

## JAI HIND COLLEGE, AUTONOMOUS

### Provisional Consolidated Result: SYBMM, Sem IV, Regular Exam, Mar 2024; Batch 2022 - 25

Student Detail	Subject	CA	SEE	Overall	Grade	C	G	CG	Total C	Total CG	SGPI	RESULT
<b>AJWANI BHAVNA NARESH DIVYA</b>												
1	INTRODUCTION TO ADVERTISING	25	44	70*	A+	4	9	36	24	212	8.83	PASSES/A Grade
2022 0164 014	INTRODUCTION TO JOURNALISM	31	36	67	A	4	8	32				
22BMM001	RADIO & TELEVISION	28	33	61	A	4	8	32				
	MASS MEDIA RESEARCH	30	44	74	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	30	48	80*	O	4	10	40				
	UNDERSTANDING CINEMA	30	38	70*	A+	4	9	36				
<b>BALWANI JEEYA ASHISH MAHEK</b>												
2	INTRODUCTION TO ADVERTISING	32	43	75	A+	4	9	36	24	228	9.5	PASSES/A+ Grade
2022 0164 014	INTRODUCTION TO JOURNALISM	35	38	73	A+	4	9	36				
22BMM002	RADIO & TELEVISION	25	46	71	A+	4	9	36				
	MASS MEDIA RESEARCH	37	48	85	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	37	50	87	O	4	10	40				
	UNDERSTANDING CINEMA	33	54	87	O	4	10	40				
<b>BARANWAL KHUSHI ASHWINI SHALINI</b>												
3	INTRODUCTION TO ADVERTISING	31	44	75	A+	4	9	36	24	236	9.83	PASSES/A+ Grade
2022 0164 014	INTRODUCTION TO JOURNALISM	37	45	82	O	4	10	40				
22BMM003	RADIO & TELEVISION	29	48	80*	O	4	10	40				
	MASS MEDIA RESEARCH	37	53	90	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	37	55	92	O	4	10	40				
	UNDERSTANDING CINEMA	36	54	90	O	4	10	40				
<b>BHAGNANI MONISH MANOJ BHAVNA</b>												
4	INTRODUCTION TO ADVERTISING	33	47	80	O	4	10	40	24	212	8.83	PASSES/A Grade
2022 0164 014	INTRODUCTION TO JOURNALISM	34	29	63	A	4	8	32				
22BMM004	RADIO & TELEVISION	26	33	59	B+	4	7	28				
	MASS MEDIA RESEARCH	36	34	70	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	36	39	75	A+	4	9	36				
	UNDERSTANDING CINEMA	33	47	80	O	4	10	40				
<b>RIJU CHAKRABORTY</b>												
5	INTRODUCTION TO ADVERTISING	36	43	80*	O	4	10	40	24	240	10	PASSES/O Grade
2022 0164 014	INTRODUCTION TO JOURNALISM	38	42	80	O	4	10	40				
22BMM005	RADIO & TELEVISION	30	48	80*	O	4	10	40				
	MASS MEDIA RESEARCH	39	47	86	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	38	53	91	O	4	10	40				
	UNDERSTANDING CINEMA	38	55	93	O	4	10	40				
<b>CHANDWANI ISHITA VISHAL KUNTAL</b>												
6	INTRODUCTION TO ADVERTISING	31	33	64	A	4	8	32	24	204	8.5	PASSES/A Grade
2022 0164 014	INTRODUCTION TO JOURNALISM	30	33	63	A	4	8	32				
22BMM006	RADIO & TELEVISION	25	33	58	B+	4	7	28				
	MASS MEDIA RESEARCH	30	33	63	A	4	8	32				
	ORGANIZATIONAL BEHAVIOUR	39	43	82	O	4	10	40				
	UNDERSTANDING CINEMA	33	50	83	O	4	10	40				
<b>CHANDWANI RIYA PRAKASH NEETU</b>												
7	INTRODUCTION TO ADVERTISING	30	37	70*	A+	4	9	36	24	192	8	PASSES/A Grade
2022 0164 014	INTRODUCTION TO JOURNALISM	31	31	62	A	4	8	32				
22BMM007	RADIO & TELEVISION	26	22	48	C	4	5	20				
	MASS MEDIA RESEARCH	24	38	62	A	4	8	32				
	ORGANIZATIONAL BEHAVIOUR	37	32	70*	A+	4	9	36				
	UNDERSTANDING CINEMA	31	44	75	A+	4	9	36				
<b>CHAUDHRY KUSHAGRA ASHWIN KIRAN</b>												
8	INTRODUCTION TO ADVERTISING	30	32	62	A	4	8	32	24	212	8.83	PASSES/A Grade
2022 0164 014	INTRODUCTION TO JOURNALISM	31	32	63	A	4	8	32				
22BMM008	RADIO & TELEVISION	30	30	60	A	4	8	32				
	MASS MEDIA RESEARCH	36	34	70	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	36	51	87	O	4	10	40				
	UNDERSTANDING CINEMA	30	48	80*	O	4	10	40				
<b>CHHUGANI RUHI JAYESH POONAM</b>												
10	INTRODUCTION TO ADVERTISING	34	43	80*	O	4	10	40	24	224	9.33	PASSES/A+ Grade
2022 0164 014	INTRODUCTION TO JOURNALISM	35	37	72	A+	4	9	36				
22BMM010	RADIO & TELEVISION	32	41	73	A+	4	9	36				
	MASS MEDIA RESEARCH	32	40	72	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	34	51	85	O	4	10	40				
	UNDERSTANDING CINEMA	33	39	72	A+	4	9	36				
<b>CHOTLANI GUL PAVAN ROMA</b>												
									24	192	8	PASSES/A Grade

§: Grace Marks for passing a course;

#: Condonation Gracing;

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\*\* : Higher Overall Grade;

Ab: Absent; F: Fail

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Student Detail	Subject	CA	SEE	Overall	Grade	C	G	CG	Total C	Total CG	SGPI	RESULT
11	INTRODUCTION TO ADVERTISING	32	29	61	A	4	8	32				
2022 0164 01	INTRODUCTION TO JOURNALISM	33	24	57	B+	4	7	28				
22BMM011	RADIO & TELEVISION	24	34	58	B+	4	7	28				
	MASS MEDIA RESEARCH	29	33	62	A	4	8	32				
	ORGANIZATIONAL BEHAVIOUR	39	32	71	A+	4	9	36				
	UNDERSTANDING CINEMA	35	40	75	A+	4	9	36				
<b>CHOURASIA AMAN SANJAY REENA</b>									<b>12</b>	<b>80</b>	<b>F(3)</b>	<b>FAILS/ATKT</b>
12	INTRODUCTION TO ADVERTISING	AbF	36	36F	F	0	0	0				
2022 0164 01	INTRODUCTION TO JOURNALISM	AbF	AbF	AbF	F	0	0	0				
22BMM012	RADIO & TELEVISION	28	31	59	B+	4	7	28				
	MASS MEDIA RESEARCH	0F	23	23F	F	0	0	0				
	ORGANIZATIONAL BEHAVIOUR	34	39	73	A+	4	9	36				
	UNDERSTANDING CINEMA	14	27	41	D	4	4	16				
<b>CHUGH TAMANA BHUPINDER JASWINDER</b>									<b>24</b>	<b>196</b>	<b>8.17</b>	<b>PASSES/A Grade</b>
13	INTRODUCTION TO ADVERTISING	28	40	70*	A+	4	9	36				
2022 0164 01	INTRODUCTION TO JOURNALISM	26	36	62	A	4	8	32				
22BMM013	RADIO & TELEVISION	27	32	59	B+	4	7	28				
	MASS MEDIA RESEARCH	27	32	59	B+	4	7	28				
	ORGANIZATIONAL BEHAVIOUR	31	43	74	A+	4	9	36				
	UNDERSTANDING CINEMA	32	44	76	A+	4	9	36				
<b>DAS ADITI GOVINDA RENU</b>									<b>24</b>	<b>236</b>	<b>9.83</b>	<b>PASSES/A+ Grade</b>
14	INTRODUCTION TO ADVERTISING	34	50	84	O	4	10	40				
2022 0164 01	INTRODUCTION TO JOURNALISM	36	43	80*	O	4	10	40				
22BMM014	RADIO & TELEVISION	28	41	70*	A+	4	9	36				
	MASS MEDIA RESEARCH	38	49	87	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	38	50	88	O	4	10	40				
	UNDERSTANDING CINEMA	33	55	88	O	4	10	40				
<b>DUNKA SAHIL MANOJ ROSHNI</b>									<b>24</b>	<b>196</b>	<b>8.17</b>	<b>PASSES/A Grade</b>
15	INTRODUCTION TO ADVERTISING	25	40	65	A	4	8	32				
2022 0164 01	INTRODUCTION TO JOURNALISM	33	30	63	A	4	8	32				
22BMM015	RADIO & TELEVISION	25	36	61	A	4	8	32				
	MASS MEDIA RESEARCH	28	25	53	B	4	6	24				
	ORGANIZATIONAL BEHAVIOUR	33	35	70*	A+	4	9	36				
	UNDERSTANDING CINEMA	32	53	85	O	4	10	40				
<b>GHIYA SHREYA PARAS SWETA</b>									<b>24</b>	<b>236</b>	<b>9.83</b>	<b>PASSES/A+ Grade</b>
16	INTRODUCTION TO ADVERTISING	35	45	80	O	4	10	40				
2022 0164 01	INTRODUCTION TO JOURNALISM	36	38	74	A+	4	9	36				
22BMM016	RADIO & TELEVISION	33	48	81	O	4	10	40				
	MASS MEDIA RESEARCH	37	51	88	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	35	54	89	O	4	10	40				
	UNDERSTANDING CINEMA	35	55	90	O	4	10	40				
<b>GUPTA MONIKA RAMA GITA</b>									<b>24</b>	<b>212</b>	<b>8.83</b>	<b>PASSES/A Grade</b>
17	INTRODUCTION TO ADVERTISING	30	40	70	A+	4	9	36				
2022 0164 01	INTRODUCTION TO JOURNALISM	32	35	70*	A+	4	9	36				
22BMM017	RADIO & TELEVISION	27	39	66	A	4	8	32				
	MASS MEDIA RESEARCH	30	38	70*	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	36	39	75	A+	4	9	36				
	UNDERSTANDING CINEMA	31	43	74	A+	4	9	36				
<b>JAGWANI LAKSHITA HARISH POOJA</b>									<b>24</b>	<b>208</b>	<b>8.67</b>	<b>PASSES/A Grade</b>
18	INTRODUCTION TO ADVERTISING	31	43	74	A+	4	9	36				
2022 0164 01	INTRODUCTION TO JOURNALISM	33	30	63	A	4	8	32				
22BMM018	RADIO & TELEVISION	30	32	62	A	4	8	32				
	MASS MEDIA RESEARCH	30	35	65	A	4	8	32				
	ORGANIZATIONAL BEHAVIOUR	35	50	85	O	4	10	40				
	UNDERSTANDING CINEMA	31	39	70	A+	4	9	36				
<b>JAIN DIKSHIT LALIT KUMAR PADMA</b>									<b>24</b>	<b>228</b>	<b>9.5</b>	<b>PASSES/A+ Grade</b>
19	INTRODUCTION TO ADVERTISING	30	43	73	A+	4	9	36				
2022 0164 01	INTRODUCTION TO JOURNALISM	34	34	70*	A+	4	9	36				
22BMM019	RADIO & TELEVISION	28	40	70*	A+	4	9	36				
	MASS MEDIA RESEARCH	36	47	83	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	39	50	89	O	4	10	40				
	UNDERSTANDING CINEMA	32	50	82	O	4	10	40				
<b>JAIN GARVIT ASHISH KAVITA</b>									<b>24</b>	<b>196</b>	<b>8.17</b>	<b>PASSES/A Grade</b>
20	INTRODUCTION TO ADVERTISING	27	38	65	A	4	8	32				

