</b>
54	INTRODUCTION TO PUBLIC RELAT	26	43	70*	A+	4	9	36				
2021 0164 01	INTRODUCTION TO CULTURAL ST	31	43	74	A+	4	9	36				

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## JAI HIND COLLEGE, AUTONOMOUS

### Provisional Consolidated Result: SYBMM, Sem III, Regular Exam, Oct 2022; Batch 2021 - 24

Student Detail	Subject	CA	SEE	Overall	Grade	C	G	CG	Total C	Total CG	SGPI	RESULT
21BMM054	INTRODUCTION TO MEDIA STUDIES	31	40	71	A+	4	9	36				
	PHOTOGRAPHY & VIDEOGRAPHY	38	43	81	O	4	10	40				
	INTRODUCTION TO CREATIVE WRITING	28	48	76	A+	4	9	36				
	PRINCIPLES OF MANAGEMENT	28	52	80	O	4	10	40				
<b>VACHHANI KIMAYA MANOJ SUNITA</b>									<b>24</b>	<b>196</b>	<b>8.17</b>	<b>PASSES/A Grade</b>
55	INTRODUCTION TO PUBLIC RELATIONS	32	27	59	B+	4	7	28				
2021 0164 017	INTRODUCTION TO CULTURAL STUDIES	34	35	70*	A+	4	9	36				
21BMM055	INTRODUCTION TO MEDIA STUDIES	33	39	72	A+	4	9	36				
	PHOTOGRAPHY & VIDEOGRAPHY	37	36	73	A+	4	9	36				
	INTRODUCTION TO CREATIVE WRITING	30	23	53	B	4	6	24				
	PRINCIPLES OF MANAGEMENT	30	41	71	A+	4	9	36				
<b>WADHWANI KHUSHI MURLI REENA</b>									<b>24</b>	<b>220</b>	<b>9.17</b>	<b>PASSES/A+ Grade</b>
56	INTRODUCTION TO PUBLIC RELATIONS	29	36	65	A	4	8	32				
2021 0164 017	INTRODUCTION TO CULTURAL STUDIES	29	39	70*	A+	4	9	36				
21BMM056	INTRODUCTION TO MEDIA STUDIES	31	38	70*	A+	4	9	36				
	PHOTOGRAPHY & VIDEOGRAPHY	35	48	83	O	4	10	40				
	INTRODUCTION TO CREATIVE WRITING	23	45	70*	A+	4	9	36				
	PRINCIPLES OF MANAGEMENT	32	48	80	O	4	10	40				
<b>WADHWANI BHAVESH SURESH ANSHU</b>									<b>24</b>	<b>212</b>	<b>8.83</b>	<b>PASSES/A Grade</b>
57	INTRODUCTION TO PUBLIC RELATIONS	33	26	59	B+	4	7	28				
2021 0164 017	INTRODUCTION TO CULTURAL STUDIES	28	33	61	A	4	8	32				
21BMM057	INTRODUCTION TO MEDIA STUDIES	32	35	70*	A+	4	9	36				
	PHOTOGRAPHY & VIDEOGRAPHY	36	51	87	O	4	10	40				
	INTRODUCTION TO CREATIVE WRITING	30	44	74	A+	4	9	36				
	PRINCIPLES OF MANAGEMENT	31	51	82	O	4	10	40				
<b>IYER JANHAVI NARAYAN SUJATHA</b>									<b>24</b>	<b>212</b>	<b>8.83</b>	<b>PASSES/A Grade</b>
58	INTRODUCTION TO PUBLIC RELATIONS	30	26	56	B+	4	7	28				
2021 0164 017	INTRODUCTION TO CULTURAL STUDIES	33	37	70	A+	4	9	36				
21BMM058	INTRODUCTION TO MEDIA STUDIES	30	42	72	A+	4	9	36				
	PHOTOGRAPHY & VIDEOGRAPHY	40	54	94	O	4	10	40				
	INTRODUCTION TO CREATIVE WRITING	27	40	70*	A+	4	9	36				
	PRINCIPLES OF MANAGEMENT	32	42	74	A+	4	9	36				
<b>KAUR ASHNOOR GURMEET SINGH AVNEET</b>									<b>24</b>	<b>232</b>	<b>9.67</b>	<b>PASSES/A+ Grade</b>
59	INTRODUCTION TO PUBLIC RELATIONS	33	36	70*	A+	4	9	36				
2021 0164 017	INTRODUCTION TO CULTURAL STUDIES	34	48	82	O	4	10	40				
21BMM059	INTRODUCTION TO MEDIA STUDIES	29	41	70	A+	4	9	36				
	PHOTOGRAPHY & VIDEOGRAPHY	40	57	97	O	4	10	40				
	INTRODUCTION TO CREATIVE WRITING	33	46	80*	O	4	10	40				
	PRINCIPLES OF MANAGEMENT	34	57	91	O	4	10	40				
<b>SHETHIYA KHUSHI JAIPRAKASH RANJITA</b>									<b>12</b>	<b>88</b>	<b>F(3)</b>	<b>FAILS/ATKT</b>
60	INTRODUCTION TO PUBLIC RELATIONS	28	10F	38F	F	0	0	0				
2021 0164 017	INTRODUCTION TO CULTURAL STUDIES	35	14F	49F	F	0	0	0				
21BMM060	INTRODUCTION TO MEDIA STUDIES	30	26	56	B+	4	7	28				
	PHOTOGRAPHY & VIDEOGRAPHY	28	24	52	B	4	6	24				
	INTRODUCTION TO CREATIVE WRITING	10	18F	28F	F	0	0	0				
	PRINCIPLES OF MANAGEMENT	32	41	73	A+	4	9	36				
<b>SODHANI SHREYA MANISH VIJAY LAXMI</b>									<b>20</b>	<b>172</b>	<b>F(1)</b>	<b>FAILS/ATKT</b>
61	INTRODUCTION TO PUBLIC RELATIONS	33	40	73	A+	4	9	36				
2021 0164 017	INTRODUCTION TO CULTURAL STUDIES	32	33	65	A	4	8	32				
21BMM061	INTRODUCTION TO MEDIA STUDIES	32	41	73	A+	4	9	36				
	PHOTOGRAPHY & VIDEOGRAPHY	35	CCF	35F	F	0	0	0				
	INTRODUCTION TO CREATIVE WRITING	26	32	58	B+	4	7	28				
	PRINCIPLES OF MANAGEMENT	34	53	87	O	4	10	40				
<b>AGARWAL ADITI NITIN SHRUTI</b>									<b>20</b>	<b>132</b>	<b>F(1)</b>	<b>FAILS/ATKT</b>
62	INTRODUCTION TO PUBLIC RELATIONS	26	29	55	B+	4	7	28				
2021 0164 017	INTRODUCTION TO CULTURAL STUDIES	24	23	47	C	4	5	20				
21BMM062	INTRODUCTION TO MEDIA STUDIES	28	32	60	A	4	8	32				
	PHOTOGRAPHY & VIDEOGRAPHY	36	42	78	A+	4	9	36				
	INTRODUCTION TO CREATIVE WRITING	20	23	43	D	4	4	16				
	PRINCIPLES OF MANAGEMENT	29	AbF	29F	F	0	0	0				

