Saraswati

The Annual JaiHind College Magazine 2020-2021

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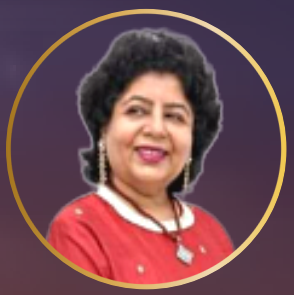

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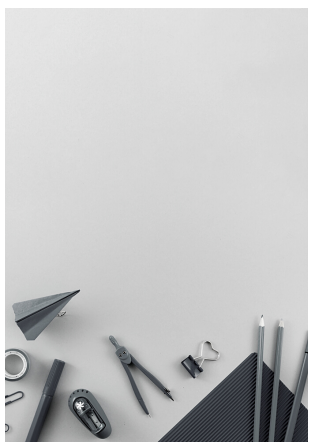


FROM THE EDITOR'S DESK

The academic year 2020-21 was, for better or worse, a historic year for Jai Hind College and was our first year of a fully online teaching-learning and evaluation process, and we have since then been having a digital campus, and a campus life off campus as it were. It is this historic digital evolution that we as a team have tried to capture and represent, with all the trials, tribulations and triumphs. What would you say, is Jai Hind College? Is it simply a set of two buildings with state-of-the-art infrastructure? An institution of historic importance? No...it is so much more...'Jai Hind College' is the teachers, students, non-teaching staff and management all coming together, bound by something beyond us – the college spirit, the 'eternal will' as our founder Principal Professor Advani would say. And that brings me to our motto, 'I Will and I Can' inspired by the following lines of Alfred, Lord Tennyson's Canto 131 from 'In Memoriam', 'The eternal will':

O living will that shalt endure
When all that seems shall suffer shock,
Rise in the spiritual rock,
Flow thro' our deeds and make them pure,
That we may lift from out of dust
A voice as unto him that hears,
A cry above the conquer'd years
To one that with us works, and trust,
With faith that comes of self-control,
The truths that never can be proved
Until we close with all we loved,
And all we flow from, soul in soul.

It is thus, that our Sindhi founders envisaged the 'will' – one that would conquer time, space and leave behind a legacy that would unite past, present and future. What we 'will' is what we aspire, envision, ambition and then proceed to do with the self-assurance that we can, for we have the faith. It is to celebrate this 'will' that we have as our theme this year – 'Legacy'.

Best-selling Author and Blogger, Saru Singhal has wisely expressed in her book *Rousing Cadence*: "Character is standing tall and guiding others." Truly, our staff, students and alumni have all presented this very character, as is evinced by the LMS Committee, Online Teaching Task Force, TEACH initiative and the faculty development activities by our very own alumni, and all the support, encouragement and patience shown by the student body while their teachers grappled with a new system, new mode of teaching and new tools. This has also been the first year of an entirely online set of examinations, and both teachers and students alike have coped commendably. These efforts have been documented in the Highlights Section. Mentoring has always been a strong area of Jai Hind College, and this year has truly been a year of giving and gleaning guidance and wisdom. Each and every person's positivity has been a testament to the college spirit. A special section on the Digital Evolution of our institution has also been included in this year's issue of the College Magazine, and the College Magazine Committee did a subjective survey to ascertain how the process

has been for teachers. Most teachers have acknowledged and appreciated the contributions of colleagues and students alike. Indeed, this synergy is reflective of what American novelist and Professor of English, Dara Horn, has written: "Every person has a legacy. You may not know what your impact is, and it may not be something that you can write on your tombstone, but every person has an impact on this world."

Each and every department, as well as the various committees and societies, have all done their level best to deliver the very best online events and activities to keep up the college spirit and ensure a vibrant college life for students. This has been duly documented in the reports you will read in this edition of *Saraswati*. Additionally, we have a unique events photo gallery titled 'Digital Footprints' to document some of the online events conducted by Departments and Societies this year. The Pandemic has not dimmed the creative light of our students, and this year too, we have continued with the 'Campus Canvas' section, in addition to the Creative Writing Section that showcases the winners of the Digital Ink Competition conducted in association with the Reading Room Committee, as well as the winners of the competitions conducted by the College Magazine Committee. We have also a new section this year given the number of book review entries, titled 'Bibliomania', and we hope that it does not simply exhibit the intellectual zeal and eclectic reading culture of Jai Hind College, but also inspires our staff and students to read and engage critically with a variety of texts.

President Ram Nath Kovind has publicly declared, "India's history and destiny, India's legacy and future, are a function of co-existence and conciliation, of reform and reconciliation." Jai Hind College continues to stand tall in adversity, much like our College building on this year's cover, and engages in self-renewal, self-improvement and self-development, and fulfils its vision and mission, standing as a salute to the nation. On that note, dear readers, we hope you will truly enjoy and be enthused, re-invigorated and inspired by this year's edition of *Saraswati*.

Dr. Deepna Rao
Chairperson,
College Magazine Committee

ACKNOWLEDGEMENTS

At the outset, I would like to thank our Principal, Dr. Ashok Wadia for investing his trust in me and the entire Magazine team, for always providing us with his valuable time, guidance and vision, and for the opportunity to work on this team. On behalf of the entire Magazine Committee, I wish to thank our librarian Ms. Neesha Vinchu, and the Reading Room Committee, for the extremely successful collaboration with the Digital Ink Competition. We thank our Academic Heads, Ms. Sarita Jaishankar and Dr. Sreela Dasgupta for giving us the time and insights during their absorbing and engaging interviews. Many thanks to Mr. Wilson Rao, our CoE, for the help with the Honour Roll and the report on the online exams. We also extend a warm thank you to Ms. Zubeida Surti for providing us with the Junior College's perspective on the digital mode of teaching and evaluation. We thank each and every teacher who sent in photos and responded to the survey mapping our Digital Evolution. We are grateful to Dr. R. Tiwari, Dr. Kajal Ramchandani and Ms. Sheetal Vernekar for helping us with the creative writing sections in Hindi, Sindhi and Marathi respectively. Last but not the least, thanks and kudos to the entire current team of staff and students, who have all worked tirelessly for the success of this endeavour, and paid their respects to our muse, Saraswati, yet again, in true Jai Hind style.

Dr. Deepna Rao
Chairperson, College Magazine Committee

FROM THE STUDENT EDITORS

"Legacy is not leaving something for people. It's leaving something in people." — Peter Strople

Dedicated. Smart. Fearless. Strong. Eager to change the world. Willing to stay up late and awake before dawn to pursue their passion. Those are just a few words that describe some of the Jai Hind College students and faculty you will meet in the pages of this issue. As my team and I pulled together the articles and images, we couldn't stop talking about them. "Wow, look at this talented individual!" "No, look what this one has done!"

Covid 19 and countrywide lockdowns in 2020 led to a quick rush to "remote learning," leading to a revolutionary change in adopting digital capabilities across the college. Video-conferencing apps like Zoom and Google Meet became lifelines and ensured connectivity. To say that the Jai Hindites persevered in the face of adversity is an understatement. It was in the spirit and slogan of "I will and I can" that everyone came together in this challenging period. The Magazine Committee, though facing a few setbacks, rose to the occasion by working tirelessly to perfect the smallest design or editorial detail to present the 2020-21 issue of *Saraswati*.

As we put together this year's issue of *Saraswati*, the theme "Legacy" is something so close to our hearts. Far from being just single-dimensional, Jai Hindites have long drawn together in broad critical thinking with aims and methods of education and in the interdisciplinary scholarly culture that is one of this institution's great distinctions. Every interaction with either a faculty member who teaches in the College or the students, they all tell us that their time in the Degree / Junior college classroom and working with colleagues from different disciplines broadens their research horizons and makes them better scholars. This legacy, the willpower to excel and discover new infinite opportunities and achievements is the energy you will feel while flipping through the pages of this year's magazine.

Saraswati 2020-2021's team was a pleasure to collaborate with and kept their spirits high even as we faced ambiguity, with each student having their own voice and contributing their ideas and energy to make this issue a true expression of Jai Hind College.

Our interaction with our principal, Dr. Ashok Wadia, was immensely enlightening and provided us with various insights, and shed light on the rigorous preparation the faculty and management at our college went through to ensure a seamless experience for us, students, during the pandemic. He elaborates on how constant collaboration between students and teachers immensely benefited the establishment of the online mode. His proactive attitude and undeniable faith in his faculty, management and students are truly inspiring.

We also had the pleasure of interacting with Dr. Sreela Dasgupta, Coordinator of the Internal Quality Assurance Cell and Academic Head. Her commitment to ensuring quality in all aspects of the digital experience and always finding room for improvement is indeed impressive. From our interview, it is evident that Dr. Dasgupta never shies away from a challenge and strongly believes that one should always put their hundred per cent into everything they do. We were immensely grateful to have this conversation with Dr. Dasgupta, which definitely gave us a lot to think about.

We also got a chance to interview Ms. Sarita Jaishankar, former Vice Principal of the Commerce section, and now, Academic Head, who makes certain that every Jai Hind student has a seamless online examination experience. She strives toward making classroom experiences both fun and useful for students, which is something the student body truly appreciates. Her immense passion for her work and love for her students is truly inspiring.

The front cover, representing our college building in all its glory, brings about feelings of nostalgia and pride. It stands tall and constant, providing within it a safe space and healthy atmosphere for generations of students that come and go. The back cover, which is everyone's favourite chai spot on a rainy day, is none other than our very own campus, off-campus, Marine Drive. Whether it's bunking that taxing the last lecture or stealing a brief moment of solitude in the sea breeze, our college life is certainly incomplete without this. These covers bind together pages of dedication, devotion and talent, as we carry on the legacy of Jai Hind College to the best of our abilities.

As we saw classes graduate in a purely online format, we truly missed our cherished on-campus environment and its hustling bustling vibe. We sought to capture a little bit of the offline college experiences for the graduating class while also greeting the incoming batches to display the essence of Jai Hind College through this issue. However, this issue wouldn't have shined this bright without the guidance of Dr. Deepna Rao, our pillar and biggest cheerleader, who instilled in each member the values of Saraswati, the spirit of Jai Hind and the means to better ourselves and strive towards growth. We hope that you enjoy this issue as much as we did working on it!

Pavani Saxena & Amaia Tahilramani
Secretary & Co - Secretary,
College Magazine Committee

FROM THE PRINCIPAL'S DESK

The academic year of 2020-2021 has most certainly been one of a kind. It is also particularly iconic for Jai Hind College, as we complete one cycle of Autonomy. This journey began much before the title was conferred upon us, and we have navigated it with a completely objective and critical eye. Prior to receiving this accreditation, I began mentally preparing my faculty members, and worked with them to truly understand what autonomy means, and the great responsibility that comes with its benefits. Thus, this process was initiated in an extremely organised and efficient manner. Together, we formulated a plan, undertook a series of systematic steps and set our academic goals and how we intended to incorporate them into the syllabus of each semester. Workshops were held and several academic experts were consulted for further guidance. Through the AA and AAA credit system, we tried to include co-curricular and extra-curricular activities within the syllabus, where students may take part in various courses as per their interest, irrespective of their streams and subjects. These courses are highly valued by international universities as they contribute immensely to one's holistic development and demonstrate a student's versatility. Along with this, evaluation methods were revised, to encourage transparency and efficiency with respect to framing questions and allotting scores.

The onset of the pandemic brought the digital evolution upon us sooner than I had expected. *I firmly believe, however, that one must always see hurdles as opportunities for growth and development.* Fortunately for us, faculty members had been introduced to the idea of using technology much before the pandemic and digital tools were well known to our college, whether it is the online CA system, or the online SWAYAM courses. Thus, by implementing this prior knowledge and understanding new systems and online platforms, faculty members armed themselves for the digital academic year ahead. I was in constant contact with my faculty members and the Student Council who contributed greatly to making the transition seamless. This cooperation, between teachers, as they mentored one another, as well as with students who demonstrated patience and empathy is the reason for our successful online year. Thus, we were more than equipped to tide over the crisis, and retain our college spirit even through our screens.

There are certainly many benefits to digital evolution. It has given us an opportunity to increase our knowledge and understand various systems of technology better. It also has the capacity to connect innumerable people from all across the globe with just a push of a button. However, I cannot say that I am completely satisfied as a teacher online. With all families working from home, it seems unreasonable to expect the students to keep their cameras on constantly, as background noises, family members walking in and out of the frame and other such disturbances are natural and inevitable. Besides this, challenges like technological glitches, poor network stability and connection and lack of necessary means to operate online are innumerable. It is indeed ironic that now, instead of not knowing the students' names but recognizing their faces, teachers now know their names but have never even seen or had trouble recollecting their faces.

Without the human touch, it becomes immensely challenging to gauge whether students are grasping concepts and engaging themselves in various class activities.

In the classroom setting, a teacher can understand how much a student has grasped just from reading their expression. It is also imperative for a teacher to guide students on how to focus, how to read between the lines and how to study effectively, which is nearly impossible online. It is unrealistic to expect a student to be focused and pay full attention, and they are bound to get diverted at home. Besides this, positive reinforcement, such as asking the class to applaud a student for the correct answer, non verbal cues such as smiling and nodding and other typically human behaviours are unfortunately completely absent online.

Education also goes far beyond just academics. In college, a student also understands the nuances of communication. They learn how to effectively put ideas across and interact with individuals from various walks of life. With a student body as colourful as Jai Hind's, there is an immense exchange of culture that takes place, which has the capacity to humble you and teach you valuable lessons about personal gratitude, and develops your personality immensely. Along with this, you acquire leadership skills and learn how to be a good citizen, which is a clear indicator of a well-rounded education. Hence, the online system definitely has certain shortcomings.

However, as Jai Hindites, we do not give up so easily, and are certainly always up for a challenge. Several college festivals went digital and were held online despite the limitations of the lockdown. Thus, students were able to continue learning valuable lessons regarding organisation, management and interpersonal skills. In this way, the Jai Hind culture was maintained, which has been an important highlight of this year. The credit for this goes to the students, who are immensely innovative, and modified the festivals to suit the online mode. Without a doubt, there is much to learn from our student body. Besides festivals, various conferences, including a research paper presentation from students across the globe was held.

Such activities are highly instrumental in keeping up our spirits, which is the need of the hour, considering our alarming circumstances. As the Principal, I am committed to keeping my staff and student body motivated and hopeful. During the first wave, in the midst of increasing uncertainty, I was eager to take steps to lift the spirits of our college. In collaboration with Fazal Shahzman Sir who composed a song, titled 'Nahi Subah', a video was circulated to ensure that our students and staff members would feel at ease during such a taxing time in our lives. This received a wonderful response and demonstrated how technology could be utilised moving forward, while providing a much needed sense of relief to individuals of our college. Besides this, I greatly encouraged the initiation of the Wellness Cell, and I am eager to spread positivity and support. I also make it a point to be present with my office staff and faculty members and I am always ready to aid them in any difficulty they might have. I have been going to my office in College throughout this period, available to guide office staff through any difficulties. By God's grace, I have never needed to take leave and I am happy to come on holidays as well. I believe that the College is a part of my system and I feel ill without it, thus working there daily is more of a necessity for me, as well as my role as the leader of this institution.

With the possibility of a blended mode of learning in the near future, it is imperative that we understand the gravity of the situation and the potential damage it could bring out if it goes out of control. As humans, we are social animals, and find it difficult to maintain distance from one another. However, with public transport and indoor classes, it is essential that students maintain discipline and follow all the necessary precautions to avoid a crisis from occurring. If we are able to do this, we can certainly manage a seamless blended experience. The College has also been taking all the precautions necessary, with markings for social distancing and sanitizer stationed throughout the college premises.

The College has also taken a number of measures to add value to the academic processes during the pandemic. Jai Hind, as always, strives toward a student centric approach, with actions taken solely for the benefit of our students. Webinars were conducted to help teachers and students make the most of the online system. Keeping in mind the National Education Policy, that lays an

emphasis on a learning outcome based approach, we had sessions where our faculty was briefed on how to prepare the syllabus, frame questions and go beyond the subject matter. In terms of quality mechanisms, we strive towards constantly raising the bar. We are constantly learning and seeking feedback to ensure the best experience for our students, and send several survey to parents, teachers and students for their valuable inputs. It is indeed a journey towards excellence, and excellence never ends.

This academic year, various new specialised positions in governance have been introduced. This is imperative to doing justice to our status of Autonomy, and we require a strong team for the same. The positions form a strong network, where roles are connected and well defined. Activities can be carried out in a systematic manner and informed decisions can be made. In this way,a healthy work environment is created, where each member of the organisation has a deep commitment to their role and feels a connection with the college. No member is made to feel like their opinion is irrelevant and that they are being ordered. Each of us will feel that our contribution has weightage and will take pride in the same. This system will greatly aid the overall development of the college.

One thing we highly value in this institution is horizontal governance, where every member of our college plays a key role in the functioning of our college. As the leader of our college, I am dedicated to empowering people, and want each and every staff member to recognize their potential. I do not believe in being the sole decision maker and taking credit for everything that is carried out in our college. Titles and posts have never been important to me, and it is the work associated with them that always shines through. Outside one's workplace, one is a nobody and the titles and posts mean nothing, but sincerity and efforts will always be part of them.

This most certainly applies to my colleagues and staff members, whose work speaks for itself. I am truly fortunate to have a team that is so committed and passionate about their jobs. Amidst all the chaos and confusion of the first lockdown, questions were raised as to whether teachers' salaries should be reduced. I arranged computers for the administration of Jai Hind, who then worked tirelessly to ensure that teachers received their salaries, working full time even when bank employees were not. I congratulate them for their efforts on the same. Despite the risks involved, teachers did not fail to show up when the NEET exams were conducted, or when mark sheets needed to be distributed and office members take the effort to come from all over Mumbai to their workplace every day, despite the trains not functioning, and are enthusiastic to work. Every individual of Jai Hind, from the faculty and office staff, to the cleaning and maintenance team is devoted and loyal to this institution, and I am truly grateful to have such a conscientious team. It is due to their cooperation, commitment and dedication that we have been able to overcome the hurdles of the pandemic and come through with flying colours.

The message I would like to convey to my staff members is to keep up the same spirit, try to stay positive and we will definitely tide over the crisis. We must not allow our grief to get the better of us. This tough time will certainly not last forever, and is bound to change and I am sure we will emerge from it stronger than before. I sincerely appreciate the dedication despite facing many losses this year. It is because of your support that our students have done so well this year.

Unfortunately, the batches of 2019-2020 and 2020-2021 had no chance to celebrate their graduation in college. As their principal, my final message to them would be to believe in yourselves and what you have accomplished. You must never let anyone put you down or discredit your efforts. This batch has overcome the most unprecedented circumstances and has learned how to manage and cope with extreme difficulties. You are truly unique and have had the determination to achieve and succeed despite mental stress, being confined to your homes, changing plans and not a minute to breathe. In a sense, your achievement is the truest and anything you have accomplished in this era is wonderful. The future ahead of you is bright and full of opportunities. You are the torch bearers of the new normal and will guide all of us to the light at the end of the tunnel.

I regard my students as my elixir, and they instil new life within me. Although some may criticise the new generation, I believe that each one of you is sincere, and I do not feel the generation gap. Our student body has keen ambitions, is balanced in their academics and extracurricular activities and is highly virtuous. The youth is full of zeal and gives all of us hope. They have deep values and have brilliant ideas which we must listen to and learn from.

According to me, our legacy is the values that our College passes on from generation to generation. As a teacher, I will be happiest to see my students who, having absorbed the values I impart, reach greater heights than me. Our legacy resembles a four hundred year old banyan tree, grown from sowing the seeds of values and knowledge, rooted firmly into the ground, and continuing to sprout new stems, which all resemble and resonate with the main stem. The sea of knowledge is limitless, but with sincere effort we can make an impact on it by adding a droplet to it, and contribute to its vastness. The humble initiative started by a group of professors from Karachi is now a glorious institution that has been imparting education to generations of students. They demonstrate that they weren't in the education business, but it is their business to educate. Our Sindhi founder, Professor TM Advani, was a true visionary and did marvellously in his lifetime. During difficult times, I believe that he shows me the way. This is nothing but the legacy of our college that aids us in reaching great heights. Through maintaining our deep rooted values, with guidance from our teachers and the efforts and achievements of our students, we can continue to be a salute to the nation, and set an example for the world to follow.

Dr. Ashok Wadia
Principal,
Jai Hind College, Mumbai

••• ANNOUNCEMENT •••

The College Magazine Committee hereby announces that the next edition of *Saraswati* is open to general submissions, and those interested in contributing their works are welcome to email these to jaihindcollegemagazine@gmail.com in an MS Word file with the formatting guidelines of a Times New Roman font, in the font size 12. We are accepting entries for essays, opinion pieces, short stories, micro fiction, nano writing, poems, photographs and art work. These works should be original, unpublished and free from plagiarism. Announcements regarding competitions and calls for applications to the College Magazine Student Committee will be made through the class groups. Stay tuned!

HIGHLIGHTS

The LMS Committee, Online Teaching Taskforce, TEACH initiative and Faculty Development Activities

In order to deal with the pandemic, Jai Hind College assisted teachers through the formation of dedicated committees that would orient and assist teachers to technology and ICT tools that would facilitate the process of online teaching, examinations, event-management and administration. The LMS Committee in Junior College, and the Online Teaching Taskforce in Degree College were thus formed. These committees conducted in-house faculty development sessions to train the teaching faculty. Both teams had a set of peer mentors and facilitators from amongst the teaching faculty, who would guide and assist their colleagues, step-by-step through every process associated with online teaching, learning, evaluation, student orientations, teaching tools, and modes of engagement.

The Online Teaching Taskforce additionally formed a Google Classroom with all the Degree College teachers from the Aided and Unaided sections, and encouraged teachers to share their doubts, difficulties and teething troubles, as well as worked to troubleshoot problems and issues throughout the online teaching period. Telegram Groups were formed stream-wise for teachers, and teachers were introduced to and encouraged to use free and open-source software as well as Freeware. The Online Teaching Task Force formulated a code of conduct for the online teaching and learning process and this was presented by our Principal and the FY Orientation, and in sessions held by the class teachers of the Degree College Section. This ensured that students maintain netiquette and cyber-security measures, as well as avoided any kind of cyber-bullying, online misconduct or misdemeanors, or any other indiscipline and disruptive behaviour online. Similarly, rules were also laid down for online exams. Telegram channels were formed for each of the streams in the Aided Degree College Section, and additional messaging groups were also formed by the Examination Committee for troubleshooting problems.

Both Committees worked tirelessly to peer mentor and help colleagues with the process and the College is indeed grateful and appreciative for the efforts and commitment of these teacher mentors and facilitators.

In addition, the Degree College Teachers were beneficiaries of the TEACH (Technology in Education for Active Content Harmonisation) Initiative. This initiative was spearheaded by Mr. Wilson Rao and Mr. Gokul Ganesan. On April 21, 2020, an online session on the Google Meet platform was organized, and teachers were acquainted with the various applications that are available under the G-suite package which comes along with the institutional logins to the Gmail account. The teachers were requested to try out Google Forms to make quizzes for students; Google Calendar to integrate time tables and make teaching plans; Google Sites to make your own faculty profile page and the powerful LMS tool that comes along with G-suite apps- Google Classroom. To facilitate the hands-on experience with this application, short tutorial videos were created to guide teachers step-by-step towards its use as a virtual classroom in an asynchronous mode.

Three virtual step-by-step tutorials were created during the TEACH initiative. The first tutorial described steps involved in accessing Google Classroom, creating a class, enrolling and managing students, and creation of topics for organization of content. Teachers were given an assignment to create a class on Google Classroom using their institutional id, customize it with a theme from the options available, enrolling students using the Classroom code, managing the class by allowing students to comment on posts but not create them, and finally, by posting an introductory note to the class and creating three topics specific to the course for which the Classroom had been created. The second tutorial dealt with Assignments in Google Classroom. It was followed by two assignments. The first assignment for this tutorial involved creating an assignment for one of the three topics already created and adding it to that topic, keying in instructions as well as adding a video or web link as a resource to the assignment, and selection of a suitable grade and assigning it. The other assignment involved creating a template using Google Docs / Sheets / Slides and creating a template for students to download and use for the assignment given, selecting a suitable grade, and also setting a two-day deadline from the date of scheduling the assignment. The Assignment module helped teachers become comfortable with assignments and prepared them for the Continuous Evaluation model already in place. In the third and final virtual tutorial, creating rubrics and generating originality reports to check plagiarism were the areas covered. The assignment involved giving an assignment to students, assessing it as per the rubric and returning the assignment to students to see their scores. There was an additional live session held, which outlined the use of Google Forms for attendance and quizzes, and to ascertain if there were any doubts and difficulties. The use of Excel sheets for attendance, and plug-ins were also discussed.

On May 16 and 17, a Faculty Development Programme was conducted by IIDE, one of our academic partners, on 'Online Teaching and e-content'. All teachers of Jai Hind College, from Junior College and Degree College, were encouraged by Principal Dr. Ashok Wadia to attend. The workshop was free for all Jai Hind College teachers, and e-certificates were issued to all participating teachers. Mr Karan Shah, our alumnus and the founder of IIDE was the resource person for the session.

Additionally, our alumnus, Mr. Vivek Shah, conducted a webinar on invitation from our Principal and Ms. Surti (Vice Principal, Junior College), on May 28, 2020, on 'The Future of Presentations: Prezi'. The webinar covered how to make effective presentations using Prezi, and how to convert existing presentations in PPT to Prezi. The webinar also covered the importance, utility and method of creating mobile-friendly PPTs using Canva, and methods of engaging students in the virtual set-up. The webinar was attended by both Junior College and Degree College teachers, and was extremely well-appreciated.

The Junior College Experience of Online Teaching and Evaluation

"Today I will do what others won't, so tomorrow I can do what others can't." - Jerry Rice

Covid-19 has resulted in closure of educational institutions globally and thereby adversely affecting the very core of the education system since March, 2020. Jai Hind College's Junior College is no exception, as from a world of full class rooms and an overflowing campus, we experienced a sudden shut down in mid-March 2020 in the middle of a crucial phase of the ongoing Annual Exam for FY XI and a successful completion of the HSC 2020 Exam for 700 students at our centre, and were brought to a world of lock-downs and unprecedented uncertainty in all aspects of life.

After a short period of this continuous uncertainty, we could sense that inertia will not help as the winds of changes are blowing in the education system and we geared up to embrace the changes.

Teachers are professional learners.
The Junior College teachers of Jai Hind College attended all the webinars organized by Jai Hind College, the Government and other Institutions on online teaching and learning to give the best to our students.

It was not an easy task as this was not normal learning to be done for a short time but only the beginning of a long-drawn learning phase. It was swimming against the tide and we had to execute it for the best interests of hundreds of our students.

"The journey of a thousand miles begins with a single step." - Lao Tzu
With the directive of the Government in June 2020 to begin online teaching, Jai Hind College became one of the first colleges in Mumbai to take a small step by beginning its online teaching and learning on July 1, 2020 for Junior College, which was a leap in the future.

The road was not smooth and we faced several hurdles like a lack of appropriate facilities, the problem of network issues and power-cuts among others, but we overcame all by applying solutions from our side.

"The secret of change is to focus all of your energy; not in fighting the old but on building the new." - Socrates

Jai Hind College's Junior College Section created the Learning Management System Committee (LMS) consisting of some of our colleagues who are better versed in technology than the rest and we held regular training and practice sessions to improvise on our skills of using different applications for teaching and evaluation.

We devised a plan whereby we attended lectures of our colleagues as support teachers to overcome the technical and electricity issues.

We also roped in our learning partners in our efforts, namely our students, to create a School Management System (SMS); for better communication and outreach to all the students in daily matters.

We use Zoom as the lecturing platform and Google Classroom as the content sharing platform where we are also connecting with students.

It is better to have a great team than a team of greats.
The strength of Jai Hind College's Junior College section lies in our ability to identify our weaknesses and making a joint effort to overcome the same in the sincerest way by holding hands of each other and moving forward.

We also conducted a self-devised and self-executed online practice exam for our students of SY XII in December 2020.

"I touch the future; I teach." - Christa McAuliffe
Online teaching and learning has proved to be a bittersweet experience for both teachers and students.

It is the preferred way currently due to the prevalent conditions.
But the charm of real time interaction between the teacher and the learner at the 'temple of learning', Jai Hind College, is much missed.

- Ms. Zubeida Surti
Vice Principal, Junior College

A Completely Online Examination Process for Degree College in 2020-21

2020-21 was a year full of many uncertainties with respect to the academic term, the mode of teaching and the system of evaluation that would have to be followed. The need of the hour was to be prepared for any challenge and to adapt to it.

Preempting the possibility of online examinations, the College had conducted a comprehensive survey to understand the constraints/ challenges which the students were likely to face and their readiness for online examination well in advance. Once the decision to conduct exams online was announced, a number of proactive steps were taken:

• Based on the findings of the student survey and after testing the software and efficacy of various testing platforms, OFFEE, which is a browser-based portal that can work easily on desk tops, laptops, tablets and mobiles with low configuration, was chosen

- Online meetings were conducted to familiarize the students and faculty with the online mechanism of examination
- Given the very short span of time within which the college had to prepare for the exams, it was decided to use the "war room approach" with a new team

Implementation process:

- Instructions to navigate exam platform were emailed to each student along with a tutorial video
- Students were assigned unique login credentials for the exams
- Mock test was conducted for each student to familiarize himself/ herself with the process a week prior to the exam
- The vendor provided 7 dedicated helpline numbers to students and faculty to reach out directly in case of any technical glitch faced by students
- An Online proctoring mechanism via continuous snapshots of the students and an automatic warning system for those attempting to minimize screen was effectively used
- The Student Council representatives played a significant role in connecting the examinees with the exam unit on real time basis
- The Implementation Team managed the actual conduct of the examinations smoothly by following an effective channel of communication with the Student Council and OFFEE – ensuring that correct papers are assigned to each and every student on time and that any difficulty in accessing is resolved quickly
- All the exams were conducted smoothly and no student suffered due to any technical glitch on part of the vendor or the institution as a result of excellent team work and coordination
- Keeping in mind the delay that had already happened due to the Pandemic the results were declared and processed in record time
- Students were helped with soft copies of provisional degree letters, transcripts, grade cards, Transfer Certificates, Letters of Recommendation on demand
- Convocation details were compiled and sent to the University of Mumbai to ensure the students can obtain their degrees on time

Reforms introduced for the Semester End Examination of 2020-21:

- Creation of a set of FAQs for students and faculty based on the problems/ queries generally encountered/ raised
- Creation of a dedicated email id where students could send all their exam/ results/ documents related queries and receive quick response
- Review of the "only MCQ" format of Question Papers and introduction of some subjective questions in order to incorporate Higher Order Thinking Skills
- Expansion of the Online Exam Team by inducting dedicated faculty members in view of the likelihood of continuation of this format of assessment in future as well

FUTURE PLAN: To create a robust end to end solution based online exam infrastructure over the next few years to ensure a seamless process of examination

- Mr Wilson Rao,
Controller of Examinations (CoE), Jai Hind College

Webinar on 'Changing Role of Digital Platforms'

Mr Abhishek Kumar

The Teachers' Academic Forum (TAF), in collaboration with the IQAC, Jai Hind College (Autonomous) conducted a wonderfully well-received and well-timed, enterprising webinar on June 8, 2020 on "Changing Role of Digital Platforms" for the Jai Hind faculty. TAF has always placed the enlightenment of teachers foremost, especially in all aspects of pedagogy. This time, due to the unprecedented situation created by the COVID-19 pandemic, the traditional educational scenario faced a risk. Our faculty, however, rose brilliantly to the challenge and reacted positively by adapting themselves to virtual educational platforms. Having learnt the ropes of modern educational technological tools, it thus seemed appropriate that the next step would be to be aware of the various educational platforms where such e-content can be uploaded. It was with this objective that Mr Abhishek Kumar, a Scientist from Inflibnet, was invited to deliver a talk. During his session, he discussed various significant aspects of digital platforms, namely the different types, procedural aspects of uploading content, and most importantly, MHRD initiatives available in this regard. He concluded his session by emphasizing the role of teachers on national digital platforms. His talk rightfully stirred up the curiosity of the teachers, 78 in number, and there was a barrage of queries in the question-answer section. All in all, it was an extremely satisfying and inspiring experience for all who attended.

Collaborative Events with the Indian Accountancy Association and Financial Planning Academy for the Financial Literacy of Students, Staff and the General Public during the Pandemic

The Department of Accountancy, Jai Hind College (Autonomous), was at the forefront of conceptualizing activities that would help spread financial literacy during the Pandemic. To this end, a fruitful academic collaboration with the

Indian Accountancy Association and Financial Planning Academy was pursued, to not only provide this significant knowledge to Jai Hind's staff and students but also have an outreach that would be at the national-level, and significant in impact and beneficiaries.

Four major webinars have been organised for the students in collaboration with several companies, all aimed to keep the learning process ongoing. On June 3, 2020, a webinar on 'Wealth Maximisation through Value Investing' was organised in collaboration with Financial Planning Academy and was conducted on the Zoom platform. Mr. Vishal Gada, the Co-Founder and Director of Financial Planning Academy (FPA) introduced the Financial Planning Academy (FPA) and gave information about the activities of the organisation. The speaker Mr. Kirtan Shah, one of our bright alumni, started his talk, guiding the participants for buying a good stock at discount. He explained that what we should interpret from these ratios of the company. He gave a live demo of the website "ticker.finology.in" for getting information about the company in which we want to invest our money.

On June 9, 2020, a webinar on 'Practical Use Of Tally ERP9 For GST Returns & Audit' was conducted in collaboration with Indian Accountancy Association, Thane Branch and streamed live on YouTube. Dr. Arvind Luhar, Chairman, IAA, TB, gave information about their association and upcoming webinars. Speaker CA Dhara Gandhi gave a brief on GSTR 1, GSTR 3B, GSTR 2A, GSTR 9, GSTR 9C and how that can be applied and done using tally ERP 9. The second part of the webinar focused on developing skill and ease with the accountancy software, Tally. This is a major software in banks and commercial enterprises, and the talk was very beneficial from the point of view of developing a knowledge of this tool.

On June 16, 2020, a webinar on 'Demystifying Blockchains and Cryptocurrencies' was organised in collaboration with the Indian Accountancy Association, Thane Branch and streamed live on YouTube. The speakers CA Dheeraj Khandelwal and CA Vikram Pandya explained Blockchain and Cryptocurrency through a live demo. Crypto-currency is an encrypted data string, signifying currency, and is monitored by a network called a blockchain. This digital currency has aroused a lot of curiosity as it does not rely on any government or bank to uphold or maintain it. The Pandemic gave greater impetus to the call for crypto-currency, and in true futuristic style, Jai Hind College's prominent departments of Accountancy and Information Technology heeded the call of curiosity, and ensured that the audience was apprised of the benefits and pitfalls of this type of currency.

The webinar on 'Financial Statements And Economy Amidst COVID 19 Pandemic' was conducted on June 20, 2020 in collaboration with Indian Accountancy Association, Thane Branch and once again, streamed live on YouTube. The speaker, CA Nihar Jambusariya explained the impact of COVID 19 on financial statements and addressed issues in conducting audits. The other speaker, CA Sanjeev Singhal discussed emerging areas of concern, severely impacted sectors due to COVID-19 pandemic. He explained the role of auditors concerning the application of Accounting Standards and IND AS.

Academic Collaborations and Events with the Biological Sciences Departments

Dr Anupma Harshal W

Academic Collaborations are a key element in ensuring an enriching exposure to our students and providing them with knowledge, skills and avenues in their academic progression. The Departments of Biotechnology, Botany, Life Sciences and Microbiology, in association with the IQAC, organized a webinar-cum-workshop, "How to read scientific literature?" on May 29, 2020 under the aegis of the National Centre for Cell Science (NCCS), the Indian Institute of Science Education and Research (IISER, Pune) and Persistent Systems. The resource person, Dr. Anupama Harshal W is an independent scientist PI and a scientific consultant to the Ministry of Human Resource Development for Training Undergraduate and Postgraduate Teachers on Research-based pedagogical tools. The workshop component was extremely important in developing skills for reading scientific literature and writing effective reviews of literature, which form the backbone of any research endeavour. The next was 'Introduction to Manav: The Human Atlas Initiative', also conducted on May 29, 2020. This webinar allowed our students to become acquainted and associated with 'Manav – The Human Atlas Initiative', a project funded by the Department of Biotechnology (DBT), Government of India, and co-funded by Persistent Systems. It is a citizen-science initiative that aims to curate all the available macro to micro-level information from life science literature and public databases. There were over 200 beneficiaries for both these academic events, comprising of students as well as faculty from the Science stream.

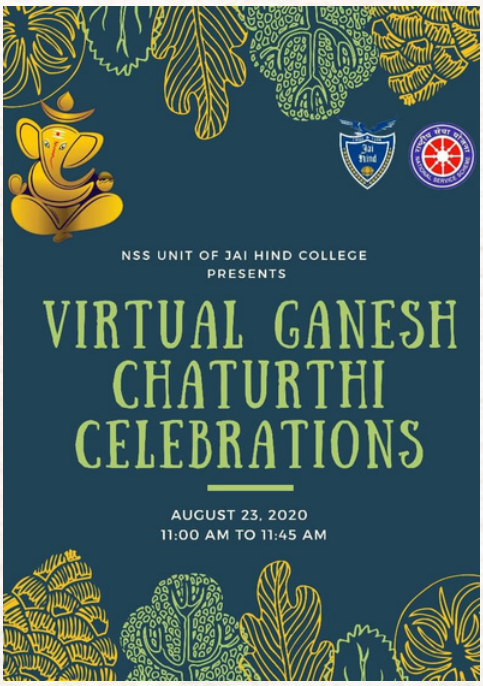
The next webinar was 'Building Your Path: Career Opportunities for Bioscience Graduates in Industries' held on June 6, 2020. Dr. Vishal Dawkar and Mr Nitin Mali from Mitcon Biopharma were the resource persons. The fourth and final webinar was 'Molecular Diagnostics' organized on June 17, 2020. The resource person was Dr. Mrunal Warke, Deputy Quality Assurance Manager at Himedia Laboratories. Having resource persons from the Industries provided students with a different kind of exposure and gave them an idea of future prospects and demands.

Arthanomics 2020 and Indus Action

Arthanomics 2020 has taken up the mission of giving back to society as their central theme and focus. Given the strenuous circumstances caused by the Coronavirus outbreak, *Arthanomics* partnered up with "Indus Action" - a policy implementation organisation. 44 students, headed by Samridhi Kumar and Anushka Vora, volunteered for the Rapid Response Campaign, which aimed at bridging the information gap between the welfare schemes announced by the Government in the wake of the virus outbreak and the underprivileged families across India who are supposed to benefit from them. This was done by calling the families and making them aware of the policies. The team has reached out to over 2000 families and supported over 400 families in Madhya Pradesh. The aid was in form of ration and medicine. They also worked closely with governmental bodies to bring about some positive systemic changes. With the help of a research team consisting of Vishesh Wadhwa, Sameer Verma, Ishan Santwani and Sanika Mehta, they also managed to establish multiple contacts with NGOs, who assisted them to procure and supply 650 Kgs of ration. Also, they reached out to Government officials of the state to figure out a sustainable supply chain and distribution of ration and other essentials. The students have received a lot of appreciation from the organisation for their dedication and good work. This

work was initiated towards the end of April 2020 and carried out till May 31, 2020.

Eco-friendly Virtual Ganesh Chaturthi Celebrations by the NSS Unit of Jai Hind College



When a state order declared temples closed, and prohibited community celebrations of Ganesh Chaturthi as well as public 'visarjan' or idol immersion, there was a sense of gloom across the state of Maharashtra. Many felt that this was yet another divide imposed by the lockdown as people could not come together to celebrate the festival as usual. However, the NSS Unit of Jai Hind College decided to spread positivity and preserve the community spirit of the festival, as well as give it an eco-friendly twist, and organized an Eco-friendly Virtual Ganesh Chaturthi Celebration. The NSS Coordinator, Mr. Ashutosh Saxena introduced students to the past beach clean-up drives conducted by our college during and after the festival and pointed out the environmental impact that can be offset not simply by a virtual celebration of the festival, but by simple celebrations at home. A video of an NSS volunteer dancing at home to the Ganesh Vandana was screened. NSS Volunteers then shared photos of various eco-friendly 'idols' of Lord Ganesh, made from materials ranging from clay, roti dough, and mawa / khoya (thickened and dried milk) to leaves, nuts, stones and wood. Some of these had been made by or with family members. One of the volunteers shared photos and a recipe for Ukadi che modak, a special sweet served to Lord Ganesh on the occasion. A couple of devotional songs were sung. Students then shared mythological tales about Lord Ganesh. The event ended on a note of prayer and gratitude for life and health, and the ability to make a difference and come together as one spirit, despite all odds. We hope our Vighnaharta truly removes all obstacles from the path of Jai Hindites who seek to make such a positive difference and uphold healthy community traditions and values.

NOTEWORTHY EVENTS

XPLORE 2021

CHAIRPERSON: *Niloufer K. Kotwa*
COMMITTE MEMBERS: *Dr. Shuchita Deepak , Dr. Kruti Pandya, Dr. Manisha Deshpande ,Dr. Devangi Chachad, Khatija Atthar , Bertilla Fernandes, Pranil Waiker , Onkar Lotlikar*

Xplore is an Annual Intra-collegiate Science Exhibition held each year to celebrate National Science Day which falls on 28th February. Xplore helps in inculcating a scientific temperament among students. The students make models, posters to explain the underlying scientific theme/concept. They also do research project, literature review and give presentation to explain the same. Their treatment often involves multidisciplinary approach. While this exhibition brings out the creativity in them, it also promotes the culture of pure science. By participating in this event students gets an exposure to not only research but also other soft-skills like Presentation skills, management and teamwork. It is an endeavour to make them think outside the box, a little extra from their curriculum.

The main objective of 'Xplore' is to spread the joy of discovering facts while doing science and to have fun at the same time. Through this exhibition we try to inculcate young minds with the love of learning science. Since Xplore caters to all years of students, objectives change as per the level. First Year students are encouraged to prepare posters on topics of their choice. Main aim is to make them go beyond the syllabus and to apply the knowledge (theoretical) learnt throughout the Academic year. Second Year students are expected to get the hang of surveying authentic literature and reading research papers from journals having high impact factors which is the key stepping stone to build any research concept. Third Year students are encouraged to identify a research problem and try to find solution for the same.

This year though the COVID-19 Pandemic has affected all of us at some level, Team Xplore was absolutely determined to still go ahead with organizing Xplore 2021. Under the guidance and mentorship of our Principal, Dr. Ashok Wadia, and the support of our Vice-Principal (Science) Dr. B. K. N. Singh, we successfully organized Xplore 2021 COMPLETELY ONLINE. Despite it being online, we had amazing interaction between Participants, the audience and the Judges. We had not just Science Teachers attending meets under various categories, but our beloved Teachers belonging to Commerce and Arts also attended in full support!

We had an overall participation of about 200 Teams with a total of approximately 375 participants. The highlight this year was that Xplore 2021 became "Interdisciplinary" in the true sense. We had our FYBA students who have Mathematics as a part of their subject-combination participating in Mathematics category. They not only competed head-on with the Science students, but also bagged the 2nd Prize in that category!

In fact, the 1st prize winners in the category of TY Physical Science, were in fact TY Mathematics students!

We are eternally grateful for the support we have received year after year from Teachers and Students alike, and we hope to expand Xplore each year to make students not only have "Fun with Science", but help in their personality development and hone their soft-skills.

– Team Xplore 2021

EXPRESSIONS - 2020
FOR, BY AND OF THE JAI HIND COLLEGE JUNIOR COLLEGE STUDENTS

The academic term of 2019-20 was cut short due to the pandemic. Teachers and students alike were confined to their homes. The uncertainty and anxiety were affecting everyone's mental wellbeing. Team EXPRESSIONS decided to connect with the students and let them know that we were all in it together. For the first time it went entirely online. The activities planned were:

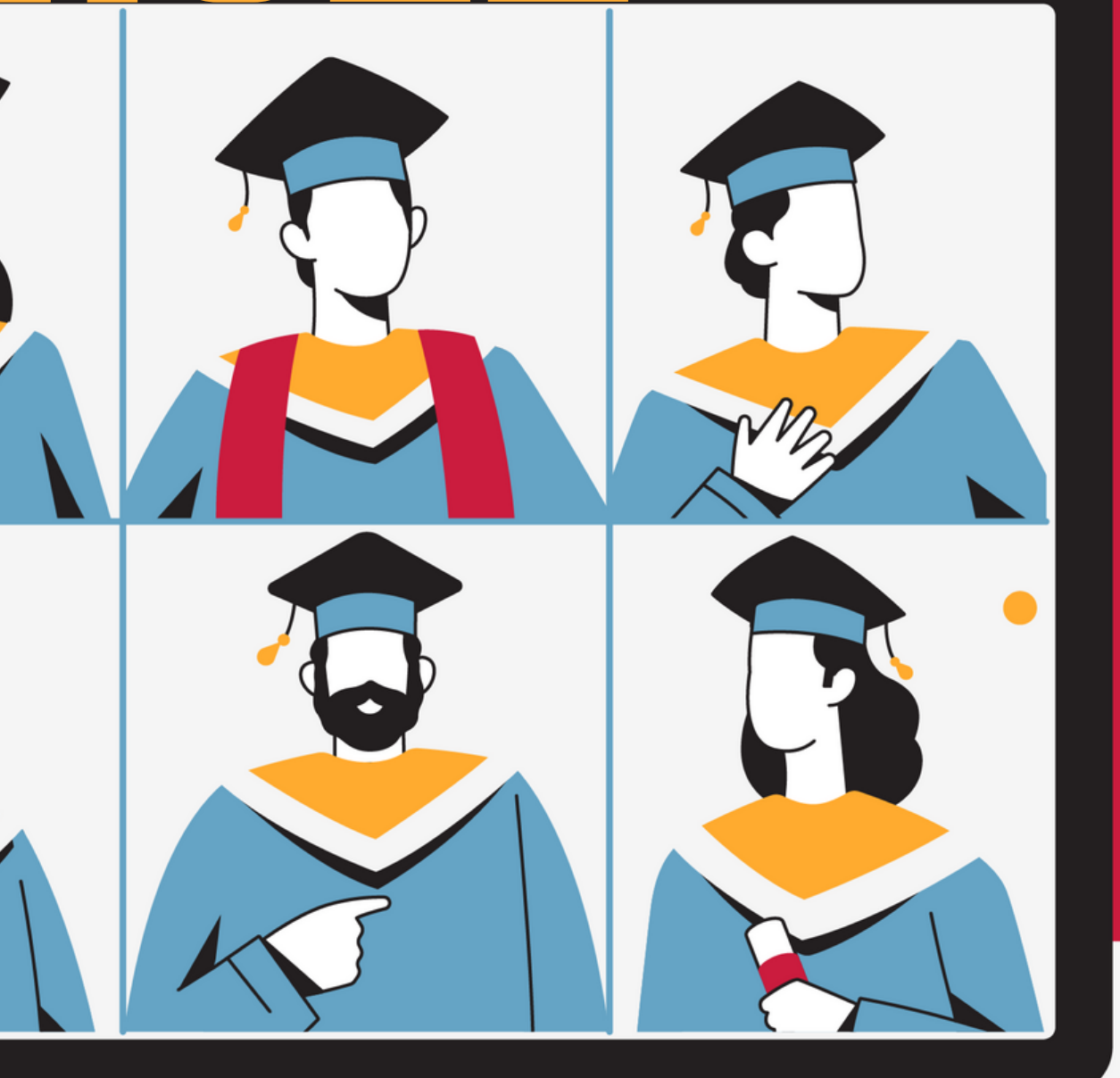
1. Design and make your own mask.
2. Challenge your mother to perform an activity and vice versa
3. Recreate an old photograph with your mother
4. Message to the frontline warriors.
5. Rock the talk.

For the first 4 activities students were asked to send in recordings.

'Rock the talk' was a debate held live online between Students of STDs XI and XII. The topic of the debate was: "Online learning should be the new norm."

It was heartening to see the active participation of the students and their parents.