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Student Detail	Subject	CA	SEE	Overall	Grade	C	G	CG	Total C	Total CG	SGPI	RESULT
2022 0164 01	INTRODUCTION TO JOURNALISM	31	37	70*	A+	4	9	36				
22BMM020	RADIO & TELEVISION	26	36	62	A	4	8	32				
	MASS MEDIA RESEARCH	23	28	51	B	4	6	24				
	ORGANIZATIONAL BEHAVIOUR	33	37	70	A+	4	9	36				
	UNDERSTANDING CINEMA	31	37	70*	A+	4	9	36				
<b>JAIN SHREYSEE AMAN SHAVETA</b>									<b>24</b>	<b>212</b>	<b>8.83</b>	<b>PASSES/A Grade</b>
21	INTRODUCTION TO ADVERTISING	29	41	70	A+	4	9	36				
2022 0164 01	INTRODUCTION TO JOURNALISM	32	36	70*	A+	4	9	36				
22BMM021	RADIO & TELEVISION	29	36	65	A	4	8	32				
	MASS MEDIA RESEARCH	35	30	65	A	4	8	32				
	ORGANIZATIONAL BEHAVIOUR	39	41	80	O	4	10	40				
	UNDERSTANDING CINEMA	34	42	76	A+	4	9	36				
<b>JHAVERI AMRITA AMAR NEEMA</b>									<b>24</b>	<b>232</b>	<b>9.67</b>	<b>PASSES/A+ Grade</b>
22	INTRODUCTION TO ADVERTISING	33	44	80*	O	4	10	40				
2022 0164 01	INTRODUCTION TO JOURNALISM	37	40	80*	O	4	10	40				
22BMM022	RADIO & TELEVISION	27	47	74	A+	4	9	36				
	MASS MEDIA RESEARCH	32	43	75	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	34	46	80	O	4	10	40				
	UNDERSTANDING CINEMA	37	52	89	O	4	10	40				
<b>KANDHARI VANSHIKA MUKESH SEEMA</b>									<b>24</b>	<b>224</b>	<b>9.33</b>	<b>PASSES/A+ Grade</b>
24	INTRODUCTION TO ADVERTISING	28	47	75	A+	4	9	36				
2022 0164 01	INTRODUCTION TO JOURNALISM	32	37	70*	A+	4	9	36				
22BMM024	RADIO & TELEVISION	27	40	70*	A+	4	9	36				
	MASS MEDIA RESEARCH	36	37	73	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	38	46	84	O	4	10	40				
	UNDERSTANDING CINEMA	31	54	85	O	4	10	40				
<b>KATARIYA MAHAK ANIL KIRAN</b>									<b>24</b>	<b>220</b>	<b>9.17</b>	<b>PASSES/A+ Grade</b>
25	INTRODUCTION TO ADVERTISING	28	44	72	A+	4	9	36				
2022 0164 01	INTRODUCTION TO JOURNALISM	29	42	71	A+	4	9	36				
22BMM025	RADIO & TELEVISION	26	43	70*	A+	4	9	36				
	MASS MEDIA RESEARCH	24	36	60	A	4	8	32				
	ORGANIZATIONAL BEHAVIOUR	33	46	80*	O	4	10	40				
	UNDERSTANDING CINEMA	32	55	87	O	4	10	40				
<b>KHANDELWAL MANJARI CHANDRESH PREETI</b>									<b>24</b>	<b>212</b>	<b>8.83</b>	<b>PASSES/A Grade</b>
26	INTRODUCTION TO ADVERTISING	28	43	71	A+	4	9	36				
2022 0164 01	INTRODUCTION TO JOURNALISM	28	37	65	A	4	8	32				
22BMM026	RADIO & TELEVISION	29	33	62	A	4	8	32				
	MASS MEDIA RESEARCH	24	43	70*	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	34	46	80	O	4	10	40				
	UNDERSTANDING CINEMA	32	39	71	A+	4	9	36				
<b>KHEMCHANDANI DIYA ANIL HARSHA</b>									<b>24</b>	<b>224</b>	<b>9.33</b>	<b>PASSES/A+ Grade</b>
27	INTRODUCTION TO ADVERTISING	34	43	77	A+	4	9	36				
2022 0164 01	INTRODUCTION TO JOURNALISM	34	34	70*	A+	4	9	36				
22BMM027	RADIO & TELEVISION	28	39	67	A	4	8	32				
	MASS MEDIA RESEARCH	37	41	80*	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	39	54	93	O	4	10	40				
	UNDERSTANDING CINEMA	31	52	83	O	4	10	40				
<b>KHIALANI VIHAA DHIRAJ JAYA</b>									<b>24</b>	<b>196</b>	<b>8.17</b>	<b>PASSES/A Grade</b>
28	INTRODUCTION TO ADVERTISING	33	42	75	A+	4	9	36				
2022 0164 01	INTRODUCTION TO JOURNALISM	32	33	65	A	4	8	32				
22BMM028	RADIO & TELEVISION	29	27	56	B+	4	7	28				
	MASS MEDIA RESEARCH	27	24	51	B	4	6	24				
	ORGANIZATIONAL BEHAVIOUR	38	40	80*	O	4	10	40				
	UNDERSTANDING CINEMA	33	37	70	A+	4	9	36				
<b>KULSHRESHTHA RISHIKA KAMAL</b>									<b>24</b>	<b>196</b>	<b>8.17</b>	<b>PASSES/A Grade</b>
29	INTRODUCTION TO ADVERTISING	25	35	60	A	4	8	32				
2022 0164 01	INTRODUCTION TO JOURNALISM	32	29	61	A	4	8	32				
22BMM029	RADIO & TELEVISION	27	32	59	B+	4	7	28				
	MASS MEDIA RESEARCH	29	28	57	B+	4	7	28				
	ORGANIZATIONAL BEHAVIOUR	38	39	80*	O	4	10	40				
	UNDERSTANDING CINEMA	31	38	70*	A+	4	9	36				
<b>MAHTANI VIHANA ANIL HEMA</b>									<b>0</b>	<b>0</b>	<b>F(6)</b>	<b>FAILS/ATKT</b>
30	INTRODUCTION TO ADVERTISING	AbF	AbF	AbF	F	0	0	0				
2022 0164 01	INTRODUCTION TO JOURNALISM	AbF	AbF	AbF	F	0	0	0				