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#: Condonation Gracing;

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**JAI HIND COLLEGE, AUTONOMOUS**

**Provisional Consolidated Result: SYBMM, Sem III, Regular Exam, Oct 2022; Batch 2021 - 24**

Student Detail	Subject	CA	SEE	Overall	Grade	C	G	CG	Total C	Total CG	SGPI	RESULT			
<b>MATHPAL BHUMIKA HARISH USHA</b>												<b>0</b>	<b>0</b>	<b>F(6)</b>	<b>FAILS/ATKT</b>
63	INTRODUCTION TO PUBLIC RELAT	AbF	AbF	AbF	F	0	0	0							
2021 0164 01	INTRODUCTION TO CULTURAL ST	AbF	AbF	AbF	F	0	0	0							
21BMM063	INTRODUCTION TO MEDIA STUDI	18	AbF	18F	F	0	0	0							
	PHOTOGRAPHY & VIDEOGRAPHY	16	AbF	16F	F	0	0	0							
	INTRODUCTION TO CREATIVE WR	9F	AbF	9F	F	0	0	0							
	PRINCIPLES OF MANAGEMENT	13	AbF	13F	F	0	0	0							
<b>AGARWAL ARNAV ANAND PRAGYA</b>												<b>16</b>	<b>104</b>	<b>F(2)</b>	<b>FAILS/ATKT</b>
64	INTRODUCTION TO PUBLIC RELAT	31	4F	35F	F	0	0	0							
2021 0164 01	INTRODUCTION TO CULTURAL ST	30	25	55	B+	4	7	28							
21BMM064	INTRODUCTION TO MEDIA STUDI	27	21\$	48	C	4	5	20							
	PHOTOGRAPHY & VIDEOGRAPHY	37	41	78	A+	4	9	36							
	INTRODUCTION TO CREATIVE WR	17	AbF	17F	F	0	0	0							
	PRINCIPLES OF MANAGEMENT	20	25	45	C	4	5	20							
<b>KHUSHI GANGA PURNIMA</b>												<b>20</b>	<b>160</b>	<b>F(1)</b>	<b>FAILS/ATKT</b>
65	INTRODUCTION TO PUBLIC RELAT	27	26	53	B	4	6	24							
2021 0164 01	INTRODUCTION TO CULTURAL ST	35	25	60	A	4	8	32							
21BMM065	INTRODUCTION TO MEDIA STUDI	30	33	63	A	4	8	32							
	PHOTOGRAPHY & VIDEOGRAPHY	34	44	78	A+	4	9	36							
	INTRODUCTION TO CREATIVE WR	16	17F	33F	F	0	0	0							
	PRINCIPLES OF MANAGEMENT	28	49	77	A+	4	9	36							
<b>AHUJA JANVI ASHOK MEENU</b>												<b>24</b>	<b>192</b>	<b>8</b>	<b>PASSES/A Grade</b>
66	INTRODUCTION TO PUBLIC RELAT	32	36	70*	A+	4	9	36							
2021 0164 01	INTRODUCTION TO CULTURAL ST	33	33	66	A	4	8	32							
21BMM066	INTRODUCTION TO MEDIA STUDI	27	29	56	B+	4	7	28							
	PHOTOGRAPHY & VIDEOGRAPHY	39	47	86	O	4	10	40							
	INTRODUCTION TO CREATIVE WR	21	23	44	D	4	4	16							
	PRINCIPLES OF MANAGEMENT	32	49	81	O	4	10	40							
<b>AHUJA APEKSHA VISHAL POOJA</b>												<b>24</b>	<b>212</b>	<b>8.83</b>	<b>PASSES/A Grade</b>
67	INTRODUCTION TO PUBLIC RELAT	34	35	70*	A+	4	9	36							
2021 0164 01	INTRODUCTION TO CULTURAL ST	38	38	76	A+	4	9	36							
21BMM067	INTRODUCTION TO MEDIA STUDI	31	42	73	A+	4	9	36							
	PHOTOGRAPHY & VIDEOGRAPHY	38	53	91	O	4	10	40							
	INTRODUCTION TO CREATIVE WR	24	34	58	B+	4	7	28							
	PRINCIPLES OF MANAGEMENT	31	40	71	A+	4	9	36							
<b>ARORA VANSHIKA CHANDAN PAYAL</b>												<b>20</b>	<b>164</b>	<b>F(1)</b>	<b>FAILS/ATKT</b>
68	INTRODUCTION TO PUBLIC RELAT	31	31	62	A	4	8	32							
2021 0164 01	INTRODUCTION TO CULTURAL ST	34	42	76	A+	4	9	36							
21BMM068	INTRODUCTION TO MEDIA STUDI	32	33	65	A	4	8	32							
	PHOTOGRAPHY & VIDEOGRAPHY	32	50	82	O	4	10	40							
	INTRODUCTION TO CREATIVE WR	23	31	54	B	4	6	24							
	PRINCIPLES OF MANAGEMENT	31	AbF	31F	F	0	0	0							
<b>ASRANI MANUSHKA SANJAY URVASHI</b>												<b>24</b>	<b>164</b>	<b>6.83</b>	<b>PASSES/B Grade</b>
69	INTRODUCTION TO PUBLIC RELAT	31	26	57	B+	4	7	28							
2021 0164 01	INTRODUCTION TO CULTURAL ST	33	22	55	B+	4	7	28							
21BMM069	INTRODUCTION TO MEDIA STUDI	26	21#	47	C	4	5	20							
	PHOTOGRAPHY & VIDEOGRAPHY	35	38	73	A+	4	9	36							
	INTRODUCTION TO CREATIVE WR	20	25	45	C	4	5	20							
	PRINCIPLES OF MANAGEMENT	33	35	68	A	4	8	32							
<b>BALANI CHIRAG VISHAL PAYAL</b>												<b>24</b>	<b>192</b>	<b>8</b>	<b>PASSES/A Grade</b>
70	INTRODUCTION TO PUBLIC RELAT	32	26	58	B+	4	7	28							
2021 0164 01	INTRODUCTION TO CULTURAL ST	31	31	62	A	4	8	32							
21BMM070	INTRODUCTION TO MEDIA STUDI	30	33	63	A	4	8	32							
	PHOTOGRAPHY & VIDEOGRAPHY	35	43	80*	O	4	10	40							
	INTRODUCTION TO CREATIVE WR	23	29	52	B	4	6	24							
	PRINCIPLES OF MANAGEMENT	30	42	72	A+	4	9	36							
<b>BALWANI KOMAL THAKURDAS NEHA</b>												<b>0</b>	<b>0</b>	<b>F(6)</b>	<b>FAILS/ATKT</b>
71	INTRODUCTION TO PUBLIC RELAT	AbF	AbF	AbF	F	0	0	0							
2021 0164 01	INTRODUCTION TO CULTURAL ST	AbF	AbF	AbF	F	0	0	0							
21BMM071	INTRODUCTION TO MEDIA STUDI	AbF	AbF	AbF	F	0	0	0							

\$: Grace Marks for passing a course;

#: Condonation Gracing;

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\*\* : Higher Overall Grade;

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**JAI HIND COLLEGE, AUTONOMOUS**