HONOUR ROLL



FYBA

Semester 1

GUNJAN ADNANI
KUMKUM JAIN
ALISHA GHARAT
ANANYA JAIN
MUSKAAN RAJPAL
AANCHAL AGARWAL
SAUMYA BANTHIA
DEVIKA KANSE
SALONI SOGANI
SANAA VATSAYAN
SWATI RISHI

Semester 2

SAKSHI JETHVA
JUHI PUNJABI
GUNJAN ADNANI
SHREYA VEDAK
HARSHITA BACHWANI
RUJAL SHAH
ANUSHKA LIMAYE
KHUSHI BURAD
FALAK PANCHAL
PARSHVI JAIN
HETVI KAMDAR

SYBA

Semester 3

SOOCHIT BHAT
KUHOO TIWARI
SHRUTI GALA
MAHEK JALAN
JAINI SAVLA
KHUSHI NOTARIYA
AUSHOTOSH CHOPRA
PAYAL MANDAN
TVISHA RAGHURAM
AMAIA TAHILRAMANI
FORUM SHAH

Semester 4

SOOCHIT BHAT
KRITTIKA MALHOTRA
ANOUSHKA NAIR
YUKTA SAJNANI
ANJUM MOHIDEEN
SHRUTI GALA
SIDDHI CHAUHAN
KUHOO TIWARI
MEETI SALOT
MAANAVI SEHGAL
NIHARIKA BHATIA

TYBA

Semester 5

RIDDHI SAMARTH
AYUSHI KENIA
SUMAN SAJNANI
VAISHNAVI NAYAGAM
TRISHA GAITONDE
ARPITA CHOUDHURY
SHIVANI LOTANKAR
AKANSKSHA MENON
HIMANI BAKHDA
MANASI
JHUNJHUNWALA
RIDDHI LAIJAWALA

Semester 6

AKANKSHA MENON
MANASI JHUNJHUNWALA
TRISHA GAITONDE
TRISHA THAKKAR
RIDDHI SAMARTH
STUTI MEHTA
KHUSHI AJWANI
SUMAN SAJNANI
VANDITA JHABAK
HIYA HINDUJA
PRERNA
LALCHANDANI

FYBCOM

Semester 1

PRANAV JAIN
NIRIKSHA GOYAL
ARCHANA SREEDHARAN
KAANCHI JAIN
ARAV AHUJA
PARTH PAI
AAKRATI SRISVASTAVA
SIDHANT PATEL
ELROY DSOUZA
ISHAN KAKANI
RUTVI GALA

Semester 2

KAANCHI JAIN
NIRIKSHA GOYAL
PARTH PAI
AAKRITI SHRIVASTAVA
AKSHAY SWAIN
ELROY DSOUZA
PRANAV JAIN
PALAK JAITLY
ANJALI MARU

SYBCOM

Semester 3

SHIVANSHU SONI
UDIT VARMA
HARDIKA DOSHI
SMRUTI PATRO
MITUL WADHWA
DEVYANSHI HADA
SMIT JAIN
SHEHNAZ KHAN
KARISHMA PRAJAPATI
RIYA CHANDALIYA
TULSI SOMAN

Semester 4

SHIVANHSU SONI
SHEHNAZ KHAN
HARDIKA DOSHI
PURVA NAIK
AADITYA PANDIT
MITALI JAIN
NATASHA GENERAL
JENISH KOTI
RIYA CHANDALIYA
BHAVINI ROHIRA
VASHITA PATRAWALA

TYBCOM

Semester 5

THELMA REBELLO
WINONA LOPES
MAHEK MEMON
FRENAAZ MOBEDJI
SAIMA DEVLIWALA
AAFREEN KHAN
MANASVI CHURI
SUKRITI SETHI
RAHIL JOGANI
TRISHA BHATTI
SAKSHI SINGH

Semester 6

THELMA REBELLO
FRENAAZ MOBEDJI
WINONA LOPES
MAHEK MEMON
SAIMA DEVLIWALA
AAFREEN KHAN
MIHIKA SUJIR
MANASVI CHURI
SUKRITI SETHI
SIDDHANT CHAWLA
SANAYA METHA

FYBSC IT

Semester 1

URMIL SALVA
NIVEDITA PATRA
AMAN MAYURA
ABRAHAM SARAH
OM KSHIRSAGAR
ANUJ BALMIKI
MARIYAM BHARMAL
AKANKSHA KUMWAT
SHUBHAM CHANDEL
AKHIL NAIR
SAKSHI ROKADE

Semester 2

SHUBHAM CHANDEL
NIVEDITA PATRA
OM KSHIRSAGAR
AMAN MAYURA
MARIYAM BHARMAL
TANAY GIRI
AKANKSHA KUMAWAT
AKHIL NAIR
CHIRAG MANUJA
AZAM KUDIA
ANUJ BALMIKI

SYBSC IT

Semester 3

CHAAHNA
CHANDIRAMANI
NIDHI MADNANI
RUSHAT RUPANI
PRIYANKA JAISWAL
MEHAK BHATT
SUMITA YADAV
SANSKAR SHARMA
SHRAVYA
ERABATHINI
KRUNAL DALVI
NIHARIKA RAWAT
NABILA MACHIWALA

Semester 4

CHAAHNA
CHANDIRAMANI
MEHAK BHATT
NIDHI MADNANI
SANSKAR SHARMA
RUSHAT RUPANI
SAHIL VASYANI
ASHISH RAWAT
ASNIM KALU
PRIYALA TALE
NIHARIKA RAWAT
SHRAVYA ERABATHINI

TYBSC IT

Semester 5

DEEKSHA BAJPAI
JENIKA SHAH
ROHAN RAO
ARADHANA MEHRA
ABHAY SHAH
ABEDI SAYED
BINOLI SHAH
VENKATESHAN
KOKKATTU
BHAVIKA GUPTA

Semester 6

DEEKSHA BAJPAI
ARADHANA MEHRA
JENIKA SHAH
ROHAN RAO
DRISHTI JAIN
BINOLI SHAH
ABHAY SHAH
VENKATESHAN
KOKKATTU
ABEDI SAYED
SHRIPAD BIJANI
DAKSHA
UCHAGAONKAR

FY BIOTECH

Semester 1

SALONI SHIRODKAR
SAKSHI SHIGVAN
RASHI TIWARI
HARDIK NAIK
ADITI TAMBE
STUTI MANDAL
HITISHA VALECHA
PRIYANKA RIDHORKAR
TEESHA MIRCHANDANI
MUDRA DESAI
AKSHITA KHATRI

Semester 2

STUTI MANDAL
RASHI TIWARI
SAKSHI SHIGVAN
SALONI SHIRODKAR
HARDIK NAIK
ADITI TAMBE
HITISHA VALECHA
ALI MERCHANT
EKTA VATWANI
SIDDHANT CHAWLA
TEESHA MIRCHANDANI

SY BIOTECH

Semester 3

SANCHETI CHOUGALE
NILKASHI PATEL
SARVESH JOSHI
ALICIA PULIKOTTIL
KUNIKA RUWATIA
SHRUTI CHANDANI
DEEKSHA POOJARY
SHWETA SHETTY
VEDIKKA KALATI
ANSHIKA AGARWAL
SALONI JOSHI

Semester 4

NILAKSHI PATEL
SARVESH JOSHI
ALICIA PULIKOTTIL
SANCHETI CHOUGALE
SHRUTI CHANDANI
ASHANDEEP KAUR
SAYALI KOCHEY
DEEKSHA POOJARY
SHIVARI POOJARY
SHRUTI SHETTY
SHWETTA SHETTY

TY BIOTECH

Semester 5

SOUMYASHREE GHOSH
RONIT JAIN
MELITA FERNANDES
ZAHRA JAMGMAG
NIKITA CHOWDHARY
ADITI PATHEK
AKAANKSHA LALWANI
SHRUTI SHASTRY
SHREYA KHOT
AARON VEGAS
CHINMAYEE KATOR

Semester 6

CHINMAYEE KATOR
NIKITA CHOWDHARY
RONIT JAIN
SOUMYASHREE GHOSH
QURATULEN KHAN
SHREYA KHOT
ADITI PATHAK
ZAHRA JAGMAG
MELITA FERNANDES
SHRUTI SHASTRI
AARON VEGAS

FYBSC

Semester 1

SIDDHARTH PARIKH
EKTA KESWANI
MANALI CHAKRABORTY
UPASANA YADAV
BUSHRA SHAIKH
DHRUV NAHAR
SHUFEE MIZRA
ROHIT NAIR
AYUSHKUMAR BAVISHA
SHEETAL NARWAL
PRANALI DONGRE

Semester 2

BUSHRA SHAIKH
UPASANA YADAV
EKTA KESWANI
MANALI CHAKRABORTY
PRERNA KAMAT
PRANALI DONGRE
RIYA MEHTA
ROHIT NAIR
SIDDHARTH PARIKH
ALEFIYA MITHAIWALA
DHRUV NAHAR

SYBSC

Semester 3

HENRIQUES MARTIRES
SUWAIBA SOPARIWALA
AMATUALLA JARWALA
RUSHABH CHHEDA
VARUN KATE
AVANI DAVE
TABASSUM SHAMSI
SHRUTI ANAND
ISHA BISWAS
ROSHNI KESHWANI
ANAMIKA KANOJIA

Semester 4

HENRIQUES MARTIRES
TABASSUM SHAMSI
SUWAIBA SOAPRIWALA
AVANI DAVE
RUSHABH CHHEDA
YOGITA TIWARI
VARUN KATE
PRUTHA KENDRE
SHAHNAWAZ SHAIKH
AMATULLA JARWALA
VIDHI BAFNA

TYBSC

Semester 5

DRASHTHI DOSHI
RITU VAJA
VERISHA KHAN
JIBAN GOGOI
SIMRAN UDESHI
KUNAL JAGETIYA
ANJITHA PUTHILLAM
HIMGAURI PEDNEKAR
NEHA VADAGBALKAR
ZAINAB POTRICK
AFRA MUCKBA

Semester 6

DRASHTHI DOSHI
ANJITHA PUTHILLAM
RITU VAJA
AYUSHIE BHWASAR
SHASHANK TIWARI
NEHA VADAGBALKAR
AMINA KHAN
BALDEEP ARORA
VARISHA KHAN
ZAINAB POTRICK
MAITHILI VERNEKAR

FYBVOC SD

Semester 1

SABILA KHAN
ABIGAIL DIAS
ANIMESH SINGH
ALIVA NAYAK
BHAWNA PURASWANI
ANGELA BISWAS
VAISHNAVI NIMBALKAR
SAKSHI SHETH
ARSH SHAIKH
ROHIT KANOJIYA
MOHAMED RUPANI

Semester 2

SABILA KHAN
ABIGAIL DIAS
ANIMESH SINGH
AYESHA MUKATI
BHWANA PURASWANI
ANGELA BISWAS
ROHIT KANOJIYA
VAISHNAVI NIMBALKAR
PRIYESH
MANDHALKAR
ALIVA NAYAK
DARYL PURATTUR

SYBVOC SD

Semester 3

AYESHA MOHAMED
KHUSHI TARADE
PARAGE MANE
YASH KOYANDE
HARSH JAIN
PRIYA JOGANI
AVIRAJ PARAB
SALONI BELOSE
PRASHANT PUROHIT
OM TARPHE
TANVI JASANI

Semester 4

PRIYA JOGANI
YASH LOYANDE
HARSH JAIN
AYESHA MOHAMED
KHUSHI TARADE
PREET GADA
PREETI GUIN
YAKSH KOTHARI
TANVI JASANI
SEJAL CHANDAK
ISHITA DOSHI

TYBVOC SD

Semester 5

NARENDER KESWANI
HASSANUL HAQUE
ABHISHEK DERE
SHRENIK JAIN
ANUJA KALEKAR
NEEL DESHMUKH
NISHIT SHAH
URJA MEHTA
OSHIN MISTRY
UTKARSH BAFANA
SHREYASH NAIK

Semester 6

NARENDER KESWANI
NEEL DESHMUKH
HASSANUL HAQUE
RITESH YADAV
ANUJA KALEKAR
ABHISHEK DERE
NEELAM KHATRI
SHRENIK JAIN
OSHIN MISTRY
NISHIT SHAH
UTKARSH BAFANA

FYBVOC TT

Semester 1

AKSHATA BHANDARI
NIYATI SHASTRI
KHUSHI SHAH
AURELIA DIAS
MUSKAN KATARIYA
RIDDHI PAREKH
SMRUTI YENGUL
KEVISHELOU CHATSU
SNEHAL CHAVAN
RAM BUTANI
GOPIKA MENON

Semester 2

AKSHATA BHANDARI
KHUSHI SHAH
NIYATI SHAHSTRI
JONATHAN THOMAS
AUREILA DAS
KEVISELHOU CHATSU
MUSKAN KATARIYA
KAREENA MANKANI
RIDDHI PAREKH
SNEHAL CHAVAN
SUMIT BHATIA

SYBVOC TT

Semester 3

NIDHI SHAH
NIMISHA SHETTY
MUGDHA GHAG
VIDHI SHAH
GRANTH TAMBI
VARNIKA RAJPAL
HEMANG SIROSHI
MANAVI SARANG
SHREVAN LAD
SHLOKA SAWANT
SHARAN MEHTA

Semester 4

NIDHI SHAH
VIDHI SHAH
NIMISHA SHETTY
GRANTH TAMBI
MANAVI SARANG
MUGDHA GHAG
SHLOKA SAWANT
VEDIKA
VIJAYAPURAM
PRERNA KHANNA
SHARAN MEHTA
AVANTIKA BADGUJAR

TYBVOC TT

Semester 5

SIMRAN LUDHANI
FIONA SOARES
SAVERA AINANI
JIGYASA BHASIN
DEVNASHI DESAI
ANURIMA KHURANA
SITANSHU GANDHI
ANUSHKA TANDEL
SANTO BISWAS
KARAN KHEMANI
RIYA KHOT

Semester 6

SIMRAN LUDHANI
SAVERA AINANI
ANURIMA KHURANA
DEVANSHI DESAI
SANTO BISWAS
FIONA SOARES
JIGYASA BHASIN
NETANYA FERNANDES
RIYA KHOPKAR
GURMAAN SINGH SANDHU
DARSHITA SHAH

FYBMS

Semester 1

MAHIKA PAHUJA
TISHA PAHUJA
AMY SHARMA
KYRENE BANDORAWALLA
KUSHNAAZ DEBOO
SHIVANSH TOTLA
HANSHIKA RELWANI
NANDIKA KHETWANI
HARSHITA SAWHNEY
AAROHI AGARWAL

Semester 2

KUSHNAAZ DEBOO
AMY SHARMA
MAHIKA PAHUJA
HANSHIKA RELWANI
AAROHI AGARWAL
KYRENE BANDORAWALLA
SHAAN PATEL
TISHA PAHUJA
SOMESH TARWANI
SHIVANSH TOTLA

SYBMS

Semester 3

SIDDHARTH JALAN
PIYUSH TALREJA
VANSH MEHROTRA
MASNI MIRANI
SHOKLA SAJDESH
PRACHI AIDASANI
DHRUVI SHAH
DIVYA BULCHANDANI
YASHVI VORA
LAVISHA MOTWANI

Semester 4

PALAK JAIN
MANSI MIRANI
VANSH MEHROTRA
KASHISH BAGADE
ARISHA SHARMA
SHLOKA SAJDESH
JHANVI BHATIA
DHRUV JOSHI
PIYUSH TALREJA
RIYA MANSHANI

TYBMS

Semester 5

MISRI KOTHARI
AKSHITA GANDHI
RHEA ANAND
SIDDHARTH SETH
SANYA JAGIASBAVA
ROHI ASRANI
SAACHI PUNJABI
AASTHA GUPTA
HIMANSHU KEWALRAMANI
BHARAT MOTIYANI

Semester 6

MISRI KOTHARI
SANYA JAGIASIBAVA
HARSHVI JAIN
SHASHANK PIMPALE
HARJAS JAGGI
AASTHA GUPTA
NIKHIL VALECHA
HIMANI BHAGCHANDANI
AAKRITI MARWAH
SIDDHARTH SETH

FYBMM

Semester 1

ARCHIT KHUSHWAHA
ARYAN BHARGAVA
ANNAYSHI MITRA
ADITYA UDHANI
TANISHA SHRIVASTVA
PALAK GUPTA
SHARAD SHARDA
KANISHKA LALWANI
KARISHMA MATTA
SHAHSWAT MATHUR

Semester 2

CHAITALI BEHRANI
TANISHA SHRIVASTVA
ADITYA UDHANI
BADHAI KOTHARI
ARYAN BHARGAVA
SHREYA LODHA
MUSKAN BHATIA
PARTH LHANDELWAL
SHARAD SHARDA
MAHIKA SANGHI

SYBMM

Semester 3

RACHITA YADAV
SURYADITYA MOR
SMRITI SRIDAR
HRITIKA AHUJA
PRISHA CHANDE
AFREEN GHADIALI
SARITA DEWANI
AYUSH AMBASHT
SHREYA GULATI
DEV SAJNANI

Semester 4

DEV SAJNANI
SHRADDHA KHEDKAR
TANAY RAHEJA
VAIDEHI CHAPPARWAL
HRITIKA AHUJA
ANJALI RAJPUROHIT
DEVSH GYANANI
ESHA UPADHAYA
SAANICA MOHANTY
SHREYA GULATI

TYBMM

Semester 5

SARAH SAHEB
JAHNVI AGARWAL
AMRIT BALANI
ISHIKA RATHOD
FILONI GUDHKA
MAHEK JAGGA
KRITIKA ROHRA
RITTU DHANKANI
YASHI MUTTA
SWARNIM GAWADE

Semester 6

SARAH SAHEB
JAHNVI AGARWAL
KUSHBOO VIJ
ASHNA KATHURIA
KRISHA METHA
KHUSHI KEWALRAMANI
KAHKASHAN THAKUR
HASTI VORA
HETI SUTURIA
AMRIT BALANI

FYBAF

Semester 1

MIHIKA KOTIAN
KHUSHI PATODI
ROSHNI IDDYA
KIRAN MALUKANI
DIVIJAA TALWAR
PRATHAM GUPTA
MOHAMMED SHAIKH
SIMRAN ASNANI
ALISHA VASA
MOHIT GANPULE

Semester 2

KIRAN MALUKANI
MIHIKA KOTIAN
KHUSHI PATODI
MOHAMMED SHAIKH
RIYA BAGDIYA
RASHI GUPTA
ROHIT JOSHI
MOHIT GANPULE
DIVIJAA TALWAR

SYBAF

Semester 3

ROHIT PURI
KEITH SHARMA
VISHWAS MORDANI
NAMAN SHAH
MUSKAAN LULLA
ABHINAV NARAYAN
TANISHA ASHER
KRITI KAPAI
DISHA MATHUR
NIKITA MENGHANI

Semester 4

MUSKAAN LULLA
ROHIT PURI
KRITI KAPAI
NAMAN SHAH
KEITH SHARMA
VISHWAS MORDANI
VANDANA HAMDEV
DISHA MATHUR
AAYUSH PARKAR
NIKITA MENGHANI

TYBAF

Semester 5

BHOOMIKA WADHWA
AKSHAT BHATIA
YASHITA JETHWANI
ANUJA KHANWALKAR
AASTHA PANDEY
JAITEN DEVJANI
ASHA MENDES
ADITYARAJ DHOOT
SURAJ DAS
AMAN SUKHIJA

Semester 6

DIVISHA ASHTPUTRE
JAITEN DEVJANI
YASHITA JETWANI
AKSHAT BHATIA
SAIF MERCHANT
MANAV CHANDANI
AMAN SUKHIJA
ADITYA DHAWAN
ANUJA KHANWALKAR
GAURAV DARIRA

FYBFM

Semester 1

KAMIYA ARYA
DEVANSHI SHAH
HITAKSHI SHAH
RISHIKESH DESAI
AAYUSH MUREDESHWAR
RASHI CHEDDA
ANIRUDH SHEKAWAT
YOMI GOSAR
PREKSHA NISAR
BHAVESH ROHRA

Semester 2

KIRAN MALUKANI
MIHIKA KOTIAN
KHUSHI PATODI
MOHAMMED SHAIKH
RIYA BAGDIYA
RASHI GUPTA
ROHIT JOSHI
MOHIT GANPULE
DIVIJAA TALWAR

SYBFM

Semester 3

ROHIT PURI
KEITH SHARMA
VISHWAS MORDANI
NAMAN SHAH
MUSKAAN LULLA
ABHINAV NARAYAN
TANISHA ASHER
KRITI KAPAI
DISHA MATHUR
NIKITA MENGHANI

Semester 4

MUSKAAN LULLA
ROHIT PURI
KRITI KAPAI
NAMAN SHAH
KEITH SHARMA
VISHWAS MORDANI
VANDANA HAMDEV
DISHA MATHUR
AAYUSH PARKAR
NIKITA MENGHANI

TYBFM

Semester 5

BHOOMIKA WADHWA
AKSHAT BHATIA
YASHITA JETHWANI
ANUJA KHANWALKAR
AASTHA PANDEY
JAITEN DEVJANI
ASHA MENDES
ADITYARAJ DHOOT
SURAJ DAS
AMAN SUKHIJA

Semester 6

DIVISHA ASHTPUTRE
JAITEN DEVJANI
YASHITA JETWANI
AKSHAT BHATIA
SAIF MERCHANT
MANAV CHANDANI
AMAN SUKHIJA
ADITYA DHAWAN
ANUJA KHANWALKAR
GAURAV DARIRA

FYBFM

Semester 1

KAMIYA ARYA
DEVANSHI SHAH
HITAKSHI SHAH
RISHIKESH DESAI
AAYUSH
MUREDESHWAR
RASHI CHEDDA
ANIRUDH SHEKAWAT
YOMI GOSAR
PREKSHA NISAR
BHAVESH ROHRA

Semester 2

KIRAN MALUKANI
MIHIKA KOTIAN
KHUSHI PATODI
MOHAMMED SHAIKH
RIYA BAGDIYA
RASHI GUPTA
ROHIT JOSHI
MOHIT GANPULE
DIVIJAA TALWAR

SYBFM

Semester 3

RICHA DSILVA
ALIFIYA MAKSIWALA
ESHA SAINI
LUBANIA TANKIWALA
PANTHINI NANDU
PRITHVI JAIN
SOBHITA JAIN
PRIYA GHIYA
MUSKAN CHAUDARY
PRITHVI SRINIVASAN

Semester 4

ESHA SAINI
RICHA DSILVA
LUBANIA
TANKIWALA
ALIFIYA MAKSIWALA
KOYANA SUR
DEVANSHIK LAKHMANI
KARAN RAMCHANDANI
PRITHVI SRINIVASAN
MEGHA CHANDRA
MUSKAN CHOUDARY

TYBFM

Semester 5

VANSHIKA SHARMA
TANAY SHAH
MAHEK BAJAJ
PRAGATI BHIMANI
BHAVISH MALHOTRA
NISHTHA MUKHERJEE
SAKSHI WADHWANI
RITVICK BETALA
AKASH POKHARYIAL
MAYANK BETALA

Semester 6

KHUSHI SHAH
PRAGATI BHIMANI
BHAVISH MALHOTRA
MAYANK BETALA
NISHTHA MUKHERJEE
SAKSHI WADHWANI
VANSHIKA SHARMA
MAHEK BAJAJ
RITVICK BETALA
AKASH POKHARYIAL

FYBBI

Semester 1

MUBARAKA LOKHANDWALA
PURVA DAFLE
KASHISH MUTHA
SRINIVASAN SAKSHI
AKRITI KARNANY
KESHAV DOYAL
ADINA FATIMA
GIREESH KHUSHI
ARYAN NATHANI
MAANV JAIN

Semester 2

PURVA DAFLE
GIREESH KHUSHI
MUBARAKA LOKHANDWALA
AKRITI KARNANY
SAAJAN METHA
KESHAV DOYAL
SRINIVASAN SAKSHI
KHASHISH MUTHA
ADINA FATIMA
ARYAN NATHANI

SYBBI

Semester 3

HANSHIKA GUPTA
AKANKSHA PANDEY
AKSHITA SUKHRAMANI
DHWANI RALHAN
SAIYAM SANGHVI
SUYASH VERMA
HEEMANGI BHAT
KASHISH SHAH
DEEPANSHI PRASAD
LOHITAKSH DUTT

Semester 4

HANSHIKA GUPTA
AKANKSHA PANDEY
DHWANI RALHAN
SAIYAM SANGHVI
SAMISHKA SAMBAD
AKSHITA SUKHRAMANI
KHUSHI SHAH
CHETNYA JAIN
SUYASH VERMA
HEEMANGI BHATT

TYBBI

Semester 5

SHIKHA JAVERI
RUTUJA PATIL
RAJ PANIA
RAJ SANGHVI
DHRUTI BAFNA
AVNISH PURANIK
DEEPAM KOTHARI
NIRMIT VIKAMSEY
FENIL JAIN
DEEPIKA SUVARNA

Semester 6

RUTUJA PATIL
SHIKHA JAVERI
AVNISH PURANIK
RAJ SANGHVI
DHRUTI BAFNA
JINAL SANISCHARA
DIVYA HEMWANI
FENIL JAIN
VIDHI RATOD
DEEP KOTHARI

SUMITOMO WINNERS

SUMITOMO SCHOLARSHIP 2020–21

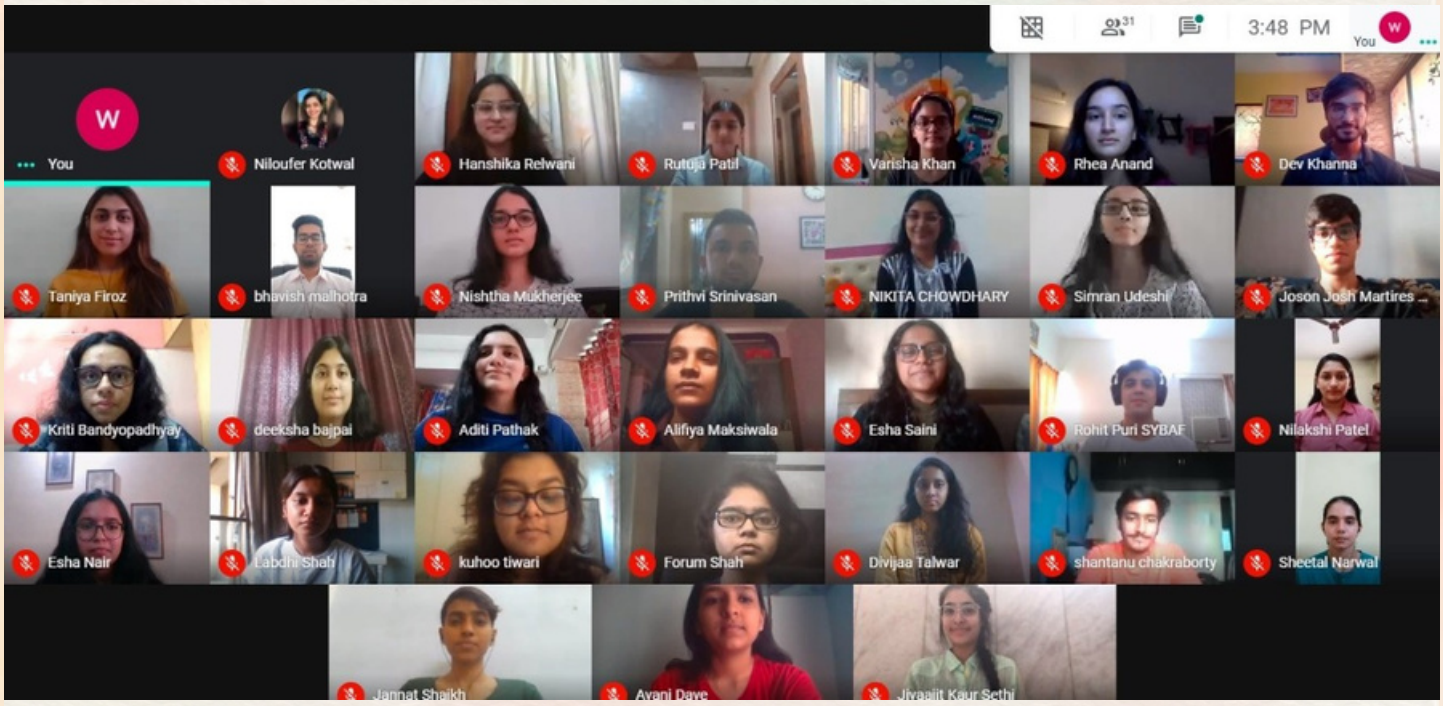
Sumitomo Corporation is a Japanese Corporation that awards Academic Scholarships to a select few colleges in India, Jai Hind College being one of them. They give a scholarship of Rs.20,000/- each to a total of 30 students of Degree College (Aided & Unaided sections). Since it is an Academic scholarship, the forms of all applicants are scrutinized and based on consistent academic performance, students are selected by able representatives of Sumitomo Corporation. 30 students are finally awarded the Sumitomo Scholarship each Academic year.

Scholarship Facilitator: Niloufer K. Kotwal

SUMITOMO SCHOLARS 2020-21

NAME	FACULTY	YEAR
JANNAT SHAIKH	BA	FY
FORUM MANISHBHAI SHAH	BA	SY
KUHOO TIWARI	BA	SY
LABDHI SHAH	BA	SY
ESHA D NAIR	BA	SY
KRITI BANDYOPADHYAY	BA	TY
DIVIJAA SUNIL TALWAR	BAF	FY
ROHIT PURI	BAF	SY
JIYAAJIT KAUR SETHI	BAF	SY
RUTUJA VINOD PATIL	BBI	TY
FARZAN MAHUVAWALLA	BBI	TY
SHANTANU CHAKRABORTY	BCOM	FY
ESHA SAINI	BFM	SY
ALIFIYA MAKSIWALA	BFM	SY
PRITHVI SRINIVASAN	BFM	SY
NISHTHA MUKHERJEE	BFM	TY
BHAVISH MALHOTRA	BFM	TY
TANIYA KHAN	BMM	TY
DEV KHANNA	BMM	TY
HANSHIKA RELWANI	BMS	FY
RHEA ANAND	IBMS	TY
SHEETAL NARWAL	IBSC	FY
AVANI DAVE	IBSC	SY
JOSON MARTIRES HENRIQUES	IBSC	SY
VARISHA KHAN	BSC	TY
SIMRAN UDESHI	IBSC	TY
NILAKSHI PATEL	BSC-BIOTECH	SY
ADITI PATHAK	BSC-BIOTECH	TY
NIKITA CHOWDHARY	BSC-BIOTECH	TY
DEEKSHA BAJPAI	BSC-IT	TY

A GLIMPSE OF GMEET WITH THE SCHOLARS



TEACHERS' ACHIEVEMENTS

DR. DEEPNA RAO
(Completion of Ph.D)

Dr. Deepna Rao, Assistant Professor, Department of English, Jai Hind College, submitted her doctoral thesis titled 'Pearls in the Ocean: Representations of Goa, Goans and Goan Identity in 21st Century Writing' to the University of Mumbai in 2019, and successfully defended her thesis in an Open Viva-Voce on June 11, 2020, to a large audience comprising of the Head and professors of the Department of English, University of Mumbai; an Academic Council Member; Dr. Madhavi Nikam, Member of the Academic Senate, and Dr. Sudhir Nikam,Chairperson, Board of Studies (English); in addition to several colleagues from colleges across Mumbai and Navi Mumbai; colleagues from Jai Hind College; Research Scholars; and finally, students – past and present, from Jai Hind College, and students from postgraduate courses of the Department of English, University of Mumbai. The Viva-Voce was for the duration of one and a half hours. The research was carried out under the able guidance of Dr. Marie Fernandes.

Her thesis surveyed the vibrant landscape of Goan writing in the 21st century by both native Indian writers from Goa, as well as Goan diaspora from diverse parts of the globe, and fifty-five primary texts have been selected and reviewed critically in this study of two decades of the current century. The selected texts comprised of memoirs, short fiction and novels, and poems, and enabled an in-depth coverage of literary and narrative strategies whereby the socio-political, cultural landscape of Goa is represented, as well as presented the points of convergence and divergence in the representations particular to the kind of work, whether poems, memoirs, novels or short stories. The survey additionally presented the modes of possible classification of recent Goan works and the socio-political and cultural environment of Goa that is presented in these works.

Through the selection of texts, it also derived the particular ways in which Goa is presented through a diasporic subjectivity, as well as shifts in identity construction in the diaspora writers and the way in which 'Goa' and its wider issues and conflicts are represented. Thus, it has contributed to both a postcolonial survey of a growing area of literature as well as towards theorizing and particularizing the Goan diaspora.

Finally, and most importantly, the study traced out the trajectory of the Goan Indian community across the Indian Ocean Arena to the African, European and

North American continents and recovered the histories of these people, as well as the forces that engendered these movements. Additionally, in its considerations of historical reconstruction, it has actively included the experiences of women, (and significantly, subaltern women like slaves), generally excluded in discussions owing to the theoretical focus on a largely male workforce and economically-induced migratory patterns among South Asian groups.

This thesis therefore rationalizes the need for greater academic attention to Goan Writing, and significant social issues that have influenced Goan society and politics. It has thrown light on issues such as forced conversions and religious conflicts in the past that plague current day Goa, caste conflicts, linguistic divides, and environmental concerns related to tourism, mining and commercial fishing. It has reconstructed a slave-route used for human trafficking in the Indian Ocean and also presented Goan waves of migration and Goan participation in important historical events. Finally, it has employed a multi-pronged theoretical approach, as a survey of an emergent field must move beyond mere description to a critical, analytical and evaluative framework that provides a more rigorous and complex study.

INTERVIEWS & PROFILES

MS. SARITA JAISHANKAR

I strongly hold that one should put in their hundred percent, irrespective of what the outcome might be, with constant faith in the Almighty.

Dr. Wadia, the head of our institution, is extremely democratic and is always encouraging faculty members to make their own decisions. Through his management approach, each of us are given responsibilities and total freedom within our jobs. Thus we enjoy every meeting, maintain an open mind and are thus encouraged to strive towards our fullest potential.

Initially, as the Vice Principal of the Commerce section, I was concerned about whether I would be able to make a significant impact, considering the huge number of students. However, with highly engaging and sincere work, it was an extremely fruitful experience, bringing me immense satisfaction, and I am delighted about any impact I could make.

Transitioning into the role of an Academic Head, I was unsure of what I was stepping in to. It is indeed an important responsibility, having been given the opportunity to serve the biggest stakeholders of Commerce, and beyond. Hence, I am able to be instrumental in making a significant change and I am blessed to have been able to do so for four years now, as a Vice Principal. I am extremely fortunate for this and am deeply grateful to Jai Hind for the same.

The shift to the online platform was helpful in balancing the task of being the Academic Head for two streams as I got the chance to do more with my day. A day in physical college was merely five or six hours, but at home I could utilise all twenty four hours of the day and therefore felt that I could tackle much more. Being involved in the exams made me feel that I could make a valuable contribution, as assessments are a stepping stone in any student's life, and I could provide my assistance to what matters most for the students. I am truly passionate about the way our exams are conducted; it felt like a hobby and I was able to enjoy my work as well as satisfy the needs of the students.

We were stepping into uncharted territory as we began with the online system. The pandemic has challenged our general ways of life and ability to adapt to circumstances. It has taught all of us, not solely the faculty but also the students. It was a completely new experience as we had to conduct both the classes and the examinations through computers. During this period, while acquainting ourselves with online platforms, we learned a new lesson everyday. Our main objective was to make the experience of the exams as seamless as possible. I also worked alongside the IT head Mr. Wilson Rao where both our teams worked on improving and learning more every day to make everything as streamlined as possible for the students.

Our primary concern during online examinations is regulating the use of unfair means. It is extremely challenging to regulate this with the remote examinations, and can be very demotivating for the students who truly work for the scores that they get. This also limits us as teachers as we now have very finite methods of assessing and evaluating, so we still continue to explore more methods of examinations. We must keep in mind as an institution with such a large student body, not every student has access to excellent Wi-Fi and we must take everyone into account while establishing any particular system.

One of our reforms involves making teachers analyse their question papers. This helps teachers reflect on their question papers and check whether they're on the right path. This not only benefits the quality of assessment but also keeps examinations student friendly.

Several surveys have been carried out for the assessment of autonomy and academic goals for the same. The results of these indicate that we certainly are on the right direction, but still have room for improvement. Our college has immense potential and with more development, we will certainly see less students leaving Jai Hind to go to a 'better' college, and see more children leaving their colleges to come to Jai Hind.

Teaching across the Commerce and Arts has been an interesting challenge. One has to constantly customise their teaching methods in order to engage both crowds, both being highly diverse. It is indeed a task that keeps you on your toes, but it is a fun and wonderful learning experience.

When you love what you do, the job is automatically less daunting and everything seems to fall into place. The balance between teaching and administration might have been a challenge, but my passion for both posts overrides the difficulties. Teaching is my passion. Whatever I go through and I survive, I do it all for my students as they are my lifelines. My life is all about my students and the job of administration allows me to be closer to them. It allows me to stay connected to my students and challenges me in ways I enjoy, which makes it much easier to handle.

With reference to AAA and AA activities, we have been working towards improving the quality of our courses, making completing them a seamless experience. The aim is to make these courses both fun and useful for students, not to be done simply out of compulsion. These activities reflect well on the institution's standards and are an important source of attraction for potential students.

In addition to this, Criterion 1 of the IQAC has a new emphasis on value-added courses that go beyond our syllabi. To aid this, faculty members are being encouraged to introduce more courses for the students. Students are also being encouraged to take up SWAYAM courses, which is a brilliant and useful platform, where one's credits can be transferred as well.

We have also been working towards including the features of the National Education Policy, which speaks about interdisciplinarity. Interdisciplinary is something that, in my opinion, is a necessity. What attracts universities the most is a flexible mindset rather than focusing on the same things from day one. When you come out of the 12th grade, one may not be certain of what they want to become. An interdisciplinary approach gives them more options and more variety in their choices. But we must understand this method well

before jumping into it, as it can only be useful if done in an efficient and organised manner.

I have been working with Sreela ma'am (Dr. Sreela Dasgupta) and the IQAC on the Learning Outcomes based Curriculum Framework, a new requirement as per the National Education Policy, and a workshop has been planned for the same. The Learning Outcomes Curriculum framework is a great step towards making the teachers and department think and introspect about the material they are teaching, and the reason behind teaching it. As a principle, it is a fantastic reform and has quality mechanisms that we should follow. However it is essential that we completely understand it before implementing it into our college framework. Without this, we would be using methods that are fantastic in theory, but will fail in our execution of them.

The motto of the Economics Department is to add value to each and every thing we do. We have redefined the concept of a festival, giving it a new dimension. It was the first festival in Jai Hind College to go national. In a way, *Arthanomics* was a role model to the other events that took place in the college, and even to other colleges. It gives us a feeling of immense pride that we have created something to be emulated and learnt from. The students who organised *Arthanomics* were the first to organise a fest online, in the peak of the Pandemic. They were set to conduct the fest offline, but adapted quickly to the online platform and executed the festival beautifully. This made me realise that there is no challenge too great for the youth when it comes to adapting to new and abstruse circumstances. We were able to be a pioneer and a luminary, and that makes me extremely proud. All fests and extra-curricular activities in our college, in fact, have been doing wonderful things and we can learn from these.

The activities that we have been conducting in every department are extremely enjoyable while also having the academic aspect to them. Activities like the budget discussion, where we created a parliamentary setup, helped us create an environment of fun while also aiding learning. Some other interesting activities are the Discussion Clubs, as well as the poetry and dramatic monologues written and recited by students. Activities that involve creativity, role play, simulation, interaction and discussion, enable students to participate and have a novel experience that may sometimes prepare them for more. Besides festivals, these kinds of experiences and activities help add value to the experience that each child gets from this college.

The term legacy, to me, is something that we should all respect, honour and carry forward. We should keep it close to our heart and take it forth with us. Each person who has been in this college, including the teachers that have retired from Jaihindhave established their own legacies, and that is something that I aspire to, and I will do everything possible to respect and carry forward their legacies. We, as individuals should all treasure and cherish the legacies left by those around us, and work every day to establish our own legacy too.

My message to the staff would be to truly enjoy and appreciate the fact that you are the teacher. There is no profession as noble as this one. We get to interact with children and be a part of their age group in a way, and in this way we are allowed to stay young throughout our professional lives.

My message to the students of the college is to continue being the phenomenal youths that they are. I can confidently say that our students are some of the finest in the city, if not the entire country, in terms of their values and appreciation for their surroundings. We have students here with strong morals who are respectful to their peers, in this day where respect seems to be vanishing. I find that quality commendable and admirable. They have tremendous potential to excel.

DR. SREELA DASGUPTA

My journey in Jai Hind began on the 11th of June, 2001, when I ascended my first post as a junior lecturer. Our students and staff members, being the perfect balance of amiability while still maintaining healthy boundaries, truly make the work and student environment one of a kind. Having been here for twenty years, I have witnessed the college grow and had some extremely memorable experiences.

I strongly stand by the words, "Never let anything die within you." You live only once, and therefore make the most of life and all you do, so that you never have any regret or unfulfilled wish. I firmly believe in setting high standards for myself, and putting my hundred percent into everything I execute. Successes or failures, we must never have to question whether we sincerely gave it our best.

As Chairperson or Coordinator of the Internal Quality Assurance Cell and as Academic Head, maintaining a balance can sometimes be challenging. Both designations, although intertwined, are starkly different. As the IQAC Coordinator, one needs to see the institution from a third eye, looking at quality mechanisms for all faculties in a completely unbiased manner. As an Academic Head, one must ensure that knowledge reaches students, and devise effective strategies and mechanisms to aid the same. Although the job is demanding, I am always up for a challenge and love my work dearly. I would not change it for anything.

The role of the IQAC, as per the government mandate by the NAAC, is to initiate, plan and administer various activities that would enhance the quality of education provided in an institution. Owing to our principal, Dr. Wadia, every person in Jai Hind college is a part of our IQAC under one of the seven criteria, giving all of us a role in preserving quality, which indeed sets our college apart from the rest.

Quality, for me, exceeds the boundaries of definition. It is extremely dynamic, subject to change every day. Ensuring quality means always being one step ahead. Attending to the needs of the changing times makes it imperative to constantly review and revise our parameters for the same.

The Pandemic brought on many challenges for us, especially for our students. As facilitators, we took many steps in order to adapt to these unprecedented circumstances, as classroom learning gradually shifted from centre stage.

Firstly, through the Online Teaching Task Force, comprising teachers appointed by Dr. Wadia, we equipped our teachers with enough technological knowledge to handle the online education system. We attempted to replicate the offline atmosphere on our digital platforms. It is only through the immense cooperation and understanding of teachers and students that we have successfully implemented this.

The Digital Age, which is now second nature for us, was something that Jai Hind had been working on way before the pandemic struck. By virtue of Dr. Wadia's foresightedness, the IQAC was developing digital platforms much before the lockdown. We attended faculty development programs by the Homi Bhabha Institute Of Science, webinars and various sessions on using online tools, preparing us for the digital evolution.

As for the digital transition during the Pandemic, instructional videos were created and various helplines were established to aid teachers and students. Training was performed even for procedures like college admissions, where a digital scenario makes it complicated to support and advise confused students. Virtual discussions via platforms like WhatsApp and Zoom were held frequently. As a result, there was an abundance of useful information and knowledge from institutes like IIDE, IIT, Academisthan and TCS iON, which assisted us greatly towards a brilliant online experience. In this way, the pandemic has certainly demonstrated how we all come together in times of crises, and has kept us united despite being in different parts of the country, and indeed, the world.

One such helpful webinar, organised on June 8, 2020, was a collaboration with Inflibnet on the 'Changing Role of Digital Platforms'. Mr. Abhishek Kumar, Scientist at the Council of Scientific and Industrial Research, acquainted us with government initiatives and platforms that can be availed to make the system more robust. In addition to this, the IQAC has conducted several surveys during the pandemic, to grasp the various struggles faced by both students and teachers. We have gathered data from the batch of 2020, as well as the batches of 2021 and 2022 and conducted a comparative analysis of online and offline examinations. Each class provides us with a unique perspective on the situation.

Surveys were sent to parents, faculty members, including Heads Of Departments and the management. Feedback was also taken from the Board Of Studies, to gain a third party outlook. Academic audits were conducted to understand how we could improve further with autonomy.

I believe that the future of Jai Hind College lies in the hands of the students. Our college has the potential to reach great heights, and will succeed in doing so by increasing our brand value, directed by the teachers, created by the student body.

Our principal, Dr. Wadia strongly believes in empowering everyone in Jai Hind. Even with management hierarchy, our college seamlessly accomplishes horizontal and transparent governance, with mutual respect across all posts. My appointment to the post of Academic Head commenced in February 2020, right at the onset of the Pandemic. However, this made no difference to my working. Apart from adapting ideas to the online system, execution as the Academic Head continues smoothly.

This year, we have successfully accomplished one cycle of Autonomy. In the hectic early stages, many dignitaries from colleges across the country were invited in order to educate us on what it takes for a college to become autonomous. Polls were conducted to understand what our teachers expected from gaining autonomy. In addition to this, programmes dealing with organisation, conflict management and teamwork were carried out. We wanted to introduce internships and research work for the students to acquire field experience. Although the Pandemic brought about certain complications, ultimately, everything fell into place. Moving forward, we must evaluate both our progress and shortcomings and understand what we can improve on in the next academic cycle.

The legacy of JaiHind College is a culmination of the values of every passing batch. Each batch leaves behind a legacy for the next batch to strive towards, and go beyond. Our college constantly moves forward, striving ahead towards excellence, guided brilliantly by our faculty, with our student body leading the way.

As for the future of the IQAC, with the recommendations of the National Education Policy, a focus on critical and experiential learning must be accommodated in our curricula, with internships and projects for all fields. Training teachers to have more involvement in the case study based format of education, encouraging students to think while they learn is of prime importance. It is necessary to equip teachers with the abilities to understand the mindset of our students, which is subject to change with the times. It is indeed a learning process for our teachers as well.

I would like to conclude by thanking all the staff members of our college. It is due to our outstanding faculty, under the guidance of Dr. Wadia, who constantly inspires and motivates us, that our institution flawlessly moves forward. Kudos to the staff that has adapted to these uncertain circumstances. I am also immensely proud of the young generation in our college, who have adjusted to these conditions. Jai Hind College is a perfect amalgamation of the young and the old. The old have experience, and the young have innovation. Our strength lies in the unity of the youth and the experienced. There is so much one can learn from their experiences as a student, which will benefit them for the rest of their lives.

LET THE ADVENTURE BEGIN

A TRIBUTE TO OUR TEACHERS

Ms. Madhuri Dalvi

Ms. Madhuri Dalvi is a senior faculty member of the Junior College Section who stepped down on 31st December, 2020. Her journey started in July 1990.

She is extremely hard-working, knowledgeable, approachable, and a highly respected teacher. The 30+ years she spent for the overall development of her students is truly an inspirational journey. The time and effort she's put into her teaching profession across all these years are appreciable.

She has tirelessly worked as a coordinator for more than 6 years. It was quite a motivational experience for us to witness the dedication and efforts she made during admissions.

We pray that God helps her discover new opportunities as she has begun a new chapter in her life. Lots of Love and Best wishes!

Ms. Prajakta Shinde

Ms. Prajakta Shinde retired from Junior College on 28th February 2021. Having achieved an M.Sc. in Physics, she dedicated 20 years of her life to teaching and sharing her knowledge while keeping a beautiful smile on her face whatever the circumstances. This could only happen because of her professionalism and affection.

Now, it's time for us to thank her for the never-ending efforts,sincerity, and hard work shehas put towardsteaching.

The faculty and students wish you the absolute best in your wonderful journey ahead.

Ms. Satyavati Thakur

She has more than 25 years of teaching experience and taught at Jai Hind's Junior College.

With chalk in her hand and a smile on her face, she simplified many difficult concepts. She also completed her M.A. in Psychology which helped her understand the thinking of her students and hence, she taught in a way that they understood. She also actively conducted many quiz competitions, and science exhibitions for the overall grooming of the students.

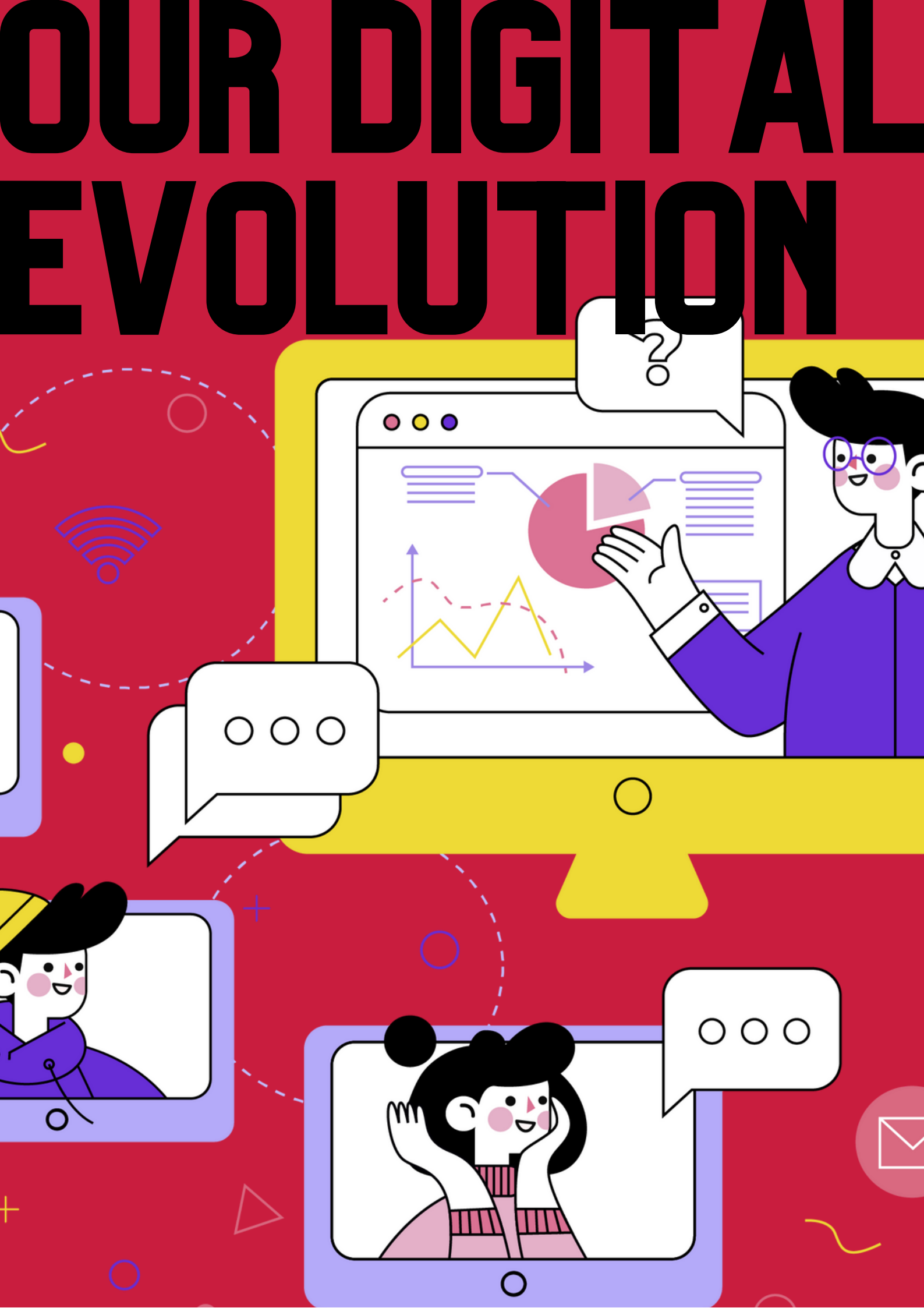
She was not only loved by her students but will be dearly missed by the department, especially for all the tasty dishes she used to bring and share with love. She is not only the teacher but a great human being. Wish you a wonderful life ahead!

IN MEMORIAM

Ms. Romita Wadhwani

Ms. Romita Wadhwani, a highly popular and respected teacher of the Department of English, Junior College, Jai Hind, retired on December 31, 2020. She left us for her heavenly abode on January 12, 2021, mourned by not simply her family members but the entire student community that has been fortunate to have her as a teacher, as well as colleagues. She is missed both in personal and professional capacity, as a teacher, mentor, guide, senior and friend. Staff and students alike have gained much from her guidance and support, and every committee and function graced by her will surely experience a void in her absence. She was passionately involved in a number of committees such as the College Magazine Committee, Literary and Debating Society, Sindhi Circle, College Cultural Fleet, Language Lab and the erstwhile Hobby Centre. She was a ray of positivity, who graced every function with grace, charm and abundant talent. Her remarkable and spellbinding musical voice justly earned her the fond title of the 'Nightingale of Jai Hind College', and was frequently on display at events organized by the Social and Dramatic Union. Her 'never-say-die' and 'never-say-never' credos, and patient positivity whatever the odds and circumstances, made her a unique and inspiring presence in the staffroom and classroom, and a valuable team member in any working group. The College Magazine Committee and entire Jai Hind Family have indeed lost a most valuable member. Like a pillar, she has been foundational to the nurturing of a number of talented students and bound students and teachers alike in efforts to take Jai Hind College to victory in numerous competitions and shows. Her beaming smile, sparkling eyes and comforting motherly touch will be fondly remembered by one and all. She was always ready to give motivation and hope, and exemplified the union of patience and passion. She motivated and supported students and colleagues till the very end of her lifetime. It was an honour and delight for the College Magazine Committee to have worked with her, learned from her and grown from strength to strength due to her presence. While she is no more with us physically, she still remains with all of us in spirit and memory, and we shall honour the traditions, values and legacies she has upheld throughout her career and lifetime. May her love light the way ahead still, and may we honour her memory always.

OUR DIGITAL EVOLUTION



The Digital Evolution of Jai Hind College (Autonomous) in 2020-21

Navigating the New Normal during the COVID-19 Pandemic has been far from easy, and the abrupt lockdown shut down schools and colleges alike, leaving a disruption in professional and personal lives alike. All of us had to learn and become a part of a universal, global shift to online and remote modes of teaching. The College Magazine Committee carried out a voluntary subjective survey, and attempted to map out the responses to this new scenario as well as the digital evolution of the College in these trying times. The survey aims to present the experiences, emotions and personal dimensions of the Jai Hind teaching staff, for whom this was a rollercoaster ride with all its highs and lows, ups and downs. Our committee has not tried to provide a critical commentary or statistics on this evolution, but has instead brought to you, dear readers, the views and voices of our very own teachers.

As our college's name would suggest, we are a salute to the nation, and uphold the ideals of democracy and free speech, and encourage divergent and diverse views in this spirit. From the sagacious and wise words of our IT staff, to the candour and humour of Dr. Shuchita Deepak, and the child-like curiosity and enthusiasm of our youngest (at heart) and senior-most member in Junior College, Ms. Zubeida Surti, the personal experiences of the initial phase of transition shall surely find empathy and resonance amongst you. Most teachers had attended the mentoring sessions and development programmes organized by the College, as well as other Faculty Development Programmes and workshops organized across the country, and even across the globe.

We have also included a word cloud that displays the favoured digital tools used by our teachers in the teaching and evaluation processes this year. A word cloud is a textual diagram that highlights the greater frequency of certain words in a set of responses by generating them in a larger font size.

The responses from our faculty will surely boost the morale of all peer mentors from the Online Teaching Task Force and the LMS Committee, as well as our alumni who came forward to help us in our time of need. But there are other factors too, that emerge from within and testify to the personal growth, determination, tenacity, tensile strength and resolve of our teachers, which makes them stand apart. We are proud of the growth curve shown by the entire teaching faculty in this difficult period.

Personal Experiences of the Initial Transition to Digital Teaching and Evaluation

"It was and still is a learning process of what we can accomplish with the online tools and what are the boundaries for the same."

Ms. Shraddhadevi Singh,
Department of Information Technology,
Degree College

"The transition was gradual but beneficial. From the initial apprehension and anxiety of how to go online live, to a fully confident self and conducting meetings online was like achieving a merit result in exams."

Ms. Bhairavi Lad,
Department of Chemistry,
Junior College

"Switching from the physical classroom to a 100% virtual classroom was challenging. Being in the Information Technology field I was much aware about the tools to be used for online sessions but controlling the class was a task. Students could easily get distracted in their comfy environment at home, so to help them concentrate and focus more on lectures required extra efforts. Automation has increased the productivity level and worked as a magic wand for digital evaluation. Right from the Google forms to the Offee venders it went on so smoothly, making the process easy for faculty."

Ms. Shruti Shah,
Department of Information Technology, Degree College

Personal Experiences of the Initial Transition to Digital Teaching and Evaluation

"It was indeed a fantastic experience, moving from the real world to the virtual world. I can say from 'CLASS ROOM' to 'HOME ZOOM' a new environment got created. In the COVID Pandemic era, the utility of digital technology became the highest human hour time consumer. Traditional methods of teaching wore a new look in the New Normal conditions. The transition to the virtual class room, initially, was not a comfortable one, but adaptability is human nature, so gradually virtuality got transformed into reality."

Dr. Kajal Ramchandani,
Department of Sindhi, Junior College

"The Pandemic helped us to acquire new skills. Though I must say it was, and still is not a welcome change, but as teachers and human beings, we not only adapt to change but also accept it. This is exactly what I personally experienced. The idea of taking classes via computer, was an uphill task. Mind you, I am using the words “taking class” and not “delivering a lecture” because these are two diametrically opposite things. Taking class involves human interaction, talking, and learning together, while delivering lecture is a one-way street. In the initial phase of transition, I felt like a radio jockey.... who is just blabbering without knowing whether anyone is listening on the other side or not."

Dr. Shuchita Deepak,
Department of Microbiology, Degree College

Personal Experiences of the Initial Transition to Digital Teaching and Evaluation

"What I experienced was the curiosity of learning new things, the initial thrill of working from home without stepping out, and finally, the apprehension of handling the technology and applications in the right way and delivering the best to the students."

Ms. Zubeida Surti,
Department of Accountancy and Commerce and Vice Principal,
Junior College

What helped you transition to digital teaching and evaluation?

"The Online Teaching Task Force Team"

Dr. Brijesh Singh,
Head, Department of Chemistry
and Vice Principal (Science), Degree College

"Three things: 1. The Ultimate Commitment and resolve to deliver the best to the students. 2. The immense learning and help provided by fellow colleagues of Junior College on the LMS Committee 3. Dutifully attending all webinars and learning sessions organized by Jai Hind College, the Government and other institutions, sometimes more than one in a day."

Ms. Zubeida Surti,
Department of Accountancy and Commerce and Vice Principal, Junior College

What helped you transition to digital teaching and evaluation?

"The TEACH initiative of Jai Hind College helped ease the process."

Dr. Sreela Dasgupta,
Department of Chemistry, Degree College

"Various online webinars and the LMS Committee of Junior College, whose meticulous explanations and Google Slides Presentations helped a lot."

Ms. Bhairavi Lad,
Department of Chemistry, Junior College

"Support from the Department, College and students helped me to transition to digital teaching and evaluation."

Dr. Monalisa Chakraborty,
Department of Biotechnology,
Degree College

"Training has provided consistent support and help, and team work makes it easier."

Mr Premanand Shenoy,
Department of Economics,
and Co-ordinator, Junior College

What helped you transition to digital teaching and evaluation?