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Student Detail	Subject	CA	SEE	Overall	Grade	C	G	CG	Total C	Total CG	SGPI	RESULT
22BMM030	RADIO & TELEVISION	AbF	AbF	AbF	F	0	0	0				
	MASS MEDIA RESEARCH	AbF	AbF	AbF	F	0	0	0				
	ORGANIZATIONAL BEHAVIOUR	AbF	AbF	AbF	F	0	0	0				
	UNDERSTANDING CINEMA	AbF	AbF	AbF	F	0	0	0				
<b>MAKHARIA ANANYA ANJANI KUMAR SHWETA</b>									<b>24</b>	<b>220</b>	<b>9.17</b>	<b>PASSES/A+ Grade</b>
31	INTRODUCTION TO ADVERTISING	31	48	80*	O	4	10	40				
2022 0164 014	INTRODUCTION TO JOURNALISM	33	32	65	A	4	8	32				
22BMM031	RADIO & TELEVISION	26	38	64	A	4	8	32				
	MASS MEDIA RESEARCH	27	51	80*	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	38	50	88	O	4	10	40				
	UNDERSTANDING CINEMA	32	44	76	A+	4	9	36				
<b>MAKHIJA ADITI AMAR NEETU</b>									<b>24</b>	<b>172</b>	<b>7.17</b>	<b>PASSES/B+ Grade</b>
32	INTRODUCTION TO ADVERTISING	29	38	70*	A+	4	9	36				
2022 0164 014	INTRODUCTION TO JOURNALISM	30	28	58	B+	4	7	28				
22BMM032	RADIO & TELEVISION	24	25	49	C	4	5	20				
	MASS MEDIA RESEARCH	24	28	52	B	4	6	24				
	ORGANIZATIONAL BEHAVIOUR	31	32	63	A	4	8	32				
	UNDERSTANDING CINEMA	32	31	63	A	4	8	32				
<b>MANGAL PRANAV HARISH SUNITA</b>									<b>24</b>	<b>172</b>	<b>7.17</b>	<b>PASSES/B+ Grade</b>
33	INTRODUCTION TO ADVERTISING	30	37	67	A	4	8	32				
2022 0164 014	INTRODUCTION TO JOURNALISM	17	22	40#	D	4	4	16				
22BMM033	RADIO & TELEVISION	26	31	57	B+	4	7	28				
	MASS MEDIA RESEARCH	29	30	59	B+	4	7	28				
	ORGANIZATIONAL BEHAVIOUR	34	41	75	A+	4	9	36				
	UNDERSTANDING CINEMA	33	36	69	A	4	8	32				
<b>MASAND SANYA JANAK GANGA</b>									<b>24</b>	<b>208</b>	<b>8.67</b>	<b>PASSES/A Grade</b>
34	INTRODUCTION TO ADVERTISING	31	39	70	A+	4	9	36				
2022 0164 013	INTRODUCTION TO JOURNALISM	33	25	58	B+	4	7	28				
22BMM034	RADIO & TELEVISION	26	41	70*	A+	4	9	36				
	MASS MEDIA RESEARCH	35	36	71	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	35	39	74	A+	4	9	36				
	UNDERSTANDING CINEMA	32	41	73	A+	4	9	36				
<b>MILWANI DHWANI SUNIL KOMAL</b>									<b>24</b>	<b>232</b>	<b>9.67</b>	<b>PASSES/A+ Grade</b>
36	INTRODUCTION TO ADVERTISING	35	53	88	O	4	10	40				
2022 0164 013	INTRODUCTION TO JOURNALISM	36	37	73	A+	4	9	36				
22BMM036	RADIO & TELEVISION	26	46	72	A+	4	9	36				
	MASS MEDIA RESEARCH	36	41	80*	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	37	48	85	O	4	10	40				
	UNDERSTANDING CINEMA	36	55	91	O	4	10	40				
<b>MOHNANI RIMJHIM VIJAY PRIYANKA</b>									<b>24</b>	<b>212</b>	<b>8.83</b>	<b>PASSES/A Grade</b>
37	INTRODUCTION TO ADVERTISING	33	44	80*	O	4	10	40				
2022 0164 014	INTRODUCTION TO JOURNALISM	31	34	65	A	4	8	32				
22BMM037	RADIO & TELEVISION	30	35	65	A	4	8	32				
	MASS MEDIA RESEARCH	30	32	62	A	4	8	32				
	ORGANIZATIONAL BEHAVIOUR	33	39	72	A+	4	9	36				
	UNDERSTANDING CINEMA	32	50	82	O	4	10	40				
<b>NAGPAL HUNAR BHUPESH SANTOSH</b>									<b>24</b>	<b>228</b>	<b>9.5</b>	<b>PASSES/A+ Grade</b>
39	INTRODUCTION TO ADVERTISING	33	49	82	O	4	10	40				
2022 0164 014	INTRODUCTION TO JOURNALISM	35	38	73	A+	4	9	36				
22BMM039	RADIO & TELEVISION	28	36	64	A	4	8	32				
	MASS MEDIA RESEARCH	38	45	83	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	39	50	89	O	4	10	40				
	UNDERSTANDING CINEMA	37	54	91	O	4	10	40				
<b>PANDEY SHARDA ANANT MADHAVI</b>									<b>24</b>	<b>220</b>	<b>9.17</b>	<b>FAILS/ATKT</b>
40	INTRODUCTION TO ADVERTISING	30	43	73	A+	4	9	36				
2022 0164 013	INTRODUCTION TO JOURNALISM	33	34	70*	A+	4	9	36				
22BMM040	RADIO & TELEVISION	27	42	70*	A+	4	9	36				
	MASS MEDIA RESEARCH	32	48	80	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	36	38	74	A+	4	9	36				
	UNDERSTANDING CINEMA	31	42	73	A+	4	9	36				
<b>PARDAWALA UMMEMA TAHER FATEMA</b>									<b>24</b>	<b>216</b>	<b>9</b>	<b>PASSES/A+ Grade</b>
41	INTRODUCTION TO ADVERTISING	33	39	72	A+	4	9	36				
2022 0164 014	INTRODUCTION TO JOURNALISM	32	38	70	A+	4	9	36				
22BMM041	RADIO & TELEVISION	27	36	63	A	4	8	32				

\$: Grace Marks for passing a course;

#: Condonation Gracing;

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## JAI HIND COLLEGE, AUTONOMOUS

### Provisional Consolidated Result: SYBMM, Sem IV, Regular Exam, Mar 2024; Batch 2022 - 25

Student Detail	Subject	CA	SEE	Overall	Grade	C	G	CG	Total C	Total CG	SGPI	RESULT
	MASS MEDIA RESEARCH	31	37	70*	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	35	44	80*	O	4	10	40				
	UNDERSTANDING CINEMA	34	37	71	A+	4	9	36				
<b>PODDAR TANVI SUNIL ARCHANA</b>									<b>24</b>	<b>212</b>	<b>8.83</b>	<b>PASSES/A Grade</b>
42	INTRODUCTION TO ADVERTISING	30	45	75	A+	4	9	36				
2022 0164 01	INTRODUCTION TO JOURNALISM	31	34	65	A	4	8	32				
22BMM042	RADIO & TELEVISION	24	35	59	B+	4	7	28				
	MASS MEDIA RESEARCH	30	52	82	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	37	48	85	O	4	10	40				
	UNDERSTANDING CINEMA	31	42	73	A+	4	9	36				
<b>RAJAWAT DIVYANSHI SINGH SULAKSHANA</b>									<b>24</b>	<b>184</b>	<b>7.67</b>	<b>PASSES/B+ Grade</b>
43	INTRODUCTION TO ADVERTISING	25	35	60	A	4	8	32				
2022 0164 01	INTRODUCTION TO JOURNALISM	31	25	56	B+	4	7	28				
22BMM043	RADIO & TELEVISION	28	34	62	A	4	8	32				
	MASS MEDIA RESEARCH	25	31	56	B+	4	7	28				
	ORGANIZATIONAL BEHAVIOUR	36	32	70*	A+	4	9	36				
	UNDERSTANDING CINEMA	34	24	58	B+	4	7	28				
<b>RAMCHANDRAN SHREYA RAMACHANDRAN SHREEVIDYA</b>									<b>24</b>	<b>228</b>	<b>9.5</b>	<b>PASSES/A+ Grade</b>
44	INTRODUCTION TO ADVERTISING	36	47	83	O	4	10	40				
2022 0164 01	INTRODUCTION TO JOURNALISM	35	41	76	A+	4	9	36				
22BMM044	RADIO & TELEVISION	22	44	66	A	4	8	32				
	MASS MEDIA RESEARCH	37	46	83	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	38	45	83	O	4	10	40				
	UNDERSTANDING CINEMA	34	54	88	O	4	10	40				
<b>SARIA NISRIN ZULFIKAR TASNEEM</b>									<b>24</b>	<b>228</b>	<b>9.5</b>	<b>PASSES/A+ Grade</b>
45	INTRODUCTION TO ADVERTISING	30	48	80*	O	4	10	40				
2022 0164 01	INTRODUCTION TO JOURNALISM	31	37	70*	A+	4	9	36				
22BMM045	RADIO & TELEVISION	30	36	66	A	4	8	32				
	MASS MEDIA RESEARCH	32	55	87	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	34	53	87	O	4	10	40				
	UNDERSTANDING CINEMA	34	53	87	O	4	10	40				
<b>SHAHANI SARA RAJESH PRIYA</b>									<b>24</b>	<b>200</b>	<b>8.33</b>	<b>PASSES/A Grade</b>
47	INTRODUCTION TO ADVERTISING	33	35	70*	A+	4	9	36				
2022 0164 01	INTRODUCTION TO JOURNALISM	31	32	63	A	4	8	32				
22BMM047	RADIO & TELEVISION	28	33	61	A	4	8	32				
	MASS MEDIA RESEARCH	34	31	65	A	4	8	32				
	ORGANIZATIONAL BEHAVIOUR	31	37	70*	A+	4	9	36				
	UNDERSTANDING CINEMA	32	28	60	A	4	8	32				
<b>SHARMA NIHARIKA ROHITAKSH JIGYASA</b>									<b>24</b>	<b>220</b>	<b>9.17</b>	<b>PASSES/A+ Grade</b>
48	INTRODUCTION TO ADVERTISING	33	36	70*	A+	4	9	36				
2022 0164 01	INTRODUCTION TO JOURNALISM	33	38	71	A+	4	9	36				
22BMM048	RADIO & TELEVISION	29	38	70*	A+	4	9	36				
	MASS MEDIA RESEARCH	37	32	70*	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	32	42	74	A+	4	9	36				
	UNDERSTANDING CINEMA	33	47	80	O	4	10	40				
<b>SHINDE DITI SHAILESH HEMLATA</b>									<b>24</b>	<b>228</b>	<b>9.5</b>	<b>PASSES/A+ Grade</b>
49	INTRODUCTION TO ADVERTISING	32	43	75	A+	4	9	36				
2022 0164 01	INTRODUCTION TO JOURNALISM	33	41	74	A+	4	9	36				
22BMM049	RADIO & TELEVISION	30	43	73	A+	4	9	36				
	MASS MEDIA RESEARCH	33	46	80*	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	35	54	89	O	4	10	40				
	UNDERSTANDING CINEMA	34	54	88	O	4	10	40				
<b>SUDA LAKSHITA RAMESH DEEPA</b>									<b>24</b>	<b>204</b>	<b>8.5</b>	<b>PASSES/A Grade</b>
50	INTRODUCTION TO ADVERTISING	25	37	62	A	4	8	32				
2022 0164 01	INTRODUCTION TO JOURNALISM	30	38	70*	A+	4	9	36				
22BMM050	RADIO & TELEVISION	24	38	62	A	4	8	32				
	MASS MEDIA RESEARCH	25	37	62	A	4	8	32				
	ORGANIZATIONAL BEHAVIOUR	36	40	76	A+	4	9	36				
	UNDERSTANDING CINEMA	31	36	70*	A+	4	9	36				
<b>TAKKAR KUNJIKA RISHI NIDHI</b>									<b>24</b>	<b>212</b>	<b>8.83</b>	<b>PASSES/A Grade</b>
51	INTRODUCTION TO ADVERTISING	27	41	70*	A+	4	9	36				
2022 0164 01	INTRODUCTION TO JOURNALISM	33	36	70*	A+	4	9	36				
22BMM051	RADIO & TELEVISION	24	39	63	A	4	8	32				
	MASS MEDIA RESEARCH	25	31	56	B+	4	7	28				