**Provisional Consolidated Result: SYBMM, Sem III, Regular Exam, Oct 2022; Batch 2021 - 24**

Student Detail	Subject	CA	SEE	Overall	Grade	C	G	CG	Total C	Total CG	SGPI	RESULT
	PHOTOGRAPHY & VIDEOGRAPHY	AbF	AbF	AbF	F	0	0	0				
	INTRODUCTION TO CREATIVE WRITING	AbF	AbF	AbF	F	0	0	0				
	PRINCIPLES OF MANAGEMENT	AbF	AbF	AbF	F	0	0	0				
<b>BHATT KRISHA PRASHANT UNNATI</b>									<b>24</b>	<b>212</b>	<b>8.83</b>	<b>PASSES/A Grade</b>
72	INTRODUCTION TO PUBLIC RELATIONS	29	37	66	A	4	8	32				
2021 0164 016	INTRODUCTION TO CULTURAL STUDIES	34	35	70*	A+	4	9	36				
21BMM072	INTRODUCTION TO MEDIA STUDIES	28	38	66	A	4	8	32				
	PHOTOGRAPHY & VIDEOGRAPHY	37	55	92	O	4	10	40				
	INTRODUCTION TO CREATIVE WRITING	23	41	64	A	4	8	32				
	PRINCIPLES OF MANAGEMENT	28	52	80	O	4	10	40				
<b>BILLIMORIA RAE KAYOMURZD MONAZ</b>									<b>24</b>	<b>224</b>	<b>9.33</b>	<b>PASSES/A+ Grade</b>
73	INTRODUCTION TO PUBLIC RELATIONS	35	36	71	A+	4	9	36				
2021 0164 016	INTRODUCTION TO CULTURAL STUDIES	36	40	76	A+	4	9	36				
21BMM073	INTRODUCTION TO MEDIA STUDIES	29	41	70	A+	4	9	36				
	PHOTOGRAPHY & VIDEOGRAPHY	35	47	82	O	4	10	40				
	INTRODUCTION TO CREATIVE WRITING	27	49	76	A+	4	9	36				
	PRINCIPLES OF MANAGEMENT	32	55	87	O	4	10	40				
<b>CHANGWANI MEHAK VIJAY PRIYANKA</b>									<b>24</b>	<b>216</b>	<b>9</b>	<b>PASSES/A+ Grade</b>
74	INTRODUCTION TO PUBLIC RELATIONS	32	38	70	A+	4	9	36				
2021 0164 017	INTRODUCTION TO CULTURAL STUDIES	36	31	70*	A+	4	9	36				
21BMM074	INTRODUCTION TO MEDIA STUDIES	28	36	64	A	4	8	32				
	PHOTOGRAPHY & VIDEOGRAPHY	37	50	87	O	4	10	40				
	INTRODUCTION TO CREATIVE WRITING	25	41	66	A	4	8	32				
	PRINCIPLES OF MANAGEMENT	31	49	80	O	4	10	40				
<b>CHAPHEKAR OM APURVA ALOUKIKA</b>									<b>24</b>	<b>212</b>	<b>8.83</b>	<b>PASSES/A Grade</b>
75	INTRODUCTION TO PUBLIC RELATIONS	34	27	61	A	4	8	32				
2021 0164 016	INTRODUCTION TO CULTURAL STUDIES	34	34	70*	A+	4	9	36				
21BMM075	INTRODUCTION TO MEDIA STUDIES	29	35	64	A	4	8	32				
	PHOTOGRAPHY & VIDEOGRAPHY	38	44	82	O	4	10	40				
	INTRODUCTION TO CREATIVE WRITING	27	44	71	A+	4	9	36				
	PRINCIPLES OF MANAGEMENT	33	43	76	A+	4	9	36				
<b>CHOKSI KAREENA NISHIT JESIKA</b>									<b>24</b>	<b>232</b>	<b>9.67</b>	<b>PASSES/A+ Grade</b>
76	INTRODUCTION TO PUBLIC RELATIONS	27	40	70*	A+	4	9	36				
2021 0164 017	INTRODUCTION TO CULTURAL STUDIES	35	49	84	O	4	10	40				
21BMM076	INTRODUCTION TO MEDIA STUDIES	32	40	72	A+	4	9	36				
	PHOTOGRAPHY & VIDEOGRAPHY	34	57	91	O	4	10	40				
	INTRODUCTION TO CREATIVE WRITING	28	49	80*	O	4	10	40				
	PRINCIPLES OF MANAGEMENT	29	58	87	O	4	10	40				
<b>CHOUDHARY KARINA TRILOK KAJAL</b>									<b>24</b>	<b>212</b>	<b>8.83</b>	<b>PASSES/A Grade</b>
77	INTRODUCTION TO PUBLIC RELATIONS	31	36	70*	A+	4	9	36				
2021 0164 017	INTRODUCTION TO CULTURAL STUDIES	31	30	61	A	4	8	32				
21BMM077	INTRODUCTION TO MEDIA STUDIES	28	36	64	A	4	8	32				
	PHOTOGRAPHY & VIDEOGRAPHY	36	47	83	O	4	10	40				
	INTRODUCTION TO CREATIVE WRITING	27	43	70	A+	4	9	36				
	PRINCIPLES OF MANAGEMENT	30	43	73	A+	4	9	36				
<b>DUDEJA KAVVYA RAJESH ALKA</b>									<b>24</b>	<b>200</b>	<b>8.33</b>	<b>PASSES/A Grade</b>
78	INTRODUCTION TO PUBLIC RELATIONS	29	30	59	B+	4	7	28				
2021 0164 017	INTRODUCTION TO CULTURAL STUDIES	34	35	70*	A+	4	9	36				
21BMM078	INTRODUCTION TO MEDIA STUDIES	31	26	57	B+	4	7	28				
	PHOTOGRAPHY & VIDEOGRAPHY	38	38	76	A+	4	9	36				
	INTRODUCTION TO CREATIVE WRITING	22	39	61	A	4	8	32				
	PRINCIPLES OF MANAGEMENT	33	47	80	O	4	10	40				
<b>GALA LABDHI MANISH TINAS</b>									<b>24</b>	<b>212</b>	<b>8.83</b>	<b>PASSES/A Grade</b>
79	INTRODUCTION TO PUBLIC RELATIONS	32	35	70*	A+	4	9	36				
2021 0164 016	INTRODUCTION TO CULTURAL STUDIES	31	32	63	A	4	8	32				
21BMM079	INTRODUCTION TO MEDIA STUDIES	27	38	65	A	4	8	32				
	PHOTOGRAPHY & VIDEOGRAPHY	38	47	85	O	4	10	40				
	INTRODUCTION TO CREATIVE WRITING	28	33	61	A	4	8	32				
	PRINCIPLES OF MANAGEMENT	33	46	80*	O	4	10	40				
<b>GANGWANI MAHEK DINESH HARSHITA</b>									<b>24</b>	<b>212</b>	<b>8.83</b>	<b>PASSES/A Grade</b>

§: Grace Marks for passing a course;

#: Condonation Gracing;

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\*\* : Higher Overall Grade;

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**JAI HIND COLLEGE, AUTONOMOUS**