"The support from our younger colleagues in the Department, who in fact are our teachers for this digital platform. I appreciate the way they support and teach us. They have always been ready to solve our doubts and queries at any point of time."

Dr. Shipra Biswas,
Department of Chemistry, Degree College

"The webinars organized and conducted by our Jai Hind College helped me a lot."

Ms. Naznin Lakhani,
Department of Accountancy and Commerce, Junior College

"The FDPs organized by Jai Hind and the constant support from fellow colleagues kept us motivated."

Dr. Bharati Bist,
Department of Botany, Degree College

"The urge to learn something new and stay connected to the students, and the pure love of teaching."

Ms. Candida Silveira,
Department of Microbiology,
Degree College

What helped you transition to digital teaching and evaluation?

"Determination."

Ms. Fatema Fanuswala,
Department of Accountancy,
Degree College

"Practice, practice and lots of practice. The wonderful YouTube videos and blogs regarding online teaching, and the workshops conducted by our college to ease into the online mode, and the continuous support from seniors, colleagues and even students helped in the transition."

Ms. Nandini Desai,
Department of Biotechnology,
Degree College

"Being a learner, and taking surveys to understand the students' requirements better, and then adapting different methods or the use of different ICT tools to help them and convey the content better."

Ms. Shruti Shah,
Department of Information Technology,
Degree College

"Open-mindedness, eagerness to learn and enthusiasm to take this in my stride helped the most with the transition. Also, a lot of online trainings attended through MOOCS courses, and Trainings through various Government of India agencies helped build the confidence and added to the knowledge bank."

Ms. Simmin Bawa, Head,
Department of Philosophy,
Degree College

What helped you transition to digital teaching and evaluation?

"The single most important thing that helped me transition to digital teaching and evaluation was the will to prove that we can. Accepting, not constantly cribbing and trying to see the positives really helped me put my best foot forward. To add to this, of course, was the logistical support provided by the Online Teaching Task Force and my peers, who were always ready to help."

Dr. Shuchita Deepak,
Department of Microbiology, Degree College

How comfortable are you now with respect to digital teaching and evaluation?

On a scale of 1 to 5, with 1 being the most uncomfortable and 5 being the most comfortable, respondents had an average score of 4.21 and a mode of 5 (most frequently occurring score).

Favourite Digital tools for Online Teaching and Evaluation

Learning(s) and Takeaway(s) after a year of online teaching and evaluation

"Now I feel that online teaching and evaluation is the need of the hour. Though it started due to the Pandemic, I endorse it in the 'normal' situation as well, and feel that it should be encouraged."

Mr. Premanand Shenoy,
Department of Economics,
and Co-ordinator, Junior College

"We can certainly go paperless more easily and to a much greater extent than we thought we could."

Ms. Shraddhadevi Singh,
Department of Information Technology, Degree College

"I always feel happy when I learn new things. It was a great experience."

Ms. Naznin Lakhani,
Department of Accountancy and Commerce,
Junior College

"This method is useful, but not that effective, as students are not mentally present and some of them just join the lectures but don't respond later, and when asked, they will just say that they had network issues."

Mr. Vijay Tiwari,
Department of Mathematics,
Degree College

Learning(s) and Takeaway(s) after a year of online teaching and evaluation

"Firstly, carrying forward the same way of teaching in the physical classroom in a virtual classroom was not a good option. Secondly, spending hours and hours on the laptop, Time Management, is what I have learnt."

Ms. Shruti Shah,
Department of Information Technology, Degree College

"I learnt how to make effective presentations with animations. I also learnt how to frame multiple choice questions for analytical and application-based aptitude."

Dr. Hiral Pandya,
Department of Biotechnology,
Degree College

"Due to the Pandemic, online teaching has now become an important part of my life. I have learned the different techniques of making my PPT more interesting."

Mrs. Swati Shah,
Department of Biology,
Degree College

"Empowerment, Growth and embracing a new digital world."

Ms. Simmin Bawa,
Head, Department of Philosophy,
Degree College

Learning(s) and Takeaway(s) after a year of online teaching and evaluation

"It was a great time learning and teaching through digital platforms. A record was maintained for lectures, practicals, attendance, and evaluations online so it became easy to compile them for further use. Additionally, we were able to keep a tab on students with poor performance with online tests and assignments, and mentoring became easier."

Dr Bharati Bist,
Department of Botany,
Degree College

"After a year of hard work, and endurance, I can say I have come a long way. I understand the nuances of online teaching better, am well versed with the jargon, and technology is not so alien anymore. I can comfortably take a class on Google Meet, use many features of G-Suite, upload assignments, correct assignments and more. I am still in the process of learning new features every day."

Dr. Shuchita Deepak,
Department of Microbiology,
Degree College.

Overall Experience of a year of online teaching and evaluation

"It was overall a good experience but you enjoy teaching more when you see your students face to face and not virtually. After the post-Covid era it would be great to continue offline teaching along with the skills we learned for online teaching and evaluation. A hybrid system for teaching and evaluation would be best for our students."

Dr Bharati Bist,
Department of Botany,
Degree College

Overall Experience of a year of online teaching and evaluation

"Some students were good learners, while some students just keep their cameras off."

Dr. Supriya Deshmukh,
Department of Chemistry,
Degree College

"Online teaching has been great learning experience for me. Time flies quickly in an online lecture and I have been spending a lot of time on the laptop so time management is harder than I thought. Every student having a different style of learning (slow, fast and more) and we teachers running with the portion to complete it and also making them understand the topics was a lot like a roll coaster. Online Evaluation however was easy-going and fast."

Ms. Shruti Shah,
Department of Information Technology, Degree College

"Overall, my experience with online teaching has been good, with a few exceptions. For instance, since the students cannot interact physically, the overall development of the student is not happening. No field visits could be organized. But the good thing is that I am not wasting my time in traveling. Plus, it has become more convenient for me than before to share PPTs, videos, and newspaper articles through Google Classroom."

Dr. Reema Julka, Head,
Department of Political Science,
Degree College

Overall Experience of a year of online teaching and evaluation

"Open-mindedness helped to organize a number of events digitally and the realization dawned upon me that the world has shrunk so much, but I miss the green board, chalk, duster and classrooms immensely. On the last day of lectures for the TY batch of 2020-21, students had a surprise digital farewell where each one just wanted one thing - one last lecture in a physical classroom."

Ms. Simmin Bawa,
Head, Department of Philosophy,
Degree College

"In fact, while teaching virtually, apart from teething troubles, the overall experience can be described as 'SUPERB'. During the Pandemic period, the imparting of education did not get hurdled by the situation or circumstances. All regular activities like completion of portion, revisionary tests, terminal and final tests, and even co-curricular activities were accomplished proficiently. Of course, the class room words such as “keep silence”, “no talking” and “sit down, please' vanished in the virtual teaching environment. I must conclude that with the proper guidance of Principal Sir, Surti Ma’am, the Coordinators, Mentors and the LMS team, I was able to complete all teaching and evaluation work thoroughly and successfully."

Dr. Kajal Ramchandani,
Department of Sindhi,
Junior College

Other Observations and Comments

“Blended learning is there to stay. We must maintain a high degree of flexibility in modes of the Teaching-Learning process. It adds more creativity and wider interactions. It also saves unnecessary loss of time, effort, energy of travelling. It’s also eco-friendly. As we are teaching a tech-savvy generation, we can't be impactful without using technology and media.”

Dr. Ruchi Dubey Chaturvedi,
Department of Psychology,
and Vice Principal (Arts), Degree College

"Long live the teaching fraternity, which brought about a silent but meaningful revolution in the world of Education. Something which was done out of choice has become a way of life and added value to the way of living. At the same time, we must look forward to normalcy, getting back to classes and relating personally with the students."

Ms. Zubeida Surti,
Department of Accountancy and Commerce
and Vice Principal,
Junior College

"Online teaching has been a boon as well as a curse. It saves travelling time and yet, it has no time limit of working. The work goes on for the full day as compared to offline teaching where we were working for a limited number of hours. Sitting in front of the laptop for long hours with kids around has been a horrendous task as well as a memorable teaching experience.”

Ms. Fatema Fanuswala,
Department of Accountancy,
Degree College

Other Observations and Comments

“The digital platform has revolutionized teaching and learning. It should be used post-pandemic regularly for conducting some number of lectures online during days when travel is a challenge, during the monsoon and summer seasons. Additionally, each exam can have a part of online evaluation as it will help students gain confidence for giving entrance exams and save a lot of paper from an environmental point of view."

Ms. Bhairavi Lad,
Department of Chemistry,
Junior College

"In the nut shell I must admit: Despite the successful completion of teaching through virtual space, nothing can subside the teacher. Undoubtedly all the work related to education was carried out adequately and efficiently but classroom teaching provides hundred percent satisfaction as a human touch is involved.”

Dr. Kajal Ramchandani,
Department of Sindhi,
Junior College

CREATIVE WRITING

HYPOCRITICAL

Death, a mere truth
The irony is that
We like the lie - Life
May be because life is beautiful
Ugly faces, beautiful souls
The irony is that
We like the beautiful -Faces
Maybe with an ugly soul
Uniqueness, we appreciate
The irony is that
We always search - Banal,
Maybe because diversity is harder to accept
Irony, it's the human tendency -
Can't help!

Saloni Sogani
FYBA

UNTITLED

Did you see me crying
While I was listening with a smile
Did your lips taste my tears
When I was bursting deep inside.

Thought our love was special
Until your words crushed my pride
Stood there like a faceless girl
Whose spirit had long ago died.

Worthless feelings rule my mind
Ashamed of myself I close my eyes
Did you feel taken for granted
Or like love buy my silent cries.

How long will yesterday keep us alive
When everyday a bit of us is dying
Tried my best to stand like a wall
Wondering if you saw me crying.

Amitya Soni
SYBA

DREAMS

“Dreams are expensive", one said
"More expensive without money," cried another
Most expensive with competition, honey!
More expensive when pressures arise,
Most expensive with the mind disguised,
Then why do you think it's expensive when no one recognised?
"Dreams are expensive,” one said
No one believed it until it was their turn,
More expensive when it's too late to run,
Most expensive when one was rescued by none,
"Dreams are expensive,” said someone once...

Shafa Sayed
FYBSc

SHE'S YOU EVERYONE

She is the poetry, which the mermaids recite to the seahorses,
She is the song, which the ocean sings to its waves
She is the story, which the wives of the brave warriors, recite to the children
She is the forest, which intrigues Mother Nature herself
She is the strength, from which the universe draws its strength
She is the wind, which makes the cyclones fall in love with her
She is the sunset, which shall make you tired yet mesmerized while counting its colors
She is the fate, upon which one can afford to trust
She is the touch, felt on your skin, made irresistible
She is the art, in a museum making you feel – in awe
She is the dimple in your left cheek , thus making you feel more flawed, more beautiful than all
She is so much more than all of this and to be honest she is none.
She is you, and in fact she is everyone.

Aditi Sawant
FYBA

MIND PALACE

Our mind is a palace, enormous and empty, waiting to be furnished with facts and fantasy.
There are shelves of trivia stacked into the library,
and are accessed only when necessary.
A corridor, once blank, is now decorated, with portraits of faces and places visited.
It keeps elongating with the passage of time, while most portraits are forgotten, once left behind.
The dungeons are where the trauma thrives,
Trapped in chains of therapy and stabbed with drugged knives.
All it needs to do is pull a trigger,
to force you to revisit and relive your worst fear.
Inside the treasury are heaps of memories golden,
Some are minted newly while others preserved and olden.
However, the secrets are not inside lockers as expected;
They hide in plain sight, like diamonds in chandeliers embedded.
We navigate through this safe space every time we go numb,
It is after all our 'sanctum sanctorum'.

Don't let invaders conquer your precious architecture,
and nor let the allies inside with a conjecture.
They might just open up their trojan horse to go stealing,
The glistening diamonds in the chandeliers that are always appealing.

Antara Joshi
FYJC – Arts

SOUNDS OF SILENCE

I'm standing at the ocean
It's been long since I've even spoken;
Feels like I'm going in deeper
With all stones tied to my legs
Now all I feel is weaker again.

The good feeling is long gone.
There is nothing left to hold on.
My heart is bleeding
And my soul is weeping.

I'm just trying to survive
I'm trying to breathe
I'm trying to live
But it feels hard to find relief.

I want this misery to end.
I want to feel joy again.
Soon, the demons in me try to descend
And all I know is, death is just not the end.

Mansi Dighe,
FYBSc

CAREER AND LIFE

A Career is important, so is your life,
Do not play with either,
Or you will end up in a strife.
What is important is to treat
both as equal,
Or life gets messed up like
a pathetic movie sequel.

Life includes love and loved ones,
Not giving them time will be like a poem
without a rhyme.
Career includes learning, which eventually
leads to earning,
Thus, I say both are important,
Since these things keep life constant.

Both your life and career are like two sides
of a coin,
Just like two lines that adjoin.
When these lines meet, the point is called a
vertex,
When life and career align, I call it success.

Niyomi Jobanputra,
FYBCom

WILL YOU STAY

Will you Stay?
In the race to fulfil our dreams,
With feelings flushed down the streams,
My heart wonders as I lay,
Thinking, will you stay?

Lonely in the city that never sleeps,
It's for your presence that my heart weeps,
Cherishing moments we used to slay,
I crave, but will you stay?

Diya Manghnani,
FYBCom

A DETOUR

Applauding for the good
in everybody's lives,
But not working for
the betterment of our own.
Buying and selling lies like there's no price
to pay for it.
What are we doing?
What ARE we doing?
Perceiving this world
with the much-overrated filters,
Failing to notice its natural existence.
Hiding pain behind those
fake proud smiles,
Captured by flashing cameras;
always and everywhere.
Fooling ourselves in the false
belief of being okay,
and celebrating with the world;
Joining in the merriment of other fools.
Unhearing the truth by
listening to the loud noise
of ego and over confidence.
Pretending to love others and ourselves.
Getting lost in a trance to forget pain.
Hoping to find happiness
in a bottle or a paper roll.
Blind love, Blind trust, Blind life.
Wandering souls, wanting help,
A genuine shoulder to cry on,
An accepting ear,
An empathetic body;
To help find purpose again.
We are done with the detour.
We are so done.
It's time to come home;
to ourselves,
to the overwhelming individuality.
It's not late.
It is NEVER too late.

Ayushi Kenia, TYBA
(Psychology)

LOVE AT FIRST SIGHT

She is the best of love at first sight
Pouring my existence with the perfect light
With her presence felt by my soul
And her smiling face, she's always on the roll
Her absence makes it all such a blur
Life is incomplete without her
Unlike a chapter in my life like the other
She is my life — my Mother.

Diya Manghnani
FYBCom

THE HEART OF MY WORLD

I'm not a hero, nor am I a villain,
But yet I have some jobs to do,
because I'm just a human,
I'm a soul with no powers,
but unique talents hidden,
I will be who I am,
because that's how I'm woven.

I make people laugh all day long,
I share my things with all those around,
Never have I ever seen such a change in me,
Is this who I was always truly meant to be?

I make friends very easily,
Normal rules don't apply to me,
I smile and giggle and have a grin,
I find merriment in everything.

My parents are the core
with me being the center,
My family supports me
with every round of treasure,
My teachers are light and friends are direction,
My core is so bright; it's a hope of inspiration.

My world is full of wonders,
With mystical creatures all around,
My world is full of powers,
No one has ever found.

Love is what connects my world,
Trust is what builds its core,
Belief is what makes us strong,
Hope is what lightens the shore.

These powers are invisible,
These powers are invincible,
Like magic splendour all around,
Like a princess without a crown.

So, this is where I meant to be,
No need for me to run and flee,
This is the magic built in me,
Like a song on the ocean's melody.

Meher V. Bhagwagar
SYBSc

BOUNDLESS

An empty road
Decorated with sombre street lights
A hint of cold in the air
Letting the sweat on my skin vanish
My hair floating ecstatically with the wind.
Accelerating wheels
Unsure of the destination.
Trembling mind
Throbbing heart.
Firm hands
Determined to dissipate.
No commitments
No regulations
No routine
No fear.
My individuality below
the colossal sky
My soul ready to soar towards the horizon.
Leaving back
the unpleasant memories
the sleepless nights
the fights
the pain
All of it.
To start the creation of a new self
Devoid of:
fear
self-doubt
expectations
The sky is now showing its true colours
orange...
...red...
...yellow...
All spreading and making
room for the sun
I halt and behold this blissful sight
Closing my eyes
Feeling the heat;
The hope it carries.
Perceiving the new beginning...

Ayushi Kenia, TYBA
(Psychology)

THE SOLITARY SOUL

A solitary soul,
Travelling amongst mountains.
All massive and majestic;
With different shapes;
Holding a different story,
A different significance.
Present below the vast sky,
The soul looks at the mighty clouds,
As they descend towards the mountains,
And moisturise the lands with crystal-like dewdrops.
Quenching their thirst; soothing them.
Just like a mother feeding her baby.

A solitary soul,
In midst of the valley of flowers.
So many colours;
bright and vibrant.
Felt like another world;
A world filled with chirping birds,
Playful butterflies,
Fragrant flora and peace in the air.

Sheerly cryptic.
Trying to decode this enigma,
The soul recognises the opulence of nature.
The solitary soul,
Thus, surrenders itself to nature.
Expands itself to gain the lessons of nature.
Inhales, exhales.
Inhales, exhales.
Inhales, exhales.

The process is undisturbed,
Noiseless and untroubled.
Serene, everything seems around.
All questions seem to be answered.
How uncomplicated everything seems!
Surrendering, the soul thinks,
Does not indicate one's weakness;
It reveals one's knowledge,
That has been procured from nature.

Ayushi Kenia, TYBA (Psychology)

ADJUSTING TO THE NEW NORMAL

2020, the beginning of a new decade, was also the beginning of the New Normal. The COVID19 outbreak globally has changed the ways we have been living forever. The nation-wide lockdowns, and the shutting down of large economies were needed in order to curb this disease. Deaths, trauma, failing health care systems and the overall fear are what we live with in this new normal.

Adjusting to it is inevitable. Last year the lockdowns helped us to figure out our personal lives to some extent, and when we thought we had things under control the second wave hit us like a truck. Here we are again, sitting at our homes trying to figure what is next. Students, employees, families do not know what's in store for them but are hoping to stay safe and healthy.

A lot of you must be wondering why am I writing this article, and even if I am, so why now? The new normal started last year.

Well yes, it's true but I think till last year I did not think about it so deeply.

There was fear and most importantly hope that everything might settle down by 2021. But who are we kidding? We are in this together and it's not a temporary change. It's a change that will define our lives for years to come. So, I am penning down my thoughts and my experience of this "new normal".

I think last year got over by the time I was perfectly adjusted to this. I mean there were rays of hope where things started getting better and meeting friends was not virtual. But this new normal resulted in the loss of our regular lives. The idea of not being present in class while taking notes still surprises me.

The idea of not planning a vacation easily, the idea of what happens to me after graduation and the idea of who you might lose suddenly due to this deadly virus is scary.
But regardless of this, here we are fighting our daily struggles while also combating this pandemic. I would say adjusting to this "new normal" hasn't been easy but it is necessary. Now it also feels naked to go out without wearing a mask and I believe that's how it should be for some time at least.

Putting down my thoughts was important to acknowledge what I am feeling and to imagine what lives will be once this is over. Hankering that this will be behind us soon, and wanting everyone to remain safe. I thank you all for reading this piece.

Iffat Qureshi
SYBCom

THE RAINS OF 2021

It is raining! Uhm, how should I say this?

The monsoon has arrived a month early this year with a cyclone wrapped around its head. I woke up, one morning to the sound of rain and opened my windows, and oh my there were winds - gusty, stormy winds and lots of green around; swaying, dancing, fulfilling the long-awaited wish in all of them, finally. It grew dark and I was taken aback to know that it was past 10 AM. I breathed in and then out.; then again. I smelt the soil, a smell which makes you feel aroused and satisfied at the same time. I opened the window. A strong, stronger gust of wind came by and some drops of cool water splashed on my face.

I gasped. My jaw dropped. I laughed. My glasses grew dewy and blurry. It felt cool then cold. I tightened my blanket around me, but then I let go of it. It felt unusually warm. Did the rains give me warmth? This unpredicted magnitude of rain , with swaying trees and the thousands of songs sung by the raindrops made me feel warm. I joined my hands and welcomed its untimely yet beautiful arrival.

The first thing which came to my mind was – Love. Isn't Love a mixture or a conglomeration of all emotions? Did I just feel love? I thought that I was not ready

for it though, no at least not today. I thought that I was not parched enough to take it in. I felt I was just enough, just for a little more time, I thought I was. But when I touched the raindrops hanging, bulging like semi-circle on the window grill, I groaned. I realized why I had felt love. I thought that somewhere I needed this- Things to happen not at the 'right' time but before time.

Scientists pretend but shall and cannot understand time and space; so who was I to make any or some sense of it, if at all? The rain knew I was parched before me knowing that I was. Maybe the rains came for me, to show, guide me about who I really am. That I really don't need to wait for anything or anyone, if I can see what I want. That I don't have to be the conventional June, July, August and September. That I can add some May and remove some September for something I want and wish to be. That I and all of us have the ability to surprise ourselves and everyone. Like how I enjoyed the unpredictability of this much needed rain, somewhere your repressed or suppressed sides, if shown to the world, can heal you and the world. That which you think is obsolete, can be brand new for the world. The rain was a reflection of me. A potential me maybe. All I needed was courage and belief. Watching the rains and writing this piece of heartfelt emotions was maybe one of them. The rains are going to reach new heights tonight. Maybe the rains are going to be ME tonight!

Aditi Sawant
FYBA

IF BOOKS WERE ILLEGAL

You can't buy happiness, but you can buy books and that's one and the same thing.
I have a confession to make. Reading so many out-of-this-world-literally-because-they-are-filled-with-crazy-ideas books have made me somewhat fanatical as well. This took a rather ugly turn yesterday when an unwelcome and terrifying thought popped into my head.

What if books were illegal? Naturally, my first instinct was to nip this unwelcome thought in the bud. But, as is the case with so many unwelcome thoughts, it grew and grew till I had no choice but to unleash this monster to the world.
This is what my worst nightmare looks like:

Waking up to an empty bedside table, all of my coffee-stained books with ratty bookmarks gone. Suddenly, I hear something and screech as though someone is stabbing my stomach. On second thought, that might be easier to handle. It's the sound that can make a bookworm's skin crawl. The sound of tearing pages fills the air. I jump up, ready to protest before I remember the new government rule: old books to be used as kindle for fire.

Walking down the street, I see all the book stores being converted to police lock-ups, thousands of books being piled up and taken to the dump, bookstore owners being arrested. I run forward, ready to take on an armed squad before I remember the new government rule: Bookstore owners to be prosecuted for treason.

Slowly, as days stretch into months, the world starts losing its intellect, passion and mind. Humans are turned into robots, children grow up without the power of imagination, thousands of bookworms are facing social extinction.

Did the last part hit too close to home? Because as far as I can tell, humans are losing the emotional side of their soul looking at blank screens all day long. Children, now presented with cartoon characters teaching them how to lie, cheat and being rude to their parents, spend the most crucial days of their life without trips to garage sales, dog-eared pages and fresh paper smell. Today, bookworms are basically considered to be nerds because sitting in an armchair, putting on reading glasses and having an emotional joyride of experiences isn't 'cool' anymore.

Yet we underestimate the power of books. The simple fact is this: they are irreplaceable. Because we don't have and will never have something else that brings characters to life in a reader's mind, in a way that feels familiar, yet new and exhilarating at the same time.
Or, as George R.R. Martin said: 'A reader lives a thousand lives before he dies, the man who never reads lives only one.'

Lamya Darukhanawala,
FYJC - Arts

BODY SHAMING

What exactly is body shaming? Body shaming is the act of deriding or mocking a person's physical appearance. People who go through things like this would understand the details of this 'so called definition' in the right sense.

I've often heard people saying things like, "she's so dark and she wants to become a model"; "you're too skinny – don't you eat?"; "you're too fat to be wearing dresses"; "you're too short; you must be having a collection of heels"; and "you're too tall for a girl; how will you ever find a guy?" Such comments go on and on.

For people who have ever said things like that, it's time for you all to realise how deeply it affects people who are going through it. For a moment just try and put yourself in that situation and imagine the mental state you have put someone into by passing such mean comments

Those who have actually been through such a situation it's important to love yourself the way you are and ignore people who are just mocking you for your appearance.

We must always make sure our actions and words do not hurt others sentiments. We must learn to accept people on the basis of how they are as a person and not on their appearance. Our appearance doesn't lie in our hands, does it?

Niyomi Jobanputra
FYBCom

RATNAGIRI: THE PARADISE OF THE KONKAN

Surrounded by the Arabian Sea on all three sides, Ratnagiri is an old port town in Maharashtra.

Also known as the 'City of Kings,' Ratnagiri has tremendous historic legacy. The city was said to be managed by the Maratha ruler Chhatrapati Shivaji before it was taken over by the Britishers in the 1800s. From captivating beaches, forts, and temples, to a wide range of flora and fauna, there's something here for every traveller.

It is situated on the Arabian Sea coast at the mouth of the Kajali River. The town has a marine biology research station and is one of the ports of the Konkan Coast. It is a popular resort. The surrounding area is bordered on the east by the Sahyadri Hills of the Western Ghats.

The main occupation in Ratnagiri is agriculture, and crops like wheat, rice are cultivated as if the hills receive heavy annual rainfall, which runs off in rapid streams that have dissected the landscape, creating infertile plateaus separated by fertile alluvial valleys.

It's one of best places for nature lovers, botany students, agriculture students, and horticulture students because of tremendous growth in trees and plants like Coconut, Mango, Chickoo, Cashew Nuts, Custard Apple, Jackfruit, Papaya, Peru, Conkerberry, Banana, Plum among many others. Many botanical families and plants are found such as 22 dicot families, 7 monocot families, 2 magnoliids, and 1 pteridophytic family.

Adhatoda vasica, Aloe vera, *Ampelocissus latifolia, Glossocardia bosvallia, Ricinus communis*, and *Woodfordia fruticosa* are found here.

Fishing is predominant in coastal areas, particularly at Ratnagiri town,Ratnagiri is also good for fisheries students because it is surrounded by Arabian Sea. Ratnagiri is also famous for beaches and mountains some famous beaches are Ganpatipule beach, Mandvi beach, Bhatya beach, and Aare Ware beach. There are also some hidden beaches such Kajirbhati beach, Kunkeshwar beach, Mirkarwada beach, Murud beach, and Ganeshgule Beach. If you are a seafood lover than this place is Paradise for you because there are numerous fishes found in Ratnagiri such as pomfret, basa, catla, tuna, rohu, macral, halwa and many types of prawns and crabs. It is also famous for homemade snacks and especially for sweets, for example, gokul pede, coconut barfi and many more.

One more special - Kokum Sherbet is very famous. Many types of pickles are made there too. The smell and taste of mangoes. The beautiful beaches and mountains. The white sand and blue sea. The greenery of crops and the brownness of soil. Once in a lifetime, one should visit Ratnagiri, especially in summers, so that you can experience all these things.

Niyomi Jobanputra
FYBCom

WHERE ONE FACES DOWNFALL, THE OTHER CLIMBS THE LADDER

“I don’t want to become something great in this World, but I want to give something great to this World.” Fifteen years old Amanda Abraham was a clueless girl. She lived in the narrow streets of New Square, which are known for its poor customs than its actual economic poverty. Where girls finish their high school at the age of seventeen and then are expected to marry a man within the community. But there was something different about Amanda, she didn't knew what she wanted in life but was very certain of what she never wanted. She never saw herself as a married woman who lives up to the society's guidelines. There was something more that resided in her.

New Square is a Hasidic Jews Village located in the State of New York. The walls of this village are painted with the colors of stereotypes and people's clothes are knitted by the thread of conformity. The place is far away from Liberty.

Amanda had a world of her own. She was never the brightest child in the school, but was defined by her helpful and generous attitude towards everybody. Amanda was inspired by her mother, Jessica, who herself was a kind soul. Jessica worked as a nurse at St. Luke's Hospital in New York City's Upper West Side. She was disliked by her neighbours, as she worked outside the community, but no one ever tried to stop her, taking into account the fact that she lost her husband ten years back in a car accident. She was the financial backbone of her family. Her family included her daughter and her in-laws. Knowing that her daughter was suitable for a more intellectual environment, she took a step forward by secretly sending her to 'The Calhoun School' located in New York City's Upper West Side. She used the money which she had been saving since years.

She drove her to school every morning, and made Amanda wear a black overcoat to cover her school dress. And when the neighbours suspected something unusual, Jessica would say that she made Amanda left her school so that Amanda could be her helping hand at the hospital.

Students of Upper West Side belonged to affluent families unlike Amanda's. She was never invited to a party and had no friends. She was simple in her conduct while the other girls seemed to be more flamboyant. Ashley Cooper was the most fantasized boy of high-school. He had a charm of a gentleman and a mystique charisma. Amanda auditioned for the role of Juliet for the school play and was selected for her extraordinary skills and Ashley was selected for the role of Romeo. And so it began, Romeo and Juliet, Ashley and Amanda. Through rehearsals they got to know each other and started talking. The play turned out to be successful and so did their newly learnt likeness for each other.

Amanda overheard Jessica talking to her grandmother about the deficit of money she had been dealing with. She then she decided to switch back to her previous school. It was in this

moment when she realized that people with dreams need not be a part of expensive schemes.

“I'm sorry Ashley I'll be leaving the school, I'll settle for a less extravagant place, I think my education shouldn't be burden for my Momma.”

“I'll miss you Amanda and I'm afraid that this is the last time we're meeting.”
“So, you're breaking up with me - is it because I wasn't lavish enough?”
“For a guy like me, you see, I dream of being an actor and hope to break into Hollywood and you lack that kind of ambition honestly”
“Well then good luck for your future”
It’s been ten years and Ashley had his name in the Hollywood Walk of Fame. With talent and right contacts, he was able to pave a way for his dreams. He was now hero-worshiped by his fans and his movies were blockbuster hits. And the media rumours said that he was dating Victoria Ashton, the leading actress in the business.

Show-business is about ups and downs and not everybody can stand failure. His recent movies were flops. In the beginning he dealt with the failure through alcohol and drugs but now he was an addict. Paparazzi photographed Victoria with Clark Webster, the renowned Producer in the industry. Clearly Victoria had left Ashley due to his drunkenness.

Then one day he was found lying unconscious in his room. He was rushed to the best hospital in the city but the doctors warned that the chances of survival were rare.

He was suffering from a major alcoholic liver disease. Somehow the doctor’s magical hands turned out to be successful and he survived.

“Be thankful to the one who saved you, the chances were next to impossible!” said his mother.
“Can I meet the doctor?” said Ashley to the nurse.
“Oh, we met again!” said the Doctor.
There was silence in the room.
Then Ashley said “Dr. Amanda Abraham, thank you for saving my life.”
Amanda was giving something great to the world by saving people’s lives. She worked with numerous NGOs and her real-life example proved the people of her Village to be wrong. She showed them "If given a chance the world would see, the one with no fee can create history."
By now you know who faced the downfall and who climbed the ladder.

Shivangi Rawat
TYBA (Psychology – Philosophy)

DIGITAL INK COMPETITION WINNING ENTRIES

POETRY

FIRST PRIZE WINNER

REFLECTION

I look into the mirror,
As I take a sip from my glass of wine.
I see a reflection,
But it's not mine.
I see a puzzle with missing pieces.
I see patches of skin with creases. The amorphous structure, it belongs to me,
That I choose to unsee.
I look into the mirror,
As I take a sip from my glass of wine.
I see a reflection,
But it's not mine.
I look at the sulky face,
Trying to find that beautiful smile, As my fingers linger over the trail of scars, I remember I haven't seen it in a while.

I look into the mirror,
As I take a sip from my glass of wine.
I see a reflection,
But it's not mine.

My arms motion over the sides of my body,
Trying to find the perfect curves.
But I can't find any,
I forget that love is what my body deserves.
I look into the mirror,
As I take a sip from my glass of wine.
I see a reflection,
But it's not mine.

My hands clench into fists,
But I lose my grip.
The splintered pieces I see,
As tears roll down my face.
I fall to the floor as if the pieces were a part of me.
Between all the rejection and self-condemnation,
When all my life I looked for perfection,
What my body craved for was a little affection.
I blink my tearful eyes,
But my vision is still blurry,
For what I desired was standing right in front of me,
As it returns every blame,
My heart burns with shame.
I look into the mirror,
While I walk over the broken pieces and spilt wine.
I see a reflection,
Waiting to be claimed as mine.

Taneerika Ashith Kunder
Bhavan's College
(Andheri – West)

POETRY

SECOND PRIZE WINNER

ख़्वाबों के इरादे

ख़्वाबों के इरादे
ये रात, ये ख़्वाब, ये पल
ना जाने वापस आ पाएँगे कल
ये चाँदनी, ये दस्तूर, ये इरादे
क्या खोज पाएँगे लौट आने के बहाने
ये मौसम, हर बार दे जाता हैं तेरी याद
और कितनी बार करूँ एक ही फ़रियाद
वो राते, वो ख़्वाब, वो सारे पल
जानते हैं फिर ना लौटेंगे कल
वो चाँदनी, वो दस्तूर, वो इरादे
फिर ना जुटा पाएँगे ऐसे बहाने
क्यूँ ना इन्हें आज ही रोक लिया जाए
दिल को एक मौक़ा और दे दिया जाए?

Diya Manghnani
Jai Hind College (Autonomous)

THIRD PRIZE WINNER

A LOVE LETTER TO LANGUAGE

Dear Language,
Ever since I locked eyes with you
At a Tender Age,
You've been my Trusted Companion,
A Voice for my Opinion,
A Form of Expression,
A Medium for Emotion.
Dear Language,
You are the Reason for my Existence
The Conveyance of my Yearnings
A Bridge for my Thoughts
The Doorway to my Feelings.
Dear Language,
Thank You for always being my Confidante,
A friend so Devout
For giving me the Words
To Pour my Heart Out.
Dear language,
To my Imagination,
Your Words are like Wings
They're worth a Million Dollars,
The Most Cherished of all Things.
Dear Language,
I can't imagine Life without you
Or it being Mirrored through Music and Art
Dear Language, you Complete me
Forever, you have my Heart.

Svetlana Sawant
Jai Hind College (Autonomous)

FIRST PRIZE WINNER

WAS IT ALL A DREAM?

I wake up with a jolt and turn off the ringing alarm clock. I am late for school, as usual. My mom is knocking at the door. My younger brother is still sleeping beside me. His summer vacation started a week ago. I can't bear to watch him sleep. I kick him and he falls of the bed, still sleeping. Usually, he would throw a pillow on me. But now, no reaction. I go and nudge him. No response. Instinctively, I check his pulse. No pulse. I take staggered breaths, and run down the stairs. I fall and break my neck.

I wake up with a jolt and turn off the ringing alarm clock. I am late for school, as usual. My mom is knocking at the door. My younger brother is still sleeping beside me. His summer vacation started a week ago. I can't bear to watch him sleep but I dare not kick him. What if he falls of the bed and dies. Why would he die? The thought of death makes me get up and check his pulse. He's alive. I go out of my room and walk down the steps cautiously. I have this feeling that I may fall and break my neck. Dad is washing the car and mom is reading the newspaper.

“The breakfast is on the table. Finish it quickly. I don't want Mr. Jason calling me again this morning to ask why you are again late for school for the sixth time in a week.” I go into the kitchen. There's a knife at the edge of the table. I take a slice of bread and apply cheese on it. The cheese spreader falls down. I bend to pick it up and the knife pierces my neck.

I wake up with a jolt and turn off the damn alarm clock for the third time. My brother is sleeping beside me. I check his pulse, he's alive. I walk down the stairs cautiously. Mom is reading a newspaper; dad is washing the car. I go into the kitchen and see the knife at the edge of the table. I pick it up and put it in the knife stand. I walk out and dad stops me, “You are late. I'll drop you.” “No dad, it's fine. I'll take the bus.” “No, no... Come on. Just a minute.”

We are in the SUV. Dad's favourite retro is playing. “Kid, you have any plans this summer? Your mother and I are planning a trip to Europe. It would be great you know, a change in climate would do you good as well. Your brother’s always complaining about never going anywhere since his birth.” I smile. “Yes, dad, that would be amazing. I had some plans but I will postpone them. This life has become so monotonous that I would even welcome panic attacks.” He laughs. “Dad but what about--- Dad, watch out!!” It was too late. I see the windshield cracking and a huge piece of glass piercing his chest. I am thrown out of the vehicle due to the impact and hit my head on the asphalt. I see vague figures run toward us. My eyes close as I see my father's head on the steering wheel. I wait for the alarm to go off...

Karthik G. Nambiar,
Jai Hind College (Autonomous)

SECOND PRIZE WINNER

THE THRONE

The sun was high up in the sky spreading its warmth as a thin layer of white covered the ground. Frozen fractals of snow decorated the trees perfectly showcasing the beginning of winter.
Red jewels decorated the golden crown and each one showing off, so many lives that were taken. The metal remorseless door in the socket for eyes stared in ego at the golden crown held up high by slender long fingers with decorated sharp nails. The tips of the crown sharpened like a spear that glimmered in the golden sunlight of the dusk that fell through the curtains pulled over the long-tinted windows of the throne room. Feet tapped over the carpet floor and like the prideful queen that she was, she sat on the throne made of wood, with leather cushions and with carved lions roaring and baring their teeth on either side to rest the hands. She held her head high in a daze of ego and pride, peering ahead at the empty throne room. The royal subjects were to sit on the endless line of chairs placed parallel to each other. She placed the crown on her head and leaned back on the throne, her long fingers tracing the carved maim of the lions. Her eyes shone with pride and darkness.

There she stood in the throne room daydreaming about her life when a loud click echoed. "Hello beautiful!" came the raucous voice of the egoistical king who briskly entered through the golden doors wearing an egotistical expression laced with anger.

His black eyes, as many have often referred to as the symbols of his dark soul, told a story of how he seemed intimidated by her mere presence. She stood up and dusted off her dress.
"King Trystan, how wonderful to see you!" she smugly greeted opening her arms wide in mock welcome.
"How nice of you to come the day before my coronation. I admire your bravery of coming straight into the room. May I escort you out now?" he gestured to the door. His eyes ogled at her body while she stood her ground with a scoff on her face, her fingers interlocked together.
"How about you let me take my throne. Birth right." She quipped taking a step down the three stairs to the throne.
Trystan prowled across the room to stand in front of her. "You think a little girl such as yourself can beat me? A little girl wearing a dress who is to be someone's housemaid?"

"Housemaid? Whatever gave you that idea?" she sneered at him. His anger seeped through his veins like wild fire. He drew out his sword and pointed it at her, its edge straight at her heart.
"One last warning, girl." He warned with a disgust in his tone and belittling arrogance in his words. "I will not go easy on you."

"I don't see any other way, coward." She pulled out her own sword and lunged at him like a fire breathing dragon would, to protect the locked away princess. In her case, her porcelain skin enraged in the burning fire, which was the desire to claim her right, take what was hers and show what fate resides to those who dare shame her and many like her.
Swords clashed and the sound bounced off the walls echoing through the empty halls.

Trystan did what he knew best; deception. He attacked to her left and last moment shifted to right cutting off a little of her dress sleeve. She puffed out air, utterly infuriated at the disrespect."Ready to stand down?" His arrogance burnt bright in the room.

"You dared to challenge me? I always take what's mine."
Swords clashed; blood decorated the blade in droplets from where it pierced the skin. Neither were ready to surrender but, on their toes, to make the final strike. That one blow to claim the throne.
Trystan's eyes were darker now, with rage and his hurt ego. She, on the other hand, was gleaming in pride, feeling the adrenaline rush, successfully striking the beast like king. One last clash echoed and Trystan's sword flew across the room.
"Bow to the one worthy of the golden crown." She ordered in a high voice."I can still beat you, my fair lady. And then, I will make an example of what happens when a pathetic woman such as yourself dares to even think she stands a chance in the world of men and for men."
His words attacked her like the lightning that strikes at one blow of Thor's hammer making her shift her position. The sword, loosely held was tightened in her grip.

Trystan barely had seconds to see her running figure before she finally thrashed him on the ground like discarded piece of paper and hovered over him. The sword inches away from his chest, right above his heart.

"I believe you feel that because you have a generational blessing, and a deep voice, automatically it is your birth right to be the dominant one." She whispered in his ear, her breath fanning over his neck. "Then forgive me but I am to thump you down hard because on behalf of my clueless gender I submit this to you that your gender is highly delusional. Highly underestimating a woman's true form." She took her sword and plunged it into his chest relishing in the fact that the mighty king Trystan had taken his last breath at her mercy.

Maitreyi Joshi
Sir Sitaram and Lady Shantabai Patkar College of Arts and V.P Varde College of Commerce & Economics

THIRD PRIZE WINNER

NAVRASAS- NINE MOTIONS OF A MOTHER

Rakshata was a poor and simple woman who lived in Buwandi village which was situated in the dense forests of Kadapa in Andhra Pradesh. She lived there with her two children, Subala and Roopmini, aged 20 and 10 respectively. Rakshata's husband had passed away 2 years ago when a huge tiger attacked him on his way back home. Since then, Rakshata's whole world revolved around her children and her small paddy field which was their only source of income, along with the family doing some odd jobs. With a lot of difficulties, she was able to send both her children to the local school.

Then, one day a notice came from the school that few older students have been selected to go work in the factory, as workers, where the pay was wonderful. It was a very lucrative offer, especially for a remote village like Buwandi, which was plagued by acute poverty
That day, Subala came running home from school to show his mother the notice. Subala reads out the content to his mother, who instead of being happy, worriedly said “I don't think that you should take up this offer, Subu." "Amma, don't worry, I will be alright and besides we really need money for a better life for ourselves. Also, only few students had got this chance.

Our neighbour, Akram kaka's son, Bala has also got this chance, hence, we will be together over there. Don't worry, everything will be fine. We really need that money right now,” Subala said, reassuring his mother. "No dear, it's fine, we can still live in poverty; however, I am not ready to let you go.

This family has lost already your father, and we still can't get over that grief, I can't risk another one in the face of death into the unknown as well,” Rakshata said firmly. "Amma, everything will be fine, have trust in the almighty." The next day, an old bus came to take them to the factory in city. Rakshata bade her son farewell with a heavy heart. A few months later, Bala came back alone in the village, with a grief stricken look on his face and carrying a neat, brown package in his hand. Rakshata, seeing him came running along with the other villagers and asked him about his sudden visit. Bala sorrowfully replied, "When we arrived at the factory, we witnessed that the all the workers were mistreated, the pay wasn't what they had promised earlier and the environment was hazardous to work in. Yet, we all continued to work under Subala’s insistence so that we can save whatever we can. Then, one day, a freak accident caused a portion of the factory to catch on fire and many people died, including Subala. Here's his complete salary that he had saved up till now." Bala, then, handed over the package to Rakshata, who was still in a shaken state, quietly took the money without counting it which was the last memorabilia of her beloved son.

Tushani Das
Sir Sitaram and Lady Shantabai Patkar College of Arts and V.P Varde College of Commerce and Economics

BOOK REVIEWS

FIRST PRIZE WINNER

THE FELLOWSHIP OF THE RING BY J.R.R. TOLKIEN

The board is set, the pieces are moving. We come to it at last, the great battle of our time.” Over 60 years ago in 1954, J.R.R. Tolkien unveiled the first instalment of his series “Lord of the Rings” with the publication of The Fellowship of the Ring. Unknown to him at the time, his series would stand to leave a legacy - one that would bring together communities’ decades after his death and revolutionize the fantasy genre forever. However, in light of the fact that the novel was published literally generations ago, I would like to try my best to analyse whether or not it stacks up today with modern-day fantasy novels.

BOOK REVIEW

The first instalment, in which is probably the biggest fantasy trilogy, is about 400 pages long. And because it's decades-old it can be purchased in the minimal of values of 150-200 rupees. Tolkien wrote this masterpiece in English but because of its popularity, it has been translated into more than 50 languages and is the second most translated fictional series after Rowling's Harry Potter.The story takes place in "Middle-Earth", an ancient land in which several human-like species- including the dwarves, elves, and hobbits- coincide. The story features a character introduced in a previous Middle-earth novel from Tolkien, Bilbo Baggins, who plays the same role, after 60 years following his last appearance. In celebration of the 111th birthday of Bilbo, a relative of the family, Frodo Baggins, is given an all-powerful ring - said to have been forged by Sauron the Dark Lord and infused with magical powers.

As Frodo soon finds out from Gandalf the Grey, another wizard, the ring enables Sauron to enslave and dominate all of humanity, which for obvious reasons, poses a threat to Bilbo and his entire species. Determined, he sets off on an adventure to destroy the ring, accompanied by some of his Hobbit friends. The trip intensifies as time goes on, and as Bilbo explores the vast lands of Middle-earth, he meets a number of new travelling companions. Together, they conquest further and meet new challenges to approach.

One thing that surprised me with this book was the pacing, it was by no means a slow read, at least for me. There were plenty of points in the story that had suspense or the feel of deep dark adventure that easily pulled me in as a reader. There is also that sense of increased urgency as events that were not supposed to happen actually do. One instance of this was with the black riders that were sent to seek out the ring find the Hobbits far before they manage to get to Rivendell and this creates intensity and fear on their journey as they are along and without Gandalf by themselves through the wilderness. From the time that the Hobbits have left the shire to get to Rivendell and the house of Elrond, to the closing of the book at the breaking of the Fellowship near Arganath, Fellowship of the Ring takes its time developing the world and its locations.

There's no salvation for a fantasy fan who hasn't read the gospel of the genre. The influence of The Lord of the Rings is so universal that everybody from George Lucas to Led Zeppelin has appropriated it for one purpose or another. Not just revolutionary because it was ground-breaking, The Lord of the Rings is timeless because it's the product of a truly top-shelf mind. Tolkien was a distinguished linguist and Oxford scholar of dead languages with strong ideas about the importance of myth and story and a deep appreciation of nature. His epic, 10 years in the making, recounts the Great War of the Ring and the closing of Middle-Earth's Third Age, a time when magic begins to fade from the world and men rise to dominance. Tolkien carefully details this transition with tremendous skill and love, creating in The Lord of the Rings a universal and all-embracing tale, a justly celebrated classic

Srijan Singh
Jai Hind College (Autonomous)

BOOK REVIEW

SECOND PRIZE WINNER

THE HONJIN MURDERS BY SEISHI YOKOMIZO

The Gen Z's are a fan of Japan, for all its anime glory, Kawai vibes, and the fascinating food they create. However, have you ever wondered what lurked around in those alleyways behind those cute plushie stores? Well, here is a book for that.

The Honjin Murders is first in a swooping 77-part detective fiction series; however you can pick up any book you prefer since the stories aren't connected, and all stories centre around Kosuke Kindaichi, a brilliant, young detective who walks in fashionably late and saves the day. It was first published in April 1946 in Japan; however, it gained a larger audience recently as it was translated by Louise Heal Kawai in 2019. The book is published by Pushkin Publishers, and is available on Amazon in paperback and hardcover. The price range is a pretty hefty rupees 310 to 425 especially considering that the book is just 192 pages long.

To provide some reference, the foundational plot is quite similar to the critically acclaimed 2019 Bollywood crime thriller 'Badla', meaning that both are a 'locked room murder'. This method allows for the reader to have an adrenaline rush, as it indicates somewhat of a perfect crime. The story is set in the rural pre-World War II Japan, and is centred around the affluent Ichiyanagi family, the eldest son and heir Kenzo is found murdered along with his bride in the locked annexe of the Ichiyanagi premises on their wedding night.

In the winter's snow, we see that the killer has managed to escape without leaving a single footprint, however a bloody katana (Japanese samurai sword) is found in the snow.When the room is opened, we see a single palm print which has only 3 fingers, this adds to the mystery as earlier in the week a masked and mysterious individual with a 3 fingered hand was found roaming around the village asking for directions to the Ichiyanagi household. The police arrive and investigations ensue centering around the 3 brothers of the murdered groom, the next in line for the inheritance.

The locked room genre is seldom rated on a spectrum by critics. It is either a blockbuster hit or just a poorly constructed book. It is tough to write a convincing locked room thriller as firstly we are unaware of the killer and secondly, we are oblivious of the escape, so it produces a greater adrenaline rush but it could easily backfire. It is typical of locked room thrillers to have a sort of engineering mechanism via which the killer makes an escape, this again has to make sense and be easily understandable yet fascinating. A key factor which makes the locked room murder in this book interesting is the space which has been constructed for it. The crime took place in the annexe which is further away from the main residence, and it is also towards the ending of the cliff on which the entire premises stands. Adding to this setting we have a lavish wedding happening, meaning a lot of people are coming and going, and this again provides a brilliant disguise for the killer.

While we as readers are immediately hooked to the main crime, the author then brilliantly reveals to us that this book isn't really about the engineering marvel of the locked room, it was something much more sinister, which he describes aptly as follows:

BOOK REVIEW

"The true horror of this case isn't in the way it was done, but why it was done, and in order to understand that, it's necessary first to understand the man."

Now, this is where the true mystery lies, the one which I discussed in the very first line of the review: this was never supposed to be a plain old cat and mouse chase as it exposes the dark side of pre-war rural Japan, where the words honour and lineage held prestige and weight. It is revealed to us that the Heir of the family was a deeply orthodox man and he had a deep seething disgust for impure beings, namely women who were not virgins, so when his beloved wife reveals to him in a moment of vulnerability and affection that she is not a virgin, he is plagued by the image that his soulmate is impure and has been 'touched' by someone else. Which results in him creating the elaborate mechanism for the murder of his beloved and his own subsequent suicide. Not only was he plagued by this madness, his youngest brother helps him in committing this crime to gain some pleasure from constructing the 'perfect crime'.

This alone talks volumes about how Man can be driven to do certain questionable things just to bask in the glory of the moment.

The detective Kindaichi is very well written as we never know his own thought process until the very end and the author does a splendid job of throwing around suspicion on different individuals.

Not only do we derive satisfaction from the marvel of the crime, we also learn a few things regarding the pre-war social conditions in Japan. Something that I truly found interesting in the book was how the author described the madness of Man, and the insanity of ideas such as lineage and dignity, something that hits very close to home. The scenes albeit can be gory are also painted with beautiful Japanese aesthetics such as the traditional koto (Japanese string instrument), katana, the wedding attires, etc. For connoisseurs of murder mysteries this book could possibly be a let-down as it was revealed that it was ultimately a typical murder-suicide, however the suspense which is built up is still very satisfactory.

For me, personally, what stood out was that it was not a typical happy ending like those of Dan Brown, the characters and the scenes had much more depth and were written skilfully, which is rather refreshing as human life in itself is not a fairy tale. This pattern of the tormented murderer is also common in works of another brilliant Japanese author, Keigo Higashino, namely his 'Devotion of Suspect X' which also showcases the dark side of man while continually building up the suspense.

All in all, I would definitely recommend this book, even though I have given away the main suspense, but the journey is still worth undertaking into the deep underbelly of pre-war Japan which was not all Anime and cafe

Khadija Mansuri
Jai Hind College (Autonomous)

BOOK REVIEW

THIRD PRIZE WINNER

IKIGAI: THE JAPANESE SECRET TO LIVE A LONG AND HAPPY LIFE BY FRANCESC MIRALLES AND HECTOR GARCIA

The word "ikigai" is described in a variety of ways. In a nutshell, that is the reason you get out of bed in the morning. It's the reason you're alive. The French would call it "raison d'être." The book also refers to Western treatments (such as logotherapy) and can pose a question, such as "why don't you commit suicide?" That's a tough issue, but it challenges you to consider what's really important in life. And therein is the key to living a long and happy life. You'll find your own ikigai in the answer to this.

This is one of the reasons why the residents of Okinawa Island are getting so old. There are more centenarians on this Japanese island than everywhere else in the world. They are not only mature, but they are still alive and happy to a very old age. Hara hachi bu is an ancient Japanese proverb. This translates to "eat until you're eighty percent whole." The Japanese elderly do not overeat and agree that eating only less than enough is healthier.

Another lovely phrase is "moai". This shows a community of individuals who have come together because they share similar interests. When the elderly, in this community, need assistance or care, they are still there for one another. You can still depend on your moai whether you are having financial difficulties or need assistance with anything at home. The advice given in the book was something I enjoyed (especially in the beginning and at the end of the book).

Conversations with the elderly were also fascinating, but they should have been a little longer and more in-depth, in my opinion. Recognize that the only thing that really happens and over which we have power is the moment. So instead of worrying about the past or the future, we should enjoy what we have right now. Keep in mind that things/people will not be with us forever, but not in a manner that will cause you to be concerned. The understanding that everything/everyone is only here for a short time can contribute to a deeper respect for life.

Maintain your fortitude. Resilience is the desire to resolve a failure in a constructive way. You will do this by, for example, staying in the moment, which is known as wabi-sabi in Japanese. This means you can strive to see the goodness of everything perishable, evolving, and incomplete. Okinawa, Japan, has the highest number of centenarians per 100,000 people. They share their tips about how to keep and age well in this book.

Be aware of stress reduction: Stress has a detrimental effect on our welfare. The authors give some advice on how to help handle tension. Meditation is one method for reducing tension, but living deliberately in the present during small everyday activities may also be beneficial.

Maintain your emotional fortitude: It is important to continue using your brain. This can be accomplished by brain training or by seeking out new scenarios. Get in nature, smile, and be thankful.

BOOK REVIEW

Keep physically active: According to the writers, sitting is the “enemy of remaining young.” They give a few pointers on how to move around on a regular basis. Walk for at least twenty minutes a day, either to work or for pleasure. Use the legs instead of an elevator or an escalator.

According to the writers, relatively intense physical activity equals a longer life. It is important to get enough rest and sleep.