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## JAI HIND COLLEGE, AUTONOMOUS

### Provisional Consolidated Result: SYBMM, Sem IV, Regular Exam, Mar 2024; Batch 2022 - 25

Student Detail	Subject	CA	SEE	Overall	Grade	C	G	CG	Total C	Total CG	SGPI	RESULT
	ORGANIZATIONAL BEHAVIOUR	36	46	82	O	4	10	40				
	UNDERSTANDING CINEMA	33	46	80*	O	4	10	40				
<b>THAKRANI SHERIN SUNILKUMAR KANCHAN</b>									<b>24</b>	<b>196</b>	<b>8.17</b>	<b>PASSES/A Grade</b>
52	INTRODUCTION TO ADVERTISING	28	47	75	A+	4	9	36				
2022 0164 014	INTRODUCTION TO JOURNALISM	25	31	56	B+	4	7	28				
22BMM052	RADIO & TELEVISION	24	38	62	A	4	8	32				
	MASS MEDIA RESEARCH	25	27	52	B	4	6	24				
	ORGANIZATIONAL BEHAVIOUR	35	46	81	O	4	10	40				
	UNDERSTANDING CINEMA	30	46	76	A+	4	9	36				
<b>THAKUR SANCHITA SACHIN SONIA</b>									<b>24</b>	<b>204</b>	<b>8.5</b>	<b>PASSES/A Grade</b>
53	INTRODUCTION TO ADVERTISING	33	37	70	A+	4	9	36				
2022 0164 014	INTRODUCTION TO JOURNALISM	33	31	64	A	4	8	32				
22BMM053	RADIO & TELEVISION	25	32	57	B+	4	7	28				
	MASS MEDIA RESEARCH	37	29	66	A	4	8	32				
	ORGANIZATIONAL BEHAVIOUR	38	49	87	O	4	10	40				
	UNDERSTANDING CINEMA	32	44	76	A+	4	9	36				
<b>UBHRANI CHHAVI MANOJ BHAVIKA</b>									<b>24</b>	<b>200</b>	<b>8.33</b>	<b>PASSES/A Grade</b>
54	INTRODUCTION TO ADVERTISING	28	41	70*	A+	4	9	36				
2022 0164 014	INTRODUCTION TO JOURNALISM	32	27	59	B+	4	7	28				
22BMM054	RADIO & TELEVISION	28	33	61	A	4	8	32				
	MASS MEDIA RESEARCH	29	34	63	A	4	8	32				
	ORGANIZATIONAL BEHAVIOUR	28	49	80*	O	4	10	40				
	UNDERSTANDING CINEMA	31	32	63	A	4	8	32				
<b>WADHWANI DISHA DINESH NISHA</b>									<b>24</b>	<b>224</b>	<b>9.33</b>	<b>PASSES/A+ Grade</b>
55	INTRODUCTION TO ADVERTISING	31	41	72	A+	4	9	36				
2022 0164 014	INTRODUCTION TO JOURNALISM	30	42	72	A+	4	9	36				
22BMM055	RADIO & TELEVISION	29	34	63	A	4	8	32				
	MASS MEDIA RESEARCH	36	52	88	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	39	45	84	O	4	10	40				
	UNDERSTANDING CINEMA	34	55	89	O	4	10	40				
<b>YADAV HARSHIT NIGMENDRA PRITI</b>									<b>24</b>	<b>188</b>	<b>7.83</b>	<b>PASSES/B+ Grade</b>
56	INTRODUCTION TO ADVERTISING	27	41	68	A	4	8	32				
2022 0164 014	INTRODUCTION TO JOURNALISM	33	29	62	A	4	8	32				
22BMM056	RADIO & TELEVISION	24	36	60	A	4	8	32				
	MASS MEDIA RESEARCH	24	21#	45	C	4	5	20				
	ORGANIZATIONAL BEHAVIOUR	35	40	75	A+	4	9	36				
	UNDERSTANDING CINEMA	31	45	76	A+	4	9	36				
<b>MOMINJWALA HATIM YUSUF INSHIYA</b>									<b>24</b>	<b>224</b>	<b>9.33</b>	<b>PASSES/A+ Grade</b>
57	INTRODUCTION TO ADVERTISING	30	44	74	A+	4	9	36				
2022 0164 014	INTRODUCTION TO JOURNALISM	34	43	80*	O	4	10	40				
22BMM057	RADIO & TELEVISION	28	45	73	A+	4	9	36				
	MASS MEDIA RESEARCH	31	34	65	A	4	8	32				
	ORGANIZATIONAL BEHAVIOUR	38	46	84	O	4	10	40				
	UNDERSTANDING CINEMA	36	54	90	O	4	10	40				
<b>AIL VIDISHA SHASHIKANT VIDYA</b>									<b>24</b>	<b>220</b>	<b>9.17</b>	<b>PASSES/A+ Grade</b>
58	INTRODUCTION TO ADVERTISING	32	39	71	A+	4	9	36				
2022 0164 014	INTRODUCTION TO JOURNALISM	31	35	66	A	4	8	32				
22BMM058	RADIO & TELEVISION	29	40	70*	A+	4	9	36				
	MASS MEDIA RESEARCH	36	45	81	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	22	49	71	A+	4	9	36				
	UNDERSTANDING CINEMA	30	47	80*	O	4	10	40				
<b>THAKUR ISHANYA CHANDAN URVASHI</b>									<b>24</b>	<b>228</b>	<b>9.5</b>	<b>PASSES/A+ Grade</b>
59	INTRODUCTION TO ADVERTISING	30	40	70	A+	4	9	36				
2022 0164 014	INTRODUCTION TO JOURNALISM	34	42	76	A+	4	9	36				
22BMM059	RADIO & TELEVISION	30	46	76	A+	4	9	36				
	MASS MEDIA RESEARCH	37	45	82	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	36	47	83	O	4	10	40				
	UNDERSTANDING CINEMA	31	50	81	O	4	10	40				
<b>AGARWAL AASTHA JITESH ANSURANI</b>									<b>24</b>	<b>192</b>	<b>8</b>	<b>PASSES/A Grade</b>
71	INTRODUCTION TO ADVERTISING	33	39	72	A+	4	9	36				
2022 0164 014	INTRODUCTION TO JOURNALISM	31	25	56	B+	4	7	28				
22BMM071	RADIO & TELEVISION	28	31	59	B+	4	7	28				
	MASS MEDIA RESEARCH	30	31	61	A	4	8	32				
	ORGANIZATIONAL BEHAVIOUR	38	35	73	A+	4	9	36				

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## JAI HIND COLLEGE, AUTONOMOUS