**Provisional Consolidated Result: SYBMM, Sem III, Regular Exam, Oct 2022; Batch 2021 - 24**

Student Detail	Subject	CA	SEE	Overall	Grade	C	G	CG	Total C	Total CG	SGPI	RESULT
80	INTRODUCTION TO PUBLIC RELAT	31	44	75	A+	4	9	36				
2021 0164 01	INTRODUCTION TO CULTURAL ST	34	34	70*	A+	4	9	36				
21BMM080	INTRODUCTION TO MEDIA STUDI	33	42	75	A+	4	9	36				
	PHOTOGRAPHY & VIDEOGRAPHY	37	50	87	O	4	10	40				
	INTRODUCTION TO CREATIVE WR	19	34	53	B	4	6	24				
	PRINCIPLES OF MANAGEMENT	30	52	82	O	4	10	40				
<b>GHANSHYANI PREETI JAYANT VANDANA</b>									<b>24</b>	<b>164</b>	<b>6.83</b>	<b>PASSES/B Grade</b>
82	INTRODUCTION TO PUBLIC RELAT	29	25	54	B	4	6	24				
2021 0164 01	INTRODUCTION TO CULTURAL ST	33	21#	54	B	4	6	24				
21BMM082	INTRODUCTION TO MEDIA STUDI	27	31	58	B+	4	7	28				
	PHOTOGRAPHY & VIDEOGRAPHY	35	35	70	A+	4	9	36				
	INTRODUCTION TO CREATIVE WR	21	26	47	C	4	5	20				
	PRINCIPLES OF MANAGEMENT	31	33	64	A	4	8	32				
<b>HARGUNANI KASHISH SANJAY LAVEENA</b>									<b>24</b>	<b>224</b>	<b>9.33</b>	<b>PASSES/A+ Grade</b>
83	INTRODUCTION TO PUBLIC RELAT	30	35	65	A	4	8	32				
2021 0164 01	INTRODUCTION TO CULTURAL ST	34	44	80*	O	4	10	40				
21BMM083	INTRODUCTION TO MEDIA STUDI	29	42	71	A+	4	9	36				
	PHOTOGRAPHY & VIDEOGRAPHY	32	51	83	O	4	10	40				
	INTRODUCTION TO CREATIVE WR	28	45	73	A+	4	9	36				
	PRINCIPLES OF MANAGEMENT	29	51	80	O	4	10	40				
<b>SIDDIQUI SAAD IMTIYAZ</b>									<b>24</b>	<b>208</b>	<b>8.67</b>	<b>PASSES/A Grade</b>
85	INTRODUCTION TO PUBLIC RELAT	37	24	61	A	4	8	32				
2021 0164 01	INTRODUCTION TO CULTURAL ST	36	29	65	A	4	8	32				
21BMM085	INTRODUCTION TO MEDIA STUDI	34	36	70	A+	4	9	36				
	PHOTOGRAPHY & VIDEOGRAPHY	35	47	82	O	4	10	40				
	INTRODUCTION TO CREATIVE WR	30	32	62	A	4	8	32				
	PRINCIPLES OF MANAGEMENT	31	41	72	A+	4	9	36				
<b>JAIN AKSHITA ANIL ASHA</b>									<b>24</b>	<b>228</b>	<b>9.5</b>	<b>PASSES/A+ Grade</b>
87	INTRODUCTION TO PUBLIC RELAT	32	38	70	A+	4	9	36				
2021 0164 01	INTRODUCTION TO CULTURAL ST	33	45	80*	O	4	10	40				
21BMM087	INTRODUCTION TO MEDIA STUDI	29	44	73	A+	4	9	36				
	PHOTOGRAPHY & VIDEOGRAPHY	37	43	80	O	4	10	40				
	INTRODUCTION TO CREATIVE WR	26	43	70*	A+	4	9	36				
	PRINCIPLES OF MANAGEMENT	32	54	86	O	4	10	40				
<b>JIVRAJANI JIYA CHIRAG DEEPA</b>									<b>12</b>	<b>64</b>	<b>F(3)</b>	<b>FAILS/ATKT</b>
88	INTRODUCTION TO PUBLIC RELAT	10	11F	21F	F	0	0	0				
2021 0164 01	INTRODUCTION TO CULTURAL ST	12	12F	24F	F	0	0	0				
21BMM088	INTRODUCTION TO MEDIA STUDI	24	22	46	C	4	5	20				
	PHOTOGRAPHY & VIDEOGRAPHY	18	26	44	D	4	4	16				
	INTRODUCTION TO CREATIVE WR	20	14F	34F	F	0	0	0				
	PRINCIPLES OF MANAGEMENT	23	34	57	B+	4	7	28				
<b>KAPADIA DIYA NITIN DHARA</b>									<b>24</b>	<b>220</b>	<b>9.17</b>	<b>PASSES/A+ Grade</b>
89	INTRODUCTION TO PUBLIC RELAT	34	37	71	A+	4	9	36				
2021 0164 01	INTRODUCTION TO CULTURAL ST	33	42	75	A+	4	9	36				
21BMM089	INTRODUCTION TO MEDIA STUDI	34	42	76	A+	4	9	36				
	PHOTOGRAPHY & VIDEOGRAPHY	36	54	90	O	4	10	40				
	INTRODUCTION TO CREATIVE WR	27	34	61	A	4	8	32				
	PRINCIPLES OF MANAGEMENT	28	53	81	O	4	10	40				
<b>KHANVILKAR AAROHI PARITOSH DARSHINI</b>									<b>20</b>	<b>164</b>	<b>F(1)</b>	<b>FAILS/ATKT</b>
90	INTRODUCTION TO PUBLIC RELAT	29	AbF	29F	F	0	0	0				
2021 0164 01	INTRODUCTION TO CULTURAL ST	31	37	68	A	4	8	32				
21BMM090	INTRODUCTION TO MEDIA STUDI	27	36	63	A	4	8	32				
	PHOTOGRAPHY & VIDEOGRAPHY	37	27	64	A	4	8	32				
	INTRODUCTION TO CREATIVE WR	32	41	73	A+	4	9	36				
	PRINCIPLES OF MANAGEMENT	29	36	65	A	4	8	32				
<b>KOTHARI AANYA ANAND SHAFALI</b>									<b>24</b>	<b>212</b>	<b>8.83</b>	<b>PASSES/A Grade</b>
91	INTRODUCTION TO PUBLIC RELAT	34	39	73	A+	4	9	36				
2021 0164 01	INTRODUCTION TO CULTURAL ST	34	34	70*	A+	4	9	36				
21BMM091	INTRODUCTION TO MEDIA STUDI	26	38	64	A	4	8	32				
	PHOTOGRAPHY & VIDEOGRAPHY	36	48	84	O	4	10	40				

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**JAI HIND COLLEGE, AUTONOMOUS**