Nutrition: Of course, a balanced diet is important. Okinawa's diet is also known as the "wonderdiet." It is important, for example, to consume a range of foods and to avoid overeating. The centenarians have very little sugar. They usually only use cane sugar once a week. They consume a lot of tofu and sweet potatoes, as well as about 300 grammes of vegetables per day. They consume a range of diets, the majority of which are plant-based. They also consume grains on a daily basis and consume small amounts of all many times per day.

It is important to have strong social links with family/friends/neighbours. Moai communities were formed on Okinawa to have a social network. The elderly in these communities expend a significant amount of time together by visiting on a daily basis and helping one another in tough times.

The fact that the authors did not have a resource list of references in the book struck me as a wasted opportunity. Many of their claims are supported by books and research. I believe the inclusion of sources may have strengthened their message.

Additionally, it was sometimes difficult to tell whether the book was about how to age healthily or how to discover your ikigai.

I have no objections to the subject of “good ageing” (it is one of my favourites), but I can understand that readers may ask at times if this is a book about seeking your inner happiness or about healthy ageing. I'll use an example to demonstrate. The book has a large number of pages of definitions.as well as demonstrations on how to do specific workouts (such as the sun salutation, qi gong and tai chi). Since this is a short self-help book, I thought it was needless and deviated from the topic of ikigai/finding your life's meaning.

My conclusion is that this is a fun, exciting book that reads quickly and comfortably and can definitely inspire you to live a healthier lifestyle. I've picked up a few useful titbits. However, if you want to learn more about centenarians and their way of life, I recommend the book "Blue Zone."

I wouldn't go so far as to suggest that this book would assist you in discovering your own ikigai. This is something very personal, and it may be something very large or very little. That is not the focus of this book. It does, though, give you an idea of how it tastes after you've discovered it and explains why it's so safe. This book is also recommended if you want wonderful tips and motivation to live a better and more positive life.

There should have been a few more "ikigai tips" in this book, but it's still a wonderful inclusion if you like self-help books with a health focus.

BOOK REVIEW

Ikigai is doing something close to your heart, which would put you in a state of rhythm. Ikigai can also be a microflow in which you love mundane activities such as washing the dishes. As a result, Bill Gates, for example, cleans his dishes every night. It makes him rest, and he strives to improve every day. In a better sequence, for example, according to rules he devised. Your ikigai does not have to be a grandiose quest to transform the universe, but just something you like, something you do on a daily basis, and something that puts you in a state of rhythm.

My ikigai without doubt is talking and making conversation with people, I can do it for hours and days, and probably if this person is not a talker, I can be really annoying. Getting to know people, their stories, their lifestyle, is something that has fascinated me for a long time now.

Amisha Ahuja,
Jai Hind College (Autonomous)

QUEST OF THE QUILL COMPETITION

NANO WRITING (SIX-WORD STORIES)

FIRST PRIZE WINNER

Sudden downpour; farmers rejoiced; potters wept.
-Pranav Jain, FYBCom

SECOND PRIZE WINNER

Fall down to get up. Reality.
- Nikita Chowdhary, TYBSc Biotechnology

THIRD PRIZE WINNER

“This is the truth,” he lied.
- Karthik G. Nambiar, FYBA – Third Prize Winner.

SOME NOTEWOTHY NANOTALES

Please don't wish me gone.
-Alhena Saiyed, FYBA

Demogorgon? Give me a break, Sherlock.
- Karthik G. Nambiar, FYBA

My childhood friends were my parents.
- Karthik G. Nambiar, FYBA

A POINT-OF-VIEW STORY

(A Short Story or Narrative in the First-Person)

FIRST PRIZE WINNER

EMOTIONS

Diversity in any life form has been the key to survival. Organisms evolve and change to fit the needs of the current existing environment. Humans, compared to all other organism are the 'most advanced and diverse' organisms alive on this Earth. Humans have, therefore, been an interesting topic for me to study. Sure, humans are unique compared to other organisms. They do things that no other organism does; they react impulsively and get attached to people they are surrounded by. They fall in love and care for their kids without abandoning them after reaching maturity unlike other animals. This makes me question the fact, that am I even a human like they all say?

My name is Z03 and I was created by a group of pioneer scientists who had begun their journey to create the first ever super human. In the world where altering DNA to get the desired results was getting un-trendy and too boring, a group of geniuses invented me, the most perfect human you could ever wish for. I have all the things you can wish for. From body to intelligence. I was created to look the most attractive person and was taught everything from arts and literature to Science and Technology. Don't hasten to call me 'perfect' because believe me, I am not. I lack the only thing that makes me alive. I lack EMOTIONS. I was monitored to know everything and anything, however the scientists can still not figure out how to make me feel the regular emotions everyone feels.

QUEST OF THE QUILL

I can solve the toughest sum in your book but fail to feel the triumph a child feels after scoring on a difficult test. I can turn heads around, but fail to feel the butterflies that one experiences in one's chest when they fall in love. Am I really a human if I fail at the things that make a human so humanely?

I fail to understand how it is being happy or sad. I know what they are because I've been taught that, but I don't know how different is being happy from being sad? How is it to feel excited or anxious? How does nervousness affect a person? Or the fact that one can cry from happiness? How is it to feel despair? How is embarrassed smile different from the 'Oh-I-Am-So-Happy Smile'? How does it feel like to be sheepishly smiling? Or dying from pain?

The scientists, after putting much thought and dedication on my problem have decided on a solution. They have made a 'DONATE YOUR FEELINGS BOX' in front of my room, so that any person with any unwanted emotion can donate their extra feelings and I can benefit from it. This could be called a wise decision however I am starting to realize this has been the worst decision they've made.

So far, all the feelings I've received are fear, anger, self- hatred, guilt and any negative emotion you can place your finger on. I now know how bad it feels to have this unimaginable feeling of guilt drooping your shoulders or how different the world seems like when you wake up without having slept a wink because you were busy being anxious about whether you will succeed in life or not.

How weird it feels having to refuse that extra scoop of your favourite chocolate ice-cream because you have this impending feeling of doom and dread which you know, cannot be forgotten. How ugly you feel when you stand in front of the mirror looking at the body which has been designed to be the most beautiful, yet you cannot notice anything even remotely pretty. How unfulfilled your life seems when lie in the bed thinking about your day's activities. How difficult it seems to give a friendly smile to your neighbour when your world feels like shattering, under all this negative energy.

I've been experiencing all these emotions ever since I started collecting the emotions left for me by my fellow scientist friends and co-workers. Is this what it feels like to really FEEL? If this is what every other individual undergoes every second of their life, if so then I'm starting to regret the decision I made.

I still remember the day when I was first supposed to collect the emotions, I would have been excited but instead I was feeling nothing. No excitement, no fear. Plain Nothing. I was determined to change that so badly that without a second thought I started accepting all the feelings I had got. The very moment I embraced them I felt my world shatter for the first time. The walls of the science laboratory which always seemed like usual suddenly felt unusually cold and dark.

QUEST OF THE QUILL

I have thought about ending my life and the misery I am facing, which was forced upon me without being given the option to accept it; but my psychiatrist has warned me against it. He has comforted me by saying that there are other emotions that I haven't received yet, which are much better than these. But I don't believe him, maybe he's afraid about what will he say to his superiors if I am found dead under his supervision. After all, aren't I a pretty little science experiment too precious to lose? No one knows for sure if I ever will be a successful experiment or not, and the thought of being such a pathetic loser unravels the whirlwind of emotions in me.

These thoughts have consumed my mind for weeks at stretch; it pains to live and breathe. I unconsciously check my donation box to see if I have received any new feelings. Nothing. It's all the grey bundled up matter which I had accepted a few months back. I feel disappointed. I am about to leave when my gaze falls upon a shiny ray peeking amidst the grey matter. I reach my hand towards it to inspect what this new emotion could be. The instant my hand touches the light ball of blinding light I can feel different. My senses feel rejuvenated; I can feel a wide smile forming on my lips. The room I am standing in, which previously seemed so dark and cold has started to feel brighter and comfortable. For the first time since in my existence, I've felt hopeful and free. I feel like I can accomplish anything I set my mind to. The gawking scientists who are looking at me at the current moment don't seem so intrusive. The world seems like a good place.

However, these emotions are short-lived and I am sad again, plunged into the sad depths of my soul. The emotion I had just received was the one I had longed for- Happiness. But it was so short. I feel disappointed again. I feel the negativity coming back. I guess, not many people have loads of extra happiness. I force myself to think about how I blessed I am to receive it, seeing the fact I hadn't got it ever since this experiment started. Even though it was enough for me to experience it, I am sad that I got so little of Happiness as compared to other negative emotions I receive on a daily basis. The other emotions I receive are so huge and this one was so small. Yet, I can feel a little ray of hope in my chest. I guess, this is one of the permanent things you get with happiness. I need to find ways to be happy and shove all the negativity aside.

A few days have passed since the day I received Happiness, and I hopefully open the box expecting the generous donor to leave one more bundle of happiness. However, I am dejected every time, I open it. I don't find the little sparkling light; I am sad yet hopeful. I've never been hopeful before. It's weird yet motivating. Amidst all the sadness, guilt, the heart wrenching anxiety and the obnoxious self-hatred, I feel a little voice in my head commanding me to raise my head above all the difficulties and aim high towards the free, calm and happy blue sky. It motivates me to climb out of the black, to the world I've always dreamt of. To live my life happily.

QUEST OF THE QUILL

I have now understood that waiting for happiness to come knocking at my door is fruitless. I need to find ways that can bring the smile on my face, make people around me happy and satisfied. I need to feel positive and spread it around, I need to be happy from the inside and only then can I leave this marshy soil of self-doubt and self-hatred. Happiness comes from within and I'll find it.

I have now come up with ways that make me feel happy and weirdly happiness can be found in many little things. It doesn't have to be a humongous step or a huge change in lifestyle, it comes from a friendly nod from your psychiatrist. A little extra-time past your bedtime watching old movies and eating chocolate ice-cream or popcorn. It's making new friends with whom you can be as weird as you like and laugh till you snort. It's having someone take care of you. It's taking care of someone you like. It's looking forward with hopes and aspirations. It's waking up to find something exciting to do each day.

It's not the most difficult problem I've dealt with, and in fact it is simple yet strange. It seems pretty simple to think about being happy yet it becomes insanely difficult to stay that way. It's easy, yet the most difficult thing to procure. It's complexly beautiful which is incomplete without its other half- Sadness.

How can we know Happiness without Sadness?

Tehreem Tanveer Shamsi,
TYBSc (Microbiology)

TWIST IN THE TALE

(Fairy tales with a twist)

FIRST PRIZE WINNER

A HAPPILY EVER AFTER

"The shoe fits!" exclaimed Prince Alif.
His eyes lit up as he recognized the marvellous young lady he had danced with at the masquerade ball the night before.

Cinderella was quite unsure of things that were unravelling. She was sure she would never meet Prince Alif again, but there he was, kneeling in front of her. It all felt like a beautiful dream.

It wasn't love at first sight as they say, but the moments they shared the previous night that brought them together. They talked about their life and childhood, things they were passionate about and ideas they were fascinated by.

QUEST OF THE QUILL

They stood under the shimmering stars when Cinderella realized she had to rush home before the magic faded and dropped her shoe in a hurry.

Prince Alif proposed marriage, Cinderella willingly agreed. She was to accompany Prince to his Palace of Shagird in a few days, dreaming of her happily ever after.
The arrangement seemed perfect for everyone except Cinderella's stepmother, Lady Tremaine. She was absolutely enraged because Cinderella didn't deserve such happiness. After all, she was a motherless child meant to stay in rags and curse her miserable destiny until death. Lady Tremaine couldn't stand Cinderella being in love, hence to exact vengeance she reached out to the Chief of the Land of Theos.

The Chief and his ministers had recently passed an Anti-Conversion law, which forbade forceful conversion to different faiths. The lawmen were actively seeking and recklessly filing cases against such individuals. They had arrested multiple men on the pretext of forceful conversions through marriages.

Lady Tremaine knew she could use the law to her favour. She consulted the Chief and filed a complaint with the lawmen, alleging that Prince Alif was marrying Cinderella to convert her to his faith, hence is a part of the conspiracy to threaten the majority population.

The lawmen apprehended and pressed charges against the Prince under Anti-Conversion Law. Prince Alif was dragged deep into the conspiracy, besides his hearings were deliberately delayed. Cinderella was shaken to the core when this incident went down. She could not absorb the cruelty of the situation unfolding in front of her. Lady Tremaine locked her up in the tower. And Cinderella slowly began losing her mind.

Cinderella provided multiple statements asserting that she was of legal age and had voluntarily consented to the marriage with the Prince. Her affirmations were considered invalid as Lady Tremaine made sure that Cinderella was proven 'of unsound mind' by Counsellors. It was established that Cinderella was mentally ill and was not in a state of taking her own decisions or making statements that had acceptable grounds.

Lady Tremaine was granted full guardianship and control over Cinderella due to her state. She was confined in her tower with minimal communication and two meals a day. Cinderella's health deteriorated. She spent most of her time fantasizing about the 'happily ever after' that she was robbed of.

Prince Alif was found guilty of all charges and was to be publicly executed. The night before the execution, he scribbled something on the walls of his cell that read- 'I live in a dystopia, my rulers decide whom I am allowed to love. My rulers decide who is human. My rulers rob the common of their empathy and rejoice when they turn into monsters. It's the happily ever after of the ruler."

It was brought to the notice of the Chief who was pleased that someone had finally recognized his achievement.

Areeba Adeeb
FYBA

SECOND PRIZE WINNER

THE LITTLE MERMAID

King Triton of Atlantica kisses his wife goodbye as he proceeds to hold the day's court. His seven daughters bow to him. Ariel gets her tail in a twist and ends up doing a back flip. She mumbles an apology and swims away.

During the hearing of a merman's case about getting robbed, a guard rushes in and requests an immediate private audience with the King. Alarmed by the look on his face, Triton grants the request. The guard tells him hesitantly that the Queen had been run into by a pirate ship. The King looks as if he had been struck by a thunderbolt. Grief like nothing he had known before engulfs him.

The entire kingdom grieves for their Queen. Ariel feels the loss of her mother more prominently than her older sisters. She distances herself from everyone except for her best friend, Flounder the Angelfish. She cuts her hair short and refuses to dress up and prance around like a princess. She steals books from the restricted section of her Father's library and starts reading about necromancy- death magic.

Flounder tries to make Ariel spend time with her family and fails. During one of these times, Flounder pushes too hard. Ariel smacks him and he hits a jagged rock. Ariel is horrified. Her instincts kick in and she uses a basic necromancy spell to preserve his body. Although she wants to resurrect him, she cannot bring herself to kill one of her people in turn.

Ariel retreats to a little cave and tells no one about Flounder's death. She longs to go to the surface and be one of the humans with two legs that dance and walk and jump. A week after Flounder's death, she hears a storm. She goes up to the surface and witnesses a huge warship wreck and tear apart. She notices a beautiful young man floating near the wreckage. She swims to him and lays him down on a small island. She falls in love with the dead man.

She sees a crewmate nearby who looks at the man and says, "My Prince!" Using her dark arts, she transfers the drowning crewmate's soul to a clam shell necklace and ties it around the prince's neck. As the Prince coughs up water, Ariel gives a delighted shout and hides underwater. Not before Prince Eric sees her face though. At one glance, he is enchanted with her. He looks awfully hard but cannot find any of his crewmates. He says, "I must return to my kingdom, Tirulia." He builds a small raft, waits for the storm to calm down and sails out.

Upon reaching his kingdom, he sadly tells his people about the shipwreck. Eric tries to resume his regular routine but often gets distracted by the memory of the maiden who saved him. He insists that he will marry only her. Meanwhile, Ariel also longs to meet the Prince and profess her love.

She must be human to do so. Her resolve quickly thickens when she discovers a spell. To gain human legs, she must kill a man at every sundown. She prepares herself, packs Flounder's body in a chest and her spell books. She swims to the very edge of the sea, to the Gulf of Tirulia. She spots several sailors.

QUEST OF THE QUILL

She pretends to drown and one sailor dying to prove his bravery to this gorgeous damsel comes rushing to her aid. As soon as he comes within her reach, Ariel chants, draws a rune on his legs with her knife and plunges it into his heart. The transformation feels like a sword running through her body at lightning speed, she screams as her tail transforms into two legs. She marvels at her legs for a moment, wraps the sailor's shirt around them and starts to choke. With a start, she realizes she cannot breathe underwater anymore, she comes up to the surface for breath and swims to the shore.

She asks for directions to the Palace and once there, proceeds to ask for private audience with the Prince. She is told to wait. When the Prince emerges, it is almost midnight. Ariel walks up to him. The Prince is in a daze, the very woman he had been waiting for was now walking straight towards him! As Ariel tells him about her feelings, she tells him that she is an orphan who lived on the island where his ship had wrecked. They decide to get married the next day at sunrise.

Ariel continues to kill a man at every sundown, she discovers that it is easy to entice a man with her looks and slay him. It has been a few days since their wedding and Ariel takes her hidden knife for her 'daily evening stroll' as she's told the Prince. The Prince follows her, wanting to surprise her. He is shocked to see her entice a man and lead him to a secluded shack. She has already drawn the runes when the Prince bursts in. He demands the truth. She tells him the entire story. The Prince rips off the necklace that was keeping him alive. Ariel cannot bear to see her beloved die; she performs a powerful spell. She kills the runed man to give Flounder life and transports him to the Prince's personal aquarium. She gives up her life to save her Prince's. The Prince gasps and realizes what must have happened.

He goes to his chambers and sees Flounder in his aquarium. He decides that Triton must know what happened to his daughter. He sails to the Palace and asks Flounder to tell Triton that Eric is waiting on the shore to meet him. Triton was known to be angry and impulsive and when he hears Eric's story, anger rolls off him in waves. He kills Eric then and there. He then sinks Eric's entire kingdom. Tirulia's citizens drown. Triton had lost his little Ariel, his heart, and for that they had lost their lives.

Tanaya Dhumale
FYJC - Arts

LETTERS OF NOTE

(Letter Writing to a real-life personality, historical figure or fictional character)

FIRST PRIZE WINNER

CHOCOLATE'S DARK SECRET: IT'S NOT ALWAYS SWEET

Dear Willy Wonka,

Let me just get it out of the way that as a child, I dreamt almost every day about getting the chance to visit your legendary chocolate factory, and rowing across your river of chocolate in your pretty pink boat, and dancing with the Oompa Loompas and seeing all of your fantastic inventions, and of course going home with a truck full of all the best candy in the world, with a guarantee that it will be refilled whenever I want... I'm drooling, and who can blame me? Not just children, it's everyone's dream. I was so disappointed when I didn't find a golden ticket. Still, I kept idolizing you, hoping that one day I'd get to visit that wonderful place too, which you built from scratch. Your passion and genius in making something as simple and childish as candy so big was awe-inspiring. You proved to everyone that candy is more than just a thing; it has the potential to change someone's life. You revolutionized candy in ways that no one would have thought possible. You understood children's wants in a way that adults still don't. You made thousands of children all across the world so happy, and you showed everyone that we must never be ashamed of our passions, even if the rest of the world deems it silly or useless. If we love what we do, and if we work hard, then something good will come out of it, no matter how impossible it seems. And, as a young child, that was such an important message for me to have, and I am so grateful to you for that. And yet....

As I started growing up, I was thrust head-on into the fantastical world of literature, and I began to notice how different books and characters were shaping up my views and personality, because that is the effect that literature has on us. It has the power to make us think, and question, even if the object we question is the piece of literature itself. I began to see role models in a new light, and I began to see you in a new light. As I thought more and more about it, I realized that maybe you weren't the perfect candy man I always took you to be. There were lots of things that I felt you needed to account for, and all I could think was, "Man, I have a lot of questions for Willy Wonka." And so, I'm writing this letter, to demand the answers to my questions, as a child.

It was extremely hilarious to see you suddenly realize that you were growing old, because that's exactly the way it happens in the real world; you sit down one day, wonder why your legs hurt so much, and are suddenly all too conscious about the fact that you're old now. And yet, was there really no other way for you to pick your factory's heir, other than a wild goose chase across the world, which sent everyone into a frenzy and made for some rather unsavoury moments?

LETTERS OF NOTE

Was this really the best way to ensure that your beloved factory ends up in the right hands, when so many deserving people didn't have the chance to get one of your golden tickets? And, was narrowing it down to just five people out of a population of some billions rational or fair?
You had managed to become one of the wealthiest people in the world thanks to your imaginative inventions and funny names. Given that the people had given you so much love, didn't you feel the need to give back to society? How about an invention to cure the flu, or pneumonia or any of the other thousands of diseases that affect the poor on a daily basis? How about a chocolate to build immunity so that the huge consumer base of chocolate could be used for something useful? How about a free chocolate exhibition once a year, so that more children like Charlie, who don't have the money to buy candy, don't have to wait for as long as he did? How about some much-needed discounts for poor countries?

I think you will agree with me when I say that there is no way you would have got this far if it hadn't been for your beloved Oompa Loompas. And yet, how did you treat them really? Keeping them locked up in that one place, completely cut off from the outside world, unable to go out and meet people, take vacations or visit their beloved homeland hardly seems acceptable. You used them as objects, with no regard for individual lives, as is apparent by your experiments on them, without asking for their consent. They had absolutely no rights regarding their working hours, and pay. As workers integral to the smooth functioning of the factory, they deserved better.

And lastly, every child has their own strengths and weaknesses. Some children might not have very healthy eating habits, but maybe they understand the concept of 'Sharing is Caring' better than others? Some children might be a bit bratty, but maybe they are blessed with a brilliant mind? Some children might be a little rude, but maybe they know more passion than anyone else? Some children might be addicted to the wrong things, but maybe they are willing to try anything new? I assume you know which children I'm referring to. You were right to call them out on their bad behaviour, because that is your job as an adult. However, maybe you shouldn't have been so quick to completely alienate their good sides as well. There was such a vast difference in the way you treated Charlie and the way you treated the others. Children disobeying elders, particularly where candy is concerned is a common occurrence. Do they really deserve punishments as severe as being sucked up into suffocating pipes, being thrown down a garbage chute, being blown up, and becoming miniscule?

I know that these questions might seem a bit heavy, given the fact that you are a character for children, and that these instances are meant for humour. But, don't you think it's time we change the narrative of children's stories? We have to go beyond the happy ending coup. The story continues long after the book has ended and children need to understand that. The notion that children must obey elders at all cost, without once questioning them, lest they be punished severely must change. Children shouldn't be told that they must do everything right always. Rather, they need to be taught that making mistakes is a huge and important part of life, and that one mistake doesn't make them a 'bad child'. Stories need to be more open and inclusive, so that every child, no matter what their colour, weight, height, nationality and financial status, can truly believe in the magic of happily ever after.

Yours truly,
Lamya Darukhanawala, *FYJC – Arts*

LETTERS OF NOTE

OTHER NOTEWORTHY ENTRIES

THERE'S A LETTER FOR THE SELF

Dear self,

Hi! It's a new year, a new beginning, a new lease at life in a way. An extremely turbulent year has ended, one that has tested your self-confidence, your emotional well-being and your resilience. There have been times when you've had bitter fights which were not resolved for months; when you've said hurtful things to the people you love; when you have collapsed in a crying fit on the floor because nothing seems to be going right anymore; when you've stayed up all night watching a show and beaten yourself up about it the next day. You have lost focus, staring aimlessly at walls for hours. You have had sleepless nights worrying about things others might feel are silly, sobbing alone with a blanket and a box of tissues because no one really gets it. You have spent days on the phone, reading sad quotes and thinking about how this person, sitting miles away, has managed to capture your thoughts so brilliantly. You have felt the suffocation of the four walls of your home, suddenly wanting nothing more than to go out and feel the sunshine. You have made promises to yourself that you broke way too soon, you have started things which you quit way too soon, and you have made an attempt at happiness that you gave up way too soon.

You have felt anger, pain, sorrow, numbness, shock, hurt and frustration. You have spent weeks thinking you are unloved. You have walked around with this constant feeling of hopelessness that is slowly gnawing away at you. You have looked at the lives of others, and wondered where you went wrong. You have felt betrayed by the ones you loved most, feeling left out by your friends, your tribe. You want to join in all those midnight chats, all those midnight video games, but your overactive mind has convinced you that you are never going to fit in. New opportunities seem to end way too soon, and new achievements just don't give you the joy they used to. No happiness seems to last long, and your constant companions are fear and guilt. Fear of ending up a failure with nothing but bad memories, and guilt that you have royally wasted an entire year of your life. Your mind repeats one thing: you're not good enough, and you spend your days endlessly trying to prove to yourself that it's not true, and you never once felt that you succeeded.

And so, today I am going to show you the other side of the picture, the greener grass on the other side.

You have reconnected with old friends and acquaintances that you finally have enough time to talk to. After an entire year of constant and tiring hard work, your mind has taken some time to rest and rejuvenate. Finally, you have tried your hand at all those things that you always wanted to. You have cooked ghastly and heavenly dishes, you have danced your heart out to your favourite songs, you have made several new friends from your favourite books.

You have finally got down to cleaning those top shelves of your cupboard, you have thrown out things that should have been thrown out long ago. You have helped your mother in the housework, finally learning the ins and outs of this place you have lived in for the last 16 years. You have discovered your passion and found something which gives you unending joy.

LETTERS OF NOTE

You have finally braved the courage to text your crush and have gained a new, yet unexpected friend. You have discovered new places to order from, you have discovered clothes which still fit, you have crossed several movies off your to-watch list, and you have finally have become techno-savvy enough to earn the admiration of all your friends.

You have had midnight chats with your favourite people. You have played board games and talked and laughed with the family you forgot existed as you grew up. You have felt the thrill of a new thing mastered; a new thing learnt. You have finally pulled out your paintbrushes and paints, and dared to give that dreaded thing a try. You have finally deigned to show the world your thoughts, your life's work, and you have had deep counselling sessions with that one friend who you've always had a soft spot for.

There have been days when you have managed to cross everything off your to-do list; there have been days when you have woken up feeling on top of the world. There have been days when you have pampered yourself unashamedly, and then wondered why you don't do this anymore. For the first time in your life, you are enjoying complete freedom, to do whatever you feel like with no obligations and no worries.
And, after months, when you finally stepped out into the cool air, and the warm sunshine, you have felt indescribable joy.

There have been days, sometimes weeks, sometimes months, when you have never felt more alive. And you have learnt, my God have you learnt.

You have learnt to let go, you have learnt to be kind, to yourself and others; you have learnt not to measure your self-worth by someone else's definitions. You have learnt to love what you have, and to appreciate all the beauty around you before it is brutally snatched away; you have seen the kindness and selflessness of those who truly are wonderful people; you have learnt to be happy with yourself.

So, as you go into this new year with lots of hopes and dreams, remember: It's never too late for a second chance.

Yours,
Lamya Darukhanawala
FYJC - Arts

AN ODE TO THE COMMON INDIAN WOMAN

Dear she/her,

I know we haven't met in a while, so I guess I just wanted to say "Hi!" I have a thousand things to say to you, an eternity of catching up to do. Where have you been? I miss our daily conversations, your giggly confessions, our spirited discussions for the future. I miss sneaking into your dreams at night and whispering things to you. I miss your random and frequent smiles, and your loud laugh. But most of all, I miss your free and unconquerable spirit.

LETTERS OF NOTE

Oh, my dear, times haven't been kind to you, have they? Caught up in the endless cycle of college-marriage-children-housework, the girl you once were has long disappeared. You grew up, became a woman, the life force of the family, the faithful wife, the loving mother, the devoted daughter-in-law, the long-lost daughter. Slowly, most of your own dreams have been replaced by those of others - your husband's dream of getting that job promotion, your son's dream of making way into the football team, your daughter's dream of doing well in school.....

You have stopped writing, that thing you used to do, used to love, that used to give you life. Those illuminating thoughts that brightened up the world of everyone around, have been pushed out of your brain, replaced by the myriad and mundane details of everyday life. No matter what you chose in college, over the years, you have been forced to become a doctor, a therapist, a lawyer, an engineer, a chef, a carpenter, an electrician, all in varying degrees. Fully consumed by society, and the Indian mindset, you have, in every sense, 'grown up'.

But, at what cost? How many scars have been permanently etched onto your soul, causing you pain every day? How many secrets are you hiding? The cousin who liked to take pictures of you at family functions. The uncle whose eyes never seemed to stay on your face. The neighbour who made innuendos whenever he had a chance. The boys on the street who leered and stared and forced you to cover up every inch of your body. The teacher who insulted you for getting your periods. The colleague who liked to stand uncomfortably close and put his hands on your thigh. The boss who was convinced that the only way you would reach the top was if you gave him something in return. The husband, who didn't think it important to ask for his wife's consent before the first night. The brother-in-law who slipped in ladies' dressing rooms to catch a glimpse of you undressed. The stranger on the street, who decided to show off his manhood by grabbing your breasts in public. The neighbourhood tramps, who followed you home late at night, forcing you to walk fast and pray harder.

All of these people and so many others, have slowly stolen a teaspoonful of your self-esteem each day, so that by the time you felt like raising your voice, you realized that you no longer had any voice left.
You can't change the past, but you can change the future. You can change how your husband treats you. You can change how your son looks at women. You can change how your daughter will tell this same story when she is grown up. You can change the life of all of your future generations, boys and girls, by taking one single step today.

Step forward, speak up and get help. Share your story, own it, and maybe in the process you will inspire someone else to speak up too. Stop forgiving everybody. Stop blaming yourself. Stop trying to stay strong. Stop being so selfless. And remember: It's not your fault that this happened to you, but it will be your fault when the same thing happens to another woman and you don't do anything to help. You can do everything you want. The only thing you can't do is give up. You are a woman. Your strength is unbeatable, your light unimaginable, and your soul unbreakable.

Yours,
Your inner voice.

Lamya Darukhanawala, *FYJC – Arts*

NATIONAL LEVEL ESSAY COMPETITION ON WORLD ENVIRONMENT DAY

WINNER

ANIMAL WELFARE DURING THE PANDEMIC

The COVID-19 pandemic has brought about unfathomable changes to this world, both positive and negative. Human life has been largely disrupted due to the lockdowns imposed as a preventive measure for the pandemic. The economy of the world has taken a major hit and similarly, the social aspects of human life have also suffered from the situation. In this period of darkness, a specific chain of instances of wild animals walking the concrete streets of the urban areas have given us a positive feeling about the lockdown. Various instances, like the appearance of a civet on a zebra-crossing in Kerala, the increase in the number of flamingos congregating in Mumbai and the return of the critically endangered Ganges dolphins to the ghats of Kolkata, have spread the message that the lockdown and accordingly the lack of industrial pollution witnessed recently has greatly improved the condition of the environment. However, no matter how encouraging these messages are, we must not let them draw a veil over the true conditions of animals during this pandemic.

Although the reduction in pollution has in fact done wonders for the flora and fauna of the world, there are various other factors related to the environment that have taken a massive hit.

The above-mentioned instances of animals appearing in urban areas are but a few examples of many such instances, and such animal-human interactions have many a times led to the killing of animals. The lockdown and the restrictions posed on the law by it has given way to many unrestricted poaching activities. Also, some pet animals have been found to be susceptible to the virus, as 49 cases in cats and 35 cases in dogs were confirmed in the U.S. Not only this, but three tigers at the Zoo Knoxville in Tennessee and four lions at the Barcelona Zoo in Spain have tested positive for COVID-19. Even though these animals possess strong resistance to the virus, ignoring the situation might lead to massive repercussions in the future.

Apart from these issues, threats to animals have also been recognised in the economic parts of human life. The sale of live animals in both legal and illegal wildlife markets provide a breeding ground for this virus as well as other possible viruses in the future, due to these animals being stored in crowded conditions, interactions between live and dead animals, and the spread of diseases from the bodily fluids of the deceased. Animals raised for fur also face this problem due to similar unhygienic living areas and lack of proper care for them.

ESSAY WRITING

Moreover, with the downfall of the world economy, investments in zoos and wildlife sanctuaries as well as most environmental projects have decreased considerably resulting in a major lack of resources for the protection and maintenance of animals. This has also imposed serious challenges for the animal kingdom.

In these ways, animal life has been adversely affected by the COVID-19 pandemic. With these issues stemming from the closely knit social and economic aspects of human life, it is not possible for any one person, or maybe even one country, to completely reverse the situation. However, we must do our best to help improve the condition of animals where we can. Incorporating a more plant-based diet and refraining from buying fur products are various ways to contribute towards animal welfare. If you're a pet owner, make sure to have a plan for your pet in case you get sick, maybe ask a friend to take care of them temporarily or maybe even seek out the assistance of a nearby animal shelter. With such contributions from enough people, the impact of the pandemic on animal life can be controlled and, perhaps, better conditions for the animals can be created for any similar situations in the future.

Gopal Nambiar
Jai Hind College (Autonomous)

VEENAVINOD

मंटो साहब,

यूं ही मैं सोच रही थी दुनिया में बढ़ती नफरत के बारे में तब आपका ख्याल आया... आप पर बनी दोनों फिल्म देखी आपकी किताबें पढ़ ऐसा लगा की इस पागल की रूह की आवाज अगर कोई सुन सकती है तो वो कहानीकार है जिसे सत्ता साल पहले जमाना नासमझ कहता था ... इस जगत की रीत ही कुछ ऐसी है साहब अगर आपकी समझ इसके समझ से परे हो तो आपको नासमझ करार कर दिया जाता है... आप नासमझ नहीं थे ..नासमझ तो वह थे जो सिगरेट के छल्ले उड़ाते नक्शे पर लकीर खींच गए ...हम तो इस ख्वाब के गुलाम बन गए जो कभी हमारा था ही नहीं... हम अपने घर से बेघर कर दिए गए... सूखे पत्तों की तरह उछाले गए... जैसे की ये मुल्क एक विशाल पेड था जो जिसे काट दिया गया ..यहाँ वहा फके दिया गया.. किसी ने पूछा उस तोबा टेक सिंह से की भैया कहा जाना चाहते हो.. इस पार या उस पार...नहीं.. आप ने सुना तो होगा, हमारा दोस्त तोबा टेक सिंह बस गया, उस जमीन में , जिसका कोई मालिक नहीं, कोई झंडा नहीं, कोई फौज नहीं.. "जब गुलाम थे, आज़ादी का ख़्वाब देखते थे, अब आज़ाद है तो क्या ख़्वाब देखे?" असल में हम अब भी गुलाम है साहब, उस सोच के, उस नफरत के जो वो हमारे चित्त में घोल गए थे.. हम भी उस धारणा के गुलाम है की हम उनसे काम है... मैं ख्वाब देखती हूं इस गुलामी से आज़ादी का, इसके लिए हमें आपके जैसे सोच की ज़रूरत है पर आप तो नासमझ है ना इस जमाने के मुताबिक? जंग नफ़रत का ये सिलसिला तो यूँ ही चलता रहेगा, अगर वक़्त ने इजाज़त दी तो फिर लिखूंगी, किसी तूफ़ानी शाम....
तब तक के लिए खुदा हाफिज..

आप ही के तरह,
एक बेनाम पागल।

MARATHI MYBOLI

1]।। अव्यक्त भावना।।

ओथंबली जरी भावना तुझी,
शब्द माझे रेखाटले होते,
प्रेयसीत तुझ्या,
मन माझे गुंतले होते।।१।।

नाव जरी पत्रावर तुझे,
हस्ताक्षर माझे होते,
हात जरी देणारा तुझा,
स्पर्श मात्र माझा होता।।२।।

बोलणारा चेहरा तुझा,
भाव त्यात माझे होते,
तुझ्याच तोंडून मी,
माझे म्हणणे म्हटले होते।।३।।

डोळे जरी पाहणारे तुझे,
छवी माझ्या मनात होती,
अव्यक्त भावना ही ,
मनातच कोंडून राहीली होती।। ४।।

तुझ्या ऐवजी मी,
मी मला कल्पिले होते,
इथेच चुकलो मी,
मी मला कल्पिले होते।। ५।।

- भावेश भेरे. SYBSC

2] प्रेम-एक भावना

प्रेम हृदयातील एक भावना
कोणाला कळलेली,
कोणाला कळून न कळलेली
कोणी पहिल्याच भेटीत उघड केलेली ,
तर कोणी आयुष्यभर लपवलेली
कोणी गंमत करण्यासाठी वापरलेली,
तर कोणाची गंमत झालेली
कोणाचे आयुष्य उभारणारी,
तर कोणाला आयुष्यातून उठवणारी
फक्त एक भावना.....

- मंगेश अरुण गायकवाड. TYBVoc

3] न्यू नॉर्मल

कधी कोणी का असा विचार केला होता की एक दिवस असा येईल
माणसांचा खुलेआम संपर्क
जीवावर भेटून जाईल ...

शिक्षण कार्यालयं आता
वाटतात थोडेसे ॲबनॉर्मल
कारण व्यवहारात आली नवी प्रणाली
जिचे नाव ' न्यू नॉर्मल '

पूर्वीच्या सर्व व्यवहारांचे
आता बदलले आहे रूप
वैश्विक महामारीने मानवाला मात्र शिकवले आहे खूप

न्यू नॉर्मल झालायं आता
भाग आपल्या जीवनाचा
नवा प्रवाह , नवी भरारी
निर्धार उज्ज्वल भविष्याचा

राहून नेहमी सकारात्मक
न्यू नॉर्मल करून आत्मसात
एकजुटीने करेल मानव
वैश्विक महामारीवर मात!

- राधा देशपांडे . SYBSC

4] मानवा जागा हो!

आपण सध्याच्या परिस्थितीशी पूर्णपणे परिचित आहेत. करोना विषाणूने एका गोष्टीतील पात्राच्या म्हणीप्रमाणे संपूर्ण जगाला हादरून लावले आहे. गेले ते दिवस एकमेकांना भेटण्याचे, उत्साहाचे. तब्बल एक वर्षापासून सगळे घरात राहून आपली दैनंदिन कार्य करीत आहे. जगणे आता ' ऑनलाईन ' झाले आहे. करोना विषाणूंच्या वाढत्या संक्रमणामुळे भारतासह इतर राष्ट्रांमध्ये टाळेबंदीची घोषणा झाली. कोणी अशी कल्पनाही केली नसेल की कथा व चित्रपटात पाहिलेल्या गोष्टी वास्तव्यात अनुभवता येईल. आपण ' पॉझिटिव्ह ' न होता 'निगेटिव्ह' कसे राहू यासाठी धडपड सुरू आहे. पण माणसाची वृत्ती कशी आहे! सरकारने आखलेल्या नियमांचे पालन न करता बेफिकीर होऊन विनाकारण घराबाहेर पडायची. काही माणसे आपली नोकरी गमावून राहिले, काही लोकांकडे खायला एक वेळचे अन्न देखील नव्हते. मात्र अश्या गरजू लोकांच्या मदतीसाठी काही माणसे देवदूताप्रमाणे पुढे सरसावली व ज्यांना लोकहिताची जवाबदारी दिलेली ती अशी भीषण परिस्थिती निर्माण झाल्याबद्दल एकमेकांवर आळ लावत राहिले.

प्रगती पथावर चालताना आपण विश्वाचे सौंदर्य हरवून टाकले. रान जाळून मोठ-मोठ्या इमारती उभारल्या. या निष्कर्माची फळे आपल्याला केव्हा तरी भोगायलाच लागणार होती आणि ती वेळ शेवटी अनुभवता आली.माणसाला ' मोकळा श्वास ' घेण्यासाठीही यंत्राचे उपयोग करावं लागलं. आजकाल रोज ठिकठिकाणी शहरात वन्य प्राणी शिरल्याने ऐकायला मिळते. जर आपण त्यांच्या जंगलात शिरकाव केला; तर त्यांचेही आपल्या येथे येणे साहजिकच आहे. वर्तमान युगात आपण पश्चिमी संस्कृतीच्या एवढे आहारी गेलोय की आपण आपली संस्कृती विसरत आहोत; पण आताच्या घडीला निरोगी राहण्यासाठी पुन्हा आपल्या संस्कृतीला शरण जावे लागले. इतक्या भयानक स्थितीतही काही राष्ट्रांमध्ये मतभेद होते आहेत.

गोळीबार, हल्ले, बाँबस्फोट होत आहेत. बरीच निष्पाप लोक मृत्युमुखी पडत आहेत.रोजगार नसल्याने दरोडे होत आहेत. औषधांचा पण काळाबाजार होत आहेत. प्रदूषणाच्या पातळीत वाढ होत आहे. जणू सर्वत्र नकारात्मक तेची चादर पसरलेली आहे; पण या सगळ्याचं कारणीभूत आपणच आहोत. सुखमय जीवन जगण्याच्या नादात आपण एवढे तल्लीन झालो आहोत की खरं तर आपण विश्वाचे विध्वंस करत आहेत याची आपल्याला जाणीव नाही.

असंच जर होत राहिलं तर ज्यासाठी आपण पायपीट करीत आहोत ते विश्वच नाही राहणार. मानवा अजूनही वेळ गेलेली नाही. पुन्हा सकारात्मकतेची किरण अनुभवण्यासाठी लवकर जागा हो!

- गंधर्व हर्चेकर SYJC (SCIENCE)

6] स्वतःसाठी जगा!

आजच्या या काळात कोण कोणांच नसतं,
"तुझ्यासाठी कायपण!" या वाक्यात जग फस्त.
इतरांसाठी आपण स्वतःला बदलतो,
त्या अनोळखी जगात स्वतःला सामवतो.
आनंदी असूनही आनंद होत नाही,
मनाला त्याचे खत काही लाभत नाही.
जर रक्ताच्या नात्यात भिंत उभी राहू शकते,
तर जगाकडून आपण का अपेक्षा करतो.
सर्व विसरा, स्वतःला शोधा,
तुम्हीच तुमच्या अंधारातल्या आशेचा किरण बना.
कारण विसरू नका
" 'मी'च आहे माझ्या आयुष्याचा निर्माता! "
" 'मी'च आहे माझ्या आयुष्याचा निर्माता!! "

-सिद्धी यादव SYJC (COMMERCE)

7] 'तू'

डोळे बंद केल्यावर ,आयुष्य डोळ्यासमोर
उभे राहिले,
शांत राहून पाहिले, मन दुःखात मिसळू लागले
तू गेलीस न सांगता, मागे तुझ्या आठवणी
सोडून,
आता त्याचाच आधार राहिला आहे
माझ्या आयुष्यात वसंत वाऱ्यासारखी आलीस
जीवनाला अर्थ आणि आनंद देऊन त्याच
प्रकारे न सांगता गेलीस.
पण हे निरागस,वेड मन प्रत्येक जागी तुला
शोधते,
मला माहित आहे तू माझ्यासोबत नसलीस
तरी माझया सोबतच असतेस.
फक्त तुला हेच सांगायचे होते, तू जरी नजरे
पासून लांब गेलीस तरी ह्या हृदयात तुझी छाप
आयुष्यभर असणार

-गायत्री वारंग SYJC (SCIENCE)

8] अभ्यासाचे महत्त्व

अभ्यास ही एक अशी गोष्ट आहे जी लहान मुल ते मोठ्या माणसांना पण आवडत नाही.पण माणसाला हे माहीत नाही आहे की अभ्यासाचे आपल्या सामान्य व रोजच्या जीवनात खूप महत्त्व आहे. कधी कधी तर आपल्या एका परिक्षे साठीच अभ्यास करायचा असतो.आणि आपण तोकरायला ही आळशीपणा करतो. जर आपण तो अभ्यास इमानदारीने केला तर आपण त्या परिक्षेत पास होऊ. आणि जर आपण अभ्यास केलाच नाही तर आपण नापास होऊ. व दुसरी मुले जी पास होऊन मजा करतात त्यांच्याकडे बघत बसु. कारण आपण नापास झालेले असु म्हणजेच आता आपल्याला परत परत तोच अभ्यास करायला लागणार. मग का नाही आपण वेळेवर अभ्यास केलेला बरा ?

अभ्यास करताना सुद्धा खुप वेळा लोग अभ्यास करायचंय म्हणून करतात . पण आपल्याला तस करून जमणार नाही. आपल्याला मन लावून अभ्यास केला पाहिजे. आपण अभ्यास पूर्ण एकाग्रतेने केला पाहिजे. आपली अभ्यास करण्याची एकाग्रता अर्जुन सारखी असली पाहिजे. जशी अर्जुन ची होती जेव्हा त्याच्या गुरुजींनी त्याला व त्याच्या सवंगड्यांना झाडावर बसलेल्या पक्ष्याच्या डोळ्यात बाण मारायला सांगीतले होते. तेव्हा अर्जुन सोडून सगळे बोलले की "आम्हाला झाडांची पाणेच दिसतायत पक्षी नाही." पण, अर्जुन म्हणाला "मला झाडावर बसलेल्या पक्ष्याचा डोळाच दिसतोय." आणि त्यांनी धनुष्य बरोबर मारला.

जर आपण चांगला अभ्यास केला तर आपण चांगल्या कामाला लागू. आपल्याकडे संपूर्ण समाज इज्जतेने बघेल. पण त्याच बरोबर सामाजिक ज्ञान असन देखिल गरजेच आहे. नाहीतर फक्त पुस्तकी किडा होऊन आपण समाजात कसे वावरणार. जर आपण फक्त अभ्यास केला आणि आपल्यात सामाजिक ज्ञान नसेल तर आपण हुशार असु पण आपल्यात काही तरी कमी देखील असेल.

आपल्याकडे जर सामाजिक व पुस्तकी ज्ञान देखील असेल तर आपण मोठ्या पदांवर काम करू शकतो. आपण तंत्रज्ञ, आकाशाचे शास्त्रज्ञ, आय.ए.एस.,आय.पी.एस. आणि खुप मोठ्या पदांवर अधिकारी बनू शकतो. आणि जर आपण अभ्यासच केला नाही तर आपण पास नाही होणार. कशातच आपल्याला कोठेच काम नाही मिळणार. मिळालच तरी ते उच्च पदाचे नसेल व मग आपल्याला समाजात इज्जत नाही दिली जाणार. म्हणून आपण अभ्यास केलाच पाहिजे. अभ्यास करायचा नाही अशी आपल्या जीवनात कधी वेळच येत नाही. आपण सगळेच जीवनाच्या अंतिम श्वासापर्यंत शिकतच असतो. कोणीतरी खरच बोललं आहे **"वाचाल तर वाचाल ."**

-रेणुका मोरे SYJC (Science)

ALL-INDIA ESSAY WRITING COMPETITION CONDUCTED BY THE SINDHI CIRCLE'

SINDHI CULTURE AND ITS IMPORTANCE

In 1947, after over 200 years of British rule, India finally became independent but that came at a cost. She was divided into two independent states – India and Pakistan, on the basis of religion. This resulted in one of the largest and the most violent political migrations in human history. One of the many, many families who were a part of this historic and violent migration was my family too. My grandpa was born in Sukkur, grandma in Karachi, both in the Sindh region of modern day Pakistan. We came here, penniless, as refugees, stayed in camps for years and started a new life with nothing but memories bad enough to scar a person for a lifetime. Camps were made across country to accommodate the migrants – Parsis, Sikhs, Muslims, and us, Sindhis. But more than any other loss, the biggest loss was the one of our homeland, a permanent one. Unlike most of the other cultures that migrated, Sindhis don't have a state in India. We have no proper place to refer to as our native. But we do have a very rich history, stories from our ancestors and most importantly, our culture.

Our beautiful culture that ranges from the most delicious food to festivals to the language and the script. The younger generation, including myself, needs to realize the importance of this. I'm afraid, if we don't do this, being away from our homeland and never being able to visit it and hence having negligible touch with the 'real culture' would result for the culture to completely vanishing someday. We need to protect and save it, for starters, attempting to learn the language so that at least with our families, it all doesn't end at our parents' generation, learning about the festivals, the food, the clothing, the identity. The Sindhi identity plays a huge part in making us who we are today. Which is why, it is important that no matter how urban, westernized and modern we all become, somewhere along our lives, we stop and look back at our roots, and take pride in the same. Important that we save this culture and everything associated with it for all our future generations. After all, we owe it to our ancestors, who have suffered so much to give us the lives we have today.

Diya Valeja
Jai Hind College (Autonomous)

سنڌي ادب (آزادي کان اڳ)

ڪنهن ب قوم جي پوليءَ ۾ گذريل زماني ۾ هلندڙ زماني جي چالو ۽ تجربا حاصل ڪيل شخصن جا خيال-ويچار نظم يا نثر روپ ۾ پيش ڪيل هجن. انهن زباني توڙي لکيتن کي اُن پوليءَ جو علم ادب يا لٽريچر چئبو آهي. سنڌيل قومن جو علم ادب سنڌيل ٻولي هوندو آهي.

سنڌي ادب جي تاريخ گهڻي آڳاٽي آهي. جڏهن اُردو ۽ هندي ادب ايڏا پنڌا ب نه قيا هٿا. مشهور اديب قاضي قادن 15 صدي عيسويءَ ۾ سنڌي شعر کي ايشري زواني ۽ بلند پروازي بخشي جنهن جو ڪاني اڄ تائين ملڻ مشڪل آهي. اُن بعد شاه عبدل ڪريم (1536-1623) ۽ شاهه رضوي انهن لنهي هستين سنڌي ادب کي هڪ الڳ سُڃاڻپ ڏني. سنڌي ادب ۾ ويدانتي ويچار ۽ صوفيت سمجيوي تي. ڪيس هڪ نئين اوچائي ڏني آهي. 15 صدي کان 16 صديءَ تائين سنڌي شعرن ۾ قومي آزاديءَ جي گهڻي قدر حڪومت هئي. سنڌي ادب ۾ اعليٰ ترين شاعر شاهه عبدل لطيف ڀٽائي (1690-1752) کي ئي ماڻيو ويو آهي. شاهه صاحب هڪ نئي شڪتيءَ کي ماڻيندڙ هو. شاهه کان پوءِ سچل سرمست (1739-1826) شعرن ۾ صوفيت جو رنگ ڀريو.

سچل جو هم وقتي سامي صاحب (1743-1850) ويدانت کي شعرن ۾ پيش ڪيو. ايا ڳالهه ماڻڻ ته سنڌي ادب مٿان فارسي ٻولي جو گهڻو اثر هو. اُن جو مثال آهي ديوان دلپتراءِ جنهن 'جهنگر نامه' نالي ڪافي کي لکيو. سنه 1843ع ۾ سنڌ مٿان انگريزن سوڀ حاصل ڪئي. اُن بعد سنڌي ادب ۾ تمام گهڻيون تبديليون آيون. نظر جو قبضو وڃنبو ويو.

ڪوڙومل ڪلناڻي (1844-1916)، مرزا قليچ بيگ (1853-1929)، ديارام گدومل (1857-1927) ۽ پرمانند ميوارام (1856-1938) کي نثر جا چار ٿنيا ماڻيو ويندو آهي. انهن ڪيترا ئي اصل توڙي بين ٻولين سنسڪرت، هندي، فارسي ۽ انگريزي ڪتابن جا ترجماڻي ڪتاب ڏنا. ڪوڙومل ڪلناڻي 'آريه نادي چرتر' ڪتاب لکيو. مرزا قليچ بيگ 300 کان ب وڌيڪ ڪتاب شايع ڪيا. ديارام گدومل نثر ۾ جدا جدا وشين تي مختلف مضمون لکيا. پرمانند ميوارام ماخزن 'جوت' ذريعي ڪيترائي شاندار ليک پيش ڪيا.

ڊاڪٽر ڪاجل رامچنداڻي
(سنڌي ڊپارٽمينٽ)

Dr. Kajal Ramchandani
(Sindhi Department)

ESSAY WRITING

सिंधी अदबु (आज़ादी खां अगु)

कंहिं बि क़ौम जे ब्रोलीअ में गुज़रियल ज़माने ऐं हलंदड़ ज़माने जे ज़ाणू ऐं तजुर्बा हासुलु कयल शख़्सनि जा ख़्याल – वीचार नज़म या नसर रूप में पेश थियल हुजनि, उन्हनि ज़िबानी तोड़े लिखियतुनि खे उन ब्रोलीअ जो इल्म अदबु या लिट्रेचर चइबो आहे. सुधरियल क़ौमुनि जो इल्म अदबु सुधरियलु ई हूंदो आहे.

सिंधी अदब जी तारीख़ घणी अग़ाटी आहे. जुड़हिं उर्दू ऐं हिंदी अदबु अजा पैदा बि न थिया हुआ. मशहूर अदीब क़ाज़ी क़ादन 15 सदी ईस्वीअ में सिंधी शइर खे ऐतिरी रवानी ऐं बुलंद परवाज़ी बख़्शी जंहिं जो सानी अजु ताईं मिलणु मुश्किल आहे. उन बइदि शाह अब्दुल करीम (1536-1623) ऐं शाह रिज़वी इन्हनि टिन्ही हस्तीयुनि सिंधी अदब खें हिक अलग़ सुञाणप ड्रिनी. सिंधी अदब में वेदान्ती वीचार ऐं सूफ़ियत सहजेवी थी, खेसि हिन नईं ऊचाई ड्रिनी आहे. 15 सदी खां 16 सदीअ ताईं सिंधी शइरनि में धर्मी आज़ादीअ जी घणे क़दुर हुकूमत हुई. सिंधी अदब में आला तरीन शाइर शाह अब्दुल लतीफ़ भिटाई (1690-1752) खे ई मञियो वयो आहे. शाह साहिबु हिक ई शक्तिअ खे मञींदड़ हो. शाह खां पोइ सचल सरमस्त (1739-1826) शइरनि में सूफ़ियत जो रंगु भरियो.

सचल जो हम वक़्ती सामी साहिब (1743-1850) वेदान्त खे शइरनि में पेश कयो. इहा ग़ाल्हि मञिबी त सिंधी अदब मथां फ़ारसी ब्रोली जो घणो असरु हो. उन जो मिसाल आहे दीवान दलपतराय जंहिं 'झंग नामा' नाले काफ़ी खे लिखियो. सन् 1843 ई. में सिंधु मथां अंग्रेज़नि सोभ हासिल कई. उन बइदि सिंधी अदब में तमाम घणियूं तब्दीलियूं आयूं. नज़म जो क़ब्ज़ो वधंदो वयो.