### Provisional Consolidated Result: SYBMM, Sem IV, Regular Exam, Mar 2024; Batch 2022 - 25

Student Detail	Subject	CA	SEE	Overall	Grade	C	G	CG	Total C	Total CG	SGPI	RESULT
<b>AHUJA KIMAYA VIJAY NEETA</b>												
	UNDERSTANDING CINEMA	30	33	63	A	4	8	32	24	184	7.67	PASSES/B+ Grade
72	INTRODUCTION TO ADVERTISING	27	32	59	B+	4	7	28				
2022 0164 01	INTRODUCTION TO JOURNALISM	15	35	50	B	4	6	24				
22BMM072	RADIO & TELEVISION	22	36	58	B+	4	7	28				
	MASS MEDIA RESEARCH	31	39	70	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	33	40	73	A+	4	9	36				
	UNDERSTANDING CINEMA	33	32	65	A	4	8	32				
<b>ARORA PRATHAM RISHI MAMTA</b>												
	UNDERSTANDING CINEMA	33	32	65	A	4	8	32	24	208	8.67	PASSES/A Grade
73	INTRODUCTION TO ADVERTISING	34	44	80*	O	4	10	40				
2022 0164 01	INTRODUCTION TO JOURNALISM	32	34	66	A	4	8	32				
22BMM073	RADIO & TELEVISION	30	36	66	A	4	8	32				
	MASS MEDIA RESEARCH	32	35	70*	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	30	32	62	A	4	8	32				
	UNDERSTANDING CINEMA	32	37	70*	A+	4	9	36				
<b>BAHERWANI HARSHITA ASHOK MANSI</b>												
	UNDERSTANDING CINEMA	32	37	70*	A+	4	9	36	24	180	7.5	PASSES/B+ Grade
74	INTRODUCTION TO ADVERTISING	30	36	66	A	4	8	32				
2022 0164 01	INTRODUCTION TO JOURNALISM	31	26	57	B+	4	7	28				
22BMM074	RADIO & TELEVISION	29	30	59	B+	4	7	28				
	MASS MEDIA RESEARCH	27	25	52	B	4	6	24				
	ORGANIZATIONAL BEHAVIOUR	31	40	71	A+	4	9	36				
	UNDERSTANDING CINEMA	34	31	65	A	4	8	32				
<b>BAJAJ REET VIJAY PALAKH</b>												
	UNDERSTANDING CINEMA	34	31	65	A	4	8	32	24	204	8.5	PASSES/A Grade
75	INTRODUCTION TO ADVERTISING	27	38	65	A	4	8	32				
2022 0164 01	INTRODUCTION TO JOURNALISM	30	38	70*	A+	4	9	36				
22BMM075	RADIO & TELEVISION	20	36	56	B+	4	7	28				
	MASS MEDIA RESEARCH	36	34	70	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	37	39	76	A+	4	9	36				
	UNDERSTANDING CINEMA	32	37	70*	A+	4	9	36				
<b>BALWANI ANCHAL AMIT JYOTI</b>												
	UNDERSTANDING CINEMA	32	37	70*	A+	4	9	36	24	212	8.83	PASSES/A Grade
76	INTRODUCTION TO ADVERTISING	32	36	70*	A+	4	9	36				
2022 0164 01	INTRODUCTION TO JOURNALISM	33	38	71	A+	4	9	36				
22BMM076	RADIO & TELEVISION	30	35	65	A	4	8	32				
	MASS MEDIA RESEARCH	33	34	70*	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	35	44	80*	O	4	10	40				
	UNDERSTANDING CINEMA	31	36	67	A	4	8	32				
<b>BHAGWANI HANSIKA RISHIKESH RESHMA</b>												
	UNDERSTANDING CINEMA	31	36	67	A	4	8	32	0	0	F(6)	FAILS/ATKT
77	INTRODUCTION TO ADVERTISING	28	AbF	28F	F	0	0	0				
2022 0164 01	INTRODUCTION TO JOURNALISM	AbF	AbF	AbF	F	0	0	0				
22BMM077	RADIO & TELEVISION	AbF	AbF	AbF	F	0	0	0				
	MASS MEDIA RESEARCH	0F	AbF	0F	F	0	0	0				
	ORGANIZATIONAL BEHAVIOUR	AbF	AbF	AbF	F	0	0	0				
	UNDERSTANDING CINEMA	AbF	AbF	AbF	F	0	0	0				
<b>CHANCHLANI SUHAAN BHARAT CHAHAT</b>												
	UNDERSTANDING CINEMA	AbF	AbF	AbF	F	0	0	0	24	216	9	PASSES/A+ Grade
78	INTRODUCTION TO ADVERTISING	31	40	71	A+	4	9	36				
2022 0164 01	INTRODUCTION TO JOURNALISM	32	29	61	A	4	8	32				
22BMM078	RADIO & TELEVISION	30	34	64	A	4	8	32				
	MASS MEDIA RESEARCH	37	33	70	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	35	49	84	O	4	10	40				
	UNDERSTANDING CINEMA	32	54	86	O	4	10	40				
<b>CHATURVEDI KESHAV ANURAG MANJULA</b>												
	UNDERSTANDING CINEMA	32	54	86	O	4	10	40	24	232	9.67	PASSES/A+ Grade
79	INTRODUCTION TO ADVERTISING	33	43	76	A+	4	9	36				
2022 0164 01	INTRODUCTION TO JOURNALISM	37	41	80*	O	4	10	40				
22BMM079	RADIO & TELEVISION	32	42	74	A+	4	9	36				
	MASS MEDIA RESEARCH	37	48	85	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	37	46	83	O	4	10	40				
	UNDERSTANDING CINEMA	35	54	89	O	4	10	40				
<b>CHHADVA MAHEK ALPESH BHAVNA</b>												
	UNDERSTANDING CINEMA	35	54	89	O	4	10	40	24	228	9.5	PASSES/A+ Grade
80	INTRODUCTION TO ADVERTISING	33	39	72	A+	4	9	36				
2022 0164 01	INTRODUCTION TO JOURNALISM	32	37	70*	A+	4	9	36				
22BMM080	RADIO & TELEVISION	30	42	72	A+	4	9	36				
	MASS MEDIA RESEARCH	37	40	80*	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	38	45	83	O	4	10	40				
	UNDERSTANDING CINEMA	31	51	82	O	4	10	40				

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## JAI HIND COLLEGE, AUTONOMOUS

### Provisional Consolidated Result: SYBMM, Sem IV, Regular Exam, Mar 2024; Batch 2022 - 25

Student Detail	Subject	CA	SEE	Overall	Grade	C	G	CG	Total C	Total CG	SGPI	RESULT
<b>CHHATWANI NIKHIL JAIKISHAN VINI</b>												
81	INTRODUCTION TO ADVERTISING	15	33	48	C	4	5	20	20	124	F(1)	FAILS/ATKT
2022 0164 013	INTRODUCTION TO JOURNALISM	AbF	21	21F	F	0	0	0				
22BMM081	RADIO & TELEVISION	26	30	56	B+	4	7	28				
	MASS MEDIA RESEARCH	10\$	31	41	D	4	4	16				
	ORGANIZATIONAL BEHAVIOUR	31	33	64	A	4	8	32				
	UNDERSTANDING CINEMA	30	26	56	B+	4	7	28				
<b>CHOUDHARY KAVITA BHARATRAM MANJU</b>												
82	INTRODUCTION TO ADVERTISING	32	40	72	A+	4	9	36	24	220	9.17	PASSES/A+ Grade
2022 0164 013	INTRODUCTION TO JOURNALISM	32	36	70*	A+	4	9	36				
22BMM082	RADIO & TELEVISION	26	44	70	A+	4	9	36				
	MASS MEDIA RESEARCH	32	36	70*	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	34	49	83	O	4	10	40				
	UNDERSTANDING CINEMA	32	42	74	A+	4	9	36				
<b>DIXIT NANDINI VIMAL RACHANA</b>												
83	INTRODUCTION TO ADVERTISING	31	42	73	A+	4	9	36	24	216	9	PASSES/A+ Grade
2022 0164 014	INTRODUCTION TO JOURNALISM	32	40	72	A+	4	9	36				
22BMM083	RADIO & TELEVISION	26	34	60	A	4	8	32				
	MASS MEDIA RESEARCH	27	42	70*	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	37	44	81	O	4	10	40				
	UNDERSTANDING CINEMA	31	39	70	A+	4	9	36				
<b>GAUR AKSHITA AMARDEEP NAMRATA</b>												
84	INTRODUCTION TO ADVERTISING	26	42	70*	A+	4	9	36	24	208	8.67	PASSES/A Grade
2022 0164 014	INTRODUCTION TO JOURNALISM	30	38	70*	A+	4	9	36				
22BMM084	RADIO & TELEVISION	30	33	63	A	4	8	32				
	MASS MEDIA RESEARCH	29	35	64	A	4	8	32				
	ORGANIZATIONAL BEHAVIOUR	22	49	71	A+	4	9	36				
	UNDERSTANDING CINEMA	30	47	77	A+	4	9	36				
<b>GHREGRAT AASHNA MANISH POOJA</b>												
85	INTRODUCTION TO ADVERTISING	31	45	76	A+	4	9	36	24	220	9.17	PASSES/A+ Grade
2022 0164 013	INTRODUCTION TO JOURNALISM	32	41	73	A+	4	9	36				
22BMM085	RADIO & TELEVISION	29	39	70*	A+	4	9	36				
	MASS MEDIA RESEARCH	30	41	71	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	34	42	76	A+	4	9	36				
	UNDERSTANDING CINEMA	34	55	89	O	4	10	40				
<b>GOYAL NIHARIKA PAWAN ANJU</b>												
86	INTRODUCTION TO ADVERTISING	29	29	58	B+	4	7	28	24	196	8.17	PASSES/A Grade
2022 0164 013	INTRODUCTION TO JOURNALISM	28	34	62	A	4	8	32				
22BMM086	RADIO & TELEVISION	24	37	61	A	4	8	32				
	MASS MEDIA RESEARCH	29	26	55	B+	4	7	28				
	ORGANIZATIONAL BEHAVIOUR	30	50	80	O	4	10	40				
	UNDERSTANDING CINEMA	34	35	70*	A+	4	9	36				
<b>GULWANI RUSHIKA KAMLESH DEEPA</b>												
87	INTRODUCTION TO ADVERTISING	25	46	71	A+	4	9	36	24	216	9	PASSES/A+ Grade
2022 0164 013	INTRODUCTION TO JOURNALISM	32	36	70*	A+	4	9	36				
22BMM087	RADIO & TELEVISION	29	45	74	A+	4	9	36				
	MASS MEDIA RESEARCH	28	32	60	A	4	8	32				
	ORGANIZATIONAL BEHAVIOUR	33	38	71	A+	4	9	36				
	UNDERSTANDING CINEMA	34	48	82	O	4	10	40				
<b>GWALANI KASHSH SANDIIP KRITIKA</b>												
88	INTRODUCTION TO ADVERTISING	32	42	74	A+	4	9	36	24	216	9	PASSES/A+ Grade
2022 0164 014	INTRODUCTION TO JOURNALISM	34	37	71	A+	4	9	36				
22BMM088	RADIO & TELEVISION	31	33	64	A	4	8	32				
	MASS MEDIA RESEARCH	29	33	62	A	4	8	32				
	ORGANIZATIONAL BEHAVIOUR	35	46	81	O	4	10	40				
	UNDERSTANDING CINEMA	31	47	80*	O	4	10	40				
<b>HARCHANDRAI DRISHTI DALEEP BAANI</b>												
89	INTRODUCTION TO ADVERTISING	30	37	70*	A+	4	9	36	24	208	8.67	PASSES/A Grade
2022 0164 013	INTRODUCTION TO JOURNALISM	33	36	70*	A+	4	9	36				
22BMM089	RADIO & TELEVISION	23	41	64	A	4	8	32				
	MASS MEDIA RESEARCH	27	27	54	B	4	6	24				
	ORGANIZATIONAL BEHAVIOUR	31	47	80*	O	4	10	40				
	UNDERSTANDING CINEMA	30	51	81	O	4	10	40				
<b>JADWANI DEEVA GIRISH RACHNA</b>												
									24	224	9.33	PASSES/A+ Grade