**Provisional Consolidated Result: SYBMM, Sem III, Regular Exam, Oct 2022; Batch 2021 - 24**

Student Detail	Subject	CA	SEE	Overall	Grade	C	G	CG	Total C	Total CG	SGPI	RESULT
	INTRODUCTION TO CREATIVE WRITING	27	39	66	A	4	8	32				
	PRINCIPLES OF MANAGEMENT	30	40	70	A+	4	9	36				
<b>KUKREJA SHUBHAM VIJAY RESHMA</b>									<b>24</b>	<b>176</b>	<b>7.33</b>	<b>PASSES/B+ Grade</b>
93	INTRODUCTION TO PUBLIC RELATIONS	33	23	56	B+	4	7	28				
2021 0164 016	INTRODUCTION TO CULTURAL STUDIES	33	25	58	B+	4	7	28				
21BMM093	INTRODUCTION TO MEDIA STUDIES	29	30	59	B+	4	7	28				
	PHOTOGRAPHY & VIDEOGRAPHY	33	40	73	A+	4	9	36				
	INTRODUCTION TO CREATIVE WRITING	21	25	46	C	4	5	20				
	PRINCIPLES OF MANAGEMENT	29	42	71	A+	4	9	36				
<b>LAKHANI VANSHIKA PRASHANT SHREYA</b>									<b>24</b>	<b>232</b>	<b>9.67</b>	<b>PASSES/A+ Grade</b>
94	INTRODUCTION TO PUBLIC RELATIONS	33	49	82	O	4	10	40				
2021 0164 016	INTRODUCTION TO CULTURAL STUDIES	33	50	83	O	4	10	40				
21BMM094	INTRODUCTION TO MEDIA STUDIES	33	33	66	A	4	8	32				
	PHOTOGRAPHY & VIDEOGRAPHY	40	53	93	O	4	10	40				
	INTRODUCTION TO CREATIVE WRITING	31	52	83	O	4	10	40				
	PRINCIPLES OF MANAGEMENT	33	54	87	O	4	10	40				
<b>LALWANI NIKHIL MOTILAL BINDYA</b>									<b>0</b>	<b>0</b>	<b>F(6)</b>	<b>FAILS/ATKT</b>
95	INTRODUCTION TO PUBLIC RELATIONS	AbF	AbF	AbF	F	0	0	0				
2021 0164 017	INTRODUCTION TO CULTURAL STUDIES	29	AbF	29F	F	0	0	0				
21BMM095	INTRODUCTION TO MEDIA STUDIES	27	AbF	27F	F	0	0	0				
	PHOTOGRAPHY & VIDEOGRAPHY	20	AbF	20F	F	0	0	0				
	INTRODUCTION TO CREATIVE WRITING	AbF	AbF	AbF	F	0	0	0				
	PRINCIPLES OF MANAGEMENT	14	AbF	14F	F	0	0	0				
<b>LAUNGANI VARUN DILIP KIRAN</b>									<b>24</b>	<b>208</b>	<b>8.67</b>	<b>PASSES/A Grade</b>
96	INTRODUCTION TO PUBLIC RELATIONS	35	30	65	A	4	8	32				
2021 0164 016	INTRODUCTION TO CULTURAL STUDIES	33	36	70*	A+	4	9	36				
21BMM096	INTRODUCTION TO MEDIA STUDIES	30	35	65	A	4	8	32				
	PHOTOGRAPHY & VIDEOGRAPHY	38	42	80	O	4	10	40				
	INTRODUCTION TO CREATIVE WRITING	29	36	65	A	4	8	32				
	PRINCIPLES OF MANAGEMENT	29	41	70	A+	4	9	36				
<b>MADNANI VIDHI VISHAL NEELAM</b>									<b>24</b>	<b>156</b>	<b>6.5</b>	<b>PASSES/B Grade</b>
97	INTRODUCTION TO PUBLIC RELATIONS	22	33	55	B+	4	7	28				
2021 0164 017	INTRODUCTION TO CULTURAL STUDIES	24	28	52	B	4	6	24				
21BMM097	INTRODUCTION TO MEDIA STUDIES	26	33	59	B+	4	7	28				
	PHOTOGRAPHY & VIDEOGRAPHY	34	29	63	A	4	8	32				
	INTRODUCTION TO CREATIVE WRITING	18	25	43	D	4	4	16				
	PRINCIPLES OF MANAGEMENT	30	28	58	B+	4	7	28				
<b>MANDHANI DHRUV HARISH BHAWANA</b>									<b>24</b>	<b>180</b>	<b>7.5</b>	<b>PASSES/B+ Grade</b>
98	INTRODUCTION TO PUBLIC RELATIONS	30	29	59	B+	4	7	28				
2021 0164 017	INTRODUCTION TO CULTURAL STUDIES	28	22	50	B	4	6	24				
21BMM098	INTRODUCTION TO MEDIA STUDIES	20	31	51	B	4	6	24				
	PHOTOGRAPHY & VIDEOGRAPHY	36	51	87	O	4	10	40				
	INTRODUCTION TO CREATIVE WRITING	27	29	56	B+	4	7	28				
	PRINCIPLES OF MANAGEMENT	33	39	72	A+	4	9	36				
<b>MITTAL KHUSHI AMIT SHILPA</b>									<b>24</b>	<b>232</b>	<b>9.67</b>	<b>PASSES/A+ Grade</b>
99	INTRODUCTION TO PUBLIC RELATIONS	33	32	65	A	4	8	32				
2021 0164 016	INTRODUCTION TO CULTURAL STUDIES	33	45	80*	O	4	10	40				
21BMM099	INTRODUCTION TO MEDIA STUDIES	34	43	80*	O	4	10	40				
	PHOTOGRAPHY & VIDEOGRAPHY	36	49	85	O	4	10	40				
	INTRODUCTION TO CREATIVE WRITING	29	53	82	O	4	10	40				
	PRINCIPLES OF MANAGEMENT	33	58	91	O	4	10	40				
<b>MODI DIYA RAJESH FALGUNI</b>									<b>24</b>	<b>220</b>	<b>9.17</b>	<b>PASSES/A+ Grade</b>
100	INTRODUCTION TO PUBLIC RELATIONS	36	36	72	A+	4	9	36				
2021 0164 017	INTRODUCTION TO CULTURAL STUDIES	35	39	74	A+	4	9	36				
21BMM100	INTRODUCTION TO MEDIA STUDIES	30	37	70*	A+	4	9	36				
	PHOTOGRAPHY & VIDEOGRAPHY	40	44	84	O	4	10	40				
	INTRODUCTION TO CREATIVE WRITING	27	39	66	A	4	8	32				
	PRINCIPLES OF MANAGEMENT	31	55	86	O	4	10	40				
<b>MULANI RHEA KAMAL RIDHI</b>									<b>24</b>	<b>188</b>	<b>7.83</b>	<b>PASSES/B+ Grade</b>
101	INTRODUCTION TO PUBLIC RELATIONS	34	23	57	B+	4	7	28				

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## JAI HIND COLLEGE, AUTONOMOUS