कौरोमल खिलनाणी (1844-1916), मिर्ज़ा क़लीच बेग (1853-1929), दयाराम गिदूमल (1857-1927) ऐं परमानंद मेवाराम (1856-1938) खे नसुर जा चार थंभा मञियो वेंदो आहे. इन्हनि केतिराई असुल तोड़े ब्रियनि ब्रोलियुनि संस्कृत, हिंदी, फ़ारसी ऐं अंग्रेज़ी किताबनि जा तर्जमानी किताब ड्रिना. कौरोमल खिलनाणी 'आर्य नारी चरित्र' किताब लिखियो. मिर्ज़ा क़लीच बेग 300 खां बि वधीक किताब शाय कया. दयाराम गिदूमल नसुर में जुदा जुदा विषयनि ते मुख़्तलफ़ मज़मून लिखिया. परमानंद मेवाराम मैग़्ज़न 'जोत' ज़रिये केतिराई शानदार लेख पेश कया.

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BIBLIOMANIA

DEVDUTT PATTANAIK'S *'JAYA: AN ILLUSTRATED RETELLING OF MAHABHARATA'*

Pattanaik promises that *Jaya* is that narration of the *Mahabharata* which has never been told before. Published in the year 2010, Pattanaik's purpose of choosing the name *Jaya* lies in the fact that it lives to be the old name for Mahabharata: an ancient Indian epic where the main story revolves around two branches of a family - the Pandavas and the Kauravas who, in the Kurukshetra War, battle for the throne of Hastinapura. Interwoven into this narrative are several smaller stories about people dead or living, philosophical discourses comprising jealousy, hate, selflessness, selfishness, intense rivalry, told-untold sacrifices, all highly eye-opening. These accounts make the epic more intricate, complex, and multi-layered to even comprehend at one go. Krishna-Dwaipayan Vyasa is himself a character in the epic who composed it; as, according to tradition, dictated the verses and Ganesha wrote them down. At 1,00,000 verses, it is the longest epic poem ever written, generally thought to have been composed in the 4th century BC or earlier. It was first narrated by a student of Vyasa at a snake-sacrifice of the great-grandson of one of the major characters of the story. Including within it, is the Bhagavad Gita, the Mahabharata, therefore, can be termed as one of the most important texts of ancient Indian literature, or indeed world literature, which *Jaya* attempts to cobble together the width of the actual epic that speaks of the happenings of the war fought over eighteen days— in just eighteen chapters. To serve the Indian linguistic diversity, *Jaya* has been translated into Hindi, Marathi, and Tamil languages as well.

Pattanaik has been quite successful to compile the entire text in an easy language to allow it to sync in the minds of the readers of my generation and make his book *Jaya* a coffee-table read. But what comes easy, eventually comes at a cost. Talking about the nays in the later section, I would praise Pattanaik's *Jaya* in the terms of narrating the complex occurrences in the entire text in an illustrative manner may it be the detailed family tree diagram of Pandavas and Kauravas or artistically representing the sketches of the incidents. With it he furthermore provides at the end of each chapter his analysis of the said narratives. Not to ignore the marketing strategy that he undertakes also makes his work ubiquitous and him, the best-selling author.

Pattanaik's work claims to have read a wide range of sources, but that is clearly not the reality with this man. He alleges in the book to have read a plethora of local and even international variants namely, the Indonesian version is referenced and dipped into on multiple occasions but what he fails to delve himself is into the original primary Sanskrit sources. He claims to study *Itihas* and *Puranas* and refutes these to be called Literature; therefore as any mythologist would do, concludes *Jaya* and all his works to be mere mythology. What strikes most of the Hindus, is his lack of knowledge in the language in which most of the Indian primary sources are expected to be composed in—Sanskrit. Any retelling or reinterpretation requires years of learning, which Pattanaik nowhere seems to undergo. This claim has been backed by many Hindu scholars who term Pattanaik's knowledge of Sanskrit to be completely lacking, a man obsessed with sex, violence, and LGBTQ, they also name him anti-Brahmin.

There are numerous instances that I was warned of by the supplementary readings that I undertook and some of I myself came across. In section 01 titled 'Ancestors', chapter 06 speaks of Yayati's demand. I quote:
"During the rescue, Yayati had held Devayani by her hand. 'As you have held me, a virgin, by my hand, you are obliged to take me as your wife,' said Devayani to Yayati, quoting the scriptures. 'So be it,' said Yayati, who was equally well informed about the scriptures. He came to Shukra's hermitage, and with his blessings took Devayani to his kingdom as his lawfully wedded wife."

Patnaik's interpretation is incomplete and incorrect as he would have one believe that Devayani had no choice but to let herself get married to Yayati because of the demands of tradition. A lack of choice on the part of Devayani is implied here, affirms Abhinav Agarwal, an Indologist.

The Mahabharata suggests the opposite. Yayati was reluctant to do so is what the Mahabharata tells us. Devayani more or less forced Yayati to decide in her favor. One can come across how Pattanaik has trouble accepting the fact that Devayani was a strong-willed woman with her own mind. He seems eager to portray women in the Mahabharata as helpless and without the freedom of choice. The subjugation of the feminine is a trope, a western stereotype that Pattanaik perpetuates along with the sides of Westerners' opinion of Indian epics being just the saga of caste, class, and sex discourse.
In the second instance, in section Book 03 titled 'Birth', chapter 15 talks about the birth of Gandhari's child. It says:

"She could wait no more and so she took a terrible decision: to force the child out of her womb. Gandhari ordered her maids to get an iron bar. 'Now strike me on my belly with it,' she ordered. The maids hesitated. 'Do it,' shouted Gandhari. With great reluctance, the maids did as they were told, and struck the queen on her belly. 'Again. Strike me again. Again and again,' said Gandhari."

Herein, Pattanaik asserts the maids' participation in Gandhari's act of self-abortion, rather the Gita Press' Hindi translation of Mahabharata makes no mention of it (11:12).
Several such examples of calculated manipulation of Mahabharata are available online and even easily understandable to one who is a novice in Hindu scriptures. Pattanaik under the pretext of 'Retelling' has discreetly added his element of melo-dramatism. The title does not cater to what awaits the readers inside. It undoubtedly fools, rather misleads a neophyte. If all this was not less to haunt you then, gradually, Pattanaik's work is now considered as a status symbol amongst Gen X, Y, and Z. Like his *My Gita,* the book would have been not the target of manipulation if titled 'My Jaya' or 'My Favoured Interpretation of Mahabharata'.

Stuti Rushi, SYBA

THE HOUND OF THE BASKERVILLES BY ARTHUR CONAN DOYLE

The Hound of the Baskervilles is a classic mystery novel woven around the famous detective, Sherlock Holmes and his companion, Dr. John Watson. Written by Sir Arthur Conan Doyle, the book narrates Holmes' most famous and chilling case

Holmes and Dr. Watson have a visitor at their London residence at 221B, Baker Street who requests their assistance in lifting the veil over the mysterious death of Sir Charles Baskerville. Supposedly involving an age-old family curse and the legend of a supernatural hound, the case unfolds into one of the most clever and intricate crimes in the English countryside. It is worth a gripping read to find out if the detective duo will succeed in preventing the heir to the Baskerville estate from falling victim to the abominable hound.

The book is 224 pages long which is optimum. The paperback version of the book is economical and costs only Rs/- 125. It is easily available online as well as in book stores. The book is recommended to all those who are of the age 12 years and above. The language is Victorian era English and therefore the book may seem a bit difficult for the young audience. However, the plotline is engaging enough to keep them going on. I myself read the book for the first time when I was thirteen years old when I had received it as a prize from my school. I was easily able to grasp the events in the novel despite a difficult language. A more mature audience would be at a greater advantage to grasp the various angles of the case. I had the opportunity to re-read the book while in college and in spite of being aware of the plot already, the read was a thrilling one. The narration is lucid and engaging with chapters ending on cliff-hangers making the novel unputdownable. The first-person narration is another engaging element of the book.

Besides being a thrilling mystery, crime and adventure story, the novel gives a subtle glimpse into the class hierarchies present in the Victorian era English society. The wilderness of the countryside is juxtaposed with the sense of security in the cities. The tale deals with the binaries of objective logic and supernaturalism, and science and superstition. A considerable medical lexicon is used as Doyle attempts to falsify the beliefs advocated by the Phrenologists. Phrenology was a branch of medicine popular during the Victorian era which postulated that a study of the shape of the human skull could reveal the psychological traits of an individual. However, a lack of knowledge into this branch of pseudoscience does not hamper one's understanding of the novel in any way.

In conclusion, *The Hound of the Baskervilles* is a must-read for all who appreciate a spooky Gothic adventure. No matter at what age one reads or how many times one reads, the story will certainly send shivers down one's spine.

Forum Shah, SYBA

DELIVERING HAPPINESS: A PATH TO PROFITS, PASSION AND PURPOSE BY TONY HSIEH

I am by nature a fiction reader however sometimes an unexpected non-fiction read can make a difference to your way of thinking or even better if it could change your genre of liking. *Delivering Happiness: A path to profits, passion and purpose*, sounds like any other philosophical book combined with how to achieve success, doesn't it? That's what I thought too, however maybe the slim size of the book encouraged me to give it a try since no other book seemed handy, quite literally.

The book is authored by the late Tony Hsieh, and published by the Grand Central Publishing in New York and Boston. The book has an average distribution of copies, however it is considered as New York Times and Wall Street Journal Bestseller, so that seems to add to the credibility of the book. The flow of the book is divided into three sections and contains approximately 270 pages, good enough for a non-fiction work before it becomes boring. There is a hard copy available and costs 400 rupees and an online version could also be found with much efforts due to royalty issues. The hardcover of the book is quite simple and juxtaposes with its content very well, as if in a way for the reader to only understand the real treasure in the content than in the looks.

The book starts with Tony hilariously describing his competitive Asian community in the USA and how he was forced to go to graduate from Harvard. However, he parallelly managed to nurture and sprout his inner entrepreneur by executing different ideas and small-time business models from his childhood. His journey from a young boy to a Harvard graduate, to an entrepreneur to a seed capital investor and finally to his last and yet the most eventful struggle as the owner of Zappos, a wholesale distribution company is summed up in the book. This company is considered to have one of the best and friendly working environments in the world. His ideas of winning people at heart and driving diversity in work make him a great leader form the reader's point of view. His struggles, lessons from life and his aspirations of happiness are quite lucidly summed up by the book.

I personally enjoyed reading the book. It was simply a matter of chance for me and it turned out to be a serendipity. The connection that I drew from the book was very personal. As an author he certainly knew how to engage a reader and as a leader he knew how to win hearts of his people as well as customers. The flow of the book was really natural and nowhere did it feel as if he was trying to make an impression about something. The best part about the book was the healthy correlation of his business and his life. The main goal was to achieve happiness and so even if a person doesn't aspire to start his/her own business they sure aspire to be happy. So, it has a mass appeal. The support of facts, arguments and confessions are quite convincing and speak of realistic and achievable goals.

I personally recommend the book to be read by everyone, even the non-book readers. It's a one-time read of discovering great and prawARgmatic lessons and to learn and apply them in your life or your business. I would like to conclude with my favourite quote from the book, "Consider yourself as a part of the bigger picture. Pursue a higher purpose with passion and pleasure. Work towards happiness".

Prisha Batra, SYBA

WARTIME BRIDES BY LIZZIE LANE

Built on and around post World War II plight in Bristol, Britain, Wartime Brides by Lizzie Lane is a rich tapestry of three British women whose lives take an unprecedented turn. In this fictional novel, the culprit of these disparate women was the same: War. Lizzie Lane has meticulously and triumphantly highlighted almost all problems faced by people from different walks of life after the second round of bloodshed officially ended. She couldn't have stressed more on how when people thought the culmination of War was the only thing that could reinstate their lonesome lives, they were far from being right. Even though the women were kept at an arm's length from the War, they couldn't be saved from the reaches of the annihilating circumstances for long.

A pall of gloom had descended upon all of Bristol and the women were its easiest targets. The three protagonists are made known to us as the story commences with the end of the Second World War in 1945. All three, namely Charlotte, Edna and Polly, are seen cooling their heels for the same train on which are boarded their loved ones coming back home from War.

Each, however, was not prepared for what fate had in mind for them. While the timid Edna has to contemplate the thought of spending the rest of her life with her fiancée, who comes back to reveal his legs lost to War; classy Charlotte's husband comes back a different brutal and dominant man from the gentleman that she remembers. The unabashedly self-centred Polly, on the other hand, keeps searching for her GI boyfriend but to no possible good. Her perfectly planned out life would now need new plotting.

The women in the novel were far from impeccable. Charlotte, on the outside, was a lady everyone envied. She was rich and hence had that classy air in the way she dressed and talked. When she spoke, one could instantly smell supremacy. Managing things and giving accurate advice came to her naturally. However, when she came home from the façade of elegance, she was only a woman who wanted to be loved. She had to submit to her wants even after being thoroughly loyal when no one was. Polly, as against the amenable Charlotte, loved herself enough to shut the world and its concerns out. Her strength and rowdiness are unmissable traits. She itched for money and class and would jump at anything that seems to be promising it to her. It is difficult not to judge her for her unabashed callousness but one goes easy on her as her character develops into someone more likeable. Edna is introduced to us as a timid person who has made peace with however the world is. She is not the one to demur and she knows it. However, this shy little woman comes with a secret of her own. She was a victim of the wartimes, and like many others, she gave in to her desires only to regret it for the most of her life.

The story warns us of a gloomy future of these ladies right from the beginning. One by one, it makes us face with its characters the deep-rooted injustice spread around in all forms. The main theme, as one can unequivocally tell, deals with axiomatic PTSD and the desperate need for the rise of feminism. "... I've seen men screaming as their legs are blown from under them. I've seen them carrying their guts in their arms, hoping I can do something for them. I've carried men from the battlefield as the guns fired around me, and when I've laid them down, thinking they're safe, I've found that I have been carrying a body that no longer has a head, his blood congealed with the dust and dirt upon my back." (Lane, 273). This one dialogue from Charlotte's husband David is ample proof of his PTSD. One can justify his violent bearings in his favour. But, does his PTSD have to be the reason why Charlotte is on the receiving end of his blows? Does Edna have to capitulate to society and agree to spend the rest of her life with an incapacitated man just because she had a little „dark" secret of her own? What had convinced Polly that being a happy woman meant marrying into a rich high-class family, preferably American, and then quit her job to spend all her time tending to her husband? The answers to all of these, to me, have been unsatisfactorily answered in the novel. However, in Lizzie Lane's defence, the period she wanted to set her story in perhaps demanded answers in a certain way.

Published in 2012, this novel does justice to the background it is supposed to be set in. Right from the beginning of the novel to its happy ending, the air of post warlike surrounding has been consistent. Powdered eggs, problematic rationing and cars being a luxury only few can afford are evidence enough of the economic downfall. Without actually diving into the historical facts, Lane was still able to create an atmosphere that would acquaint a completely ignorant reader with the plight of the people after World War II.

"An odd thought occurred to her. If it had been anyone else this would be called rape. But this was her husband and in law there was no such crime." (Lane, 145). This brief sentence about marital rape law in the novel refers to an issue that is still debated on worldwide. Many such issues like class difference, having an illegitimate child, helicopter parenting, difficult divorces (due to societal pressure) and racism are highlighted in the novel. While the entire war was against racism, the hypocrisy of the white people is stressed upon in the novel when they treat the black American soldiers differently. In the novel, many such small issues that are as prominent and unsolved now as they were back then are brought to light.

This unputdownable book does not end without putting a smile onto one's face. Even though one problem surmounts another incessantly for the ladies, the grey clouds do clear for them for the sun to show. Even though the book was written in the twenty-first century, the addressed traumas of the twentieth century are flawless. Sympathising with the women in the novel is inevitable. One loves when they do, one feels the pressure when they find themselves in a turmoil of emotions and one hates when they are wronged. Such is the connection one feels with the characters while reading the book. If all this praise isn't enough for how much I recommend this book, I don't know what is.

Devanshi Doshi, SYBA

RED, WHITE AND ROYAL BLUE BY CASEY MCQUISTON

Wit, humour, love and royalty! Author Casey McQuiston's offbeat romantic comedy is an accessible, feel-good love story, which will have the reader enthralled and rooting for the protagonists right till the very last page.

Red, White and Royal Blue is a fictional novel revolving around the relationship between protagonists Alex Claremont-Diaz, the First Son of the United States of America, and Prince Henry of Wales, grandson of the Queen of the United Kingdom. While the two protagonists have vividly contrasting personalities, Alex being forthcoming, sarcastic and charismatic and Henry being reserved, intelligent and considerate, their differences perfectly supplement their equation. Rather, the contrasting socio-political realms provide the resistance that tests the resilience of their affections. While they started out as feuding figures representing their nations, their relationship blossoms organically, and as we see Alex fall in love with Henry, we can't help but fall in love with the characters and in turn, the book. Even the side characters have depth and personality, making them believable and flawed, yet utterly lovable.

McQuiston's writing style breathes life into the characters, and while the novel has several conventional YA tropes, the most distinct being enemies-to-lovers, they are written in an unconventional, thoroughly enjoyable manner. The novel is so much more than a romantic comedy. At its heart, it is a story of reliance, being true to oneself, and fighting for your right to live life fearlessly on your own terms. A definite bonus is the representation it provides to the LGBTQ+ community, without succumbing to the use stereotypes to define character traits or plot-lines. We see a lot of representation through the characters in the novel, with characters of British, American, Mexican-American and Indian heritage.

While the target demographic for this novel is young adults, this novel can certainly be enjoyed by anyone between the age of 16 to 30. Some features of this novel differentiate it from others in the same genre, such as the exchange of emails between the two protagonists on multiple occasions, woven beautifully into the plot. The literary references make for an exciting addition for literary enthusiasts and excerpts from various love letters such as one written by Alexander Hamilton to his wife Eliza add a certain characteristic charm to their exchange.

I would personally recommend this book to anyone interested in politics, literature or anyone inclined to read off-beat love stories about unconventional characters with big personalities. While this genre might not be for everyone, owing to its light-hearted, almost frivolous premise, it does what it sets out to do and leaves the reader with an overwhelming sense of contentment and positivity. The times we live in are rife with stress and uncertainty and this book provides the perfect outlet for any escapist tendencies one may have. It is a heartfelt, funny, and absorbing novel and lives up to its premise of being a quirky romantic comedy.

Red, White and Royal Blue was McQuiston's debut novel and it won the 2019 Goodreads Choice Awards for Best Romance and Best Debut. The novel was also included in the New York Times Bestseller List in June 2019. In April 2019, it was reported that Amazon Studios had won an auction to the film rights of *Red, White and Royal Blue*, which will be produced by Berlanti Productions.

Ariana Somandy, SYBA

JASON RILEY'S *MAVERICK: A BIOGRAPHY OF THOMAS SOWELL*

It was in 1971, aged forty-one, that Thomas Sowell published his first book *Economics: Analysis and Issues*. Now ninety-one years old, Sowell has to his name 36 books and 10 essay collections, ranging on topics from education to economics, from the history of ideas to the history of conquests, from a critique of John Rawls to the guide for choosing a good college. There is even a book on late-talking children in there. So, when Edward Carr mourns the end of the polymath in our times, the elegy seems only to assuage his guilt of not doing the research by declaring that there is nothing to read anyway.

But it would be worthwhile for us to examine Carr's highfalutin talk for a moment, because it carries it with it two factors which are emblematic of Thomas Sowell's work and his person. With regards to his work, it is precisely the kind of thing that Sowell has railed against throughout his writings. He sees a trend among the cognoscenti to accept ideas at face value just because they fit a particular vision, because they let certain people feel morally superior and kind, and a wide variety of other reasons, all while evading the crucial one – what are their effects on the real world and real people? Having been disillusioned with Marxism of which he was a staunch adherent in his twenties, Sowell was well aware of the pull that utopias had over intellectuals, and of the disastrous consequences which had followed when people had tried to realize these utopias. Our only guard against such wishful thinking, Sowell holds, is to test them against facts and the lived experiences of people.

'What hard evidence do you have?' is the question by which Sowell judges every thinker, and much are found to be wanting when this criterion is applied (as would be Carr).

With regards to his person, it continues that unfortunate trend where Sowell still languishes as an obscure thinker, even though his *Basic Economics* may very well be the best introductory book on economics written till date. It is not that Sowell has any shortage of admirers. Milton Friedman called him 'a genius', David Mamet called him 'the greatest contemporary philosopher', both Steven Pinker and Jonathan Haidt heavily reference Sowell in their various books. Yet somehow Sowell is never mentioned in the same ranks of, say Noam Chomsky or Bernard Henri Levy, whose output he equals and whose knowledge he matches (and in this author's opinion, even surpasses). There may indeed be something to economist Walter Williams' claim that Sowell's obscurity owes itself to his right-wing views: 'They cannot answer his arguments. So, they just ignore him'.

Jason Riley, the author of *Maverick*, takes Williams seriously on this, and reproduces various incidents where Sowell's views have been distorted in liberal news outlets. For ex. A review of Sowell's *Minorities and Markets* reads that Sowell denies racial discrimination, even though the title of Chapter II of *Minorities and Markets* is 'The Economics of Discrimination'. The *New York Times* review of Ethnic America terms it a dangerous book which advocates the policies of Ronald Reagan, even though Sowell had finished writing the book before Reagan had got elected. But while giving credence to this view, Riley says it cannot be accepted as the whole picture. Much trouble with the evaluation of Thomas Sowell, according to Riley, stems from the fact that there is a general confusion of where to place him: as a philosopher, sociologist, economist, educationist, or historian? Riley says all of them.

His work Maverick is hence structured as a biography of Sowell's ideas rather than his life; a prudent move since Sowell has already covered his life in the memoir A Personal Odyssey and the letter collection A Man of Letters. Riley says that the key to understanding Sowell's work lies in his 1987 landmark work A Conflict of Visions, which compares two visions that Sowell terms the constrained vision and the unconstrained vision. The unconstrained vision is best encapsulated by Rousseau's declaration that 'man is born free but everywhere is in chains', while the constrained vision finds itself reflected when Roger Scruton says 'It is easier to destroy good things in the name of an ideal than to maintain them as a reality'. Riley asseverates that Sowell's diverse work cutting across many fields could all be read as an exposition on why the constrained vision is the most conducive to human growth, and also why intellectuals and activists tend to be hoodwinked by the beauty of the unconstrained vision even after it has produced disastrous results.

This may finally provide a useful cornerstone for Sowell studies to commence, and hence marks a sizeable contribution in the play of ideas. Riley also takes ample effort to show how prescient Sowell has been in his observations over the decades. In his Civil Rights: Rhetoric or Reality (1984) Sowell has already predicted the cant of the Black Lives Matters movement and also shown why they will be counterproductive to the black community. In his Quest for Cosmic Justice (1999), Sowell had prophesized the reparations arguments to be made by Ta-Nehisi Coates, and detailed why such arguments are based on historical canards. Riley even quotes a letter Sowell wrote during the 1960s, in which he had confided to a friend that the Civil Rights Act would not improve the education of the blacks, which came to be painfully true.

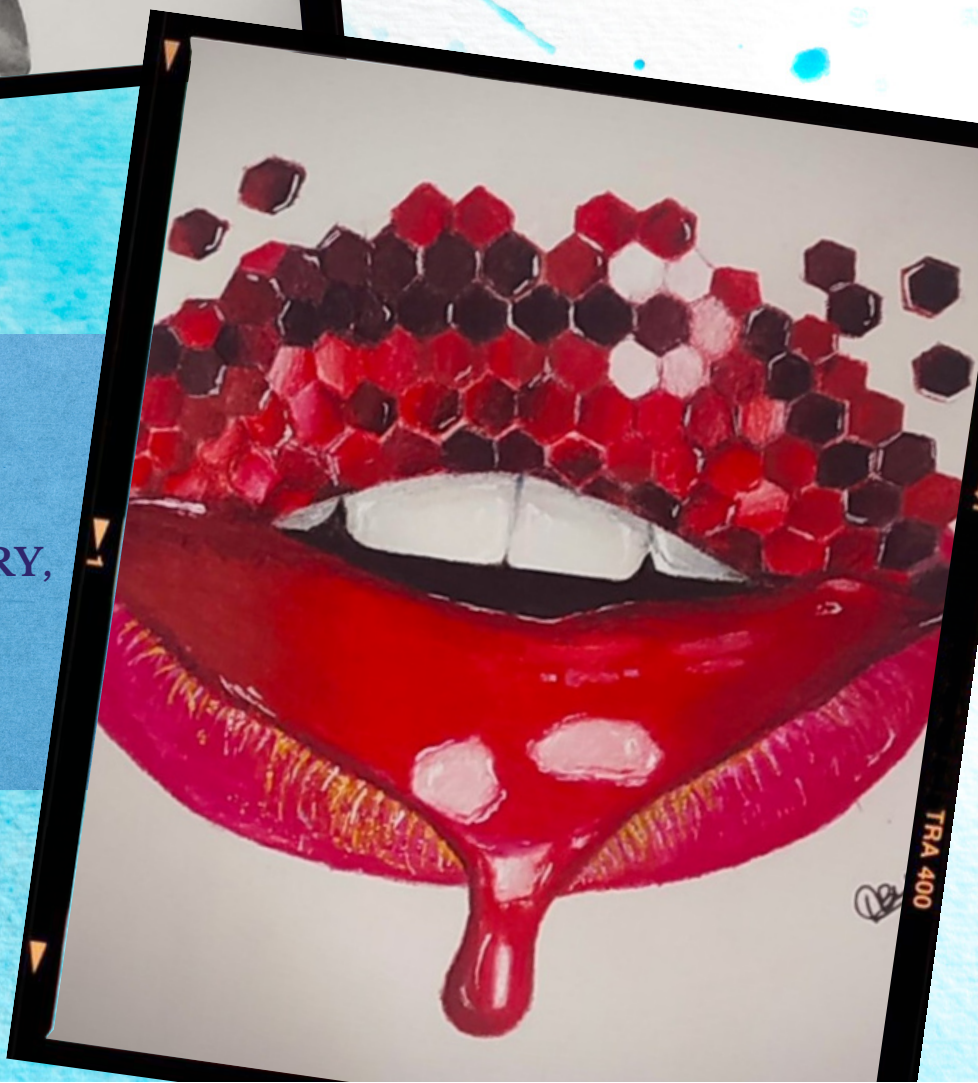
All in all, Jason Riley has given a concise and lucid introduction to all the major ideas Sowell has presented over his vast oeuvre, and has given an invaluable stepping stone to access a thinker who chose to be the light that illuminates when it was much easier to be the glare that obscures. It is heavily recommended.

Anand Nair, SYBA

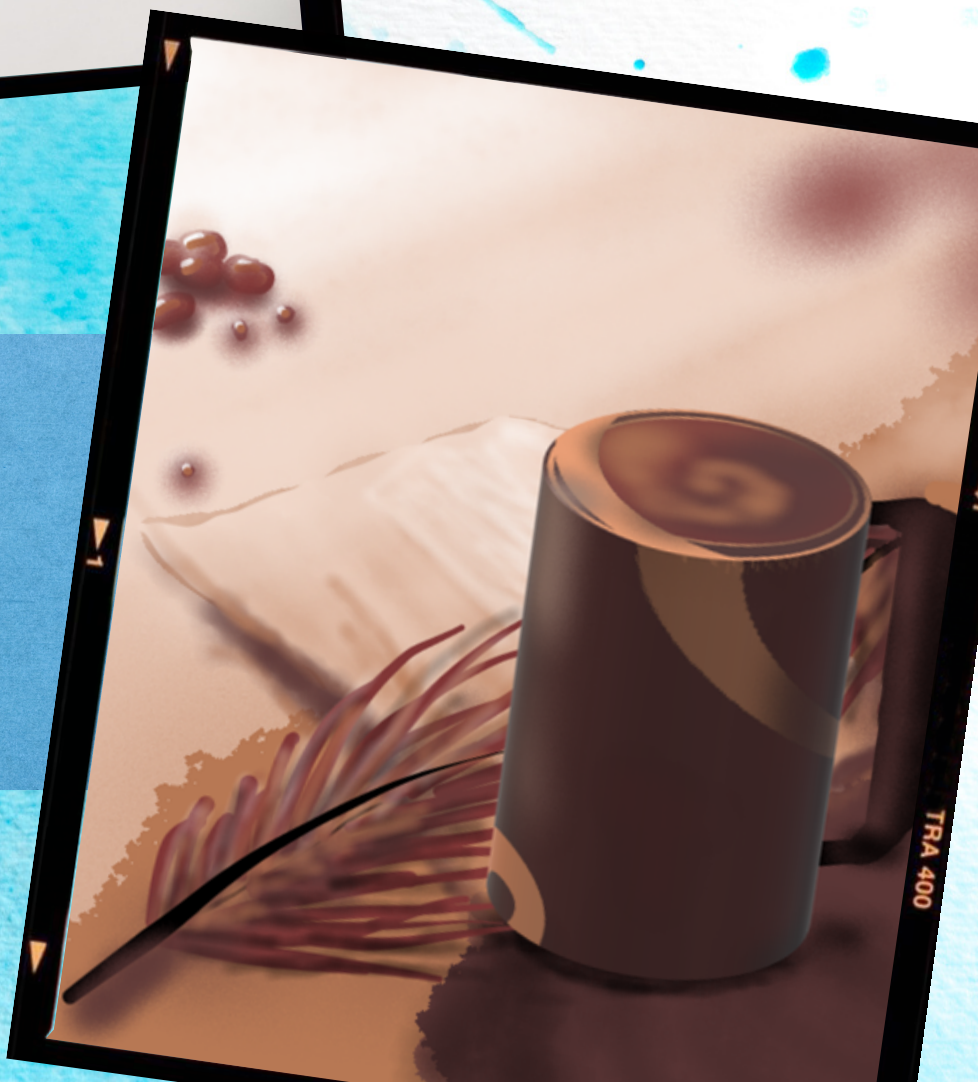
CAMPUS CANVAS

FEATURED ARTIST: BHUMIKA CHOWDHARY, FYJC ARTS

FEATURED ARTIST: BHUMIKA CHOWDHARY, FYJC ARTS



FEATURED ARTIST: BHUMIKA CHOWDHARY, FYJC ARTS



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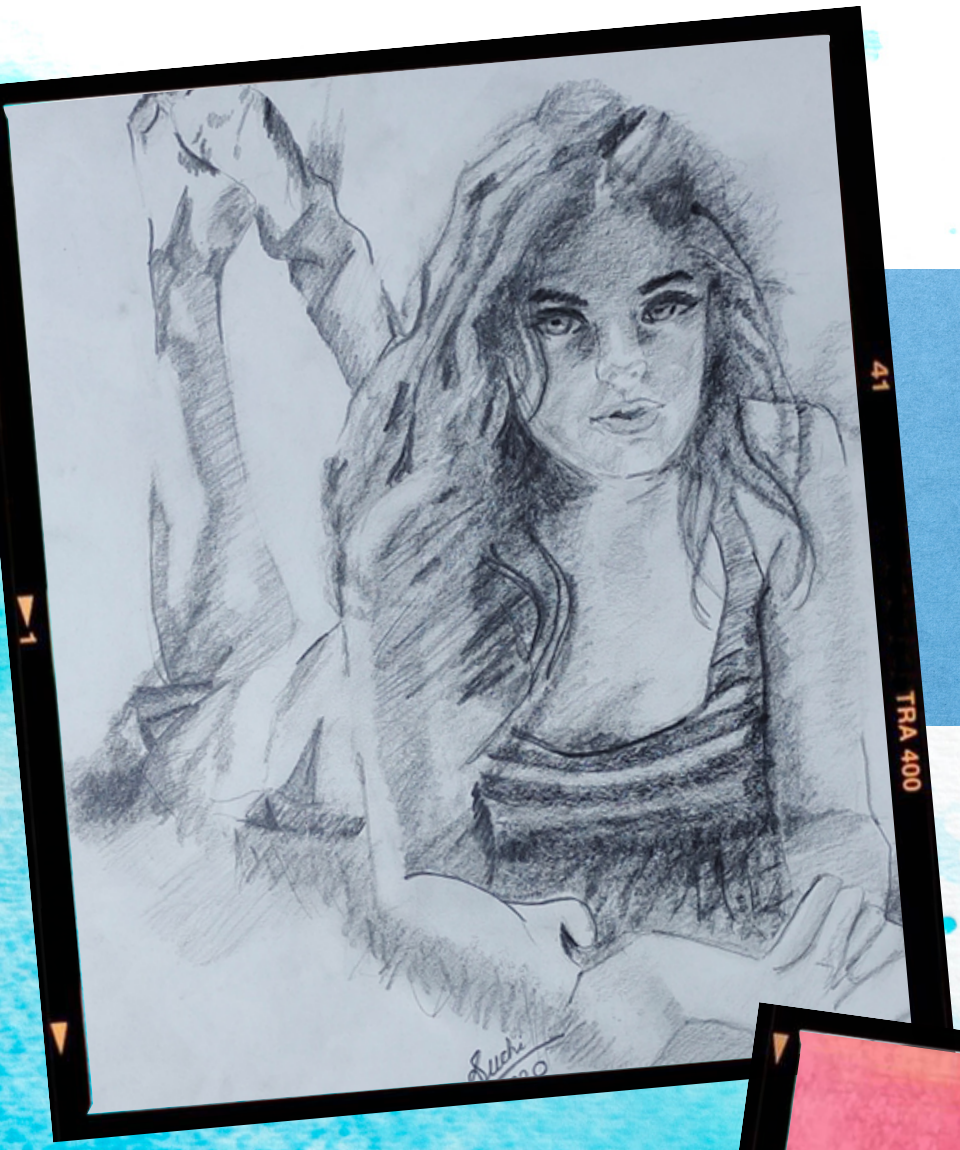
FEATURED ARTIST: SUCHI RIPUL NANDU, SYJC – Arts

FEATURED ARTIST: SUCHI RIPUL NANDU, SYJC – Arts



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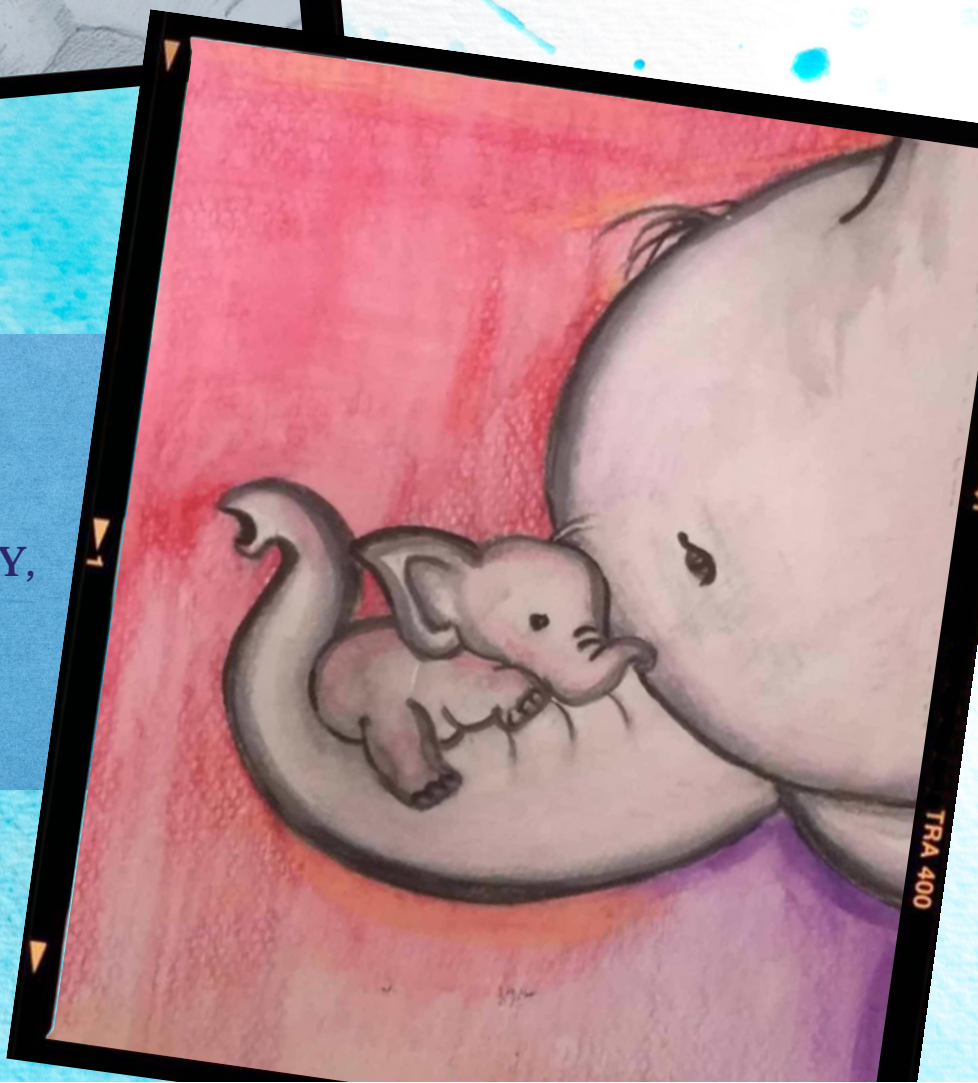

FEATURED ARTIST: PALAK MANISH JAITLY, FYBCom

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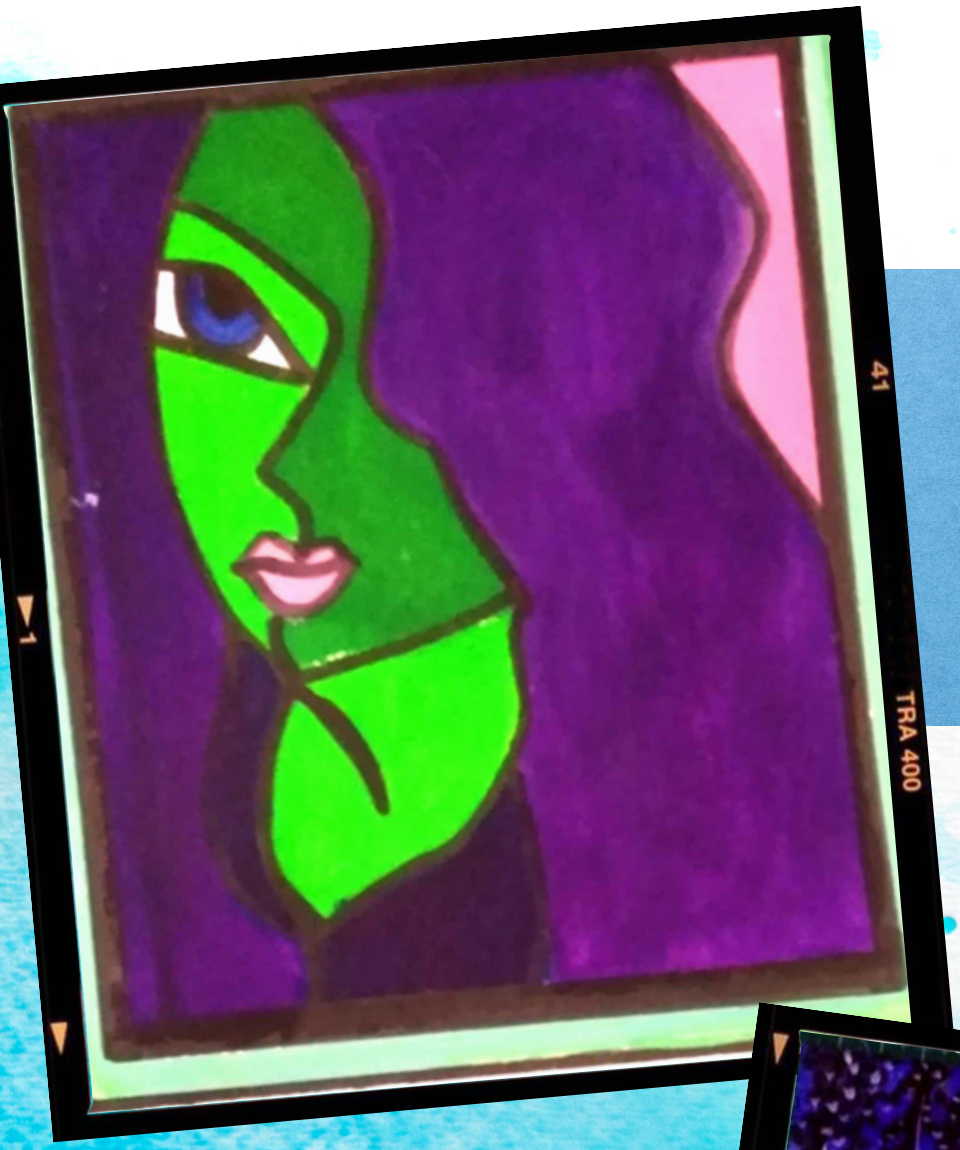

FEATURED ARTIST:
PALAK MANISH JAITLY,
FYBCom

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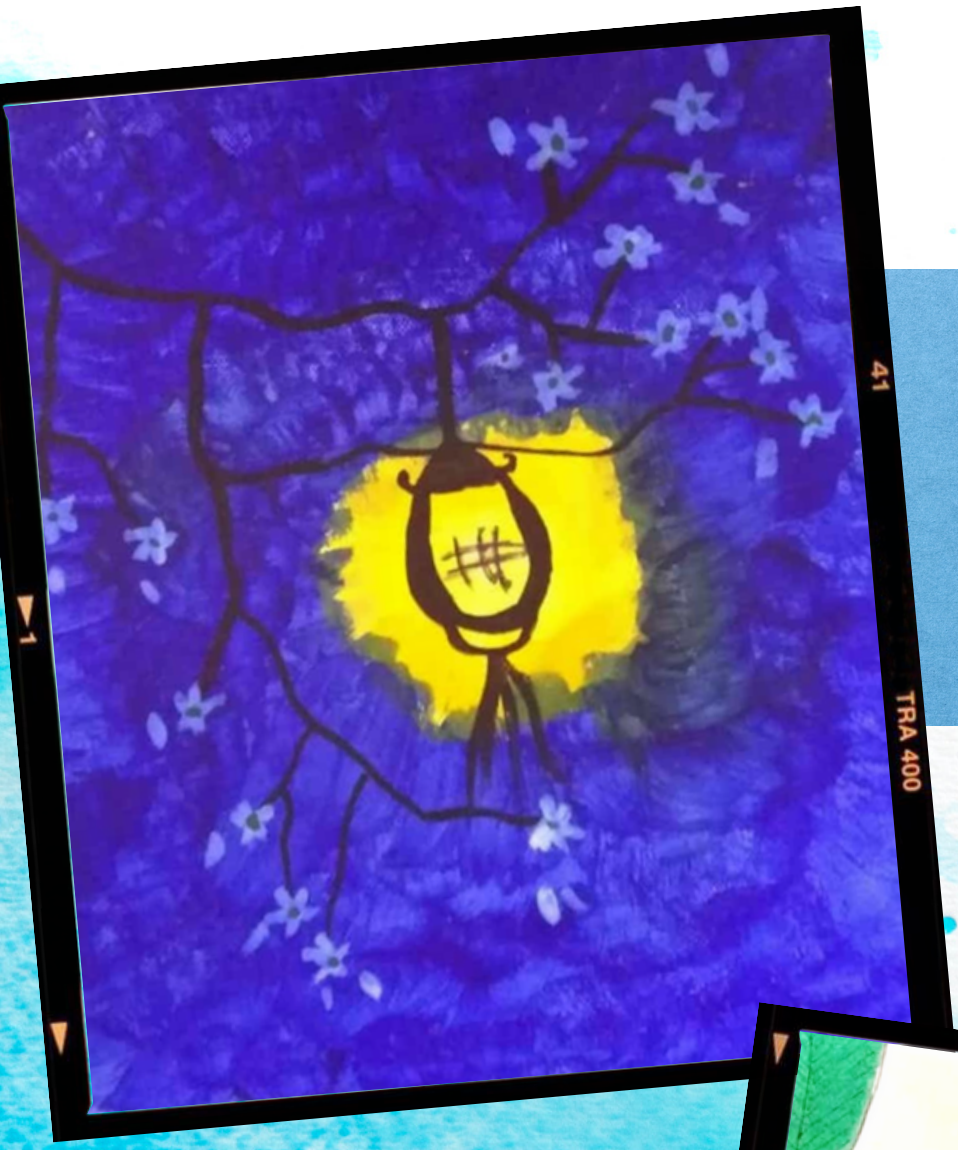
PALAK MANISH JAITLY,
FYBCom



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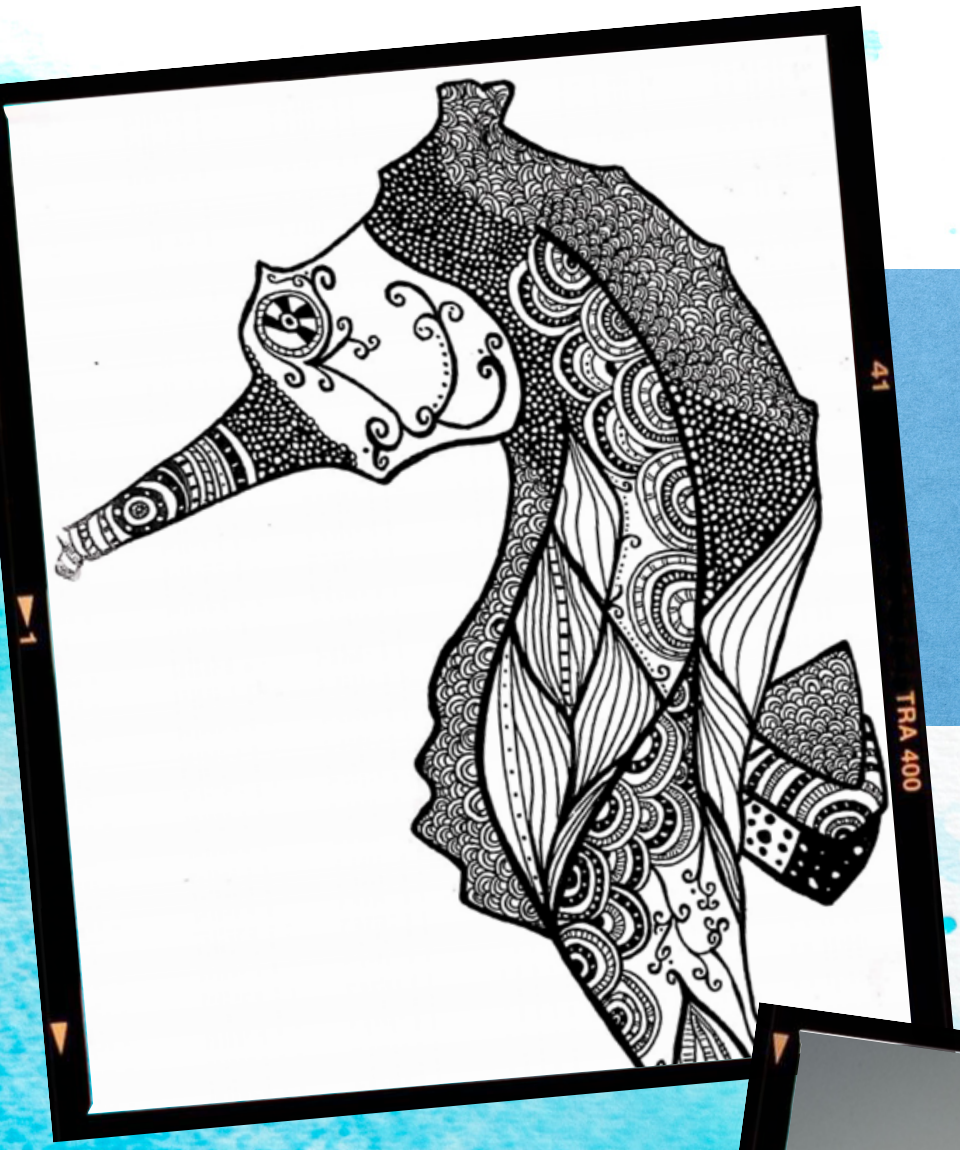
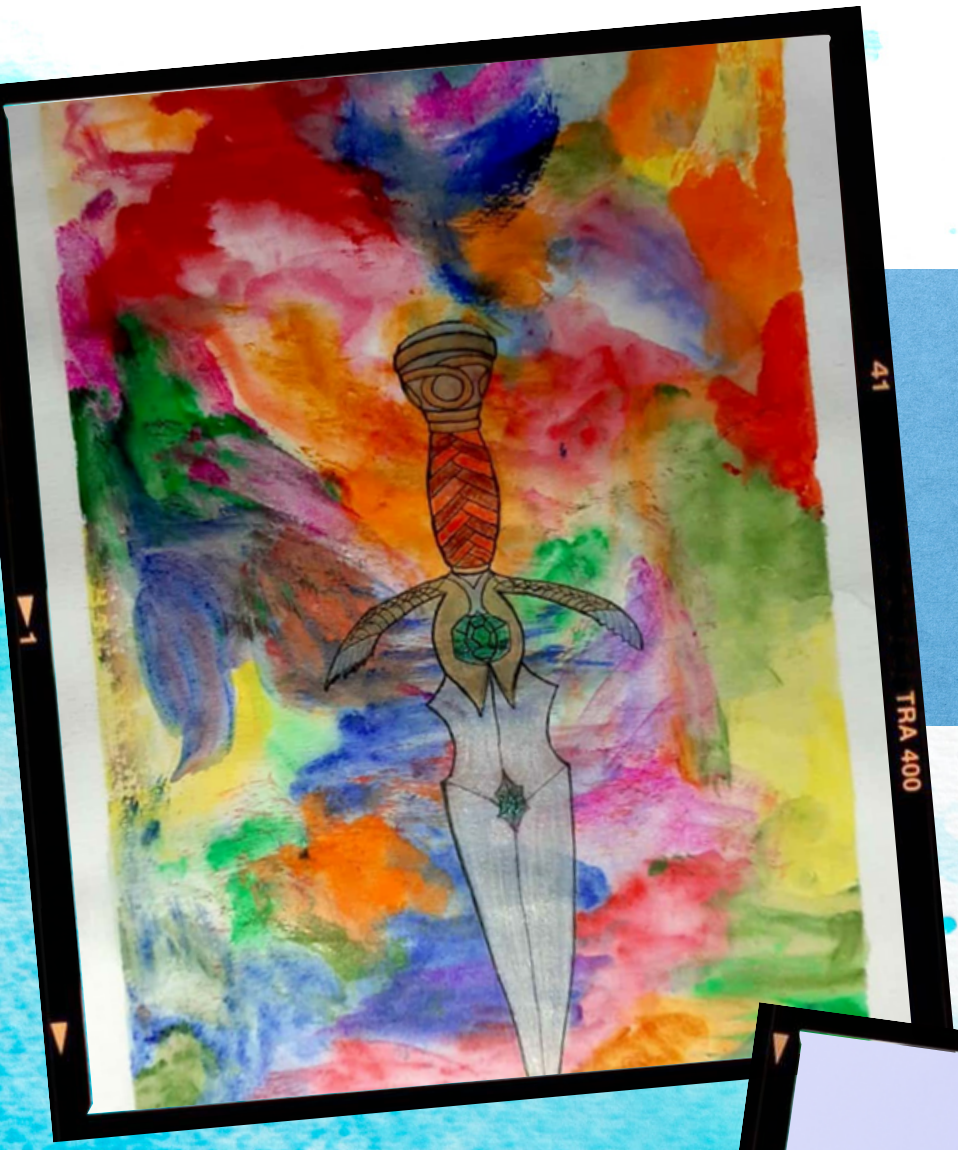