\$: Grace Marks for passing a course;

#: Condonation Gracing;

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\*\* : Higher Overall Grade;

Ab: Absent; F: Fail

## JAI HIND COLLEGE, AUTONOMOUS

### Provisional Consolidated Result: SYBMM, Sem IV, Regular Exam, Mar 2024; Batch 2022 - 25

Student Detail	Subject	CA	SEE	Overall	Grade	C	G	CG	Total C	Total CG	SGPI	RESULT
90	INTRODUCTION TO ADVERTISING	33	43	76	A+	4	9	36				
2022 0164 01	INTRODUCTION TO JOURNALISM	29	42	71	A+	4	9	36				
22BMM090	RADIO & TELEVISION	29	42	71	A+	4	9	36				
	MASS MEDIA RESEARCH	29	43	72	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	38	41	80*	O	4	10	40				
	UNDERSTANDING CINEMA	34	50	84	O	4	10	40				
<b>JETHANI MOHIT VIJAY DEEPA</b>									<b>24</b>	<b>208</b>	<b>8.67</b>	<b>PASSES/A Grade</b>
91	INTRODUCTION TO ADVERTISING	28	42	70	A+	4	9	36				
2022 0164 01	INTRODUCTION TO JOURNALISM	30	34	64	A	4	8	32				
22BMM091	RADIO & TELEVISION	22	37	59	B+	4	7	28				
	MASS MEDIA RESEARCH	32	40	72	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	34	43	80*	O	4	10	40				
	UNDERSTANDING CINEMA	34	34	70*	A+	4	9	36				
<b>KARANDE AYUSH ARVIND SANGEETA</b>									<b>24</b>	<b>224</b>	<b>9.33</b>	<b>PASSES/A+ Grade</b>
92	INTRODUCTION TO ADVERTISING	29	47	76	A+	4	9	36				
2022 0164 01	INTRODUCTION TO JOURNALISM	35	41	76	A+	4	9	36				
22BMM092	RADIO & TELEVISION	28	43	71	A+	4	9	36				
	MASS MEDIA RESEARCH	34	47	81	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	37	47	84	O	4	10	40				
	UNDERSTANDING CINEMA	31	45	76	A+	4	9	36				
<b>KESWANI BANI SHYAM KIRTI</b>									<b>24</b>	<b>220</b>	<b>9.17</b>	<b>PASSES/A+ Grade</b>
93	INTRODUCTION TO ADVERTISING	33	42	75	A+	4	9	36				
2022 0164 01	INTRODUCTION TO JOURNALISM	35	37	72	A+	4	9	36				
22BMM093	RADIO & TELEVISION	24	41	65	A	4	8	32				
	MASS MEDIA RESEARCH	30	41	71	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	30	48	80*	O	4	10	40				
	UNDERSTANDING CINEMA	34	47	81	O	4	10	40				
<b>KHAN DANIYA SAFDAR DRAKSHA</b>									<b>24</b>	<b>236</b>	<b>9.83</b>	<b>PASSES/A+ Grade</b>
94	INTRODUCTION TO ADVERTISING	33	45	80*	O	4	10	40				
2022 0164 01	INTRODUCTION TO JOURNALISM	35	42	80*	O	4	10	40				
22BMM094	RADIO & TELEVISION	32	43	75	A+	4	9	36				
	MASS MEDIA RESEARCH	38	51	89	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	33	55	88	O	4	10	40				
	UNDERSTANDING CINEMA	32	50	82	O	4	10	40				
<b>KOTWANI HARSH SHYAMLAL KIRAN</b>									<b>16</b>	<b>96</b>	<b>F(2)</b>	<b>FAILS/ATKT</b>
95	INTRODUCTION TO ADVERTISING	10	32	42	D	4	4	16				
2022 0164 01	INTRODUCTION TO JOURNALISM	AbF	18F	18F	F	0	0	0				
22BMM095	RADIO & TELEVISION	24	25	49	C	4	5	20				
	MASS MEDIA RESEARCH	AbF	19F	19F	F	0	0	0				
	ORGANIZATIONAL BEHAVIOUR	38	24	62	A	4	8	32				
	UNDERSTANDING CINEMA	32	26	58	B+	4	7	28				
<b>MAKHIJA MAHEK SHEWAK SANGEETA</b>									<b>24</b>	<b>224</b>	<b>9.33</b>	<b>PASSES/A+ Grade</b>
96	INTRODUCTION TO ADVERTISING	34	48	82	O	4	10	40				
2022 0164 01	INTRODUCTION TO JOURNALISM	36	37	73	A+	4	9	36				
22BMM096	RADIO & TELEVISION	23	41	64	A	4	8	32				
	MASS MEDIA RESEARCH	29	39	70*	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	35	50	85	O	4	10	40				
	UNDERSTANDING CINEMA	33	49	82	O	4	10	40				
<b>MALIK YASHIKA SANJAY REKHA</b>									<b>24</b>	<b>180</b>	<b>7.5</b>	<b>PASSES/B+ Grade</b>
97	INTRODUCTION TO ADVERTISING	30	47	80*	O	4	10	40				
2022 0164 01	INTRODUCTION TO JOURNALISM	30	34	64	A	4	8	32				
22BMM097	RADIO & TELEVISION	23	26	49	C	4	5	20				
	MASS MEDIA RESEARCH	21	28	49	C	4	5	20				
	ORGANIZATIONAL BEHAVIOUR	33	40	73	A+	4	9	36				
	UNDERSTANDING CINEMA	31	35	66	A	4	8	32				
<b>MANDHANI TISHA ANIL SATYA</b>									<b>24</b>	<b>228</b>	<b>9.5</b>	<b>PASSES/A+ Grade</b>
98	INTRODUCTION TO ADVERTISING	33	45	80*	O	4	10	40				
2022 0164 01	INTRODUCTION TO JOURNALISM	30	42	72	A+	4	9	36				
22BMM098	RADIO & TELEVISION	26	39	65	A	4	8	32				
	MASS MEDIA RESEARCH	33	46	80*	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	36	49	85	O	4	10	40				
	UNDERSTANDING CINEMA	35	51	86	O	4	10	40				
<b>MANDHYAN CHARU SANJAY BABITA</b>									<b>24</b>	<b>220</b>	<b>9.17</b>	<b>PASSES/A+ Grade</b>
99	INTRODUCTION TO ADVERTISING	29	48	80*	O	4	10	40				

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## JAI HIND COLLEGE, AUTONOMOUS