### Provisional Consolidated Result: SYBMM, Sem III, Regular Exam, Oct 2022; Batch 2021 - 24

Student Detail	Subject	CA	SEE	Overall	Grade	C	G	CG	Total C	Total CG	SGPI	RESULT
2021 0164 016 21BMM101	INTRODUCTION TO CULTURAL STUDIES	33	25	58	B+	4	7	28				
	INTRODUCTION TO MEDIA STUDIES	31	30	61	A	4	8	32				
	PHOTOGRAPHY & VIDEOGRAPHY	37	44	81	O	4	10	40				
	INTRODUCTION TO CREATIVE WRITING	25	28	53	B	4	6	24				
	PRINCIPLES OF MANAGEMENT	29	40	70*	A+	4	9	36				
<b>MULCHANDANI PARTH PREM NAMRATA</b>												
102	INTRODUCTION TO PUBLIC RELATIONS	22	21\$	43	D	4	4	16				
2021 0164 017 21BMM102	INTRODUCTION TO CULTURAL STUDIES	29	11F	40F	F	0	0	0				
	INTRODUCTION TO MEDIA STUDIES	28	17F	45F	F	0	0	0				
	PHOTOGRAPHY & VIDEOGRAPHY	32	21\$	53	B	4	6	24				
	INTRODUCTION TO CREATIVE WRITING	11	24	35F	F	0	0	0				
	PRINCIPLES OF MANAGEMENT	30	21\$	51	B	4	6	24				
<b>MULCHANDANI REET MANOJ SANIKA</b>												
103	INTRODUCTION TO PUBLIC RELATIONS	35	39	74	A+	4	9	36				
2021 0164 017 21BMM103	INTRODUCTION TO CULTURAL STUDIES	34	49	83	O	4	10	40				
	INTRODUCTION TO MEDIA STUDIES	32	34	66	A	4	8	32				
	PHOTOGRAPHY & VIDEOGRAPHY	39	48	87	O	4	10	40				
	INTRODUCTION TO CREATIVE WRITING	32	49	81	O	4	10	40				
	PRINCIPLES OF MANAGEMENT	30	46	76	A+	4	9	36				
<b>MURPANA ANISHA KISHORE MEETA</b>												
104	INTRODUCTION TO PUBLIC RELATIONS	30	AbF	30F	F	0	0	0				
2021 0164 016 21BMM104	INTRODUCTION TO CULTURAL STUDIES	33	41	74	A+	4	9	36				
	INTRODUCTION TO MEDIA STUDIES	29	37	66	A	4	8	32				
	PHOTOGRAPHY & VIDEOGRAPHY	35	40	75	A+	4	9	36				
	INTRODUCTION TO CREATIVE WRITING	18	39	57	B+	4	7	28				
	PRINCIPLES OF MANAGEMENT	30	AbF	30F	F	0	0	0				
<b>NAGPAL SHRIYA SANJAY PRIYA</b>												
105	INTRODUCTION TO PUBLIC RELATIONS	34	30	64	A	4	8	32				
2021 0164 016 21BMM105	INTRODUCTION TO CULTURAL STUDIES	27	31	58	B+	4	7	28				
	INTRODUCTION TO MEDIA STUDIES	32	37	70*	A+	4	9	36				
	PHOTOGRAPHY & VIDEOGRAPHY	38	45	83	O	4	10	40				
	INTRODUCTION TO CREATIVE WRITING	26	28	54	B	4	6	24				
	PRINCIPLES OF MANAGEMENT	32	51	83	O	4	10	40				
<b>NANDA ARYAN VIKAS NAMRATA</b>												
106	INTRODUCTION TO PUBLIC RELATIONS	28	27	55	B+	4	7	28				
2021 0164 017 21BMM106	INTRODUCTION TO CULTURAL STUDIES	29	35	64	A	4	8	32				
	INTRODUCTION TO MEDIA STUDIES	30	41	71	A+	4	9	36				
	PHOTOGRAPHY & VIDEOGRAPHY	37	53	90	O	4	10	40				
	INTRODUCTION TO CREATIVE WRITING	27	36	63	A	4	8	32				
	PRINCIPLES OF MANAGEMENT	25	53	80*	O	4	10	40				
<b>NEGI MRIGANK KISHOR KIRAN</b>												
107	INTRODUCTION TO PUBLIC RELATIONS	31	22	53	B	4	6	24				
2021 0164 016 21BMM107	INTRODUCTION TO CULTURAL STUDIES	32	25	57	B+	4	7	28				
	INTRODUCTION TO MEDIA STUDIES	30	27	57	B+	4	7	28				
	PHOTOGRAPHY & VIDEOGRAPHY	38	33	71	A+	4	9	36				
	INTRODUCTION TO CREATIVE WRITING	26	29	55	B+	4	7	28				
	PRINCIPLES OF MANAGEMENT	28	40	70*	A+	4	9	36				
<b>PAL SHREYA</b>												
108	INTRODUCTION TO PUBLIC RELATIONS	31	45	76	A+	4	9	36				
2021 0164 017 21BMM108	INTRODUCTION TO CULTURAL STUDIES	37	44	81	O	4	10	40				
	INTRODUCTION TO MEDIA STUDIES	32	36	70*	A+	4	9	36				
	PHOTOGRAPHY & VIDEOGRAPHY	35	58	93	O	4	10	40				
	INTRODUCTION TO CREATIVE WRITING	36	55	91	O	4	10	40				
	PRINCIPLES OF MANAGEMENT	33	57	90	O	4	10	40				
<b>PANDEY ALOK PREM CHANDRA</b>												
109	INTRODUCTION TO PUBLIC RELATIONS	27	25	52	B	4	6	24				
2021 0164 016 21BMM109	INTRODUCTION TO CULTURAL STUDIES	35	34	70*	A+	4	9	36				
	INTRODUCTION TO MEDIA STUDIES	25	32	57	B+	4	7	28				
	PHOTOGRAPHY & VIDEOGRAPHY	35	48	83	O	4	10	40				
	INTRODUCTION TO CREATIVE WRITING	29	44	73	A+	4	9	36				

\$: Grace Marks for passing a course;

#: Condonation Gracing;

\*: Higher Course Grade (O)

\*\* : Higher Overall Grade;