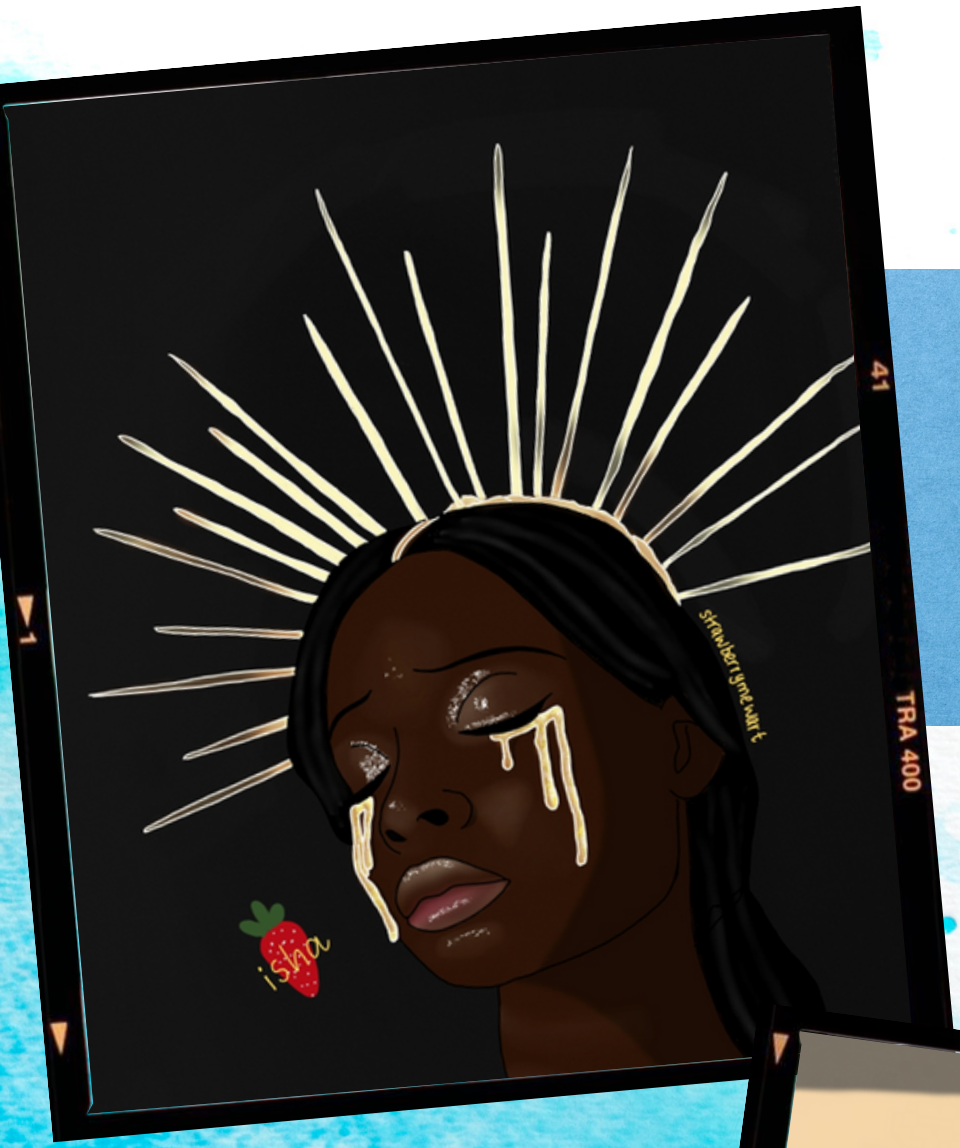
FEATURED ARTIST:
SWATI KEWLANI
FYBA

FEATURED ARTIST:
SAKSHI PRAKASH
GAONKAR, FYBSc



FEATURED ARTIST:
CHETNA ADTANI
FYBA

FEATURED ARTIST:
ISHA BISWAS
SYBSc



FEATURED ARTIST:
ISHA BISWAS
SYBSc

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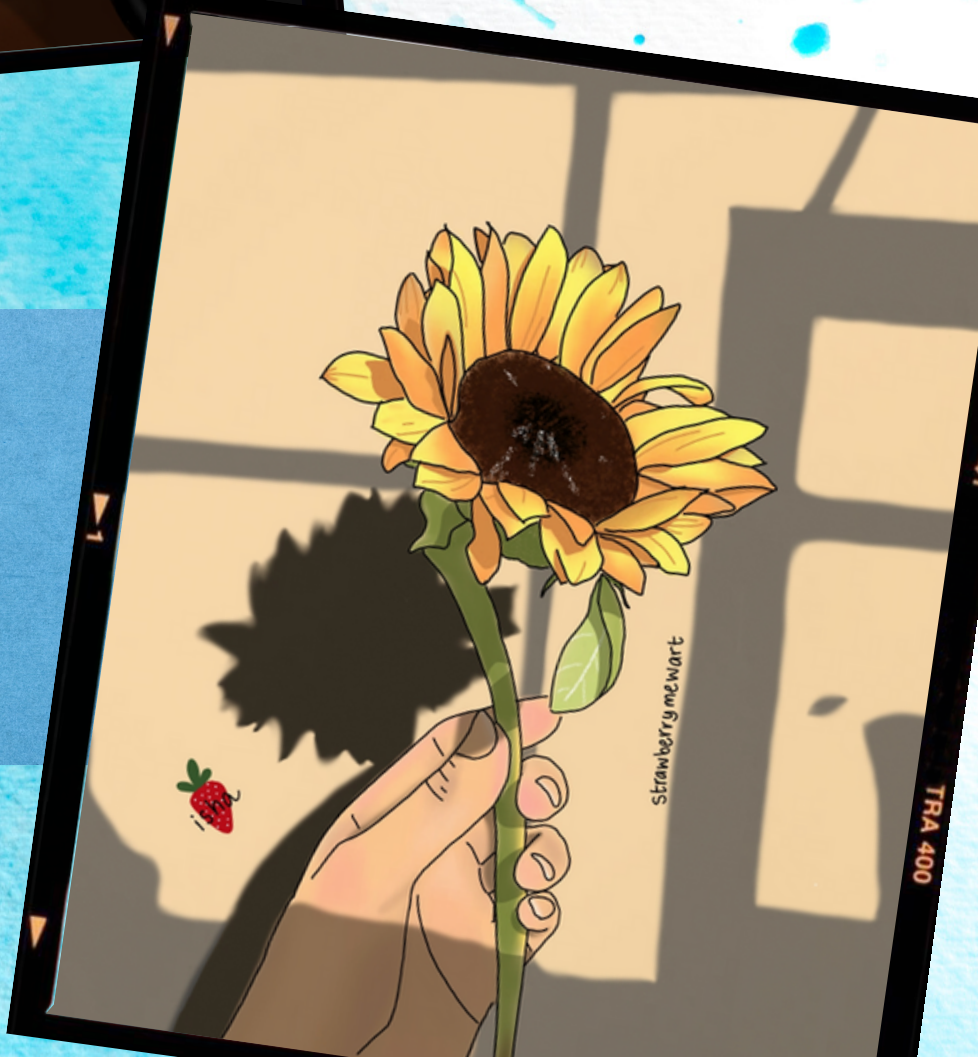
ISHA BISWAS
SYBSc



FEATURED ARTIST: NIKITA CHOWDHARY, TYBSc – Biotechnology

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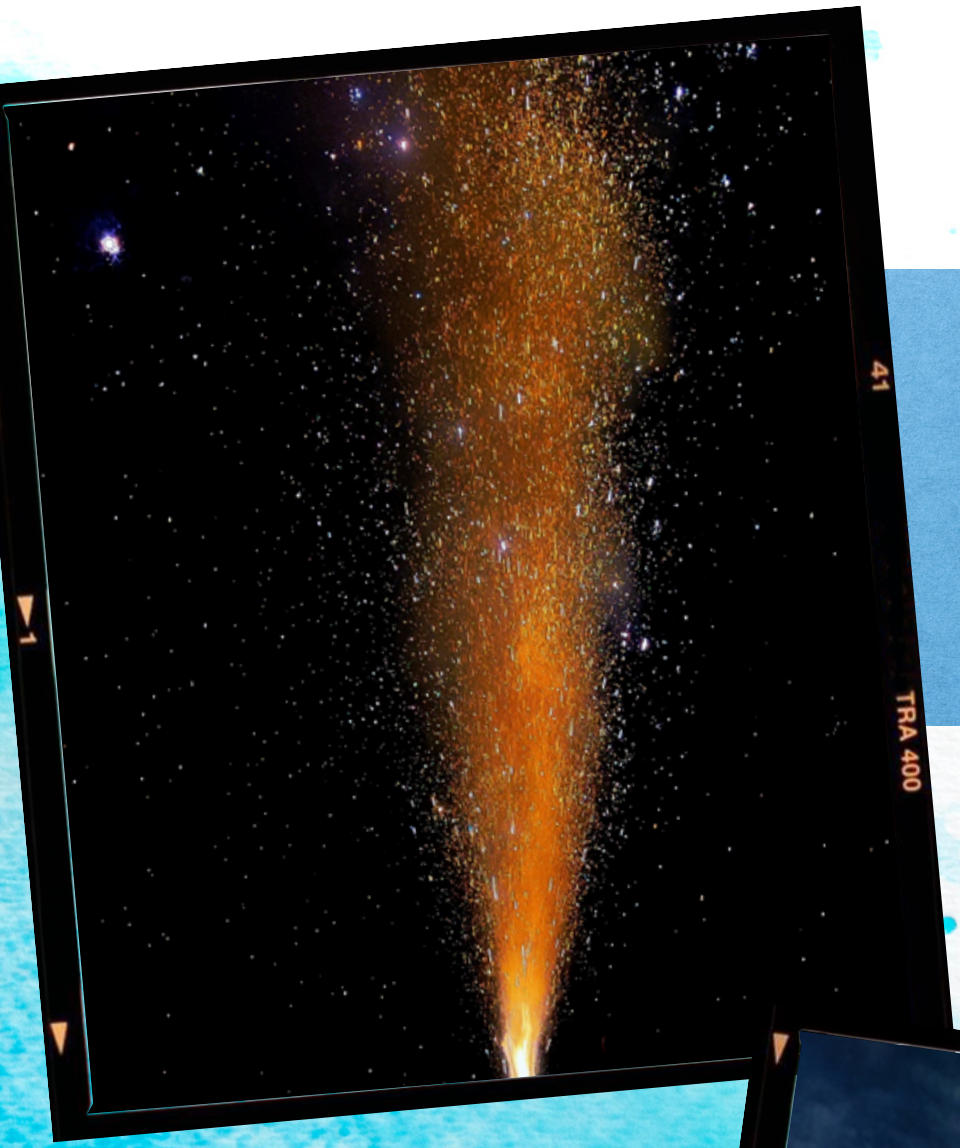
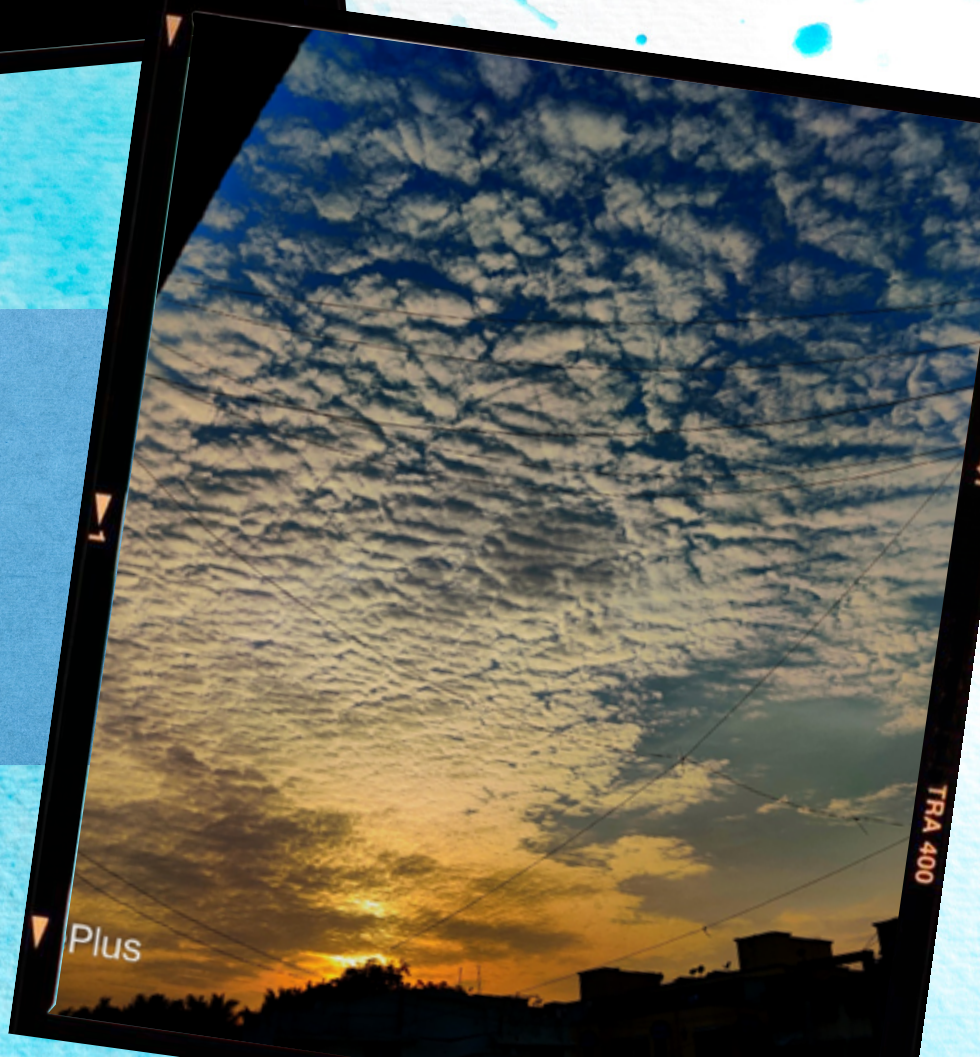


FEATURED PHOTOGRAPHER:
SHUBHAM LAHOTI
FYBCom

FEATURED PHOTOGRAPHER:
SHUBHAM LAHOTI
FYBCom

FEATURED PHOTOGRAPHER: SHUBHAM LAHOTI FYBCom

FEATURED PHOTOGRAPHER: SHUBHAM LAHOTI FYBCom



FEATURED PHOTOGRAPHER: SHUBHAM LAHOTI FYBCom

FEATURED PHOTOGRAPHER: SHAFA SAYED FYBSc

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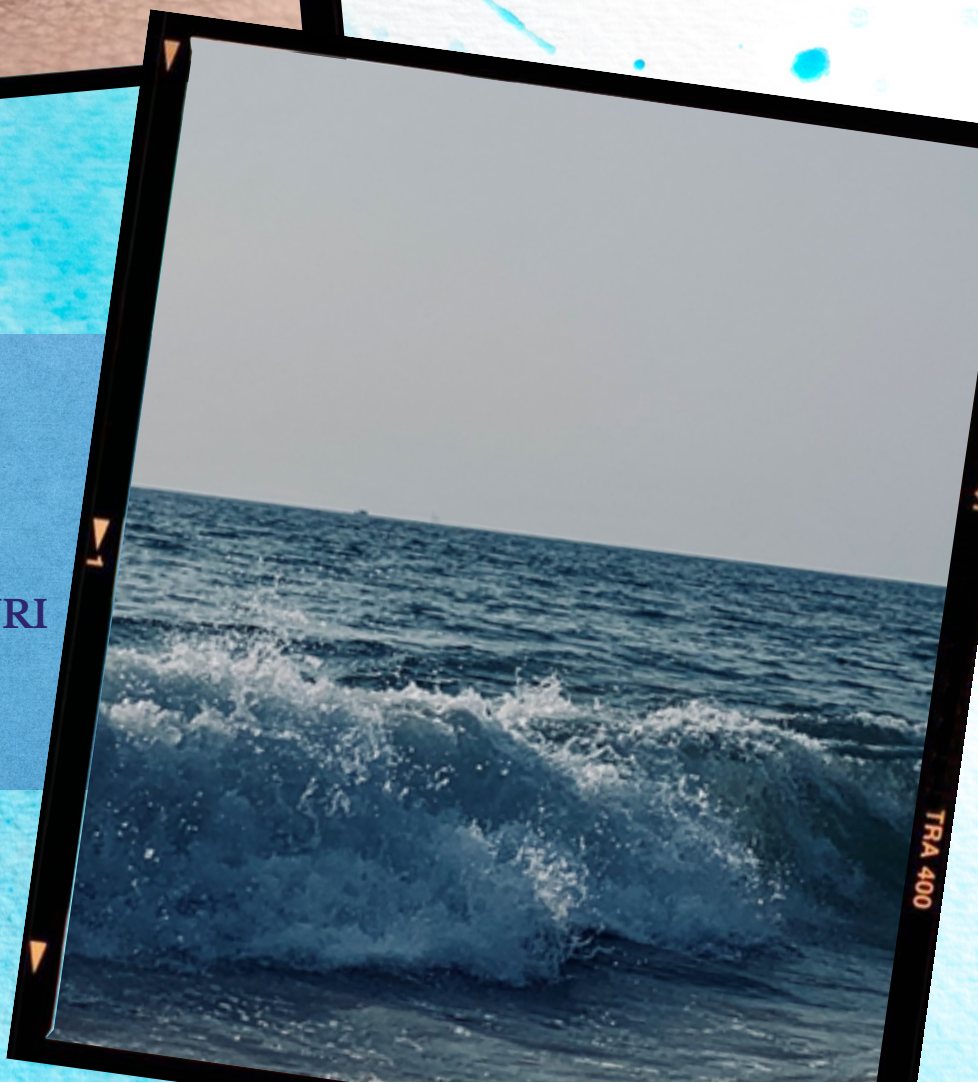

FEATURED PHOTOGRAPHER: RACHAETA CHAUDHURI SYBA

FEATURED PHOTOGRAPHER: SHAFA SAYED FYBSc

FEATURED PHOTOGRAPHER: RACHAETA CHAUDHURI SYBA

FEATURED PHOTOGRAPHER: MOHIT DEWAN, TYBA

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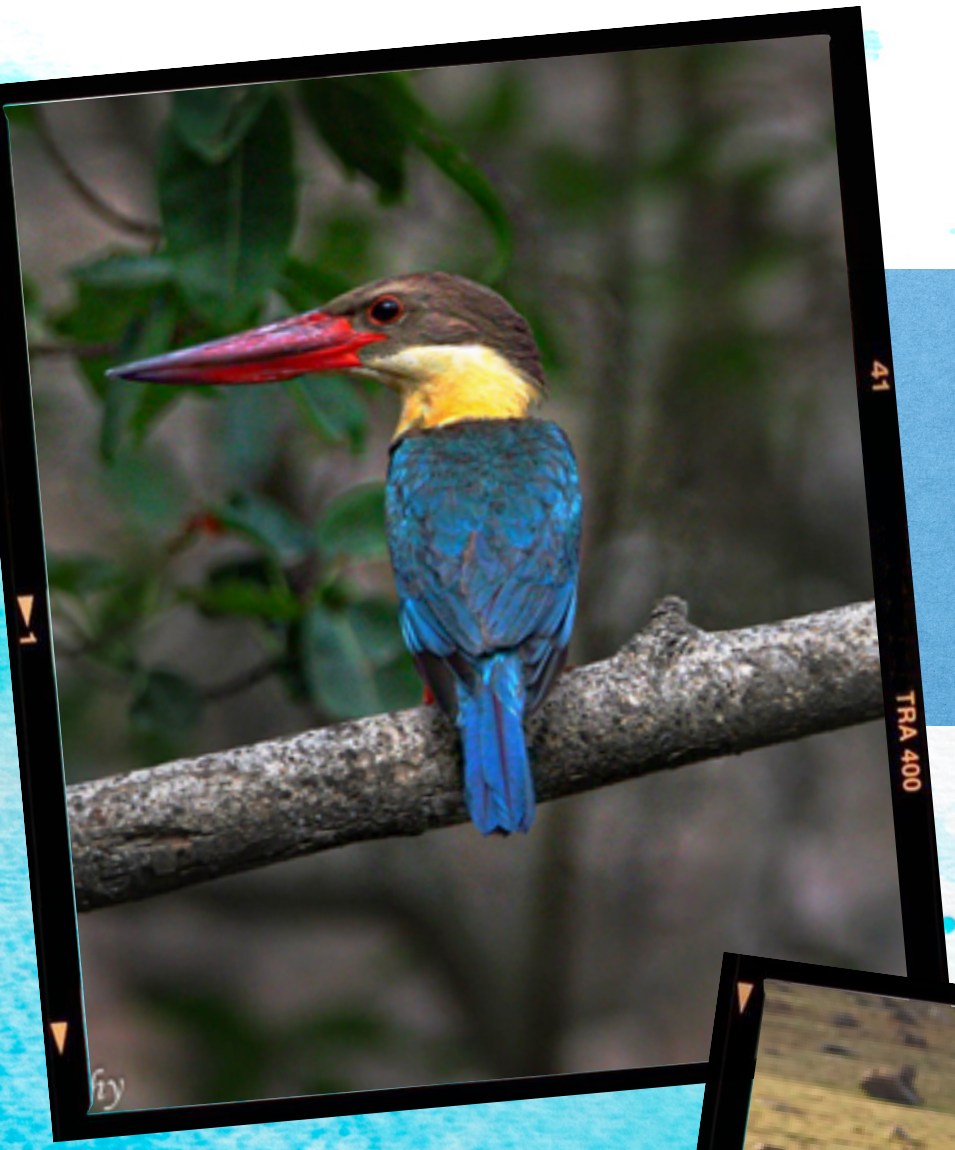
FEATURED PHOTOGRAPHER: MOHIT DEWAN, TYBA

FEATURED PHOTOGRAPHER: Mohit Dewan, TYBA



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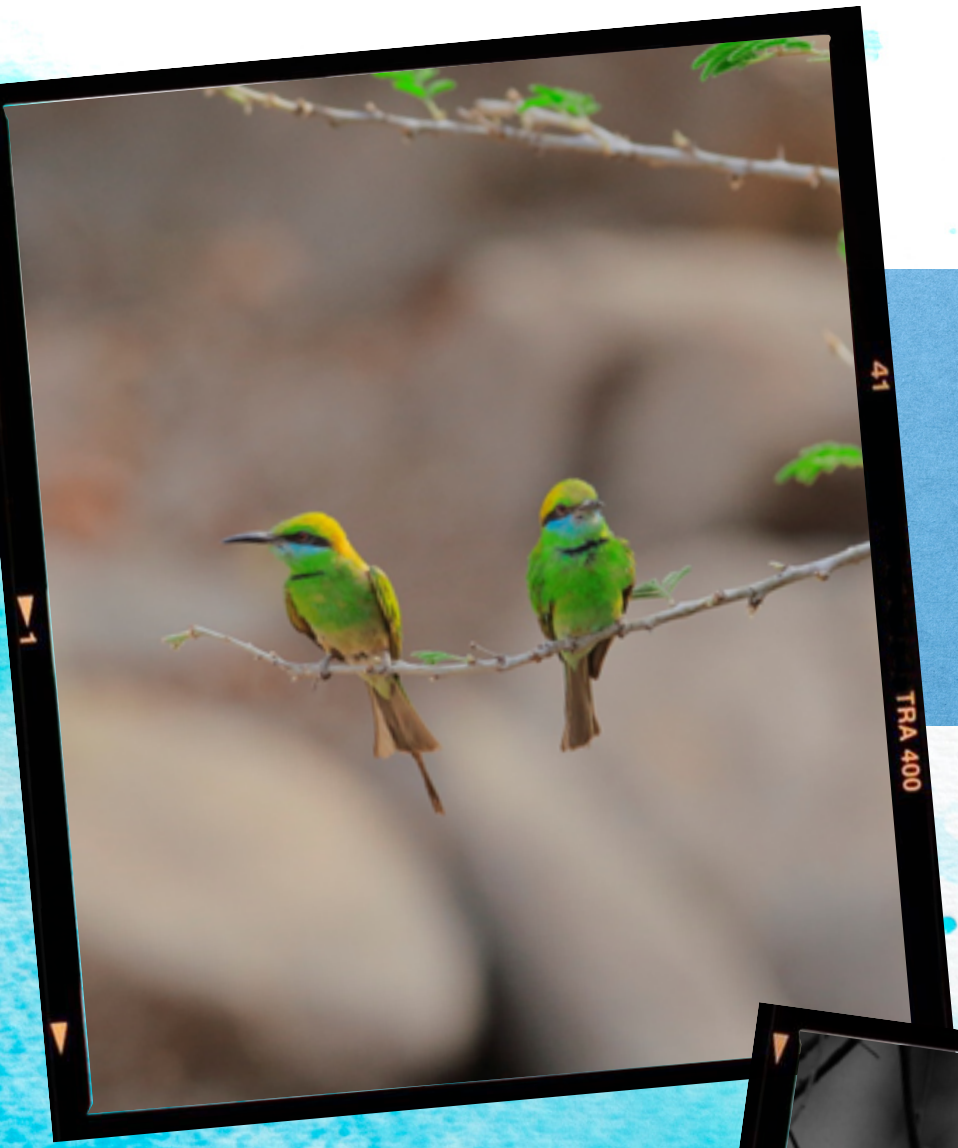

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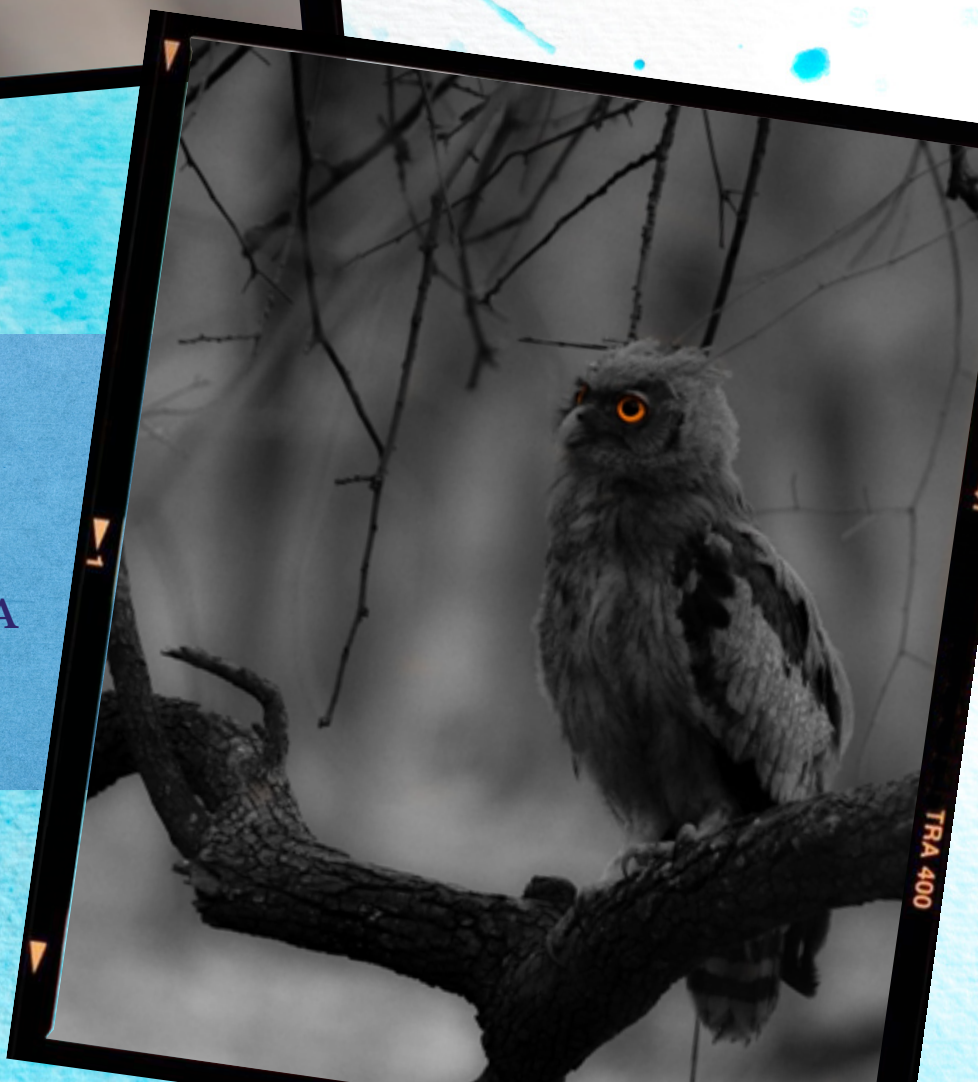

FEATURED PHOTOGRAPHER: MOHIT DEWAN, TYBA

DIVIDED BY SPACE: UNITED AS JAI HIND COLLEGE

PRINCIPAL, JAI HIND COLLEGE

Dr. Ashok Wadia

JUNIOR COLLEGE

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Dr. Anupama Singh

Ms. Akshaya Patil

Ms. Latha Rajeev

Mr. Sandeep Mishra

Mrs. Swati Shah

Mrs. Yasmin Khan

CHEMISTRY

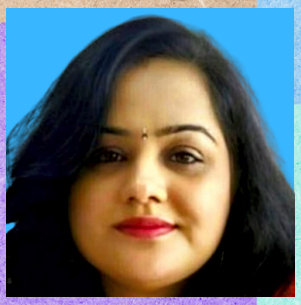
Ms. Jasmin Gazdar

Ms. Janhvi Bulchnadani

Ms. Dheena Desai

Ms. Bhairavi Lad

CHEMISTRY



Ms. Vaishalee Bharadwaj

Ms. Rajeshree Gundaram

Ms. Shabana Parveen

Ms. Vidya Varekar

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Ms. Ravleen Anand

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Ms. Anindita Dutta

Ms. Soniya R Khatu

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Ms. Swati Mohite

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Mr. Rajesh Joshi

Mrs. Vineeta Bhatia

Mr. Ashutoh Tiwari

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Mr. Praful Oza

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Ms. Rayna Mehta

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CA Santosh Ghag

Ms. Reshma Jaisinghani

CA Jimy Wankhadia

Ms. Fatema Fansuwala

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Ms. Evelyn Correia

Ms. Dhriti Rathod

Mr. Prateek Kumar

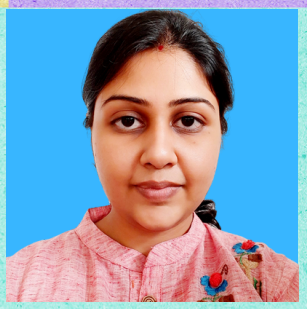
Ms. Afreen S Mazgaonkar

BIOTECHNOLOGY

Dr. Kruti Pandya

Dr. Nissey Sunil

Dr. Hiral Pandya



Dr. Monalisa Chakraborty

BOTANY

Dr. Sangeeta Godbole

Dr. Devangi Chachad

Dr. Payal A. Acharekar

Dr. Archana Ashtekar

Dr. Bharati Bist

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Dr. Shipra Biswas

Dr. Sreela Dasgupta

Dr. Sangeeta Parab

Dr. Supriya Deshmukh

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Dr. Shilpa Jain

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Ms. June Dias

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Dr. Udhav Zarekar

FRENCH

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Dr. Archana Mishra

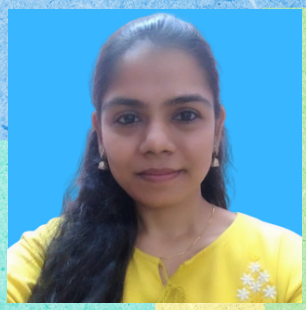
Ms. Firdous Sarnoubat

INFORMATION TECHNOLOGY

Mr. Wilson Rao

Ms. Sunita Jena

Ms. Priti Shelar


Ms. Shruti Shah

Ms. Fatima Sheikh

Ms. Diksha Wakode

Ms. Shraddhadevi Singh

LIFE SCIENCES

Ms. Niloufer K Kotwal

Dr. K Srilatha

Ms. Yogita Walke

Ms. Sakina Garothwala

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Ms. Shilpa J More

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Mr. Sai Prasad Shetty

Ms. Naziya Khan

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Mr. Vijay Tiwari

Mr. Pranil Waikar

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Dr. Ashok Wadia

Ms. Roonal Pritam Kataria

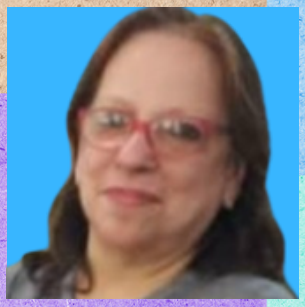
Dr. Shuchita Deepak

Ms. Candida Silveria

PHILOSOPHY

Ms. Simmin Bawa

PHYSICS



Ms. Dilber Daruwalla

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Mr. Sharad Dange

Ms. Jyoti Mayekar

Dr. Balakrishna Rongali

Dr. Niyaz Ahmed

POLITICAL SCIENCE

Dr. Reema Julka

PSYCHOLOGY

Ms. Monica Kumar

Ms. N.K. Jyothi

Dr. Ruchi Chaturvedi

TRAVEL AND TOURISM

Dr. Archana Mishra

Ms. Tanvi More

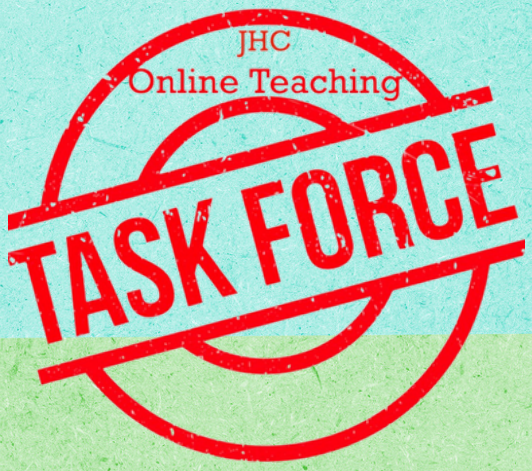
COLLEGE LIBRARIAN

Ms. Neesha Vinchu

COLLEGE COUNSELOR

Ms. Mahek Punjabi

JAI HIND COLLEGE ONLINE TEACHING TASK FORCE



Mr. Wislon Rao

Mr Gokul Ganesan

Ms. Niloufer Kotwal

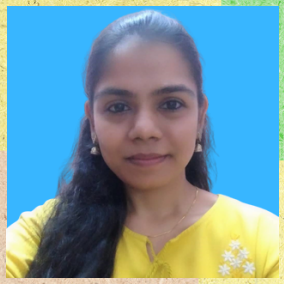
Ms. Simmin Bawa

Dr. Deepna Rao

Dr. Balakrishna Rongali

Ms. Saudah Khatri

Ms. Sunita Jena


Ms. Shruti Shah

Ms. Fatima Shaikh

Ms. Bertilla Fernandes

COMMITTEE PHOTOGRAPHS

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Ms. Z G Surti
Vice Principal,
(Commerce and Accountancy)

Mr. P. Shenoy
(Coordinator: Arts)
(Economics)

Ms. J. Gazdar
(Coordinator: Science)
(Chemistry)

Ms. J. Deorukhkar
(Computer Science)

Ms. S.Kanherikar
(Mathematics and Statistics)

Mr. Fazal Shahzaman
(Commerce and Accountancy)

Ms. Bhairavi Lad
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(History)

Ms. Pooja Dube
(Physics)

Ms. Anindita Dutta
(Computer Science)

Ms. Archi Karia
(French)

Ms. Rayna Mehta
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(Economics)

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(Coordinator: Science)
(Chemistry)

Dr. Anupama Singh
(Biology)

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Admissions Committee

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(Maths)

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Vice Principal,
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(Coordinator: Science)
(Chemistry)

Dr. Anupama Singh
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(Biology)

Ms. J. Bulchandani
(Chemistry)

Dr. K.Ramchandani
(Sindhi)

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(Chemistry)

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Ms. D. Desai

Ms. N. Singh
(Hindi)

Ms. N. Lakhani
(Commerce and
Accountancy)

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(Physics)

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(Psychology)

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Vice Principal,
(Commerce and
Accountancy)

Mr. P. Shenoy
Coordinator: Arts
(Economics)

Ms. J. Gazdar
(Coordinator: Science)
(Chemistry)

Mr. Deepak Ved
(Commerce and
Accountancy)

'Expressions' Committee

Ms. Pooja Dube

Ms. Dhruvika Khushlani

Ms. Swati Mohite
(Economics)

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Literary and Debating Society (LDS)

Dr. Anupama Singh
(Chairperson)

Dr. Deepna Rao

Dr. Anamika Purohit

Ms. Bhairavi Lad

Mr. Pranil Waikar

COMMITTEE PHOTOGRAPHS

Administration Team

Administration Office Non-Teaching Staff

Internal Quality Assurance Cell (IQAC)

Management and Library Staff

Management and Laboratory Staff

Management and the Security and Maintenance Staff

Autonomy Steering Committee

Degree College Exam Committee

Junior College Exam Committee

Tea Fund Committee

Nature Club

Reading Room Committee

REPORTS

ACCOUNTANCY

PATRON:	*CA. Jimy Wankadia*
CHAIRMAN:	*CA. Santosh Ghag*
DEPUTY CHAIRPERSON:	*Ms. Reshma Jaisinghani*
FACULTY:	*Ms. Fatema Fanuswala*
	Ms. Bhagyashree Sawant
	Ms. Prachi Mane
	Mr. Jainarayan Rushi
	Ms. Pratishta Sharma

The Accountancy Association was established in the year 2010, and since then it has been organising various activities for the students based on current scenarios. It is open to the students of all the faculties. In the year 2020-21, theAccountancy Association had 102 students as its members. A number of Intra-collegiate, Inter-collegiate and National Level activities were organised during the Academic Year 2020-21.

This year has been a great year for the Accountancy Association, as even during the dark times of the Pandemic, the Association successful in equip the student by enlightening them with the academic and practical knowledge necessary for empower them and make them employable at local, national, as well as, global levels. During this eventful year, the Association organized as many as eight memorable activities with the help of virtual platforms supported by YouTube Live Streaming. This has not only widened the knowledge base, but also kept them actively engaged and motivated, which was the need of the depressive Pandemic situation. The protocols of the Pandemic were also thoroughly maintained throughout.

NATIONAL LEVEL WEBINARS

DATE	EVENT	RESOURCE PERSON	NO. OF BENEFICIARIES
3.6.2020	WEALTH MAXIMISATION THROUGH VALUE INVESTING in association with Financial Planning Academy	MR. KIRTAN SHAH	1700
9.6.2020	PRACTICAL USE OF TALLY ERP 9	CA DHARA GANDHI	1800
16.6.2020	DEMYSTIFYING BLOCKCHAINS & CRYPTOCURRENCIES in association with IAA	CA DHEERAJ KHANDELWAL CA VIKRAM PANDYA	2000
20.6.2020	FINANCIAL STATEMENTS & ECONOMY AMIDST COVID 19 PANDEMIC in association with IAA	CA NIHAR JAMBUSARIYA CA (DR.) SANJEEV SINGHAL	2000
22.6.2020	CAREER AVENUES IN CA/CS/LAW	CA SHARDUL SHAH CS AKANSHA BILANEY ADV. SHAGOOFA KHAN	1000

The following activities were conducted only for the college students (After the start of the Academic Session):
On 28th November, 2020, we held the first event by the Association for the Academic Year 2020-21, featuring CA. Arpit Kabra (then Committee Member and present Secretary, WIRC, ICAI) and CA. Neeta Bakshi. The highlight of the event was that it targeted towards youth and the dedication they should have towards their future and the importance of hard work and commitment in one's life.

25th January, 2021, marked the second event of the Association. This was a National Level Webinar that was held in partnership with Financial Planning Academy, Mumbai. The key speaker was Mr. Jaishank Gupta, a certified financial planner for decades. This webinar highlighted the various aspects of the financial market and investing, he put forth in front of the audience the importance of investing and also brought to light the concept of smart investing.

On 8th February, 2021, the Association organised one more webinar in partnership with the Financial Planning Academy. The key speaker was CA Shardul Shah, during the webinar the audience was introduced to the concept of tax and tax planning, with the help of the budget report for 2021 he gave insight to the public about how budgeting works. along with the presentation the objectives of tax planning, investing and systematic investment plan (SIP) were also brought into focus.

On 30th April, 2021, the Association conducted a fun quiz for the members, where the quiz was based on accountancy and its various aspects. The quiz was held on an online platform called KAHOOT. The students were given 30 mins to solve the quiz. The results were automatically generated and we got the winners right after the quiz. The winners of the quiz were Palak from FYBCOM, followed by Vinay Singh of TYBCOM and Parth Pai from FYBCOM. It was a great experience for all the members of the association.

<u>Our students not only participated in college events but they participated in Inter-Collegiate events:</u>

Podar College event FINACC 2020 – 8 students participated in FINACC and bagged the 1st and 3rd prize in the *Quiz Competition* and bagged 1st prize in *Take it Easy Policy*.

Thakur College event FINSCOOP 2020 - 2 Students participated in Quiz competition
Our students are very sensitive towards the society, 20 students helped an NGO called Voice-vision (an NGO for Blind People) to organise the Matrimonial event at the National Level for Differently-abled persons in the month of February, 2021. All the students were issued a certificate of internship for 1 month for this event.

One of our PG students, Ms. Sakshi Jain has participated in various events, such as:
NET JRF - Junior Research Fellowship awarded in UGC-NET with 99.9843608 percentile on 30th November 2020
PPT Competition - Second prize in 'PPT Competition' at ACONTE-21 (An Inter-collegiate event) hosted by the Department of Accountancy of Thakur College of Science & Commerce on 22nd March, 2021

Research by the Department:
Avishkar - 15th Inter-Collegiate Avishkar Research Convention 2020-21

Conference - Presented paper in Multi-Disciplinary Inter-Collegiate Online Student

Research Convention organized by Research Cell and NSS Unit on 5th April 2021

Conference - Presented paper in International Conference on Research and Practices in Humanities, Social Sciences, Education, Commerce & Business Management on April 29-30, 2021

Publications- Research paper on "New Norms for school and college educators in Indian cities, post-COVID era" accepted and published in International Journal of Research in Management & Social Science Volume 9, Issue 2 (I) April-June 2021. ISSN 2322-0899 pages 116-117

Publication - Research paper on 'An analysis of factors affecting investment decision making of individual investors in equity shares in India' accepted for publication in International Journal of Education, modern management, applied science & social science (IJEMMASS) Volume 03, No. 02 (III), April-June, 2021, ISSN: 2581-9925

Youtube – We have started an educational Youtube channel focused on high school commerce students. https://www.youtube.com/c/TheCuriousScholar

BAF, BBI AND BFM

Head of Department: Yasmin Singaporewala.

Faculty: Prateek Kumar, Ms Evelyn Corriea & Dhriti Rathod.

The BAF, BBI and BFM department is in charge of the undergraduate studies in Accounting, Banking, and Finance. It undertakes the responsibility of influencing the futures of bright young minds. Throughout the academic year 2020-21, our department has been a constant source of motivation. Despite the pandemic, we succeeded in establishing an environment that fostered growth and development, that too from the comfort of our homes!

Bright minds hone a thirst for knowledge. To satisfy this need of students, our Department actively organises academic courses. Courses that were conducted in the past year were Basics of Stock Market and Technical Analysis. Basics of Stock Market course, conducted by Mr. Hemal Shah, set out to make the students understand the workings of the stock market. This course gave our students an opportunity to witness trade in a live market. Topics covered included portfolio management, technology involved in the stock market, derivatives of commodities market and much more! The course ended with a guest lecture by Mr. Sharad Pachisiya, CEO of Sageone and an industry expert. Combined, these lectures resulted in students experiencing a well-rounded course of Stock Market. Technical Analysis course by Mr. Kunal Rambhia was well structured and offered the students a detailed series on chart reading. Additionally, the lectures aimed at helping the students understand the minute details about various forms of candlesticks. This course instilled a feeling of confidence in the students about analysing and study charts!

Our Department consistently motivates students to make the best of their years by grabbing the opportunities offered to them. One such opportunity offered by our department was

an Enterprise Risk Management course in partnership with the Institute of Risk Management. Another one of such opportunities provided by our department is the scholarship program by Ernst & Young. This program called upon the case study enthusiasts of our department to showcase their analytical skills to win a scholarship of Rs. 1,00,000 and a golden chance to join Ernst & Young as an intern!

Baazaar - Our departmental financial magazine strengthened its front of financial literacy by releasing 10 enticing editions for the academic year 2020-21. Team Baazaar accomplished a balance of informative and entertaining content by resorting to engaging social media content. They initiated a series of reels decoding the Harshad Mehta scam, key differences between FII and DII and even the founding story of McDonald's! Finance can be fun. And Baazaar proved exactly that through the events that they conducted - Creditopia and Auction Junction (in collaboration with Societal Bridge).

Difficult situations have a potential value- truer words could not have been said about the pandemic! The past year faced our students with a communication gap. Keeping up with everything around us became taxing. The challenge to fill these gaps was undertaken by two new committees formed during the pandemic- *In Tune In Touch* & *The Societal Bridge*. With a motto of keeping the students updated with departmental happenings, the newsletter *In Tune In Touch*works towards compiling the monthly events of the department with a few interesting reads! *The Societal Bridge*on the other hand was successful in giving the freshers a warm welcome with several ice-breaker sessions and organising an exclusive festival in collaboration with *ConCourse* and *Baazaar* for the freshers - *Being Beyond Brainy*! Another club accomplishing new milestones is *Endeavour* - The Editorial Club. Following a hiatus, Endeavour is back and they are better than ever! With interest-piquing articles, Endeavour's blog promises knowledge on a variety of topics. Endeavour's alumni series with impressive personalities proved to be very helpful & insightful. The departmental editorial also tended to students' curious minds by garnering an environment that encouraged young researchers to author research papers. The research club of Endeavour helped 23 students publish their papers in renowned journals. The research papers were based on very current topics and were meticulously implemented. Some of the notable papers were authored by Vishesh Wadhwa, Samiksha Zambad, Nikita Menghani and Priyanshi Tejnani. The Financial Cell had their own share of contributions to the collective exposure provided to our students. They predominantly worked towards bridging the ever-widening gaps between the practicality and technicality of finance. To fulfill this objective, they aimed to provide students with fun learning opportunities by conducting 4 events- Lotto, Shorter Quarter, Treasure Hunt and Make The Move.

Instead of the basic required research project for the third-year students, our department organized a Symposium. It was an interdisciplinary approach to research that urged our students to look beyond finance and delve into topics ranging from global warming to substance abuse. To enhance their experience of this research activity, renowned personalities from varied fields were invited as judges.

Conclusively, the department of BAF, BBI and BFM showcased unity in successfully navigating its way through tricky situations. Being surrounded with heaps of inspiration, all of us were motivated by one motto: we can and we will.

BIOTECHNOLOGY

Coordinators: Dr. Kruti Pandya, Dr. Nissey Sunil

Members: Dr. Hiral Pandya, Dr. Monalisa Chakraborty, Ms. Vedika Bane, Ms. Nandini Desai.

The department of Biotechnology offers an amalgamation of conventional and modern subjects related to Biotechnology and allied fields. The faculty of the department constantly strives to cater to the needs of academics, industry and research sectors through continual modifications in syllabus and by adopting novel teaching methods. The curriculum is made very engaging, practical and highly relevant to recent times.

Due to the ongoing pandemic situation, physical classes had come to a halt. The faculty of the Department of Biotechnology made the most of this Work from Home opportunity and attended several short-term courses and training sessions to equip themselves to handle the virtual mode of teaching, especially the practical component. They also utilized the lockdown period in updating their subject knowledge and skills. Ms. Vedika Bane and Ms Nandini Desai joined the department as teaching faculty.

The Department of Biotechnology, like all other departments, managed handling teaching, learning and assessment using online tools and virtual platforms all through 2020-21. Even the practical component was entirely managed using virtual Laboratory platforms and other online tools. The department had also organized many online seminars and workshops for the benefit of the students viz.- "How to read Scientific Literature" in association with DBT, IISER Pune and Persistent Systems. Mr Nikhil B. and Ms. Amruta N. - Department alumni were involved in training students with respect to career prospects in Biotechnology and Allied subjects and also on how to crack Entrance Exams for securing a seat after graduation. Ronit, Soumyashree, Sharon and Aditi qualified for the TIFR entrance. Aditi Pathak has secured admission at NCBS Bangalore. Ronit and Lymrainasecured second prize at the National quiz competition Microbioolympiad' 21.

The students participated in various Research meets such as Xplore, Avishkar and E -Shodh under the guidance of Faculty and they showcased their work in the form of oral or poster presentations.

Keeping with the tradition of the department, this year too the students won several accolades for the department. Soumyashree Ghosh and Shruti Shastry under the guidance of Ms. Ruqayya won Second prize at the Prestigious AvishkarFinals. This year all the three prizes for E-Shodh were won by the third-year students of Biotechnology. Ronit under the guidance of Dr. Kruti and Dr. Nissey won first prize and Aaron won second prize at E-Shodh '21. Madhura, Akshata, Nikita, Steephen, Shreya and Rashmi also won at E Shodh'21. Tanzila and Teesha from FYBT under the guidance of Dr.Monalisa and Ms. Ruqayya won first prize at Xplore'21. Siddhant and Rashi from FYBT under the guidance of Dr.Kruti Pandya won second prize at Xplore'21. Sharvari won first prize at Xplore'21 under the guidance of Dr. Hiral. Soumyashree and Shruti under the guidance of Ms. Ruqayyawon first prize at Xplore'21.

All in all, the year was a totally new experience for the teachers as well as the students with everyone doing their very best to make most of the time and resources available.

BOTANY

Faculty: Dr. Sangeeta Godbole (Head), Dr. Devangi Chachad, Dr. Payal Acharekar, Dr. Archana Ashtekar, Dr. Bharati Bist

The Department of Botany has always been organizing various student-friendly events like guest lectures along with active participation of faculty members in various fields. The year 2020- 2021 was no different. The Department organized a lecture series under STAR-DBT to acquaint students with the latest information in science and technology: Eminent speakers were invited to share their expertise and knowledge.
The lectures were as follows:
• On 10th February, "Pollution - Know All About It" by Dr. Ambika Joshi, Ex Head, Botany Department, Jai Hind College and an active researcher in Ecology and Environmental Botany.
• On 13th February "Extraction and Separation of Phytochemicals Using HPTLC" by Dr. Aparna Saraf, Associate Professor at Institute of Science and an active researcher with several good publications to her credit.
• On 19th February "Quality Control of Herbal Drugs" - by Dr. Sunita Shailajan, a dedicated researcher with varied experience of strong Industry-Academia linkage Nationally and Internationally and the advisory panel for STAR-DBT funding at Jai Hind College.
• On 26th February "Bioinformatics - Present and Future" by Dr. Sagarika Damle, Head, Life Sciences Department, KC College and a researcher involved in government funded projects.

A lecture on "Nature Driven Life Journey" was held by the Department of Botany and Microbiology in association with Nature Club, Jai Hind College on 22nd September, 2020, to ensure our students have all round development.

A lecture and practical demonstration on 'A Journey from Kitchen Waste to Kitchen Gardening' by Ms. Rashmi Joshi, an environmental consultant, was organised for students.

The Nature Club along with the Department of Botany jointly organized a Webinar on 28th July, 2020, on "The Fascinating Forests" by Dr. Parag Mahajan, a nature enthusiast with keen interest in environmental issues. The Nature Club with the Departments of Biological Sciences organized a webinar (on Google Meet) on "Mangroves – Life Guards of Mumbai" by Dr. Hemant Karkharnis (Head of Soonabai Pirojsha Godrej Marine Ecology Centre, Mumbai) on 5th August, 2020. With his wide experience he highlighted the ecological significance of the mangrove ecosystem.

The highlight of the year has been that students from the Department of Botany have brought numerous laurels. The staff members always motivate students to take up research projects in various inter and intra-disciplinary subjects. They help students to not only work on research projects but encourage them to participate in various competitions, conferences and events.

Ms. Manoshree Mondal (Ph.D. Student), working with Dr.Devangi Chachad, was awarded the prestigious Indian Women Scientists Association scholarship for the year 2020-2021. She also cleared the State Eligibility Test (SET) for lectureship conducted by Savitribai Phule University, Pune. Ms. Manoshree Mondal also participated and bagged 1st prize in the 15th Avishkar Research Convention at PPG level in pure sciences. She also presented a poster titled 'Pharmacognostical And Phytochemical Evaluation of some potentially medicinal seeds' at the National Conference organised by Indian Botanical Society, Lucknow.

Ms. Dipanwita Ghoshal presented a research paper titled as 'HPTLC -quantification and estimation of Rutin and Kaempferol using aerial parts of Ixora javanica (Blume) DC. and Ixora barbata' at the National e-conference organised by Department of Botany, S.S.R. College of Arts, Commerce and Science, Pune along with her mentor Dr. Sangeeta Godbole also delivered a keynote address in the same conference titled as 'Secondary metabolites and plant defence'.

Ms. Nandini Desai, another Ph.D. Student working with Dr.Devangi Chachad contributed as Technical support during the co-ordination of a short term course on 'Applications of Statistics and Research' organised by UGC-HRDC under RUSA.

Three T.Y.BSc. students of the 2019 – 2020 batch have already written a research paper on "Larvicidal activity of essential oil from bottlebrush plant" which is communicated for publication.

Achievements of faculty members:

Dr. Sangeeta Godbole was invited as a subject expert in Botany to serve on St. Xavier's College panel for the Research advisory committee for Doctoral Research of Desirous candidates on 22nd Dec 2020. She was selected as Question Paper setter for PET Exam (April 2021) by the University of Mumbai. She was invited by Thakur College's Botany Department to conduct MSc Lectures twice. She participated in a workshop on "Introduction to data analysis for Biologists" organized by the Microbiology Department held from 25th to 27th January, 2021. She has completed a 6-week course on Coursera in "Excel Skills for Business: Essentials" from McQuire University, Sydney, Australia.

Dr. Devangi presented 3 other posters at the National Conference organised by I.B.S., Lucknow. She also served as a judge for the selection round of 15th Avishkar Research Convention (Agriculture Category). She successfully completed a short term course on 'Applications of Statistics and Research'. Dr Devangi Chachad completed an online course on "Wildlife Conservation" from IIT Kanpur on SWAYAM (NPTEL). She helped in organizing a lecture on "Career in Perfumery" by Science Club. She worked as editor for "The Reflection" (Issue 4 and 5) published by the Science Club. She has completed a 6-week course on Coursera in "Excel Skills for Business: Essentials" from McQuireUniversity, Sydney, Australia. Dr Devangi Chachad has been selected as a member, Board of studies at K.C. College, HSNC University.

Dr. Payal Acharekar was selected as paper setter for M.Sc. (University of Mumbai) and F.Y.B.Sc (H.S.N.C.U.Board).

Dr. Archana Ashtekar played a pivotal role in ensuring participation of several projects across faculties from Jai Hind College in the 15th Avishkar Research Convention where Jai Hind College bagged the overall championship in Pure Sciences. She also worked as a volunteer for Heartfulness Covid Care in Mumbai by providing support to Covid affected families. Dr Archana Ashtekar was an integral part of organizing the first-ever online teacher's day celebration in Jai Hind College. She has completed a 6-week course on Coursera in "Excel Skills for Business: Essentials" from McQuire University, Sydney, Australia.

Dr. Bharati Bisht contributed a chapter 'Investigating the impacts of ambient air quality of an industrial region on a member of Asteraceae and its potential as phytomonitor' for an international book titled as 'Current Approaches in Science and Technology Research'. She was awarded 'Young scientist' in 4th Plantica Plant Science Research Award -2021 by Association of Plant Sciences Researchers, Dehradun. Dr.Bharati Bist also contributed an article on "Air Pollution amidst lockdown in India" for "The Reflection" Vol 2, Issue 1 in

June 2021. She has completed a 6-week course on Coursera in "Excel Skills for Business: Essentials" from McQuire University, Sydney, Australia.