### Provisional Consolidated Result: SYBMM, Sem IV, Regular Exam, Mar 2024; Batch 2022 - 25

Student Detail	Subject	CA	SEE	Overall	Grade	C	G	CG	Total C	Total CG	SGPI	RESULT
2022 0164 014	INTRODUCTION TO JOURNALISM	29	45	74	A+	4	9	36				
22BMM099	RADIO & TELEVISION	27	32	59	B+	4	7	28				
	MASS MEDIA RESEARCH	30	38	70*	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	31	48	80*	O	4	10	40				
	UNDERSTANDING CINEMA	33	55	88	O	4	10	40				
<b>MANDOT RAINY KAMLESH NEELAM</b>									<b>24</b>	<b>212</b>	<b>8.83</b>	<b>PASSES/A Grade</b>
100	INTRODUCTION TO ADVERTISING	33	40	73	A+	4	9	36				
2022 0164 014	INTRODUCTION TO JOURNALISM	32	34	66	A	4	8	32				
22BMM100	RADIO & TELEVISION	30	33	63	A	4	8	32				
	MASS MEDIA RESEARCH	29	42	71	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	38	47	85	O	4	10	40				
	UNDERSTANDING CINEMA	30	38	70*	A+	4	9	36				
<b>MANJKHOLA GAURANGI DHIRENDRA KAVITA</b>									<b>24</b>	<b>164</b>	<b>6.83</b>	<b>PASSES/B Grade</b>
101	INTRODUCTION TO ADVERTISING	10#	36	46	C	4	5	20				
2022 0164 014	INTRODUCTION TO JOURNALISM	29	34	63	A	4	8	32				
22BMM101	RADIO & TELEVISION	11	34	45	C	4	5	20				
	MASS MEDIA RESEARCH	24	33	57	B+	4	7	28				
	ORGANIZATIONAL BEHAVIOUR	35	29	64	A	4	8	32				
	UNDERSTANDING CINEMA	31	30	61	A	4	8	32				
<b>MATHUR KAVYA SAKET SWATI</b>									<b>24</b>	<b>208</b>	<b>8.67</b>	<b>PASSES/A Grade</b>
102	INTRODUCTION TO ADVERTISING	29	40	70*	A+	4	9	36				
2022 0164 014	INTRODUCTION TO JOURNALISM	32	37	70*	A+	4	9	36				
22BMM102	RADIO & TELEVISION	22	32	54	B	4	6	24				
	MASS MEDIA RESEARCH	36	35	71	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	38	44	82	O	4	10	40				
	UNDERSTANDING CINEMA	33	41	74	A+	4	9	36				
<b>MEHRA ANSHIT</b>									<b>24</b>	<b>176</b>	<b>7.33</b>	<b>PASSES/B+ Grade</b>
103	INTRODUCTION TO ADVERTISING	27	39	66	A	4	8	32				
2022 0164 014	INTRODUCTION TO JOURNALISM	30	21#	51	B	4	6	24				
22BMM103	RADIO & TELEVISION	25	29	54	B	4	6	24				
	MASS MEDIA RESEARCH	31	25	56	B+	4	7	28				
	ORGANIZATIONAL BEHAVIOUR	34	40	74	A+	4	9	36				
	UNDERSTANDING CINEMA	33	34	67	A	4	8	32				
<b>MEHRA MANYA SACHIN NIKITA</b>									<b>24</b>	<b>200</b>	<b>8.33</b>	<b>PASSES/A Grade</b>
104	INTRODUCTION TO ADVERTISING	25	46	71	A+	4	9	36				
2022 0164 014	INTRODUCTION TO JOURNALISM	28	33	61	A	4	8	32				
22BMM104	RADIO & TELEVISION	27	37	64	A	4	8	32				
	MASS MEDIA RESEARCH	18	40	58	B+	4	7	28				
	ORGANIZATIONAL BEHAVIOUR	22	54	76	A+	4	9	36				
	UNDERSTANDING CINEMA	32	43	75	A+	4	9	36				
<b>MOHINDRA RIDDI HEMANT KAVITA</b>									<b>24</b>	<b>220</b>	<b>9.17</b>	<b>PASSES/A+ Grade</b>
105	INTRODUCTION TO ADVERTISING	31	42	73	A+	4	9	36				
2022 0164 014	INTRODUCTION TO JOURNALISM	33	36	70*	A+	4	9	36				
22BMM105	RADIO & TELEVISION	26	36	62	A	4	8	32				
	MASS MEDIA RESEARCH	37	38	75	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	39	49	88	O	4	10	40				
	UNDERSTANDING CINEMA	32	52	84	O	4	10	40				
<b>MORYANI ESHA SURENDRA SANGEETA</b>									<b>24</b>	<b>228</b>	<b>9.5</b>	<b>PASSES/A+ Grade</b>
106	INTRODUCTION TO ADVERTISING	32	46	80*	O	4	10	40				
2022 0164 014	INTRODUCTION TO JOURNALISM	31	41	72	A+	4	9	36				
22BMM106	RADIO & TELEVISION	27	40	70*	A+	4	9	36				
	MASS MEDIA RESEARCH	30	49	80*	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	38	50	88	O	4	10	40				
	UNDERSTANDING CINEMA	32	44	76	A+	4	9	36				
<b>MOTA PRISHA KAUSHIK KOMAL</b>									<b>24</b>	<b>216</b>	<b>9</b>	<b>PASSES/A+ Grade</b>
107	INTRODUCTION TO ADVERTISING	30	46	76	A+	4	9	36				
2022 0164 014	INTRODUCTION TO JOURNALISM	33	36	70*	A+	4	9	36				
22BMM107	RADIO & TELEVISION	26	36	62	A	4	8	32				
	MASS MEDIA RESEARCH	34	46	80	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	31	43	74	A+	4	9	36				
	UNDERSTANDING CINEMA	32	35	70*	A+	4	9	36				
<b>MUTHREJA SAKSHI PREETI</b>									<b>24</b>	<b>184</b>	<b>7.67</b>	<b>PASSES/B+ Grade</b>
108	INTRODUCTION TO ADVERTISING	25	45	70	A+	4	9	36				
2022 0164 014	INTRODUCTION TO JOURNALISM	16	31	47	C	4	5	20				

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## JAI HIND COLLEGE, AUTONOMOUS

### Provisional Consolidated Result: SYBMM, Sem IV, Regular Exam, Mar 2024; Batch 2022 - 25

Student Detail	Subject	CA	SEE	Overall	Grade	C	G	CG	Total C	Total CG	SGPI	RESULT				
22BMM108	RADIO & TELEVISION	26	39	65	A	4	8	32								
	MASS MEDIA RESEARCH	22	34	56	B+	4	7	28								
	ORGANIZATIONAL BEHAVIOUR	31	32	63	A	4	8	32								
	UNDERSTANDING CINEMA	32	36	70*	A+	4	9	36								
<b>NARA JATIN BIJENDER MUKESH</b>									<b>24</b>	<b>224</b>	<b>9.33</b>	<b>PASSES/A+ Grade</b>				
109	INTRODUCTION TO ADVERTISING	33	42	75	A+	4	9	36								
2022 0164 01	INTRODUCTION TO JOURNALISM	31	36	70*	A+	4	9	36								
22BMM109	RADIO & TELEVISION	26	41	70*	A+	4	9	36								
	MASS MEDIA RESEARCH	30	50	80	O	4	10	40								
	ORGANIZATIONAL BEHAVIOUR	38	48	86	O	4	10	40								
	UNDERSTANDING CINEMA	32	43	75	A+	4	9	36								
<b>NARAIN ANADYA SOMESH SHWETA</b>													<b>24</b>	<b>224</b>	<b>9.33</b>	<b>PASSES/A+ Grade</b>
110	INTRODUCTION TO ADVERTISING	29	41	70	A+	4	9	36								
2022 0164 01	INTRODUCTION TO JOURNALISM	33	41	74	A+	4	9	36								
22BMM110	RADIO & TELEVISION	26	43	70*	A+	4	9	36								
	MASS MEDIA RESEARCH	33	35	70*	A+	4	9	36								
	ORGANIZATIONAL BEHAVIOUR	33	47	80	O	4	10	40								
	UNDERSTANDING CINEMA	33	54	87	O	4	10	40								
<b>NARANG RIYA DILIP HEENA</b>													<b>24</b>	<b>228</b>	<b>9.5</b>	<b>PASSES/A+ Grade</b>
111	INTRODUCTION TO ADVERTISING	33	43	76	A+	4	9	36								
2022 0164 01	INTRODUCTION TO JOURNALISM	34	45	80*	O	4	10	40								
22BMM111	RADIO & TELEVISION	29	45	74	A+	4	9	36								
	MASS MEDIA RESEARCH	27	46	73	A+	4	9	36								
	ORGANIZATIONAL BEHAVIOUR	33	46	80*	O	4	10	40								
	UNDERSTANDING CINEMA	34	52	86	O	4	10	40								
<b>PANJWANI KHUSHI KHANCHAND VARSHA</b>													<b>24</b>	<b>204</b>	<b>8.5</b>	<b>PASSES/A Grade</b>
112	INTRODUCTION TO ADVERTISING	27	36	63	A	4	8	32								
2022 0164 01	INTRODUCTION TO JOURNALISM	28	35	63	A	4	8	32								
22BMM112	RADIO & TELEVISION	25	35	60	A	4	8	32								
	MASS MEDIA RESEARCH	30	34	64	A	4	8	32								
	ORGANIZATIONAL BEHAVIOUR	31	50	81	O	4	10	40								
	UNDERSTANDING CINEMA	31	43	74	A+	4	9	36								
<b>ROHRA DIVANSH RAJESH SUSHAM</b>													<b>24</b>	<b>224</b>	<b>9.33</b>	<b>PASSES/A+ Grade</b>
113	INTRODUCTION TO ADVERTISING	32	37	70*	A+	4	9	36								
2022 0164 01	INTRODUCTION TO JOURNALISM	35	36	71	A+	4	9	36								
22BMM113	RADIO & TELEVISION	25	35	60	A	4	8	32								
	MASS MEDIA RESEARCH	37	44	81	O	4	10	40								
	ORGANIZATIONAL BEHAVIOUR	38	46	84	O	4	10	40								
	UNDERSTANDING CINEMA	33	45	80*	O	4	10	40								
<b>SANTANI AANCHAL SUNIL NEETU</b>													<b>24</b>	<b>204</b>	<b>8.5</b>	<b>PASSES/A Grade</b>
114	INTRODUCTION TO ADVERTISING	28	40	70*	A+	4	9	36								
2022 0164 01	INTRODUCTION TO JOURNALISM	32	31	63	A	4	8	32								
22BMM114	RADIO & TELEVISION	27	39	66	A	4	8	32								
	MASS MEDIA RESEARCH	32	27	59	B+	4	7	28								
	ORGANIZATIONAL BEHAVIOUR	35	43	80*	O	4	10	40								
	UNDERSTANDING CINEMA	33	37	70	A+	4	9	36								
<b>SANTHOSH KAVYA SANTHOSH SEEMA</b>													<b>24</b>	<b>204</b>	<b>8.5</b>	<b>PASSES/A Grade</b>
115	INTRODUCTION TO ADVERTISING	30	42	72	A+	4	9	36								
2022 0164 01	INTRODUCTION TO JOURNALISM	14	40	54	B	4	6	24								
22BMM115	RADIO & TELEVISION	22	41	63	A	4	8	32								
	MASS MEDIA RESEARCH	29	37	66	A	4	8	32								
	ORGANIZATIONAL BEHAVIOUR	37	45	82	O	4	10	40								
	UNDERSTANDING CINEMA	32	52	84	O	4	10	40								
<b>SEHGAL ANOUSHKA ASHISH FARIDA</b>													<b>24</b>	<b>220</b>	<b>9.17</b>	<b>PASSES/A+ Grade</b>
116	INTRODUCTION TO ADVERTISING	27	43	70	A+	4	9	36								
2022 0164 01	INTRODUCTION TO JOURNALISM	27	42	70*	A+	4	9	36								
22BMM116	RADIO & TELEVISION	26	39	65	A	4	8	32								
	MASS MEDIA RESEARCH	28	43	71	A+	4	9	36								
	ORGANIZATIONAL BEHAVIOUR	38	51	89	O	4	10	40								
	UNDERSTANDING CINEMA	33	49	82	O	4	10	40								
<b>SHAH DEETI</b>													<b>24</b>	<b>208</b>	<b>8.67</b>	<b>PASSES/A Grade</b>
117	INTRODUCTION TO ADVERTISING	31	42	73	A+	4	9	36								
2022 0164 01	INTRODUCTION TO JOURNALISM	35	33	70*	A+	4	9	36								
22BMM117	RADIO & TELEVISION	25	39	64	A	4	8	32								