Ab: Absent; F: Fail

## JAI HIND COLLEGE, AUTONOMOUS

### Provisional Consolidated Result: SYBMM, Sem III, Regular Exam, Oct 2022; Batch 2021 - 24

Student Detail	Subject	CA	SEE	Overall	Grade	C	G	CG	Total C	Total CG	SGPI	RESULT
	PRINCIPLES OF MANAGEMENT	26	38	64	A	4	8	32				
<b>PATEL PRISHA ASHOK MINAXI</b>									<b>24</b>	<b>196</b>	<b>8.17</b>	<b>PASSES/A Grade</b>
110	INTRODUCTION TO PUBLIC RELAT	34	24	58	B+	4	7	28				
2021 0164 016	INTRODUCTION TO CULTURAL ST	32	22	54	B	4	6	24				
21BMM110	INTRODUCTION TO MEDIA STUDI	30	39	70*	A+	4	9	36				
	PHOTOGRAPHY & VIDEOGRAPHY	35	45	80	O	4	10	40				
	INTRODUCTION TO CREATIVE WR	33	26	59	B+	4	7	28				
	PRINCIPLES OF MANAGEMENT	30	48	80*	O	4	10	40				
<b>RAJPAL MEGHNA SHYAM KAJAL</b>									<b>24</b>	<b>200</b>	<b>8.33</b>	<b>PASSES/A Grade</b>
111	INTRODUCTION TO PUBLIC RELAT	33	33	66	A	4	8	32				
2021 0164 016	INTRODUCTION TO CULTURAL ST	29	27	56	B+	4	7	28				
21BMM111	INTRODUCTION TO MEDIA STUDI	28	29	57	B+	4	7	28				
	PHOTOGRAPHY & VIDEOGRAPHY	36	46	82	O	4	10	40				
	INTRODUCTION TO CREATIVE WR	32	33	65	A	4	8	32				
	PRINCIPLES OF MANAGEMENT	31	53	84	O	4	10	40				
<b>ROHRA SIA ANIL SEEMA</b>									<b>24</b>	<b>164</b>	<b>6.83</b>	<b>PASSES/B Grade</b>
112	INTRODUCTION TO PUBLIC RELAT	28	22	50	B	4	6	24				
2021 0164 016	INTRODUCTION TO CULTURAL ST	26	22	48	C	4	5	20				
21BMM112	INTRODUCTION TO MEDIA STUDI	32	26	58	B+	4	7	28				
	PHOTOGRAPHY & VIDEOGRAPHY	35	40	75	A+	4	9	36				
	INTRODUCTION TO CREATIVE WR	24	21#	45	C	4	5	20				
	PRINCIPLES OF MANAGEMENT	29	46	75	A+	4	9	36				
<b>SAWLANI HARSHITA SANJAY MANISHA</b>									<b>24</b>	<b>188</b>	<b>7.83</b>	<b>PASSES/B+ Grade</b>
113	INTRODUCTION TO PUBLIC RELAT	29	29	58	B+	4	7	28				
2021 0164 016	INTRODUCTION TO CULTURAL ST	31	43	74	A+	4	9	36				
21BMM113	INTRODUCTION TO MEDIA STUDI	30	34	64	A	4	8	32				
	PHOTOGRAPHY & VIDEOGRAPHY	33	42	75	A+	4	9	36				
	INTRODUCTION TO CREATIVE WR	22	27	49	C	4	5	20				
	PRINCIPLES OF MANAGEMENT	28	48	76	A+	4	9	36				
<b>SHAH KIM MEHUL JASMINE</b>									<b>24</b>	<b>228</b>	<b>9.5</b>	<b>PASSES/A+ Grade</b>
114	INTRODUCTION TO PUBLIC RELAT	33	43	76	A+	4	9	36				
2021 0164 016	INTRODUCTION TO CULTURAL ST	34	37	71	A+	4	9	36				
21BMM114	INTRODUCTION TO MEDIA STUDI	31	47	80*	O	4	10	40				
	PHOTOGRAPHY & VIDEOGRAPHY	37	47	84	O	4	10	40				
	INTRODUCTION TO CREATIVE WR	24	51	75	A+	4	9	36				
	PRINCIPLES OF MANAGEMENT	32	45	80*	O	4	10	40				
<b>SHAHE SHREYA KRISHNA SHEELA</b>									<b>24</b>	<b>224</b>	<b>9.33</b>	<b>PASSES/A+ Grade</b>
115	INTRODUCTION TO PUBLIC RELAT	32	31	63	A	4	8	32				
2021 0164 016	INTRODUCTION TO CULTURAL ST	36	43	80*	O	4	10	40				
21BMM115	INTRODUCTION TO MEDIA STUDI	29	40	70*	A+	4	9	36				
	PHOTOGRAPHY & VIDEOGRAPHY	37	55	92	O	4	10	40				
	INTRODUCTION TO CREATIVE WR	23	47	70	A+	4	9	36				
	PRINCIPLES OF MANAGEMENT	34	51	85	O	4	10	40				
<b>SHARMA KHUSHBOO ROHITASH BHAVNA</b>									<b>24</b>	<b>208</b>	<b>8.67</b>	<b>PASSES/A Grade</b>
116	INTRODUCTION TO PUBLIC RELAT	31	29	60	A	4	8	32				
2021 0164 016	INTRODUCTION TO CULTURAL ST	34	38	72	A+	4	9	36				
21BMM116	INTRODUCTION TO MEDIA STUDI	32	34	66	A	4	8	32				
	PHOTOGRAPHY & VIDEOGRAPHY	36	31	70*	A+	4	9	36				
	INTRODUCTION TO CREATIVE WR	32	39	71	A+	4	9	36				
	PRINCIPLES OF MANAGEMENT	29	44	73	A+	4	9	36				
<b>SINGH DHWANI SANTOSH DEEPA</b>									<b>24</b>	<b>220</b>	<b>9.17</b>	<b>PASSES/A+ Grade</b>
117	INTRODUCTION TO PUBLIC RELAT	31	41	72	A+	4	9	36				
2021 0164 016	INTRODUCTION TO CULTURAL ST	34	40	74	A+	4	9	36				
21BMM117	INTRODUCTION TO MEDIA STUDI	27	33	60	A	4	8	32				
	PHOTOGRAPHY & VIDEOGRAPHY	36	43	80*	O	4	10	40				
	INTRODUCTION TO CREATIVE WR	30	43	73	A+	4	9	36				
	PRINCIPLES OF MANAGEMENT	32	54	86	O	4	10	40				
<b>TEJWANI SHLOK PRADEEP JASMINE</b>									<b>24</b>	<b>192</b>	<b>8</b>	<b>PASSES/A Grade</b>
118	INTRODUCTION TO PUBLIC RELAT	34	24	58	B+	4	7	28				
2021 0164 016	INTRODUCTION TO CULTURAL ST	35	21#	56	B+	4	7	28				

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#: Condonation Gracing;

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**JAI HIND COLLEGE, AUTONOMOUS**