All members of the Department regularly attended various workshops and seminars to update their skills. Additionally, they also planned online webinars for students during the lockdown so that the students did not lose continuity and gained some more knowledge.

CHEMISTRY

The Department of Chemistry has always been at the forefront of student trainings, support and mentoring as well as providing additional learning opportunities to students by inviting experts in their fields of specialization. An amalgamation of senior staff members with years of experience and the enthusiasm of youngsters facilitated the smooth transition of the department to online facilitation in the pandemic. The department organized a National Level Webinar Series on “Instrumental Methods in Analysis” in association with Inkarp Industries Pvt. Ltd. and AnchromEnterprises Ltd. from 27th May to 30th May 2020.

In a time where the student engagement seemed virtually impossible, the Department was able to reach out not just to its students and alumni but also to different states of the country to gain from experts in the field of Instrumental analysis. The event saw more than 1500 unique registrations from wide geographical demographic spread across the country from as far up as Kurukshetra, Uttar Pradesh in the north to Coimbatore in the south. The audience comprised of distinguished members of faculty from different universities, researchers and students. There were four technical sessions on diverse topics involving instrumentation in chemical analysis namely- Flash and preparatory chromatography, Flow chemistry, BT-NMR and CMS, Thermal methods of analysis and HPTLC. We had excellent resource persons in Mr. Karthik Bhat, Dr. Premchand Jain and Mr. Abhijeet Khalewho represented their respective organizations of expertise and took the audience through a journey of each technique, and also patiently addressed the queries at the end of their presentation. Each webinar recorded more than 2000 views on an average and was witnessed concurrently by over 400 participants across the country. Not only were the registrations and number of participants overwhelming but the feedback received from all the participants was also very encouraging.

Motivated by the experience, the department initiated a lecture series intended to discuss cutting edge research in Chemistry and also career prospects for students. Starting on the first Saturday of December 2020, a talk was organized on Career Prospectus in perfumery by Mr. Nishit Doshi working with KEVA flavours and fragrance. It was then followed by talk on Career Prospects in Pharmaceutical Industries by Dr.Rajiv Desai, Head, Corporate QMLupin India Ltd.Mumbai on 12th December 2020. In an effort to guide students interested in seeking higher education abroad, ‘Eduboard’, an interactive session was organized on 19th of December 2020, in which our own former students Devyani Bhandari, MehershadWadia, Janhavi Damani and Ankur Awasthi who were enrolled for programs abroad, were invited. A talk on Chromatography (HPLC) by Dr. Ragni Desai was organised on 30th January 2021. In the same, a live virtual demonstration in our Research center was organized.

The Department continued its lecture series initiated in December 2020 by organizing two talks in the month of February 2021. A talk on HPLC technique was organized on 13th February 2021 where Dr. Sunita Shailajan of RamnarainRuia College engaged with our students on the principles andscope of HPTLC and her doctoral students presented the applications of the technique in separation and identification of plant metabolites.

The session was insightful to the TY andM.Sc. students as they learn the technique only theoretically as a part of their syllabus. A second session on 'Careers in Chemical & Biological Sciences' was organized on 20th February, where Dr. Pruvi Bhatt and Dr. Sudeshna Chandra from the Sunandan Divatia School of Science, NMIMS who detailed the various avenues open to students pursuing pure sciences in B.Sc. It was an engaging session with many queries which were patiently addressed by the resource persons.

The National Science Day, 28th February is celebrated for its scientific importance and to reignite the inquisitiveness among young scientists. The College organizes its Annual Science Exhibition 'X-plore' on this day. Despite the pandemic, as many as 56 students participated enthusiastically to present their ideas. Priya Shrivastava and Bushra Shaikh bagged the first prize in F.Y. B.Sc. and Rushabh Chedda andFatima Pardawala were declared winners in the S.Y. Category. In the TY category, Abbas Attarwala bagged the first prize for his work on molecular docking and in the M.Sc. class, Anagha Anilkular and Ali Akbar Magar won the first prize for their experimental work on bleaching action of commercial bleaches on plant pigments present in the leaf.

In the month of June 2021, the Department of Chemistry organized the first of its kind one-week E-internship titled "Computational Tools for Chemists". Experts on Cheminformatics and Bioinformatics tools were invited to take theory and practical sessions for the students. There were 12 sessions across 6 days of the program from 7th June to 12thJune and distinguished resource persons like Ms. SaloniSharma, IISER Pune; Dr. Narayan Karmakar, D.J. Sanghvi Engineering College; Dr. Akshara Shah, University of Mumbai; Dr. Virupaksha Bastikar, Amity University; along with internal faculty like Ms. Niloufer Kotwal, Ms. PreetiShelar, Mr. Onkar Lotlikar & Mr. Gokul Ganesan engaged sessions with the students. The E-internship was extremely popular and a big learning opportunity and each session has been viewed more than 100 times on Facebook where it was also streamed live.

The Department also encourages students to participate in a wide range of co-curricular activities. A team of students of FY, SY and TY classes had participated in the Alchemiafestival of St. Xavier's College (Autonomous), which was conducted online for the very first time, and made us proud by standing first among a number of colleges which participated in the festival. Being the defending champions of the Chemistry festival, the Department is glad to have retained the trophy for the year 2020-21. In another research-based event, one of our TY BSc students, Anjitha Puthillam participated in a presentation competition organized by JIAP journals on 30thApril 2021 and stood first in the undergraduate category. Two other students from the M.Sc. class published their research work in high impact journals. Mr. B. Pownthurai earned a publication in Tetrahedron Letters by Elsevier publisher in March 2019 through his M.Sc. internship at National Centerfor Nanosciences & Nanotechnology, University of Mumbai. Ms. Sajal Ansari won the first prize for research paper presentation at a National virtual conference organized by the Department of Science, Information Technology and IQAC of Rajiv Gandhi College and eventually published her research work done in International Journal of Scientific Development & Research.

In addition, the Department completed the 3-year funding cycle of DBT-STAR scheme. A presentation was made virtually to the advisory scientists of DBT on 24th November 2020 who were appreciative of the efforts put in by the Department to popularize Chemistry by means of additional experiments, projects and other co-curricular activities. A consolidated report of the 3 years of STAR support has been submitted to DBT.

The Department endeavours to take many such initiatives in the future for the benefit of the students and- to help develop their skills.

COMMERCE

Being completely ONLINE did not restrict the Commerce department from engaging the students and faculty from multifarious activities beginning from May 2020!

Some of the Guest sessions arranged were as follows:
1. Session on “How sustainability is re-shaping the multi-billion dollar luxury industry?” by our Commerce Alumni Mr. Purav Shah (Founder, PuravGems)
2. “Understanding Consumer Psychology and Product Development” by Ms. Apoorva Mulani (Head of Human Resources, Popshot)
3. “The importance of an Online presence in the post-Covid environment” by Mr. Sandeep Ohri (Co-founder, April Broadcast)
4. Interactive session on “Job v/s Entrepreneurship” conducted by Mr. Himanshu Gupta (an Independent Consultant in the areas of strategy, finance, analytics and market research)
5. “Branded Content Blogs: How to convert your brand pages into a page with a voice?" by Mr. Harsh Desai (Co-founder, LFW productions)
6. “Determination & Considerations in Product Pricing” by Ms. Ms. Shifalika Sharma (Founder, Froots)
7. “Leadership in the time of Covid-19- “Why women leaders shine during a global pandemic?” by Mr. Aamir Munshi
8. "Don't be stupid Alice. (The Art to win big)" by Mr. Chirag Bhandari (Founder and CEO of Ennoble Social Innovations)
9. “The Role of AI in new age Marketing” by Mr. JatinPanchal (Marketing Manager, Voltas)
10. Session on “Mutual Funds” by Mr. Sandeep Ohri.
11. Session on “Cryptocurrency & E-commerce” by Mr. Pranav Khanna.

The Board Of Studies online Meeting was conducted on 26th November 2020 to approve and ratify the syllabus of semester 6 and any other changes made in the syllabus and to discuss the challenges of online teaching and to ratify the Higher Order Thinking Skills used in our teaching and evaluation.

External Participation
- Two student teams of S.Y.B.Com & S.Y.B.A participated in the 15th Avishkar Research Convention (2020-21).
- The Department of Commerce in collaboration with Jai Hind College Wadhwani Foundation-Entrepreneurship Cell organised, mentored and conducted “The Entrepreneurial Idea Award 20-21” (A Business Plan Competition with 31 disabled participants) with VOICE VISION (an NGO that empowers the visually impaired with computer skills).

The students were sensitized to the values of Inclusion, Independence and Dignity for the disabled, and received tremendous joy and satisfaction in seeing that the participants received seed funding, incubation support and mentoring soon after the competition.

Our pride
-Miss Iffat Qureshi of F.Y.B.Com presented a research paper titled “Impact of social media

during covid-19" during E- SHODH, an online research meet organized by Jai Hind College on 13th May 2020, guided by Dr. Hasina Sayed and was awarded the 1st position in the Commerce category
-On 7th February, 2021 Ninad Vyas, a student of the TYBCOM Management Class bagged the 2nd place at the Kickboxing National Federation Cup held at Dehradun, Uttarakhand

Representations of Department Faculty.

• Dr. Hasina Sayed was appointed as Industry Expert in the Board of Studies for ALL Commerce and Management Papers for Aided and Unaided UG and PG courses for the HSNC University in November/December 2020 andon the Board of Studies for Thakur College for their 3 years Bachelor in Entrepreneurship Program in January 2021.
• Dr. Sayed conducted 3 FDPs for National Universities in Entrepreneurship and Leadership.
• Dr. Sayed conducted half and full day workshops on different areas of Entrepreneurship for several Management Institutes and schools across India.
• Dr. Sayed is currently guiding 2 students in their Ph.D. research and one student under her has been awarded the M.Phil. degree.
• Dr. Sayed and Prof. Saudah Khatri co-authored a research paper on "A study on Consumer Buying Behaviour towards Green Packaging of FMCG Food Items in S.Mumbai." in the International Conference on Sustainable Marketing organized by University of Engineering and Management, Kolkata.
- Prof. Ashutosh Saxena has been appointed as a member of the Board of studies of Rajarshi Shahu Mahavidyalaya(Autonomous).

With tremendous pride we can say that our department truly lived up to our MOTTO of "BEYOND JUST COMMERCE"

ECONOMICS

Head of Department and Chairperson: Ms. Sarita Jaishankar
Faculty and Ex-officio members: Ms. Vaidehi Dhamankar, Ms. Mousumi Mazumdar, Ms. Vibhuti Gunjal
Core Committee of the Economics Association: Ashna Desai, Vanshika Samtani, Mannat Cheema, Vayu Bhansali, Sanya Panjwani, Palakshi Sharma, Riya Chainani

The primary objective of the Economics Association is to create and consolidate a community of individuals with the common aim of understanding the socioeconomic dynamics of the world we live in. Although the pandemic obviated the possibility of physical participation, the digital set up not only provided an adequate platform for our activities, but also facilitated the creation of new events and perspectives. The response was overwhelming, with over 150 students signing up as association members.

Arthanomics is the Annual Business and Economics Fest conducted by the Economics Association. The eighth edition of Arthanomics marked a turning point in the fest's history, as it successfully transformed into India's First and Largest Online Business and Economics Festival. For the first time, the team conceptualised, collaborated, executed, and streamed all events and activities completely online, from 14th - 16th August, 2020. The theme of Arthanomics 2020, "Creation in Chaos", not only found inspiration in the trend of disruption sweeping the contemporary world, but was also incorporated into each event.

The team, led by Chairpersons Riddhi Samarth and Mohit Dewan, comprised the following departments: Administration and Outreach headed by Poorva Badaya and Swasti Bharill; Collaborations and Tech headed by Lavisha Dasani and Srushti Malde; Events headed by Deepika Talwar and HimaniBakhda; Marketing, Aesthetics and Content headed by Anushka Vora and Samridhi Kumar; and finally, Sponsorship and Finance headed by Namasvi Parikh and Yashvi Jain. Though the adaptation of a historically corporeal fest to an online, universally accessible format was no easy feat, the sheer talent and dedication of the Core and Organising Committees made the transition seamless. The success of this transition culminated in "Arthaconnect"- a two-day long networking event which facilitated virtual interaction among students in different parts of the country through various games and activities. This helped students overcome the isolation of staying at home, and forge new, unforgettable bonds.

Arthanomics, in a youth-driven collaboration with the policy implementation organisation, Indus Action, worked on a nationwide COVID-19 Rapid Response Campaign. "ArthaSeries", a carefully curated collection of interactive webinars and panel discussions, sought to shed light on relevant and thought-provoking topics including, but not limited to, mental health, climate change and gender justice.
The participation was overwhelming, with more than 150 students nation-wide registering either individually or in contingents.

Contrarian, a magazine focussing on topics such as economics, technology and psychology, consolidated the insightful and well-written contributions of its members on a digital platform in the form of a blog. This content was accompanied by a podcast, which, by the addition of a whole new digital dimension, proved the versatility and creativity of the team. The annual issue of Contrarian was unveiled in March, at the Annual Symposium. This year, Contrarian was headed by Esha Gupta and Krithika Ramnath, and included an international cohort of talented writers.

The All India Political Parties' Meet (AIPPM), which took place on the 8th of February, 2021, was the Economics Association's first simulation of the non-technical, yet powerful committee that not only mirrors the country's political landscape, but also deals with the revelation of various governmental and administrative dimensions. This year, the AIPPM served as a platform for discussing the highly anticipated Union Budget 2021, presented by the Finance Minister Nirmala Sitharaman, on February 1st, 2021. Deepika Talwar claimed the "Best Speaker" prize, while Deepika Talwar and Sarah Doctor, representing the BJP, won the "Best Team" award.

The Annual Symposium took place on the 1st and 2nd of March, 2021. A collaborative effort between the Economics Association and Contrarian, the Symposium encouraged innovation and interaction at an intra-collegiate level. Once again, the events were curated and adapted to fit an online format. The Book Review Competition entailed the reading, deconstruction, and consequent analysis of one of three books, viz. *The Upside of Irrationality, Capitalism and Freedom and Skin in the Game*, in a research paper format. The teams that won first, second and third place were Esha Nair and Pavani Saxena, mentored by Yashvi Jain; Sanchia Mehra, Nandini Gupta and Maanvi Sehgal, mentored by Anushka Vora; and Sahaj Singh Saluja and Rutushree Laddha, mentored by Krithika Ramnath, respectively.

The Innovation and Investment Competition facilitated entrepreneurship as a solution to the problems of waste management, agriculture and urbanisation within a shark tank set-up. The team that claimed first prize comprised of Simran Sangal, Ibrahim Electricwala,

Ruchi Laddha and Induja Nagarajan, while Srushti Malde, an individual contestant, won the Runner Up position.

The Ultimate Debate Competition paved the way to rational intellectual discussion through Twitter, a debate panel and a final round. The Proposition, comprising Hriday Mehta and Kamiya Arya, claimed first prize.

Finally, Economania, an informal, interactive quiz round, was won by Bhumika Kukreja, while Sahaj Singh Saluja won Runner Up.
The Symposium also included the unveiling of Contrarian's annual issue.

The Association members also represented Jai Hind at various inter-college festivals. Our cohort, led by Simran Sangal, Pavani Saxena, Sahaj Singh Saluja and Palakshi Sharma, secured the Contingent Prize at Invictus 2021 (S.K. Somaiya College, Mumbai), followed by various individual event positions at fests of NMIMS, Mumbai and Lady Shri Ram College, Delhi.

On the 26th of April, 2021, the Economics Association, along with the Meghnad Desai Academy of Economics, organised "Outlook for Indo-U.S. Relations", an interactive session led by Dr. Ajit Ranade, the President and Chief Economist of the Aditya Birla Group. With around 100 students participating and asking pertinent questions during the Q and A session, the event proved to be a success.

Despite the many obstacles imposed by the pandemic on normal college life, the Economics Association, along with its affiliated events and activities, not only assumed a completely new character, but was also taken to unprecedented heights by the outstanding talent and mettle of its members.

ENGLISH

Head of Department: Ms. June Dias
Ex-officio Members: Dr. Seema Sharma, Dr. Deepna Rao, Dr. Anamika Purohit, and Ms. Radhika Rajwani
English Association Secretaries: Anushka Halve and Saakshi Jain

It is no surprise that this year has been hard for everyone. The uncertainty and anxiety that enveloped students and teachers was unlike anything we have experienced in the past. Even so, the Department of English and English Association managed to wade through the rough waters and made this year as enjoyable as any other.

To foster critical thinking, a guest lecture was conducted by our alumna, Jayosmita Ganguly, on 'Tania Modleski and Indian Soap Operas' on October 17, 2020. This activity enhanced the TY students' understanding of Modleski'stheorisation of soap operas, and enabled them to analyse Indian soap operas in the light of Modleski's theory. Students thereby sharpened their analytical skills.

As is traditional for the English Association, we successfully conducted the Annual English Seminar (headed by Soumya Gupta and Jyotsna Dutta), albeit virtually, on the 23rd and 25th of November, 2020. The theme for this year was 'Artistic Influence: Exploring the Interplay between Art and Literature'. This year saw the presentation of 22 papers from 34 participants, from SYJC to TYBA. Notwithstanding the virtual barrier, the participants collaborated on papers under the guidance of the Department. Each paper was guided by a staff mentor and a student mentor. Over the course of the two days, the seminar saw the enthusiastic audience participation and some interesting

cosplay by the participants!

The Film Room, headed by Karina Ailsinghani, took a leading role in starting important conversations about racial profiling, workplace harassment, and LGBTQ+ rights after having a 4-episode marathon of the popular American sitcom: *Brooklyn Nine-Nine*, on December 6, 2020. In addition, the Film Room had film screenings of well-known classics such as *Waiting for Godot* (September 27, 2020), *V for Vendetta* (October 4, 2020), *Angoor* (October 16 and 23, 2020 over two sessions), *Dance like a Man* (October 19, 2020), *Haider* (December 20, 2020), *The Circle* (February 24, 2021), *The Social Dilemma*(March 2, 2021) and *Rear Window* (March 5, 2021). Some of these films have aided classroom discussions and given an added dimension to texts for study. Additionally, the films were screened on Watch2Gether, which is a web platform that allows one to screen audio-visual content from diverse platforms.

The English Association's Novel Room made the most of this online platform and organized events that were refreshing and exciting. They organized an ice-breaker session for readers called 'The First Bookish Rendezvous' where everyone shared book recommendations and participated in a quiz on books, where the book titles were presented through emojis. The Novel Room conducted a unique event this year, 'The Midnight Reading' - with a twist! On Valentine's Day, members of the Association got together (virtually) to read spooky short stories 11 PM onwards and even past midnight. The theme was 'Romance and Horror' and the event included readings from Washington Irving's "The Adventure of the German Student", Edith Nesbit's "John Charrington'sWedding" and "Uncle Abraham's Romance", Ruskin Bond's "Wilson's Bridge", 'A Face in the Dark" and "Gulabi's Ghost", Mary Elizabeth Braddon's "The Cold Embrace", Avery Taylor's "Remember the Roses", Robert W. Chamber's "The Bridal Pair", Edgar Allan Poe's "The Oval Portrait" and poetry readings from Samuel Taylor Coleridge's "Christabel" and Percy Bysshe Shelley's "The Cold Earth Slept Below".The Department teachers came to show their support and even recommended some stellar pieces. Dr. Deepna Rao volunteered to do a dramatic reading of Coleridge's "Christabel" and Shelley's "The Cold Earth Slept Below." The final event of the Novel Room was 'P.S. I Love Literature', an event that centred on letters and readings of letters both by famous writers and personalities, as well as students' own letters to writers, books and fictional characters. The students were incentivised with the prospect of the best letters getting published on the EA Blog 'BabbleOn'. These letters were not only an attempt to relive and revive the beauty of letter writing, but also a creative way of reviewing and engaging with literary works and literary figures. The innovative spirit of the Novel Room is what made this year extra interesting for all the book nerds!

Apart from fostering skill development such as film appreciation, reading and group communication, as seen with the Film Room and the Novel Room, the English Association, in collaboration with the Language Laboratory, conducted a 'Workshop on Writing Skills' where students were introduced to two sub-genres of writing, and got to improve their articulation of personal experiences and travel experiences. The workshop ameliorated their writing skills, especially with blog writing.

Going out with a bang, the EA launched the first-ever online version of the official magazine Hwaethwugu. It featured prose and poetry from the student body. The HwaethwuguTeam also inaugurated the official Alumni section featuring writings from previous students of Jai Hind College. All in all, the magazine launch concluded successfully with closing remarks from Dr. Anamika Purohit (Staff-Editor of Hwaethwugu).

Under the executive direction of Niharika Lakhote and ArushiBhatia (Head and Subhead of Play) it was decided that the English Association will make a short film instead of the playthis year, in accordance with social distancing norms. After months of effort put in by the Film Team (Niharika Lakhote - Writer and Editor, Anushka Halve - Writer, Director, and Editor, Saakshi Jain - Writer and Assistant Director, and Arushi Bhatia - Writer and Assistant Director), the short film aptly titled "Pinky Promise" was a huge success on the day of its premiere alongside the Magazine Launch. The spy comedy featured student actors Shweta Singh, Soumya Gupta, Farah Meher-Homji, Karina Ailsinghani, Kanishq Panchal, along with the EA secretaries. The cherry on top was the Guest Role of Ms. June Dias, the HOD of the English Department. The priceless reactions given by the English Department teachers and students will remain in our hearts for years to come. Regardless of all of the difficulties that faced them, the English Association still managed to make history with this one-of-a-kind Short Film.

Members of the Department attended several FDPs, online workshops and webinars, to keep themselves updated in terms of subject knowledge, research, ICT tools and modes of digital teaching. Ms. June Dias, Dr. Seema Sharma, Dr. Deepna Rao and Ms. Radhika Rajwani are all actively involved in teaching at the PG level, and are visiting faculty for MA (English) at different sub-centres. Ms. Dias, Dr. Sharma and Dr. Rao are additionally members of Syllabus sub-committees of the Board of Studies (English) at the University of Mumbai. Dr. Rao and Dr. Purohit are peer-reviewers for academic journals. All members of the Department are additionally actively working on various extra-curricular and administrative committees in college as well.

Dr. Deepna Rao was invited to deliver the S.S. Hoskot Memorial Lecture on April 12, 2021, organized by the Department of English, Kirti M. Doongursee College. The lecture had an audience of undergraduate and postgraduate students, research scholars, and faculty. Dr. Anamika Purohit published a paper titled, “Reading Resistance: A Comparative Analysis of Antigone by Sophocles and Antigone by Jean Anouilh” in *Different Strokes Volume 5, April 2021,* and a paper titled “Trauma of Confinement: Locating the Spatial and Material Remnants of Dr. Manette’s Suffering in Charles Dickens’ A Tale of Two Cities” in *Shodh Sanchar Bulletin Volume 10, Issue 40, October to December 2020.*

Overall, the English Association was able to add some spark to this rather dismal year, all thanks to our supercalifragilisticexpialidocious department teachers! Their unwavering faith and support mean the world to the students. They literally were the light at the end of this very dark tunnel.

HINDI

Chair Person and Head of Department: Dr. R. N. Tiwari
Ex-officio Member of the Hindi Parishad: Neeta Singh
Members: R. Joshi, V. Bhatia, Ashutosh Tiwari

The Hindi Parishad has been conducting events, academic or cultural, with its own strong and glorious tradition. The Jai Hind College family continues to take this sequence towards new heights. In this global pandemic Covid-19, where the whole world had been busier saving lives, the Hindi Parishad was also engaged in spreading knowledge along with life. In this episode, we have organized competitions like elocution competition, poetry recitation, essay writing and more on the National Festival of Hindi Diwas, on 14th September, 2020,on the virtual platform. Every year we celebrate the birth event of former President

Dr APJ Abdul Kalam on 15th October as 'Vachan Prerna Divas'. This year too, Hindi Parishad encouraged the students by organizing a speech competition in three languages, namely Hindi, Marathi and English, on the virtual platform. The participation of the students and the audience in this competition was overwhelming. The Hindi Parishad will not shy away from its responsibility in future also as per its conviction, because we are the people who live by the words of Less Brown who says, "In every day, there are 1440 minutes. That means we have 1440 daily opportunities to make a positive impact."

HISTORY

Chairperson: Mrs Safina Rakhangi
Ex-officio members: Dr. Archana Mishra
Ms Firdous Sarnoubat
Ms Yasmin Hashmatullah

The Academic Year of 2020-2021 came along with its sets of challenges as the Covid Pandemic spread across the globe. However, the Department of History continued in providing holistic education to its students through the Online Mode and fostered a culture of learning through its wide range of Online Activities that focused on research projects and on building skills. The Department also brought additional career opportunities through internships for the students of History and Foundation Course.

The Board of Studies for History and Foundation Course were conducted online and inputs were incorporated in the Syllabus. The most awaited event of the History department was the Annual *Students' Seminar* held on April 23rd 2021.The theme of the seminar was *"Indian Musical Traditions: History and Heritage"* that caught the eye of many students who presented splendid papers on the same. Students were guided in the research papers by the department faculty and the papers were judged by Dr Priyamvada Sawant,Associate Professor, H.R. College and Ms YuktaHathiramani, Alumna of Jai Hind College. On this occasion, the Department tied up with SPIC MACAY, (Society for the Promotion of Indian Classical Music and Culture Amongst Youth), a nationwide movement that promotes an awareness of the rich and heterogeneous cultural tapestry amongst the youth of our country through a focus on the classical arts, with their attendant legends and philosophy. Our students were active volunteers for some of their online campaigns and sessions.

An online debate on "Reservation System in India: Good or Bad and Why? was organised on October 20, 2020 for the FYBCOM(B) Foundation course students. This online debate had a good response from the students and there was a meaningful discussion. On 16th December 2020, the Department held a Guest Lecture on the topic- *Sustainable Tourism & Sustainable Practices -Indian Scenario Covid 19.* Dr. Ruchi Singh, Head, Department of Tourism and Hotel Management, Bhupal Noble's University, helped build hopes for the future of the tourism industry by suggesting strategies for sustainable tourism. On April 15, 2021 and April 18, 2021,the History Department along with the Economics Department organised an *Online Lecture on "Entrepreneurship-Why*?" The speaker of this lecture was *Mr. B. R. Venkatesh*, Founder, MBTLA Academy. It is because of the overwhelming response of the students that the Online lecture was conducted in two batches and was a massive success. Following which both the above mentioned Departments held another workshop on *"Study of Monetary Transactions from Past to the Present"* curated by *Mr. Jason Johns,* Assistant Professor, Ancient Indian Culture, St. Xavier's College, on April 17, 2021.

Like every year this year too, the students of the Department represented our college in the Annual History Festival of Ramnarain Ruia College- *MUDRA*. Our students participated in all the competitions and brought accolades to the college.

The following is a list of the awards our students secured:
Best college contingent leader- Riya Pradhan,
1st rank in talent show- Khushi Burad,
1st rank in travel guide competition- Riya Pradhan,
1st rank in debate competition- Siddhi Chauhan, Yashashwini Tiwari
2nd rank on shark tank competition- Riya Pradhan

In the Academic Year 2020-2021, Mrs Safina Rakhangiattended an Online 3 Day Faculty Development Programme on 'Online College Management & Online Content Creation Tools, Learn Google Classroom and Microsoft teams', on April 30th, May 1st & May 2nd 2020, organized by theBMM department, Lala Lajpat Rai College in collaboration with North Storm Academy. She also attended Online workshop cum FDP on Universal Human Values on the theme "Inculcating Universal Human Values in Technical Education", from July 2-6, 2020, by the All India Council for Technical education, New Delhi. Mrs Rakhangi also attended a Two-day National Webinar, "Recent Trends of Indian Historiography in the Light of Oral Traditions", from July 28 to 29, 2020, organized by the Department of History, Dr. Harisingh Gour Vishwavidyalaya, Sagar & Indian Council of Historical Research, and a National Level Online Workshop on 'Making Online Learning Inclusive for Student with Disabilities' on June 23 and 24, 2020, XRCVC and IQAC of St. Xavier's College (Autonomous).

Dr. Archana Mishra completed an FDP on *Research Approaches and Methodologies* from IIT Bombay (June 2020); an FDP in *Research Methodology in the subject of History* and another FDP on *Online Teaching and Learning* under PMMNIT, organized by Sydenham College, Mumbai. Dr. Archana Mishra undertook courses titled Feminism, Course on SPSS and undertook an online course on "Geopolitics Post Covid-19" (May 21st - 24th 2020) conducted jointly with Gateway House and Meghnad Desai Academy. She completed a Refresher Course from the HRDC Hyderabad apart from attending several webinars and has published a research paper in a peer reviewed Journal, The Urban World, on "Rethinking Higher Education and Skilling in India Post-COVID 19 Pandemic".

Ms. Firdous Sarnoubat completed an FDP on E-Content organized by HSNC and IIDE on May 16th and May 17th2020. She attended an International Webinar on "China's Territorial Ambitions and Rising Assertive Postures; Challenges and Opportunities for India" organised by Shaheed Bhagat Singh Evening College (University of Delhi) on June 5, 2020. Ms. Firdous also attended an Online National Seminar on 'Inclusive, Innovative and Sustainable Future of Education - NEP 2020' organised by RamnarainRuia Autonomous College, Mumbai and University of Mumbai on May 24 and May 25, 2021 .

We learnt a lot of new things and conducted all our seminars on the online platform. We believe that History is not a burden on the memory but an illumination of the soul.

INFORMATION TECHNOLOGY

Co-ordinator: Mr Wilson Rao

With the technological revolution in full swing, the Department of IT, along with an excellent teaching staff, aims at producing academic achievers with a robust technological intellect. It has a comprehensive curriculum on topics related to Programming, Artificial Intelligence, Machine learning, Networking, Web technologies and more. The curriculum also sharpens the students' theoretical concepts through practical means with the help of cutting-edge laboratories. The sudden outbreak of COVID-19 compelled institutions all over the world to make the significant shift to online teaching and our department has been at the forefront for setting an example for the same. The faculty and students, already familiar with a significant amount of work being done online, made a smooth shift from on-campus learning to online education.

The international collaboration with the University of Fraser Valley, Canada extends students an opportunity to gain an in-depth exposure to a different study environment. The Orientation Programme for first year students was held on 10th September, 2021, this time bigger and better, took a rather different approach. The parents and students were briefed on the array of opportunities that the department provided from the comfort of their homes.

Students participated in Jai Hind's Annual Research competition, Xplore on 27th February, 2021. In addition to this, students developed research skills by participating in the Annual Inter-collegiate Research Convention, AvishkarResearch Convention, held in the month of April 2021.

The Placement Cell of the Department of IT has placed the students in well-known companies such as Larsen & Toubro, where 22 students got placed with a package of 2.6 Lakhs per annum; Tata Consultancy Services, where 11 students got placed with a package of 1.9 Lakhs per annum; Ernst & Young, where 3 students got placed with a package of 3.5 Lakhs per annum; Wipro, where 8 students got placed with a package of 2.2 Lakhs per annum.

The AAA credits have brought about great enthusiasm in students and give them high motivation to be a part of interactive online seminar and workshops. A 3-Day Online Webinar Series titled "Current Trends in Technology" was organised from 10th June to 12th June, 2020 with over 150 students being a part of it. A webinar on "What is Research in IT and its Importance" was held on 1st March 2021 for the second and third-year students. Furthermore, a 2-Day Webinar Series titled "Cyber Forensics: Concepts, Challenges and Future Trends" was organised on 17th and 18th April, 2021, which opened up an additional field for the students to explore.

A virtual treasure hunt was organised on 29th December, 2020,that kickstarted the mood for the upcoming year. The event of the year, 'Cyberstrike', was held on 20th and 21st of February,2021. With tech-based events, coding contests, valiant matches, heated debates and a seminar on Artificial Intelligence, this year the event being held online witnessed a large influx of students from various colleges and a virtual cultural closing ceremony organised by our department students, just for them to showcase their talents.

LIFE SCIENCES

Head of Department: Niloufer K. Kotwal
Members: Dr. K. Srilatha, Yogita Walke, Sakina Garothwala

Welcome to the world of Life Sciences; it's a wonderful place to be!!!
Nature gives you a Brain, We turn it into a Mind!!!

In the light of the Black Swan event namely COVID-19, a sudden and unforeseen shift to online classes was observed in 2020-21. We, as a department, saw in this both a challenge and an opportunity. While physical presence was to be dispensed with for students, retaining their mental attention to our online classes and lectures called for innovation in both teaching techniques as well as methodology. The Department as a whole stood up to the occasion by learning various online tools and using Virtual Labs and Simulations for Practicalswherever possible. The Department also conducted remedial GMeet sessions with students who could not cope up with learning online.

With a lot of online platforms like Coursera providing free access to resource material, retrieval of e-information was easier than earlier. Our students took great advantage of the Jai Hind-Coursera collaboration. More than 60 students and staff of the Department enrolled in Coursera courses and completed over 250 courses. Additionally, our faculty and students who are always in search of betterment and rigorous intellectual pursuits, participated in numerous webinars and Online faculty development programs throughout the year.

"Research is seeing what everybody else has seen but thinking what nobody else has thought".... **We strongly believe in this quote and inculcate the same in our students. Despite the lockdown and online mode of education, we encouraged our SY and TY students to perform small research projects with whatever amenities were available to them. Our students went on to present their work at National research meets. NavinChawathe, Kunal Jagetiya, Neha Vadagbalkar and Avani Dave (guided by Ms. Sakina Garothwala), Indeira Rohra (guided by Dr. K. Srilatha), and Varisha Khan, Jaansi Bhansali and HibahMulla (guided by Niloufer K. Kotwal), participated in the*Avishkar Research Meet* **organized by the University of Mumbai, wherein Navin Chawathe reached the final round! Varisha Khan, Jaansi Bhansali and Roshni Keshwani guided by Niloufer K. Kotwal bagged the 2nd prize at the** *UGC STRIDE National Research Paper Presentation Competition*. **Our TY students Jaansi Bhansali, Varisha Khan and Jiban Gogoi also published articles in the** *Compendium of Research Insights of Life Science Students*.

Besides this, Navin Chawathe, Tanvi Chhatwani, Anushka Pai, Richa Mishra, Rushabh Chheda, Akash Andhale and Megha Thakur won prizes at Xplore 2021. In addition,Rushabh Chheda won the second prize at AlchemiaChemquest crossword and Roshni Keshwani the second prize at Alchemia Quiz Competition.

Our TY students always do us proud by ranking well in Entrance exams. This year too Neha Vadagbalkar qualified JGEEBILS 2021 and bagged and AIR of 169 in IIT-JAM. Kunal Jagetia too qualified JGEEBILS 2021 and bagged an AIR of 606 in IIT-JAM and AIR-666 in GATE(XL).

Showing consistent Academic excellence is a trait within all the students of the Department and this is proven by the fact that each year our students are awarded the Sumitomo Scholarship. Sumitomo Corporation is a Japanese Corporation that awards Academic Scholarships to a select few colleges in India, Jai Hind College being one of them. Three of our students, Varisha Khan, Simran Udeshi and Avani Dave were awarded for Sumitomo Scholarship this academic year.

The Catalyst: Magazine of the Life Sciences Department

We as a Department, understand the need of future Scientists to not only be scientifically refined but also develop soft-skills that are essential for success. The idea of *"The Catalyst"*emerged from our belief that *"Learning goes beyond books"*.... Under the aegis of the Department Society *"IRIS"(Insight - Resilience - Innovation – Success), The Catalyst* was incarnated to do exactly what a catalyst does; bring moleculestogether to enhance the rate of a process. It has brought together research and various other articles written by our own TY, SY and FY students and we hope that it eventually helps bring various Science department of Jai Hind College together. The vision behind the magazine is creation of knowledge network and collaborative research in Life Sciences.
(Link to *The Catalyst Issue No.1:*https://online.flippingbook.com/view/606262186/)

Parting is always emotional, and much more, when it is a beloved person who was a part of our daily life. Yogita Walkewho has contributed immensely to the department, resigned from her post in March 2021. We wish her all her best in all her future endeavours.

We are whole heartedly looking forward for another eventful new academic year.

***"Wise is the one who flavors the future with some salt from the past. Becoming dust is no threat to the phoenix born from the ash"....* We look forward to the future, the next academic year; while we are grateful for the blessings of the past year...**

MASS MEDIA

Joint Coordinators - Mr. Saiprasad Shetty and Ms Naziya Rashid Khan

The academic year 2020-21 was quite an eventual year for us at BMM. It was a dual challenge as it was the first time that the new academic cycle was started online amidst the retirement of the former Head of the department, Dr. S. Varalakshmi and announcement of Mr. Saiprasad Shetty and Ms Naziya Rashid Khan being the Joint Coordinators in-charge of running the department in September 2020.This year, our annual media fest 'Detour' wasn't organized, and though upset, students were far from being demotivated. Our students participated in the online edition of 'Cutting Chai' – the BMM fest organized by R.D. National College, Bandra. Phenomenal participation of our students, along with their brilliant work got us placed first at the event. Across 6 months, between September to March, students also attended 8 different Zoom interview sessions hosted by Internationally renowned Film Critic Anupama Chopra for her digital brand 'Film Companion' where she interviewed stars like Rajkumar Rao, Pankaj Tripathi, and others. At the start of the year 2021, Mr. Mohit Patel was appointed as an Assistant Professor in the department. We also successfully conducted one complete phase of 11 credit courses between January 2021 to March 2021. Before the academic year ended, we announced the commencement of 4 clubs: Literary Club, Performing Arts Club, Cinema Club, and Outreach Club that would start in the academic year 2021-22. We also ideated, planned and announced the Media Conclave '*Constellation*' that was scheduled for the last week of August 2021. As soon as the even-semester's exams were concluded we conducted the recruitment procedure for our annual media fest Detour and debut flagship event of media conclave Constellation's respective core committees. As students were home due to the Covid restrictions, these fest announcements and team formations helped them utilize their time

better to work on the aforementioned events. We also hosted an extensive farewell online for the class of 2021. At the end of the academic year 2020-21, we had successfully reviewed the syllabi and had our plan for the next academic year in place.

MANAGEMENT STUDIES

Head of Department: Dr. Rakhi Sharma
Faculty: Ms. Shilpa More

The Department of Management Studies can best be described as an ever-evolving, forward-thinking group of highly qualified individuals, each one bringing to the table, imaginative ideas, and unhindered zeal to ensure that the students are polished into well rounded, motivated citizens. A key factor that highlights the uniqueness of the Department is our fundamental belief in the fact that real learning comes from real life. The goal is to allow the students to experience different aspects of the world and create a firm base regarding the different subjects required to fulfil their ambitions, and in doing so, the student are often required to do various projects which may include field visit or conducting a survey.

The Department understands the importance of using case studies and application-based learning and recognizes that the students need to prepare for a future which would be vastly different from our present. Consequently, a prime decision that has been taken is to actively encourage skill-building. Therefore, it is viewed as an opportunity to learn new skills with the students and use those skills to further help the students reach new heights. These skills relate to different fields of study and include problem solving, logical reasoning, innovative thinking, Digital marketing, Risk Management, to name a few. The guest lectures, as well as the interactive master classes, enable the students to learn from others' experience and gain insight from the mentors.

The support and knowledge has allowed many students to establish start-ups, where their true passions interact with their experience, to create an establishment where they can exercise exactly what they study. Students have launched start-ups in various fields ranging from the real estate sector to digital marketing. The Foundational Course in Entrepreneurship, in association with NEN Wadhwani Foundation was conducted and resulted in the creation of 10 practice ventures.

Taking initiatives and participation in different competitions and college clubs is actively encouraged, which allows the students to engage with a diverse set of peers and experience the power of peer-based learning. Owing to the consistently impressive University Results and the experiential learning, a lot of reputed companies offered placements to BMS students. Stalwarts of the corporate world have hired students namely; Byju's, Zomato, Ernst & Young, KPMG, Edelweiss, WAT Consultants, Cushman Wakefield, India Jones Lang LaSalle, CRISIL and so on. Moreover, many students also did summer internships with various organizations such as HDFC, Lakme, Hindustan Petroleum, Kotak Mahindra Bank, Kids stop press, IL&FS, Google and so on.

The Department members always believe in innovation and continuous learning, and has always emphasized on experiential learning. In the past few years this has resulted not only in better placement and post graduate admissions but also in creation of ventures. Some of the start-ups areRealtives, Echo, Trigital apart from others which started earlier. Also to support the start-ups the Department is actively working in the Incuabtion & Accelerator Centre.

The Department manages the activities of the E-Cell & Skill Hub (Under RUSA), ENACTUS-Jai Hind College, Case Study Cohort, and the Incubator & Accelerator Centre. To ensure a balance between curricular, cocurricular and extra curricular activities, BMS students organize the intercollegiate Management festival TALAASH. The vision of the Department is towards creating a holistic environment, where creative ideas are nurtured, and innovation celebrated, whichhelps each student realize their potential.

MICROBIOLOGY

Head of the Department: Mrs. Roonal Kataria
Members: Dr. Ashok Wadia, Dr. Shuchita Deepak, Mrs. Candida Silveira, Ms. Abhilasha Upadhyay

'In the middle of difficulty, lies opportunity'- **Albert Einstein**

The Department of Microbiology was established in 1981 and offers Microbiology as a major subject at the T.Y. B.Sc level. This three-year program is designed in a way that it allows the students to gain an introduction to the field of Microbiology and explore its specific areas. 2020-21 being a difficult pandemic year, we took it all in our stride and shifted to virtual platforms for the entire teaching learning programme.The motto of the department is "Laying the strong foundations of Microbiology amongst students and inculcating a research culture".

Our present TY student Rhitam Biswas bagged third place; SY students, Shamsi Tabassum Tanveer, Shivesh Tripathy, and Yougesh Sharma won 1st Prize, and a group consisting of our FY student, Rohit Nair was selected as a finalist for the last round in the *20th National level MicrobiOlympiad*. Many students also participated in intercollegiate festivals. Tanvi Nirgude, TY student, won 1st position in *E-Shodh* and 2nd in *BioCovid Poster Making Competition*. Overall, 16 teams from the Department of Microbiology participated in Xplore 2021.

The Department organized a highly appreciated two-day workshop, 'Introduction to Data Analysis for Biologists'under the STAR DBT scheme. The workshop provided hands-on experience in the use of MS Excel to collate data, and statistical tools and use of Biostatistics in Science, Data Representation, Interpretation and Problem solving.
Under the aegis of STAR DBT scheme, several lectures were organised covering the various aspects of Microbiology through online platforms. A lecture on Molecular Diagnostics by Dr. Mrunal Warke (QA Manager, HiMediaLaboratories), discussing the importance of Molecular diagnostics in detection of Covid and the principles of kits developed for Covid detection by Himedia was organised. A talk on 'Preparation of Diet Chart' by Ms Tasneem RavatNavagharwala from Nirmala Niketan College of Home Sciences was conducted for TY students. To spread awareness and understanding of what Microbiome means, its importance and significance, a talk titled 'A peep into the world of the mighty microbiome' was conducted by Dr. Vikrant Bhor(Scientist D, NIRRH- ICMR) under Popular Science lectures, in association with *IWSA*. Students were made aware about the different types of vaccines available for Covid-19 in a lecture, 'Vaccines: Types and Manufacturing' by Dr Neelam Sirsat and Dr Sunil Prabhu. A talk on'Entrepreneurship and Tech Startups: Challenges and Opportunities' by Dr Rahul Nabar was conducted to enlighten the participants about challenges one may face while initiating a start -up and ways to go about the process.

The research exposure in the initial years encouraged the students to work in association with TIFR. To inculcate the passion for research amongst students, the department has also collaborated with Dr. Ullas Kolthur and his team (Department of Biological Sciences, TIFR) for a joint venture on a project based on *Comprehensive Assessment of Literature on Malnutrition in both preclinical and clinical models for hypothesis generation*. This exposure helped to nurture the spirit of team building and set a platform to share their scientific ideas.

As an outreach programme, SY students continued the activity of Science awareness programme which was undertaken last year in a different mode due to COVID restrictions. Students made presentations on the role of Microbiology in day-to-daylife and careers in Microbiology/ allied fields and introduced the world of microbiology to school students (standard 8th, 9th and 10th) through Google meet. This year, Jai Hindites didn't let the Pandemic crush the festive spirits and suggested joyous but safe ways to celebrate Diwali to various housing societies via an initiative, *"Digi Diwali"* to bring together traditions and technology for a celebration, over Google Meet. TY students interacted with society members and shared innovative ideas to celebrate Diwali during the lockdown in a safe manner.

To understand and tackle challenges associated with virtual teaching, teachers from the department attended Faculty Development Programmes and were trained under the *TEACH (Technology in Education for Active Content Harmonization)* initiative of Jai Hind college. Also, they participated in a 3-days Workshop on *Online college management and online content creation tools* and a 2-Days Workshop on *'Online teaching and E-Content'* organized by HSNC University and IIDE.

We anticipate promoting the virtues of scientific method, research, and scholarly inquiry so students can bring important critical thinking skills to their pursuits outside of college.

PHILOSOPHY

Head of Department and Chairperson: Ms Simmin Bawa
Student Secretary: Ms Bhavika Shah
Student Joint Secretary: Ms Urvi Gandhi
Student Creative Head: Ms Deepali Pandit

"The Unexamined Life Is Not Worth Living" – Socrates

The Philosophy Department and Philosophy Association activities went on with usual gusto, enthusiasm and student participation despite the Pandemic situation. The academic year was filled with academics and co-curricular activities though we missed out on our usual field trips but compensated by innovative teaching-learning techniques.

Movies used for continuous assessment were uploaded on google drive, students submitted attendance via google forms and submitted assignments, posters and research papers through google classroom. It was a digitally empowering year for students as well as faculty.

We conducted many activities such as a webinar on 22nd June 2020, jointly organized on '

'Yoga in Lockdown; Yoga with Family' in association with Gymkhana, NSS and IQAC for staff and students. An interactive and demonstrative workshop on 8th August 2020, titled 'Acupressure' was facilitated by Ms. Pragati Kanugo. Combining mental and spiritual health, we had workshops on 'Spiritual Healing' facilitated by Ms. Janki Mehta dated 2th August 2020, 'Wellness, Wellbeing Through Tibetian Singing Bowls' facilitated by Ms. Prathma Nemane dated 21st August 2020, a workshop on 'Yoga for Online Teaching-Learning' facilitated by Ms. Simmin Bawa organized on 19th September 2020, a workshop on 'Illness to Wellness' facilitated by Ms. Simmin Bawa held on 25th September 2020, a workshop on 'Laughter Yoga'facilitated by Ms. Simmin Bawa on 10th October and a workshop on 'Chakra Healing' facilitated by our third year student Ms. Deepali Pandit on 27th November 2020. Besides these, we also organized a very interesting and novel workshop on 'Philosophy of Pythagorean Numbers'facilitated by Ms. Zennobiia Edulkaka dated 25th August 2020. The Philosophy Department in association with NSS, Wellness Cell, and Psychology Department of Jai Hind College (Autonomous) organized an 'E-Yoga Championship' for students on 17th November 2020. Besides workshops of various kinds, we also organised the following guest lectures: 'Philosophy: The Bridge to the World'facilitated by BOS member and alumnus Ms. Juthika Mehta on 10th September 2020, guest lecture on 'Building Resilience' facilitated by Ms. Janki Mehta on 11th September 2020 and guest lecture on 'Mystics, Mysticism and Mystical Worlds' by Dr. Amita Valmiki on 23rd February 2021. The response for each of these events was overwhelming.

On the academic front, we had novel continuous assessments (CA 2) submissions such as assignments, book reviews, videos made by students, presentations, posters illustrations and live practical yoga demonstrations. These ideas germinated with the help of the Board of Studies members who discussed odd semester syllabi between 20th march to 6thApril 2020 through thread mails and then met on 1st December 2020 to discuss even semester syllabi. Third year students were mentored on various career options by Ms Simmin Bawa.

Faculty, Ms Simmin Bawa published a research paper titled "Surrogacy: Women's Labour of Love or Exploitation" in B. Aadhar – Multidisciplinary International Research Journal, ISSN – 2278 – 9308 and Impact Factor – 7.675, Issue No. – (CCXCI) 291 B – April 2021 issue. Besides this, she has completed various trainings such as a five-day online workshop on "Getting Started with Online Teaching" organized by Centre for Development of Advanced Computing (CDAC) (R&D Organization of the Ministry of Electronics and Information Technology (MeitY), Government of India) from 7th – 12th May 2020; two weeks Faculty Development Program on "Managing Online Classes and Co-creating MOOCS: 2.0" organised by Ramanujan College, University of Delhi, Ministry of Human Resource Development, Government of India, Pandit Madan Mohan MalaviyaNational Mission on Teachers and Teaching, Government of India from 18th May – 3rd June 2020; three days Online National Workshop on "Design and Develop: Online Assessment" organised by Shri Lal Bahadur Shastri National Sanskrit University, Teaching Learning Centre under Pandit Madan Mohan Malaviya National Mission for Teachers and Teaching from 8th – 10th June 2020; three days National Level Workshop on "Creating and Managing Online Teaching" organised by Shri Lal Bahadur Shastri National Sanskrit University, Teaching Learning Centre under Pandit Madan Mohan Malaviya National Mission for Teachers and Teaching from 18th – 20th June 2020; two weeks Faculty Development Program on "Advanced Concepts for Developing MOOCS" organised by Ramanujan College, University of Delhi, Ministry of Human Resource Development, Government of India, Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching, Government of India from 2nd to 17th July 2020; completed a six days certificate course on "Excel" organised by CA Parivar in

association with Ramanujan College, University of Delhi, Ministry of Human Resource Development, Government of India, Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching, Government of India from 19th – 24th April 2021; one week Faculty Development Program on "Academic Writing" organised by Ramanujan College, University of Delhi, Ministry of Human Resource Development, Government of India, Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching, Government of India from 10th – 16th May 2021. Completed the following Coursera courses in April 2020: "Philosophy, Science and Religion: Science and Philosophy", "Philosophy, Science and Religion: Philosophy and Religion", "Philosophy and Science's: Introduction to the Philosophy of Physical Sciences", "Introduction to Philosophy" and "Philosophy, Science and Religion: Religion and Science" Authorized by The University of Edinburgh offered through Coursera. Also attended several national and international webinars such as International Level Webinar on "Post COVID-19 Educational Scenario: Prospects and Challenges" organised by HemvatiNandan Bahuguna Garhwal University, Uttarakhand under School of Education Pandit Madan Mohan Malaviya National Mission on Teachers Training, Government of India on 6th June 2020; Webinar on "Online Tools for Teachers and Administrators" organised by Manonmaniam Sundarnar University, Tamil Nadu and Ministry of Human Resource Development, Government of India, Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching, Government of India on 27th June 2020; International Level Webinar on "Thoughts of Jagat Guru Nanak Dev Ji in reference of Indian Philosophy" organised by Indira Gandhi National Centre for the Arts (Ministry of Culture, Government of India) and Indian Council of Philosophical Research (Ministry of Education, Government of India), Panjab University, Chandigarh on 5th October 2020.

Faculty Ms Simmin Bawa took two lectures for the one week course on "Meditation" by K. J. Somaiya College of Arts and Commerce (Autonomous) held from 11th to 17th April 2021. Lecture 1 was titled: "Aura-Chakra Meditation" (available on https://www.youtube.com/watch?v=796BiGkrg1Y) and Lecture 2 was titled "Mindful Meditation Through Creative Visualization" (available on https://youtu.be/uZwNJ-sreMw) and also took two lectures for a five-day course on "Meditation II – Omkara Meditation" by K. J. Somaiya College of Arts and Commerce (Autonomous) held from 27thto 31st May 2021. Lecture 1 was titled: "Beej mantra of Seven Chakras" and Lecture 2 was titled "Overcoming Blocks to Meditation and Creative Visualization Through Omkara". Also took a lecture with NSS students on "Meditation Through Creative Visualisation" (available on https://www.youtube.com/watch?v=wN-ML_Cip8A) on February 18, 2021. Faculty Ms. Simmin Bawa delivered a lecture to NSS, Jai Hind College (Autonomous) students titled 'Love and Cosmos' on 9th April, 2021.

In the upcoming academic year, we look forward to organising many more events on the lines of philosophy of life so that we are able to enhance the lives of students for an all-round holistic development imparting skills such as analysis, logical conceptualisation and critical evaluations.

PHYSICS

Head of Department: Ms. Dilber Daruwalla
Members: Dr. Manisha Deshpande, Mr. Sharad Dange, Ms. Jyoti Mayekar, Dr. Balakrishna Rongali, Dr. Niyaz Ahmed

Doing physics is a lot of fun if you like it.

The Physics Department organises many events to elevate interest and improve understanding of students.

The motto of the Physics Department is to impart world class knowledge using hands on training methods.Keeping with motto, technology is used to its maximum for in depth understanding of the subject.

The Junior College Science webinar for parents and students of STD XII was conducted on 27th May, 2020 wherein *Ms. D. Daruwalla*, Head of the Department spoke about the Department, significance of the curriculum under autonomy, learning outcomes and career options in Physics. We are following the healthy practice of peer mentoring wherein former TYBSc students Dilkhush Zaroliwalla and Gourang Gehlot guided the current students regarding preparation for entrance examinations via video lecturesand relevant links. On 17th June, the guidance lecture for IIT JAM preparation was given by Ms. Dilkhush Zaroliwalla and on 30th June the guidance lecture for IIT JAM preparation was conducted by Mr. Gourang Gehlot.

Dr. N. Ahmed conducted the Physics Discussion Club meetings on various research topics throughout the year. The students were encouraged for live discussions on contemporary topics. The discussion club held their meetings once a week. The Physics Debate Competition was conducted on 5th February, where students debated on the topic 'Is Extra-terrestrial exploration worth the Cost and Effort?' The debate was moderated by Varun Kate of SYBSc and the faculty in charge was *Dr. Niyaz Ahmed*.