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## JAI HIND COLLEGE, AUTONOMOUS

### Provisional Consolidated Result: SYBMM, Sem IV, Regular Exam, Mar 2024; Batch 2022 - 25

Student Detail	Subject	CA	SEE	Overall	Grade	C	G	CG	Total C	Total CG	SGPI	RESULT
	MASS MEDIA RESEARCH	32	32	64	A	4	8	32				
	ORGANIZATIONAL BEHAVIOUR	35	37	72	A+	4	9	36				
	UNDERSTANDING CINEMA	35	36	71	A+	4	9	36				
<b>SHARMA LAKSHI SOURABH JUHI</b>									<b>24</b>	<b>192</b>	<b>8</b>	<b>PASSES/A Grade</b>
118	INTRODUCTION TO ADVERTISING	27	43	70	A+	4	9	36				
2022 0164 013	INTRODUCTION TO JOURNALISM	15	35	50	B	4	6	24				
22BMM118	RADIO & TELEVISION	22	33	55	B+	4	7	28				
	MASS MEDIA RESEARCH	16	35	51	B	4	6	24				
	ORGANIZATIONAL BEHAVIOUR	37	42	80*	O	4	10	40				
	UNDERSTANDING CINEMA	34	47	81	O	4	10	40				
<b>SHIVAM</b>									<b>24</b>	<b>224</b>	<b>9.33</b>	<b>PASSES/A+ Grade</b>
119	INTRODUCTION TO ADVERTISING	28	48	76	A+	4	9	36				
2022 0164 013	INTRODUCTION TO JOURNALISM	31	35	66	A	4	8	32				
22BMM119	RADIO & TELEVISION	28	42	70	A+	4	9	36				
	MASS MEDIA RESEARCH	36	53	89	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	35	50	85	O	4	10	40				
	UNDERSTANDING CINEMA	33	52	85	O	4	10	40				
<b>SOJRANI NUPUR ARUN MAMTA</b>									<b>24</b>	<b>192</b>	<b>8</b>	<b>PASSES/A Grade</b>
121	INTRODUCTION TO ADVERTISING	31	37	70*	A+	4	9	36				
2022 0164 014	INTRODUCTION TO JOURNALISM	27	28	55	B+	4	7	28				
22BMM121	RADIO & TELEVISION	25	29	54	B	4	6	24				
	MASS MEDIA RESEARCH	28	31	59	B+	4	7	28				
	ORGANIZATIONAL BEHAVIOUR	36	42	80*	O	4	10	40				
	UNDERSTANDING CINEMA	35	39	74	A+	4	9	36				
<b>THAKUR SIA YOGESH JHANVI</b>									<b>24</b>	<b>224</b>	<b>9.33</b>	<b>PASSES/A+ Grade</b>
122	INTRODUCTION TO ADVERTISING	32	40	72	A+	4	9	36				
2022 0164 014	INTRODUCTION TO JOURNALISM	33	38	71	A+	4	9	36				
22BMM122	RADIO & TELEVISION	28	43	71	A+	4	9	36				
	MASS MEDIA RESEARCH	38	39	80*	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	35	47	82	O	4	10	40				
	UNDERSTANDING CINEMA	33	43	76	A+	4	9	36				
<b>THARANEY RAGHAV KAPIL SINDHU</b>									<b>24</b>	<b>196</b>	<b>8.17</b>	<b>PASSES/A Grade</b>
123	INTRODUCTION TO ADVERTISING	29	34	63	A	4	8	32				
2022 0164 013	INTRODUCTION TO JOURNALISM	33	26	59	B+	4	7	28				
22BMM123	RADIO & TELEVISION	27	38	65	A	4	8	32				
	MASS MEDIA RESEARCH	31	33	64	A	4	8	32				
	ORGANIZATIONAL BEHAVIOUR	39	34	73	A+	4	9	36				
	UNDERSTANDING CINEMA	33	34	70*	A+	4	9	36				
<b>VELATI ZENIA NEVILLE HAVOVI</b>									<b>24</b>	<b>216</b>	<b>9</b>	<b>PASSES/A+ Grade</b>
124	INTRODUCTION TO ADVERTISING	29	40	70*	A+	4	9	36				
2022 0164 014	INTRODUCTION TO JOURNALISM	34	31	65	A	4	8	32				
22BMM124	RADIO & TELEVISION	25	35	60	A	4	8	32				
	MASS MEDIA RESEARCH	32	39	71	A+	4	9	36				
	ORGANIZATIONAL BEHAVIOUR	35	42	80*	O	4	10	40				
	UNDERSTANDING CINEMA	33	55	88	O	4	10	40				
<b>SAXENA YASHWANI ASHISH SAPANA</b>									<b>24</b>	<b>180</b>	<b>7.5</b>	<b>PASSES/B+ Grade</b>
126	INTRODUCTION TO ADVERTISING	27	37	64	A	4	8	32				
2022 0164 013	INTRODUCTION TO JOURNALISM	26	33	59	B+	4	7	28				
22BMM126	RADIO & TELEVISION	24	27	51	B	4	6	24				
	MASS MEDIA RESEARCH	28	24	52	B	4	6	24				
	ORGANIZATIONAL BEHAVIOUR	36	41	80*	O	4	10	40				
	UNDERSTANDING CINEMA	31	33	64	A	4	8	32				
<b>PATAWARI POORVI YOGESH ALKA</b>									<b>24</b>	<b>224</b>	<b>9.33</b>	<b>PASSES/A+ Grade</b>
127	INTRODUCTION TO ADVERTISING	30	46	76	A+	4	9	36				
2022 0164 013	INTRODUCTION TO JOURNALISM	29	33	62	A	4	8	32				
22BMM127	RADIO & TELEVISION	33	43	76	A+	4	9	36				
	MASS MEDIA RESEARCH	32	47	80*	O	4	10	40				
	ORGANIZATIONAL BEHAVIOUR	38	44	82	O	4	10	40				
	UNDERSTANDING CINEMA	32	53	85	O	4	10	40				
<b>BAID RIDHI VISHAL RUCHI</b>									<b>24</b>	<b>196</b>	<b>8.17</b>	<b>PASSES/A Grade</b>
129	INTRODUCTION TO ADVERTISING	27	38	65	A	4	8	32				
2022 0164 008	INTRODUCTION TO JOURNALISM	32	32	64	A	4	8	32				
22BMM129	RADIO & TELEVISION	26	33	59	B+	4	7	28				
	MASS MEDIA RESEARCH	19	39	58	B+	4	7	28				

§: Grace Marks for passing a course;

#: Condonation Gracing;

\*: Higher Course Grade (O)

\*\* : Higher Overall Grade;

Ab: Absent; F: Fail

**JAI HIND COLLEGE, AUTONOMOUS**

**Provisional Consolidated Result: SYBMM, Sem IV, Regular Exam, Mar 2024; Batch 2022 - 25**

Student Detail	Subject	CA	SEE	Overall	Grade	C	G	CG	Total C	Total CG	SGPI	RESULT
	ORGANIZATIONAL BEHAVIOUR	33	47	80	O	4	10	40				
	UNDERSTANDING CINEMA	31	43	74	A+	4	9	36				

\$: Grace Marks for passing a course;

#: Condonation Gracing;

\*: Higher Course Grade (O)

\*\*: Higher Overall Grade;

Ab: Absent; F: Fail