**Provisional Consolidated Result: SYBMM, Sem III, Regular Exam, Oct 2022; Batch 2021 - 24**

Student Detail	Subject	CA	SEE	Overall	Grade	C	G	CG	Total C	Total CG	SGPI	RESULT
21BMM118	INTRODUCTION TO MEDIA STUDIES	33	30	63	A	4	8	32				
	PHOTOGRAPHY & VIDEOGRAPHY	36	43	79	A+	4	9	36				
	INTRODUCTION TO CREATIVE WRITING	28	32	60	A	4	8	32				
	PRINCIPLES OF MANAGEMENT	29	41	70	A+	4	9	36				
<b>THAKKAR ARYAN HITESH ROSHNI</b>									<b>24</b>	<b>184</b>	<b>7.67</b>	<b>PASSES/B+ Grade</b>
119	INTRODUCTION TO PUBLIC RELATIONS	32	21#	53	B	4	6	24				
2021 0164 016	INTRODUCTION TO CULTURAL STUDIES	34	24	58	B+	4	7	28				
21BMM119	INTRODUCTION TO MEDIA STUDIES	32	22	54	B	4	6	24				
	PHOTOGRAPHY & VIDEOGRAPHY	39	42	81	O	4	10	40				
	INTRODUCTION TO CREATIVE WRITING	30	31	61	A	4	8	32				
	PRINCIPLES OF MANAGEMENT	32	41	73	A+	4	9	36				
<b>TIWARI GAURANG SANDEEP KALPANA</b>									<b>24</b>	<b>188</b>	<b>7.83</b>	<b>PASSES/B+ Grade</b>
120	INTRODUCTION TO PUBLIC RELATIONS	31	26	57	B+	4	7	28				
2021 0164 016	INTRODUCTION TO CULTURAL STUDIES	35	29	64	A	4	8	32				
21BMM120	INTRODUCTION TO MEDIA STUDIES	29	40	69	A	4	8	32				
	PHOTOGRAPHY & VIDEOGRAPHY	35	52	87	O	4	10	40				
	INTRODUCTION TO CREATIVE WRITING	10	28	40#	D	4	4	16				
	PRINCIPLES OF MANAGEMENT	26	54	80	O	4	10	40				
<b>UDHWANI PRATISH NITESH JHARNA</b>									<b>24</b>	<b>188</b>	<b>7.83</b>	<b>PASSES/B+ Grade</b>
121	INTRODUCTION TO PUBLIC RELATIONS	28	24	52	B	4	6	24				
2021 0164 016	INTRODUCTION TO CULTURAL STUDIES	33	29	62	A	4	8	32				
21BMM121	INTRODUCTION TO MEDIA STUDIES	22	32	54	B	4	6	24				
	PHOTOGRAPHY & VIDEOGRAPHY	35	46	81	O	4	10	40				
	INTRODUCTION TO CREATIVE WRITING	29	37	66	A	4	8	32				
	PRINCIPLES OF MANAGEMENT	31	45	76	A+	4	9	36				
<b>VAISHYA AARYA DEVESH JI HEMLATA</b>									<b>24</b>	<b>224</b>	<b>9.33</b>	<b>PASSES/A+ Grade</b>
123	INTRODUCTION TO PUBLIC RELATIONS	27	43	70	A+	4	9	36				
2021 0164 016	INTRODUCTION TO CULTURAL STUDIES	34	34	70*	A+	4	9	36				
21BMM123	INTRODUCTION TO MEDIA STUDIES	30	40	70	A+	4	9	36				
	PHOTOGRAPHY & VIDEOGRAPHY	37	56	93	O	4	10	40				
	INTRODUCTION TO CREATIVE WRITING	24	46	70	A+	4	9	36				
	PRINCIPLES OF MANAGEMENT	32	57	89	O	4	10	40				
<b>VIDYASAGAR SAAE NIRANJAN RADHIKA</b>									<b>12</b>	<b>84</b>	<b>F(3)</b>	<b>FAILS/ATKT</b>
124	INTRODUCTION TO PUBLIC RELATIONS	30	14F	44F	F	0	0	0				
2021 0164 016	INTRODUCTION TO CULTURAL STUDIES	34	15F	49F	F	0	0	0				
21BMM124	INTRODUCTION TO MEDIA STUDIES	30	22	52	B	4	6	24				
	PHOTOGRAPHY & VIDEOGRAPHY	39	23	62	A	4	8	32				
	INTRODUCTION TO CREATIVE WRITING	15	13F	28F	F	0	0	0				
	PRINCIPLES OF MANAGEMENT	29	26	55	B+	4	7	28				
<b>AGARWAL TANUSHKA ASHISH MANJU</b>									<b>24</b>	<b>184</b>	<b>7.67</b>	<b>PASSES/B+ Grade</b>
125	INTRODUCTION TO PUBLIC RELATIONS	30	33	63	A	4	8	32				
2021 0164 016	INTRODUCTION TO CULTURAL STUDIES	30	33	63	A	4	8	32				
21BMM125	INTRODUCTION TO MEDIA STUDIES	32	30	62	A	4	8	32				
	PHOTOGRAPHY & VIDEOGRAPHY	37	39	76	A+	4	9	36				
	INTRODUCTION TO CREATIVE WRITING	18	23	41	D	4	4	16				
	PRINCIPLES OF MANAGEMENT	31	44	75	A+	4	9	36				
<b>BHARTI PRATHAM RAJNEESH SEEMA</b>									<b>24</b>	<b>176</b>	<b>7.33</b>	<b>PASSES/B+ Grade</b>
126	INTRODUCTION TO PUBLIC RELATIONS	30	21#	51	B	4	6	24				
2021 0164 016	INTRODUCTION TO CULTURAL STUDIES	30	32	62	A	4	8	32				
21BMM126	INTRODUCTION TO MEDIA STUDIES	30	36	66	A	4	8	32				
	PHOTOGRAPHY & VIDEOGRAPHY	35	41	76	A+	4	9	36				
	INTRODUCTION TO CREATIVE WRITING	19	25	44	D	4	4	16				
	PRINCIPLES OF MANAGEMENT	28	43	71	A+	4	9	36				
<b>GARG SAMISHA SUMEET ICHHA</b>									<b>24</b>	<b>224</b>	<b>9.33</b>	<b>PASSES/A+ Grade</b>
127	INTRODUCTION TO PUBLIC RELATIONS	32	38	70	A+	4	9	36				
2021 0164 016	INTRODUCTION TO CULTURAL STUDIES	30	34	64	A	4	8	32				
21BMM127	INTRODUCTION TO MEDIA STUDIES	32	41	73	A+	4	9	36				
	PHOTOGRAPHY & VIDEOGRAPHY	36	42	80*	O	4	10	40				
	INTRODUCTION TO CREATIVE WRITING	32	51	83	O	4	10	40				
	PRINCIPLES OF MANAGEMENT	33	50	83	O	4	10	40				

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## JAI HIND COLLEGE, AUTONOMOUS

### Provisional Consolidated Result: SYBMM, Sem III, Regular Exam, Oct 2022; Batch 2021 - 24

Student Detail		CA	SEE	Overall	Grade	C	G	CG	Total C	Total CG	SGPI	RESULT
<b>SINGH TANISHKA ALOK ROSHI</b>												
128	INTRODUCTION TO PUBLIC RELAT	32	36	70*	A+	4	9	36				
2021 0164 017	INTRODUCTION TO CULTURAL ST	35	32	70*	A+	4	9	36				
21BMM128	INTRODUCTION TO MEDIA STUDI	32	41	73	A+	4	9	36				
	PHOTOGRAPHY & VIDEOGRAPHY	35	51	86	O	4	10	40				
	INTRODUCTION TO CREATIVE WR	24	39	63	A	4	8	32				
	PRINCIPLES OF MANAGEMENT	33	54	87	O	4	10	40				
<b>KUMALI VAATSALYA RAO</b>												
130	INTRODUCTION TO PUBLIC RELAT	30	37	70*	A+	4	9	36				
2021 0164 016	INTRODUCTION TO CULTURAL ST	33	46	80*	O	4	10	40				
21BMM130	INTRODUCTION TO MEDIA STUDI	30	41	71	A+	4	9	36				
	PHOTOGRAPHY & VIDEOGRAPHY	36	40	76	A+	4	9	36				
	INTRODUCTION TO CREATIVE WR	20	34	54	B	4	6	24				
	PRINCIPLES OF MANAGEMENT	32	50	82	O	4	10	40				
<b>GUPTA VEDIKA JITENDRA SADHNA</b>												
131	INTRODUCTION TO PUBLIC RELAT	31	21#	52	B	4	6	24				
2021 0164 017	INTRODUCTION TO CULTURAL ST	35	25	60	A	4	8	32				
21BMM131	INTRODUCTION TO MEDIA STUDI	28	31	59	B+	4	7	28				
	PHOTOGRAPHY & VIDEOGRAPHY	38	22	60	A	4	8	32				
	INTRODUCTION TO CREATIVE WR	16	24	40	D	4	4	16				
	PRINCIPLES OF MANAGEMENT	27	38	65	A	4	8	32				

§: Grace Marks for passing a course;

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