An online Intercollegiate Poetry competition was organized on 7th February 2021at 10 am by Ms. J. Mayekar under the aegis of Physics Society, Jai Hind College. 26 students participated, in house students as well as students from R.D. National College, D.G. Ruparel College, Viva College, Virar, C.K. Thakur College, Panvel. Dr. Balakrishna conducted a session for FYBSC students on 'Career and Higher education Opportunities' in the subject of Physics after B.Sc. Physics on Monday, 15th February 2021.

A short talk was given by Ms. Deeksha Chandorkar on the topic 'Channelizing motivation into tangible research'. The talk was organized for SYBSc and TYBSc students on 16thFebruary and for FYBSc students on 19th February, 2021 by Ms. D. Daruwalla. **Ms. Deeksha Chandorkar is an in-house TYBSc student. She was working with Dr. Minwalla from Tata Institute of Fundamental Research, Mumbai.**

Dr. M. Deshpande was Teacher in charge for X-plore -2021 for Physical sciences. Ms. D. Daruwalla **and** Ms. J. Mayekar **judged the projects of FYBSc and SYBSc respectively for X-plore-2021. TYBSc students' projects were judged by Dr, J. Pandye from K. C. college. The Physics Society Annual Magazine 'Eureka' was released in March 2021. Students' and teachers' creativity is displayed through their articles, poems and more.** Ms. Jyoti Mayekar **along with student Deeksha Chandorkar has edited the literary works.**

POLITICAL SCIENCE

The Political Science Forum Chairperson: Dr. Reema Julka, Head, Department of Political Science.
Student Secretary: Ms. Nikita Khatri
Student Members: Ms. Anuskha Patil, Ms. Nidhi Dingrani, Ms. Simran Gungaliya

"Just because you do not take an interest in politics doesn't mean politics won't take an interest in you."- Pericles

Staying true to the year's theme to *"Expand, Discuss, Express and Understand,"* the Political Science Forum of Jai Hind College organized several enriching online activities during the turbulent academic year 2020-21.

The year started with a webinar on *'Fake News & Artificial Intelligence: Threat to Democracy.'* It was held on August 17, 2020. Harini Calamur was the keynote speaker who stimulated the critical thinking skills amongst the students.

Under the new course introduced during this academic year on Public Policy for the third-year students in Semester V, Paper IV, a series of guest lectures on Public Policy was organized. The first guest lecture was 'An Introduction to Public Policy' delivered by Ms. Nanadini Naik from St. Xavier's College on August 22, 2020. Ms. Vandita Morarka, CEO of 'One Future Collective," conducted the two lectures that followed, on August 29 and September 10, 2020, and was based on 'The Theories of Public Policy: Group, Systems, Elite, Games, Institutional, and Incremental.' These lectures enriched the student's understanding of the new course. In the following month, on October 16, 2020, the Department organized a webinar on "Feminism." Ms. Aanchal Jain, the founder of "Thought Project," delivered an enlightening lecture.

To commemorate 75 years of the U.N., the Forum organized a day-long event on October 24, 2020. Dr. Uttara Sahasrabuddhe, Head, Department of Civics and Politics, University of Mumbai, delivered a virtual talk on 'United Nations at 75'. A debate and a quiz competition followed it. The debate was on 'The Security Council will perish without Reforms'. The quiz was entirely on the United Nations. Students across all three years attended this online event in large numbers. This activity encouraged the students to rack their brains about the U.N. and develop their debating skills. On February 23, 2021, a talk on the 'KesavanandaBharti Case' was delivered by Prof. Kishu Daswani. It helped the students to understand the concept of the basic structure of the Constitution.

The much-awaited event of the year, the Annual Group Research Paper Presentation Competition, was organized on February 26, 2021. The theme was "Media as the Fourth Pillar of Democracy: A Reality Check." On this valuable discourse, seven well-researched papers were presented on a wide range of topics related to it. Ms. Karishma Talreja, a student alumna, was the Honourable Judge for the Seminar. Additionally, April 16, 2021, was a proud day for the Political Science Forum as Harsh Unhavane, a student of SYBA, won the second prize in the Inter-collegiate Students' Research Paper Presentation Competition organized by B.K. Birla College, Kalyan.

The faculty believes in constantly updating the pedagogical skills; with this in mind, the faculty attended a one-day FDP on "Teachers of Today" at Jai Hind College, organized by IIDE and Department of BMS, on September 28, 2019. Dr.Reema Julka also attended the three-day National FDP held on April 30, May 1, and May 2, 2020, organized by Lala Lajpat Rai College of Commerce and Economics and Mumbai University along with North Storm Academy and a two-day FDP on "Online Teaching and E-Content' conducted by IIDE on May 16 and 17, 2020. The faculty is also on the Board of Studies of Sophia College for Women, Mumbai.

All in all, the academic year 2020-21 was a landmark year as all the activities were conducted online. Be it a physical or virtual space; learning must not stop. With this view in mind, the Department of Political Science aspired to make the academic year a rewarding and stimulating experience despite the unfavourable circumstances. Contrary to the myths and misconceptions of online learning, students truly learned beyond the walls from within

the walls! The Forum is likely to continue with the same spirit in the coming academic year.

PSYCHOLOGY

Head of Department and Chairperson: Ms. Monica Kumar
Members: Ms. N.K. Jyothi and Dr. Ruchi Chaturvedi

"Your Mind is Our Business"

The academic year 2020-21 witnessed a herculean challenge in the form of the COVID-19 pandemic. With classes going online, the Psychology Department adapted, with ease, to the online platform. Subsequently, throughout the academic year all the classes, events, workshops, and webinars were conducted online without any disruptions.
Dr Ruchi took the initiative to organize a series of nine webinars for the students. The objective was to ensure the well-being of students, keep their morale high and also to orient them about various PG Programs. The interactive sessions covered a vast array of topics. Renowned psychiatrist Dr. Avinash Desousa conducted a workshop to help students de-stress and build their general well-being, which was highly beneficial, since everyone's lives had been impacted due to the pandemic. Ms Naima Rahimtulla conducted an interesting webinar to enhance student's enthusiasm by indulging in self-care and self-grooming during the lockdown phase. Students got the opportunity to attend a number of webinars related to various fields and careers in psychology, which truly benefited them in terms of deciding future plans and educational goals. Sara Rouhzad conducted a highly intriguing workshop on Psychoanalysis, and the career options in this school of psychology. While India was shocked by the untimely demise of some celebrities, Ms Pragya Lodha and Ms Janki Patel conducted a webinar, addressing the mental health concerns surrounding Bollywood celebrities, which was extremely relevant and raised awareness. Laveena Kalra conducted a fabulous workshop on dance therapy and its mental health benefits.

PRANA Pan India, a volunteer-run movement associated with plasma for COVID-19 conducted two webinars on the topic of Youth Matter, and Hope. LGBTQ activist Harish Iyer had an intimate, interesting discussion on his experiences with Gender Dysphoria, which promoted a lot of awareness and understanding about this sensitive topic.

In the field of Industrial Psychology, Vibhuti Duggar provided an insightful session on the concept of training methods in organizations. Ms. Hoori Shah, one of our alumni, had an interesting discussion with the psychology majors, on the most integral aspect of counselling, that is empathy. Counselor Binaifer Sahukar conducted a session in the month of January 2021on 'Solution focused brief therapy'. Counselor Zui Bapat spoke on the Profession of counseling in the month of September 2020

Dr Ruchi organized and conducted the Department's two certificate courses online- on Research Methodology and Life Skills. The Research Methodology course involved both qualitative and quantitative analysis sessions, and even provided an insight into the SPSS Software. The much-awaited Life Skills course was extremely insightful, and the students felt a sense of familiarity interacting with the resource persons, having sensitive and intimate discussions in a safe space.

The department published e-copies of its annual magazine 'Espectro Psychologico' Edition

XIV and Edition XIII of its Journal – 'Journal of Psychology-Jai Hind College', ISSN 2321-4023.

With the smooth conduct of classes, co-curricular activities and extra-curricular activities in an online mode, the Department ensured that the students continued to enhance their knowledge, gain valuable insights and widened their horizons by interacting with well-established mental health professionals.

Kudos to the resilience shown by the Jai Hind College family!

B.VOC SOFTWARE DEVELOPMENT

Coordinator: Mr Wilson Rao

The B.Voc Software Development course is recognized by the University Grants Commission (UGC) under the National Skill Qualification Framework (NSQF) laid up by the skill sector council, NASSCOM and is also acclaimed by the University of Mumbai. The course is in correspondence with MNCs and professionals from every field who are actively involved in curriculum betterment and edifying the students.

With the rapid spread of COVID, educational institutions had to make a sudden shift into online modes of teaching and our Department was able to adapt to and conquer this hurdle efficiently. Since the faculty and students were accustomed to completing a significant portion of their work online, they were able to make a smooth shift into the online realm. With daily lectures, practicals and seminars being conducted online, the students were able to overcome this ordeal with great conviction.

An online orientation for first year students was held on 10th September, 2021. Students and parents were briefed about the details of the course as well as the opportunities that they can gain from here onwards. A visionary Placement Cell works on embedding skill sets right from the beginning by not only providing placements for the 3rd year students, but also encouraging the First and Second year students to imbibe knowledge in the form of internships. The efforts of the placement cell were seen as the third-year students were placed in well-known companies such as TCS.

Students from second and third year participated in Jai Hind College's annual research competition Xplore on the 27th of February, 2021. Here, they were able to showcase their fine research skills as well their knowledge across various fields in science. In addition to this, students also participated in the annual inter-collegiate event, Avishkar Research Convention held in the month of April 2021.

Another exciting way of engaging students in interactive discussions was done through online seminars and workshops. A 3 Day online Webinar Series titled "Current Trends in Technology" was organized from 10th June to 12th June, 2020 which saw a high turnout among students. A webinar on "What is Research in IT and its Importance" was held on 1st March 2021 for the second and third-year students. A 2 Day Webinar Series titled "Cyber Forensics: Concepts, Challenges and Future Trends" was organized on 17th and 18th April 2021, which sparked the interest of students to explore this upcoming field and its opportunities.

A virtual Treasure Hunt was organized on 29th December, 2020 by the Dot Com Club and featured two exciting modes. The most awaited tech fest of the year Cyberstrike was held on 20th and 21st of February, 2021. The event consisted of gaming events with the latest games such as Valorant. It also included exciting coding contests, intense debates and a special seminar on Artificial Intelligence. Students from various colleges were able to attend as Cyberstrike was being held online this year. The closing ceremony was organized virtually by the Department students where they could come together and showcase their talents.

B.VOC TRAVEL AND TOURISM

Head of Department: Dr. Archana Mishra
Members: Ms Tanvi More

The BVoc Travel and Tourism Management Department prepares students for a promising career in the field of Travel and Tourism and in Travel Entrepreneurship. The activities for the Academic Year 2020-2021 started with online webinars due to COVID-19 pandemic. The Department, even in the online mode, endeavoured to bring the best of opportunities and exposure to our students through various initiatives in the Department and with the industry experts. It organised webinars, workshops, events, a master class, facilitated government certifications and set up a new training and placement hub. The Department, right from the start, connected with the students and communicated regularly with the students on various issues and with its pool of faculty, suggesting and showing them tools for online teaching as well.

The Department organised various webinars and workshops online during the pandemic year to keep the students aware,and active and to provide knowledge and skills such as Destination Product Training – Dubai Expo 2020 on April 20, 2020, Destination Training Canada on April 27, 2020 by Mr. Carl Vaz- Chairman & CEO of Charson Advisory Services Pvt Ltd and CEO and Strategy Director for Destination Canada, India GSA. Destination Training- Iceland on April 29, 2020, Destination Training Belgium- Netherlands-Luxembourg on May 5, 2020 by Mr. AmeyaPrabhughate owner of Sankalp Travels, Mumbai.

The Department also sensitised the students on gender implications of COVID through a talk - Talk on Gender Implications of COVID 19-Women, Labour and the Informal Sector (For History and BVoc TTM Department) on April 20, 2020 by Prof Vibhuti Patel, Professor, Advanced Centre for Women's Studies, School of Development Studies, Tata Institute of Social Sciences, Mumbai.

In the current world where everything has got online, BVOC TTM department made sure that students be prepared and safe while working on online platforms, to do so the webinars were organised like, 'Cybersafety- e- Mask : Protect Yourself Online' on May 16, 2020 by Mr. Sachin Dedhia, Founder and CEO, Skynet Secure Solutions, International Cyber Crime Investigator and Digital Forensics Expert; 'Preparing for the Future – I', on May 18, 2020, and 'Preparing For Future - 2' on May 29, 2020, by Ms Neetu, personality development and communication skills expert; and 'VUCA -Its the way ahead. The Journey starts now' on May 19, 2020, by Mr Bharat Jethani, an Entrepreneur Educator. The students participated in interesting sessions and interacted with industry experts through webinars like 'Impact

Of Covid-19 On The Tourism Industry And Travel Entrepreneurship Pathway' on June 2, 2020, by Mr Saurabh Trivedi Co-founder and Director of Boudhik Ventures and Mr. Santosh Kumar Co-founder and CEO of Forsee Aviation PVT LTD, 'Film Tourism- part 1,2 and 3' by Mr Fenil Seta, 'Re invigorating Tourism in Post- COVID 19 scenario-SOPs and New norms in Tourism Sector' in meeting expected Tourist demands on June 23, 2020, by Dr. Mohit Chandra, Prof National Council of Hotel Management; Talk by Mr Sushil Kadlak, Tour Leader Kesari Tours PVT LTD on June 24, 2020. A session was brought on Innovations in Travel and Tourism Industry and Start up eco-system on June 26, 2020, for which the speaker was Mr. Suneet Nigale, a Hotel Technology Professional. To prepare the students for the change in tourism industry the department organised very informative guest lecture cum workshop: 'Workshop on New Normal of Travel and Tourism Industry' on October 26, 2020. The speakers were Dr Rekha Maitra, Hospitality Consultant; Mr. Jaideep Singh, Corporate HR for 35 years with TAJ group of hotels, Jaypee Green, and Jaypee Group of hotels; Ms Sabira Merchant, Trainer for Miss India and Mr India, and Prof I C Gupta, Ex Dean Management and Tourism, D A University. A session was organised on 'Job Profiles at the Airport: A KSA Approach in HR Practices' on April 17 2021 and speaker Mr Hemant Gulati, General Manager Airport Operations Delhi Airport attached to the COO Office, enlightened our students. A webinar was brought on 'Leading by Emotional Intelligence' on April 20, 2020, for which the speaker was Ms Juhi, Soft Skills and Behavioural Trainer, Certified Career Coach while another talk was held on 'Developing the Mindset of an Entrepreneur and Getting Started' on April 21, 2021 by Mr. Hariharan Iyer, Founder and Chief Mission Officer, Hariharan's School of Success Education(HSSE). Special perspective on Guest Relations Manager Job role was provided by our guest speakers guidance sessions by Ms Alisha. Airport Manager, Mumbai International Airport limited and Ms Ashi Corporate Trainer, Lead, Learning excellence line of Business for Airport operators, Delhi International Airport Limited.

The BVoc Travel and Tourism Management Department organised the World Tourism Day events in September - a Student Seminar, Industry Symposium and the Department Annual Festival 'Voyage' in 2020 through online mode. The events organised during Voyage Fest starting from 20 September, 2020 to 28 September, 2020 were, Heritage Quiz, Art Challenge, events like Bollywood Bandits, Reel It Challenge, Vlog Challenge, and Battle Of Polemista (Debater). At the Students' Seminar, students presented research papers. A Master Class in collaboration with James Cook University, Australia was organised on sustainable Tourism, with a talk by eminent Tourism Professor, Mr Dmitrios Buhalis, Bournemoth University and the fest ended with Voyage – online Cultural Meet and Voyage- Symposium in which students gave cultural performances online.

The Department initiated the Training and Placement Hub for the Department students since November and we provided 100% internships for Second Year and Third Year students and to many first-year students, in these pandemic times. The hub also undertook CV guidance sessions, skill testing and placements drive and advised and mentored students when sought. This year the department-initiated work towards launching its magazine 'Musaafir' on October 13, 2020. The Department especially organised the Photography Lecture Demo Series on March 31, 2021 and April 2, 2021 by Raj Lalwani. Video Making Sessions were organised for students to learn about video making and editing skills on April 9,2021 and April 15, 2021 by Ms. Ranjana Raghuwanshi, Founder and Director, Kreative Kut Production. Students were also exposed to the basics of App making.

The Department gave a special impetus to building research aptitude among the students. The Department encouraged research projects assignments for CA 2 for the new paper on Research Methodology. Under the Diploma program, the students undertook research projects and conducted surveys under the guidance of Pugmarks mentors and were also given research methodology guidance by the Department head and faculty. The students of TYBVOC (TTM) had a dissertation for International and National Travel Circuits. The HOD and Department faculty along with the visiting faculty industry experts provided mentoring to the students. Fifty students of TYBVOC TTM submitted their dissertation successfully.

227 Qualification Pack assessments were undertaken and arranged through the Skill sector and for certifications from NSDC-THSC and conducted online.

COMMITTEES, CELLS AND SOCIETIES

CASE STUDY COHORT

Faculty Convener: Dr. Rakhi Sharma
Student President: Misri Kothari (TYBMS)

In 2020, though faced with a difficult time, the Cohort was able to bag the support of Government institutions like the National Skill Development Corporation of India, financial powerhouse Edelweiss Mutual Fund and the American India Foundation, a US based NGO supported by Bill Clinton, awarding winners with prizes up to Rs. 20,000/- andinternship opportunities. The Online Intra Collegiate Case Study Competition took place on the 1st of August, 2020 and the Online Inter Collegiate Case Study Competition, on the 31st of October 2020. Both the phases witnessed enthusiastic participation from students within the college and colleges across India. In addition to the flagship competitions, the Cohort hosted several discussion and mentor sessions revolving around topics of business and current affairs such asCase Solving Tools, Understanding Trademarks, Elements of a Contract, to name a few. Taking advantage of the mandatory digital route, the Cohort was successful in keeping the students active by diversifying the focus a bit and giving some trending skills inclusivity. The Cohort, thus, introduced platforms like the Cohort's Column (a guest author blog), CSC Weekly (a weekly graphic aided newsletter) and the Informer (a community to share interesting pieces of information and innovations). Using outlets like these, the Case Study Cohort continues to work towards its goal of identifying and nurturing analytical, logical, research and content skills to further mine the best of the capabilities of members.

DOT COM CLUB

Chairperson: Mr. Wilson Rao
Student Secretary: Aradhana Mehra
Student Members: Ekta Belani (Treasurer), Niharika Rawat (Joint Secretary), Ayesha Mohammed (Joint Secretary) Jenika Shah (Planning coordinator), Venkateshan Kokkattu (Planning coordinator), UrjaMehta (Planning coordinator)

The Dot Com Club (DCC) is the official student club of the IT and BVoc (SD) Department. The Club is often described as "for the students and by the students". Every academic year a new Core Committee is formed which encourages every student to work fruitfully towards the yearly events of the Club. At the dawn of the academic year, the members of the Dot Com Club volunteer in the admission process carried out by the college which includes form submissions and confirmations of the merit lists. With the world coming to a halt, the members of the Club took it upon themselves to be active and present throughout the academic year.

In order to keep everyone's spirits lifted, we organised a virtual treasure hunt on the 29th December, 2020. This was the first virtual treasure hunt organised in the college. More than 150 college students participated from all over India and won various prizes. Various platforms such as YouTube, Google Meet etc. were used to carry out the event.

Our very own technical festival - Cyberstrike, the apt place to be for every tech enthusiast, is filled with its innovative events to enjoy and learn from. Most things this year have been nothing but challenging due to Covid-19, lucky for us, Dot Com Club sees every challenge as an opportunity to prove ourselves and keeping that reputation up. Cyberstrike was held virtually this year. Cyberstrike was held on 20th and 21stof February, we had Mr Utpal Chakraborty, an Industry Expert in Artificial Intelligence, deliver a webinar on "How Artificial Intelligence is transforming every industry".

Just like every year, we had a huge number of participants from different colleges and our own, participating in the amazing events served by our event. This year we had various events like coding contests, Valorent, Counter Strike GO, Call of Duty matches, Chess, Quiz, debate and a seminar on Artificial Intelligence, this year the event being held online witnessed a large influx of 150-200 students from various colleges and a virtual cultural closing ceremony organised by our department students for them to show case their talents.The Club also assists the admission process and the various certificate courses organised by the Department.

THE NATIONAL ENTREPRENEURSHIP NETWORK (NEN) - WADHWANI FOUNDATION ENTREPRENEURSHIP-CELL

Faculty Head Coordinator: Dr Hasina Sayed
Deputy Coordinators: Prof. Reshma Jaisinghani and Prof. Saudah Khatri
Student Mentors: Mihika Sujir and Shashwat Kakar
Student President: Prakriti Ahuja
Student Vice President: Iffat Qureshi
Support Team: E leaders from different courses

The National Entrepreneurship Network-Wadhwani Foundation Entrepreneurship Cell of Jai Hind College laid its foundation in 2007 with the objective to promote the spirit of entrepreneurship among students who are willing to become future entrepreneurs and developing an entrepreneurial mindset amongst the youth. We received an overwhelming 650+ membership registration in the academic year 2020-21. Our online events for this academic year were as follows:

- "How to Raise Capital for a Start-up" by Mr Vikrant Potnis

14th August 2020
This insightful session took us into the mind of an Investor with the help of a unique Fundable Matrix.

- **Brand Positioning" by Mr Yash Chandiramani**

28th August 2020

A unique session where we learnt how brands are positioned in the market and how the value provided by a brand is of paramount importance.

- **"Enabling Technology with Information and Operation" by Mr Shankar Bose on the**

4th September 2020

A captivating session that showed us how information technology has evolved and now is an integral part of entrepreneurship.

- **"Mentor Panel Discussion"**

7th October 2020

A new initiative which we introduced this year was the "Mentor Cell" which consisted of a panel of 16 industry experts, a few of them being the Alumni of Jai Hind College, who guided and mentored 17 of our campus entrepreneurs.

- **"Triggering Business Sales with Immersive Experience" by Mr Abdul Basit Saboowala**

20th October 2020

This workshop was an excellent representation of how technology can be used in today's time to boost sales.

- **"The only Business soaring high during this pandemic: Online Business" by Ms Apeksha Haldia.**

24th October 2020

Ms. Apeksha's positive energy and enthusiasm inspired all the attendees. The session became even more noteworthy because of the words of inspiration given by principal Dr. Ashok Wadia.

- **"Our Collaboration with Voice Vision for the 3rd Entrepreneurial Idea Awards"**

24th November 2020- 22nd January 2021

Entrepreneurial Idea Awards (EIA) is a platform for persons with disability, aiming to empower them. The E-Cell helped Voice Vision with the PR, Content Creation, Marketing, Mentoring and other Volunteering activities for EIA. Renowned mentors had come on board to mentor 31 participants who were being assisted by 70 E-cell members working as volunteers. The finale award session on 22nd Jan 2021 saw 4 winners receiving cash awards, seed funding and incubation support by the jury and mentors and guests present there.

- **"Creative Marketing Competition"**

3rd February 2021

In this Competition, the participants were grouped and given 3 days to prepare a Marketing Pitch on different quirky topics.

- **"Bootcamp"**

3rd &5th March 2021

These 2 half-day workshops were organised to have our in-house startups pitch their business ideas to the attendees who will join their favourite team and work together with the start-up founders to prepare a pitch and present it in front of the judges.

It was yet another knowledge and skill building year for the NEN WF E-Cell. We hope to continue to touch and inspire our college students and impact the entire entrepreneurial ecosystem and live up to our MOTTO of "VISUALISE & ACTUALISE"

E-CELL AND PLACEMENT HUB UNDER RUSA

Faculty Convener: Dr. Rakhi Sharma
Student President: Siddharth Jalan (SYBMS)

A firm believer in the importance of Entrepreneurship and promoting entrepreneurial spirit, Jai Hind College (Autonomous) Entrepreneurship Cell and Skill Hub (Under RUSA) organized various events, lecture series and the Annual Global Entrepreneurship Summit on the 26th and 27th of February, 2021.

This year's Summit saw partnerships with companies like HDFC and RedFM and associations such as Ministry of Electronics and Information Technology, National e-Governance Division, Digital India, Maharashtra State Innovation Society, Make In India, Startup India and many more.

A total of 5 distinct competitions were organised over the two days, testing the participants on a diverse scale of skill sets. "Let's get social" challenged digital marketing capabilities, whilst "Tycoons of today" centered around business decision-making. "Plot that thought" invited those confident in their graphic design abilities, and "Ideameister" saw the raw test of pure creativity and reckless ideation. Arguably the most favorite among these, was "The Office", a competition whose details were kept a mystery till it actually began! Further, 11 masterclasses were held across the two-day event, centered on themes such as visual and lateral thinking, design thinking, managing personal finances, patenting and growth hacks, passion and purpose, brand building, and many, many more. Next, the four keynote speakers, proud Founders and CEOs of their enviably prosperous ventures, earnestly shared their story of their lives, of the various unprecedented adventures in their entrepreneurial journeys.

Keynote Speakers:
1. Bhaskar Majumdar; Founder and Managing Partner, Unicorn India Ventures
2. Tarun Katial; Chairman DEC, IAMAI, ExCEO ZEE5 India and Founder BIG FM 92.7
3. Manisha Girotra; CEO, Moelis India
4. Rakesh Khanna; CEO, Atos|Synt

Masterclass Speakers:
1. Terry Torok; Chief Innovation Officer, Enactus
2. Peshwa Acharya; Founder, www.thinkasconsumer.com, CMO, Large Education Group, ExCMO, Reliance Retail, Ex P&G, RB, Pepsi, Vodafone, Startup Investor and Mentor
3. Rajendra Deshpande; Partner, INGROUP Consulting Services LLP
4. Avinash Thakur; Chief Executive Officer, AIC – Pinnacle Entrepreneurship Forum
5. Shmita Ramkumar; VP & Chief Program Officer, Enactus
6. Kartikeya Sharma; AWS VC & Startup Ecosystem
7. Lokesh Venkataswamy; CEO and MD, InnomantraConsulting Pvt Ltd
8. Pradeep Upadhyaya; New Age Skills Specialist/Trainer, Transformational Speaker at "The One Thing" Consulting
9. Swapnil Pase; Director, Anuvaa and Co-Founder & Director, Freelancers Academy
10. Mitesh Shah; Co-Founder, Inflection Point Ventures and ExCFO, BookmyShow & OLA
11. Sagar Sengar; Associate, Startup India & Invest India
12. Shristi Jain; Product Head, Ticker by Finology

One of, if not the most, memorable of all events, was the panel discussion with influential young industry leaders on the ever-expansive discourse subject "Success Redefined." Several independent thoughts on the topic met on equal ground, colliding and

amalgamating, leaving both the panelists and attendees with significant food for thought.

Esteemed Panelists:
1. Dr. Ashok Wadia; Principal, Jai Hind College (Autonomous)
2. Harshil Karia; Co-Founder, Schbang
3. Viraj Sheth; Co-Founder, Monk Entertainment
4. Rishabh Shah; Founder and President, I.I.M.U.N.
5. Aditya Shah; Entrepreneur, Actor & Anchor and Partner, Qian Insurance Broking LLP - Moderator

Mentors:
1. Mohit Shukla; Managing Director and Legal Head, Barclays
2. Uday Wankawala; CEO, Atal Incubation Centre - RMP
3. Puru Modani; Founding Member, Mumbai Angels and Director and Chief Advisor, Marwari Angels
4. Peshwa Acharya; Founder, www.thinkasconsumer.com, CMO, Large Education Group, ExCMO, Reliance Retail, Ex P&G, RB, Pepsi, Vodafone, Startup Investor and Mentor
5. Rajendra Deshpande; Partner, INGROUP Consulting Services LLP
6. Ranganath Thota; Founder and CEO, Fueladream.com
7. Vijay Amritraj; Partner & CEO, Voilá F9 Gourmet and TechInvestor
8. Avinash Thakur; CEO, AIC Pinnacle EntrepreneurshipForum
9. Moiz Lakdawala; National Head BFSI at Magic Bricks
10. Vijay Chandiramani; Founder, Certainty Consultants Ltd.(UK)
11. Vishal Tiwari; Founder, Veteran Global Lawyers andAssociates
12. Anurag Ramdasan; Principal, 3one4 Capital. Founder, Code for India.
13. Amit Jain; Founder and CEO at Corporate Cosmos
14. Huzefa Kanorwala; Founder, CTRL M Print Management
15. P.K. Mishra; Associate Professor at Kohinoor BusinessSchool
16. Vibhav Parikh; Founder, Fox Counsel, Director, DraslovkaServices, Principal, NAFA Capital Group
17. Jital Shah; Managing Partner, Sanghar Group and EO Member and Chair at GSEA
18. Ismail Akbani; Head' Innovation Symbiosis Centre for Entrepreneurship and Innovation
19. Rishabh Garg; Assistant Director, Hycorr Containers and Founder, Iluzio VR
20. Ritesh Mehta; AVP, Corporate Communications at State Bank of India
21. Kiran Reddy; Director, Startup Grind Mumbai Chapter
22. Karan Shah; Founder and CEO, IIDE

ENACTUS, JAI HIND COLLEGE

Faculty Convener: Dr. Rakhi Sharma
Student President: Moin Sayed (FYBMS)

Enactus is the world's largest experiential learning platform dedicated to creating a better world while developing the next generation of entrepreneurial leaders and social innovators. Enactus Jai Hind College started Project Green-tee, which aims at recycling waste single-use plastic bottles by converting them into wearable t-shirt garments. These t-shirts are stitched by marginalized community workers, which aims at providing them with alternative job opportunities and uplifting them.

The 'Upskilling And Awareness' campaign was conducted with the goals to impart knowledge, encourage and boost Empowerment and Self-sufficiency, and spreading awareness about essential skills required for career growth and for overall personal and professional development.

Impact :
• Underprivileged women and children from 5 NGOs were benefitted by this.
• 10 Virtual Upskilling workshops on hygiene, stitching, human rights, finance, career choices, etc were conducted for over 65 + teens and 55+ women, all positively impacted.
• Conducted English, Maths, Science, and Art classes over 6 months for kids of classes 5-7 for over 50+ underprivileged kids.
• Awareness workshops were conducted Online, impacting an audience of 900+ individuals, especially students, and these covered topics such as social entrepreneurship, veganism, environment, and sustainable fashion, etc.

INCUBATOR AND ACCELERATOR CENTRE

Faculty Convener: Dr. Rakhi Sharma
Student President: Jaitra Narkar (SYBMS)

Jai Hind College believes in contributing to the nation by creating a wholesome start-up ecosystem through the provision of mentorship and support to several budding entrepreneurs. With this motive, the college proudly inaugurated its very own Incubator and Accelerator Centre at the beginning of 2020. The Incubator and Accelerator Centre began its first cohort with 5 start-ups each of which showedpromise in their respective industries. The second cohort started in January 2021 with applications from various student start-ups from different colleges, and several other start-ups from working professionals too.

The Incubator since the start has believed in its USP of providing one-on-one mentorship so as to achieve the most effective outcomes and facilitate growth for the start- ups. In only a span of a few months, more than 15 one-on-one mentoring sessions were conducted for the start-ups to understand their business better and scale it up. The Incubator and Accelerator Centre has an esteemed mentor board with highly accomplished entrepreneurs, business professionals and industrialists with the likes of Mr. Peshwa Acharya, Mr.Shriyans Bhandari, Mr. Anil Joshi and Mr. Rajiv Dingra, Ms Azmeen Kasad and Mr Vijay Chandiramani to name a few. The start-ups have benefitted greatly from the advice they have received over the sessions from the mentors and havesuccessfully incorporated them into their businesses including a funding offer as well. Mentoring sessions included extremely resourceful sessions on Pivoting, Growth Strategy, Digital Marketing, Crowdfunding, Brand Strategy, Measuring Key Performance Indicators and beyond that a system to regularly track their progress. In order to put the start-ups at higher platform, they were facilitated with the Start-Up Lab Programme by the Wadhwani Foundation.

To conclude, the Jai Hind College Incubator and Accelerator Centre is consistently thriving to create an end-to-end start-up ecosystem to boost the spirit of entrepreneurship and be at the forefront at facilitating wealth creation and job creation in the country.

INTERNAL QUALITY ASSURANCE CELL (IQAC)

Coordinator: Dr Sreela Dasgupta
Deputy Coordinator: Ms Niloufer K Kotwal
Deputy Co-Coordinator: Dr Reema Julka

The academic session of 2020-21 presented a huge challenge to the IQAC, and perhaps across the nation, in terms of upholding the parameters of excellence under the pandemic conditions. At Jai Hind, we were in a similar fix and flux.But we Jai Hindites believe in "I will and I can" and rose to accept the challenge. The foremost task was equipping the faculty with digital prowess to be able to deliver content effectively on online platforms. A task force comprising of in-house faculty appropriately named, 'TEACH' was constituted. Several sessions were conducted for the faculty both at the institutional level as well as the departmental level to impart training to faculty. Orientation sessions for students were also conducted simultaneously. A Code of Conduct for online teaching was framed both for faculty and students. Feedback was collected and analysed periodically both from the teacher and the taught and any lacunae found was immediately addressed. Digital training sessions on CANVA, PREZI, MOODLE, were also conducted by several prominent institutes such as the IIT, IIDE, INFLIBNET, etc. A host of webinars were also conducted both for the faculty and the students, prominent among them being e-Shodh, an online research platform for students.

The students were also trained in online assessment systems and mock tests were conducted for the same. Analysis of feedback taken from students helped better the evaluation procedure. The year 2020-21 being the final year of the 1stcycle of Autonomy, the added responsibility of helping students complete the requisite AAA mandatory credits became a challenge. A host of online activities were conducted for the AAA points, most being interdisciplinary in nature. This helped almost all students reach the goal. Institutionalised feedback was also taken from all stakeholders, to map the progress of the institution in its 1stcycle of Autonomy. This feedback was analysed and presented at the Academic Council and Governing Body meetings. All meetings of all statutory bodies such as the Board of Studies, Academic Council and Governing Body were held as per schedule on digital platforms.

The Academic Audit was conducted in May 2021 for all departments, as well as for the Library, Examination System, and Accounts & Administration. The College also applied for NIRF and ARIIA ranking. Assessment of all academic activities conducted during the pandemic was compiled and the Action Taken Report prepared for addressing the drawbacks. The Autonomy Progress Report for the college was also prepared and submitted to the University. All online activities conducted by the faculty as well as the number of beneficiaries and the learning outcomes for the same was compiled; the report for the same was then sent to relevant Government authorities. Assessment of question paper analysis by faculty of all departments for calculation of % application of different domains under Higher Order Thinking Skills (HOTS) was carried out and the report subsequently generated for further action.

The IQAC wishes to strengthen the academic framework of the institution in the forthcoming year through framing of policy guidelines for AAA, AA, Internship and Placement activities. It also wishes to introduce innovations in the evaluation and assessment pattern based on the feedback received. Through registration under the GoI initiative of IIC, we also wish to give a much-needed boost to our Skill Hub Centre. We hope that execution of these changes will propel Jai Hind towards an even brighter horizon in the future.

MAGAZINE COMMITTEE

Chairpersons: Dr Deepna Rao, Ms Celina Fernandes
Ex-officio Members: Ms Zubeida Surti, Dr Shipra Biswas, Ms Vaidehi Dhamankar, Dr Anamika Purohit
Student Mentor: Ms Shruti Shastry (TYBSC – Biotechnology)
Secretary: Ms Pavani Saxena (SYBA)
Co-Secretary: Ms. Amaia Tahilramani (SYBA)
Graphics and Layout Team: Ms Areeba Adeeb (FYBA), Ms. Samriddhi Kishore (FYBA), and Ms Purbi Maini (FYBA)

The Magazine Committee of Jai Hind College has a dual challenge at hand each year: to encapsulate all that constitutes Jai Hind College and the Jai Hind way of life within the limited page span of the Magazine, and secondly, to tap into and do justice to the talent repository within our esteemed College. The two tasks are indeed formidable. Additionally, this year, we had the additional tasks of dealing with the constant shift in time schedules, delayed decisions about the academic terms and a delayed start to the new academic session. Thereafter, plans were made for the spread and distribution of work in our first meeting, and the students' peer mentor roused and inspired the juniors, as well as provided insight into the various processes of putting together the Magazine.

This year, we innovated intercollegiate competitions that showcase new areas for creative expression and have attempted to showcase more artwork and photography in 'Campus Canvas'. Additionally, we collaborated with the Library and Reading Room Committee, to publish the winners of the 'Digital Ink Competition'. The competitions were entirely eco-friendly, as submissions were strictly online, thereby preventing the wastage of paper. We have also introduced a new section 'Bibliomania' that has book reviews to showcase the diverse readership in the college and its strong, vibrant reading culture. We hope that this initiative further strengthens healthy reading habits.

Next, the Magazine Committee introduced the photo gallery 'Divided by Space, United as Jai Hind College' in the absence of a physical photoshoot due to the safety norms and social distancing guidelines of the pandemic. To this effect, photos were collected. A Survey was also carried out by the Magazine Committee to map the digital evolution of Jai Hind College. Interviews were also conducted with the new Academic Heads and last but not the least, our respected Principal, Dr Ashok Wadia.

Finally, the Magazine Committee edited, compiled and formatted the many reports and lists of achievements to put together the Magazine as you see it. *Saraswati* is truly a labour of love and a showcase of the many achievements and talents Jai Hind is replete with. We hope that you enjoy the experience!

NATIONAL SOCIAL SERVICE SCHEME (NSS)

NSS Coordinator: Mr. Ashutosh Saxena
NSS General Secretary: Ms. Tanzeela Khanum

The NSS Unit of Jai Hind College is committed to extending social service outreach to all. While April and May were technically part of the last academic session, our students, given the uncertain academic schedule, continued in their roles and lent a hand and did their bit to help during the COVID-19 pandemic. Between May 2020 and May 2021, the NSS Unit of Jai Hind College has conducted 92 activities.

On 1st April, 2020, we formed our new Core Committee and made advance plans for the Academic year 2020-21. On 14thApril, 2020, the NSS Unit of Jai Hind College conducted an Online Workshop, 'NSS Warriors and COVID Prevention' to ready our student volunteers to take up the challenge of extending help during the Pandemic and create awareness about prevention of COVID-19 infection. On April 24, 2020, a webinar lecture by Mr. Ananta Padmanabhan on 'Food Processing, Food Security, Jobs and India's Prosperity' was organized by the NSS and Free Press Journal, in collaboration with the Departments of B.Voc (TTM) and Foundation Course. Our respected Principal, Dr. Ashok Wadia was also a co-host of the session. This webinar lecture threw light on the food shortage in India and food security measures, and also highlighted the nexus between food scarcity and problems of inflation, corruption and food wastage. Combatting malnutrition and poverty-related hunger is a major concern and our volunteers reached out to the poor by donating home-cooked meals and snacks to street dwellers and homeless folk during the Pandemic, as well as delivered tiffin meals to elderly people living alone in the city. Finally, on April 25, 2020, the NSS Unit conducted a meeting on Zoom, to discuss future activities that could be carried out online during the lockdown, as well as activities that would be in accordance with the social distancing norms and COVID-19 safety protocols and guidelines.

In May, the NSS COVID-19 Warriors conducted an online campaign during the height of the lockdown to ensure that COVID-19 Safety is observed. On May 4, 2020, Ms. TanzeelaKhanam, our NSS Secretary, posted a video on Instagram on how to prepare a hand sanitiser at home, given the ongoing shortage of hand sanitisers, a necessary component of COVID-19 prevention and safety. On May 5, 2020, students attended and participated in the slogan writing competition at MK Panchal College. On May 10, 2020, the NSS Unit organised a session on 'Overthinking, Worry and Anxiety' in collaboration with Mindshala, on Google Meet, at 10 AM. The session was organised keeping in mind the students' stress related to the postponement of exams and the related uncertainty regarding their conduct and the delay in the release of results. On May 26, 2020, students attended an online session on Yoga, co-organized with Jai Hind College Gymkhana, conducted by Yogi Kush Panchal, a certified instructor and an ex-student of the College, at 4 PM on Zoom.A follow-up session was conducted by Kush again on August 7, 2020, at 5 PM. On May 28, 2020, 7 NSS volunteers of Jai Hind College secured the Indian Government Online Training (I-GoT) certificate issued by the Department of Personnel and Training, Government of India, for the prevention of COVID-19. Finally, on May 31, 2020, we had yet another meeting with the Core Committee, to discuss the online mode of conduct for the NSS.

We began our activities in the new academic year with a celebration of World Oceans' Day on June 8, 2020. Mr. Faizanfrom the Afroze Shah Foundation, a philanthropic foundation committed to causes with a Gandhian philosophy and outlook, delivered a talk on how he was part of the world's largest beach clean-up drive recorded, with 20,000 volunteers coming together to clean up Versova Beach. The talk motivated the NSS student volunteers to fight plastic pollution in the ocean, and also gave them insights into mobilization of volunteer teams for social work.

The next online session organized was conducted on June 15, 2020, with a talk delivered by Dr. Jha from Mahatma Gandhi Blood Bank, on the occasion of 'World Blood Donation Day'. This session was held in place of our usual Blood Donation Drives and Camps that create an awareness about the importance of blood donation.

Next, two of our JHC NSS Volunteers, Ms. Khushi Agarwal and Mr. Sarvesh Ghag, attended

the online Yoga training session conducted by the University of Mumbai, from June 16 to 21, 2020. The NSS Unit of Jai Hind College organized an online session on World Yoga Day, on June 21, 2020, at 11:15 AM. The importance of Yoga for general wellbeing and wellness, as well as mental health and peace, was conveyed to the students. Various students shared their positive experiences of doing yoga regularly. The NSS Unit also organized a Yoga Day session in collaboration with the IQAC, Jai Hind College Gymkhana and the Department of Philosophy. This was conducted on June 22, 2020, on Google Meet, 4:30 PM onwards. On June 30, 2020, the NSS Coordinator, Mr. Ashutosh Saxena organized an online session on 'The World After the Pandemic' on Google Meet at 11 AM. This session provided students with an awareness of the New Normal and the new needs of society in a post-Pandemic world.

In July, two of our JHC NSS Volunteers, Ms. Khushi Agarwal and Mr. Sarvesh Ghag, attended the online leadership training camp of the NSS from July 11 to 15, 2020. On July 14, 2020, the NSS organized a webinar lecture by Mr. Bhuneshear Mishra, on 'How to Prepare for the UPSC Exams' from 11 AM to 12 Noon, on Google Meet. Another session to help aspirants of competitive exams was conducted by Ms. Yogita Walke, of the Department of Life Sciences, on 'How to Prepare for the CSIR-NET exam' on July 18, 2020, from 11 AM to 12 Noon, on Google Meet. On July 16, 2020, a webinar lecture was delivered by Dr Sangeeta Parab on her book 'Mansukhicha Deepstambh' at 11am on Google Meet. On July 21, 2020, the NSS Coordinator, Mr. Ashutosh Saxena organized an online session on 'How to Manage Yourself in COVID-19' from 11 AM to 12 Noon, on Google Meet, to sensitize students about what to do in case of actually contracting COVID-19 and how to check its spread and speed up self-recovery. On July 23, 2020, the NSS organized a session on 'The Creative Side of Dance Performances' delivered by our alumna, Ms. Siddhi Kadam, from 11 AM to 12 Noon on Google Meet. The lecture encouraged students to take up dance as it is a healthy form of exercise indoors, and is also a means to foster creativity, grace and positivity. Between July 27 and 29, 2020, the NSS organized a series of webinar lectures by the Heartfulness Foundation, from 11 AM to 12 Noon on Google Meet, to create an awareness about heart health, mental and emotional wellness and how to boost heart health. To wind up the webinars related to health and wellness in July, we had Dr. Kruti Pandya deliver an online lecture on 'Balanced and Healthy Diet' on July 31, 2020, from 11 AM to 12 Noon, on Google Meet.

On August 9, 2020, there was an online discussion by NSS Students on contemporary topics. On August 15, 2020, NSS Volunteers were part of an online celebration of Independence Day with the staff and students of the College. On August 17and 31, 2020, the NSS organized meditation sessions by the Heartfulness Foundation to continue the positive trend of self-care and care for wellbeing and wellness. On August 19, 2020, there was a webinar by Praja Foundation on the National Education Policy. This was later taken up by students in the form of a debate on the National Education Policy, held on August 28, 2020. On August 21, 2020, the NSS organized a webinar on 'The Glorious Careers of MS. Dhoni and S. Raina' to honour the sports legends and their contributions. On August 23, 2020, the NSS organized Virtual Ganpati Celebrations on the occasion of Ganesh Chaturthi and spread awareness about eco-friendly and safe Ganesh Chaturthi celebrations at home. The event made all feel a sense of community spirit even if the festival had a virtual celebration.

On September 2, 2020, Mumbai District Coordinator, Dr.Kolte, conducted an online session on 'Balancing NSS with Academics' to help volunteers understand the importance of time and team management. On September 6, 2020, the NSS organised an International webinar on 'Empathy'. On September 9, 2020, a session was conducted by Ms Nida Hasan

on World Suicide Prevention Day. Orientation sessions were organized stream-wise for FY students on September 15, 16 and 17 for Science, Arts and Commerce respectively. On September 19, a session was conducted by Ms. Simmin Bawafor the NSS on 'Yoga and Online Teaching' where staff and students were introduced to special stretches to help ease muscle cramps and body aches caused by sitting in front of digital devices and computers for too long during the online class sessions. On September 21, a Group Discussion session on relevant contemporary social issues was organized specifically for FY student volunteers of the NSS. On September 23, 2020, the NSS Unit of Jai Hind College organized a video making competition as a University-level event, on 'Why Should I Join the NSS?' The event motivated students across colleges affiliated to the University of Mumbai to explore Social Service as an attractive option and career avenue, as well as re-affirmed the importance of social service to the nation and nation-building. On September 28, the NSS volunteers of Jai Hind College participated in taking a Pledge online for the 'No Spitting India Campaign' in a session at 4 PM. September activities wound up with a session conducted by Mr Rem D'Souza on 'Social Activities of PCGT' on September 29, 2020, at 4 PM.

On October 2, 2020, the NSS Volunteers participated in an online Bhajan Sandhya Programme organized by the University of Mumbai. On October 4, Jai Hind's NSS Unit hosted and organized an international webinar lecture by Dr Venkat Srinivasan, Director, Art of Living, Boone, USA. On October 13, 2020, NSS Volunteers participated in an online programme by VCan Foundation, 'Heart Attacks, the Hidden Epidemic: How to handle them', an online lecture and Q and A session featuring Dr. Dev B. Pahlajani, Interventional Cardiologist and Head of the Department of Cardiology at Breach Candy Hospital, Mumbai. The lecture equipped the students and other attendees with the knowledge and skills to handle an emergency situation. Yet another online programme by VCan Foundation, 'Brain Attack or Stroke: A Ticking time-bomb', an online lecture and Q and A session featuring Dr Anil Karapurkar, Interventional Neurosurgeon, and Senior Consultant, Breach Candy Hospital, Mumbai, was attended by the NSS Student Volunteers. This lecture was on October 28, 2020, on the eve of World Stroke Day, celebrated to create an awareness about brain stroke. In 2010, World Stroke Organization declared brain stroke a public health emergency, and an important cause of premature death and disability in many countries including India. Our students are committed to learning about as well as creating an awareness about these silent killers. On October 13, 2020, all NSS Volunteers participated in the Online Global Handwashing Day announced by UNICEF, at 10:40 AM. On October 25, an online session on 'Creativity in Dramatics' was conducted by Mr. Sachin Patil. This fostered creativity among the students and students were also exposed to an understanding of how to use plays, street plays and skits for furthering social causes and awareness. The month ended with a bang, as volunteers organized the Festival 'Fusion' in online mode, to celebrate Indian diversity through Indian cultural dance performances.

In November, the NSS Unit of Jai Hind College collaborated with Jai Hind College Gymkhana, Wellness Cell, and the Departments of Philosophy and Psychology, to organize a session on e-yoga. On November 12 (eliminations), and November 22 (final), students participated in a Group Discussion Competition on the topic 'Dealing with the stigma associated with AIDS'. The Competition was judged by Dr Deepna Rao and Ms Firdous Sarnobout. On November 21, 2020, NSS Volunteers participated in an online session organized by the University of Mumbai on 'The National Education Policy' and later discussed the issues related to its implementation. An online session was also organized on 'Indian Constitution Day' conducted by Advocate Ramesh Tendulkar, on November 26, 2020.

In December, NSS Volunteers attended two events organized in collaboration with VCAN Foundation. Students attended the second instalment of 'Brain Attack or Stroke: A Ticking time-bomb', an online lecture and Q and A session featuring Dr Anil Karapurkar, Interventional Neurosurgeon, and Senior Consultant, Breach Candy Hospital, Mumbai, on December 8, 2020. The other session, 'Endometriosis, the most common disease you haven't heard of!', an online lecture and Q and A featuring Dr Abhishek Mangeshikar, gynaecological surgeon, endometriosis specialist and Director, the Indian Centre for Endometriosis, was attended by NSS Volunteers and Members of the Women's Development Cell, on December 22, 2020. Both men and women need to be aware of this disease, as it is a condition that does not simply affect the reproductive organs but also other ones. Towards the end of the month, an online session was organized featuring Ms. Odelia Rebello, on 'Christmas: What it means to me' to create a community feeling while celebrating the festival.

January 2021 also had an array of events. On January 3, an online session was organized where Ms. Swarda Parab spoke of the experience of publishing an online edition of 'Reflections' and motivated others to get involved in online editions of publications in college. On January 7, NSS Volunteers participated in an Online Quiz organized by the Red Ribbon Club. On January 23, they attended 'Mind – The Main Switch', an online lecture and Q and A session featuring Dr Vihang Vahia, Psychiatrist, Consultant at Breach Candy and Lilavati Hospital, and Distinguished International Fellow of the American Psychiatrist Association. The session dealt with mental health and suicide prevention, very socially relevant and sensitive issues. On January 21, 2021, Mr. Ashutosh Saxena organized an Online Session on Animal Feeding and Tree Plantation. On January 24, 2021, an Online session was conducted by members of the PCGT Trust on 'The Ethical Dilemmas of the Civil Servant'. This session addressed issues of corruption, social responsibility and dealing with social inertia. On January 26, there were online Republic Day Celebrations with the Principal, Staff and Students of the College. On January 27, the NSS Volunteers attended 'COVID Vaccination – Your Safeguard', an online lecture and Q and A session featuring Additional Municipal Commissioner, MCGM, Shri Suresh Kakani. The session focused on the importance of vaccination in preventing the spread of COVID-19 and getting vaccinated as a civic duty and responsibility for public health and safety. On January 30, 2021, a session by AISEC was conducted by Mr Abhishek Raghunath.

On February 8, student volunteers attended an online session on 'Financial Freedom' addressed by Satya Sai Foundation. On February 9, the Umeed Theme Launch session was conducted by Ms Naveli Deshmukh. On February 11, students participated in 'Unleash your true, untapped Potential', conducted by Mitra Jeev. On February 13, an online Contingent leaders' meeting was organized to launch the Umeed Awareness Campaign.

In the month of March, beginning with International Women's Day, the NSS was in full gusto. NSS students attended an event 'It's a Girl Thing' with students from other bodies such as the Women's Development Cell, CSR Committee and MVM. Students also attended the Women's Day Celebrations conducted online by the University of Mumbai. Students organized an online Road Safety Campaign in association with the VCAN Foundation on March 10, 2021. They also organized two 7-day events: 'Towards a healthy routine' (March 22 – 28) and 'Social Change from Personal Transformation' (March 30 – April 5).

In the month of April, an online session was conducted by Ms. Simmin Bawa on 'Cosmos

and Love' on April 8, 2021. This was followed by a session conducted by Ms. PrarthnaSharma on 'Managing Daily Stress' on April 9, 2021. On April 16, World Haemophilia Day was celebrated through an online quiz competition, poster-making competition, and essay writing competition. Later, on April 23, a session on 'Leadership' was conducted by former General Secretary of the Student Council, Mohit Dewan, and a session on 'Experience Sharing' was conducted by Mr Hussain on April 24, 2021. On April 26, a session was conducted by Ms Shubhangi Rastogi on 'Mind Journaling' and between April 24 and May 1, a 'Communicate Connect Session' was conducted twice a week to sensitize students about community work. On May 17, 2021, NSS Students of Jai Hind College were instrumental in circulating warnings and the Alert Message from the Civil Defence, Mumbai, about Cyclone Taukate, and about weather conditions before and after the cyclone.

The year wrapped up with circulating online opportunity links for internships with YGPT and online guidance about submission of diaries. It has indeed been a very eventful year for the NSS Unit of Jai Hind College.

NATURE CLUB

Chairperson: Devangi Chachad
Staff Members: Dr. Uddhav Zarekar; Ms. Roonal Kataria; Dr. Payal Acharekar, Dr. Bharati Bist
Student Secretary: Ms. Manoshree Mondal
Student Members: Ms. Ria Joseph; Mr. Pranav Jha, Ms Riya Shrivastava, Ms Pankti Dhumal

Nature Club is one of the vibrant clubs of Jai Hind College, which takes the lead in organizing several events involving students and educating the students about nature. This is usually achieved through several activities like nature trails, lectures by eminent personalities in the field of environment, screening of short films etc.

MANGROVES - LIFE GUARDS OF MUMBAI: A lecture by the renowned eco-conservationist, Mr. Hemant Karkharnisfrom Godrej, Vikhroli, with his expertise on the current scenario of mangrove management and its significance to a Mumbaikar's life was organized on 5th August, 2020 to spread awareness about the importance of mangroves in our society, city and country. 128 participants from different colleges took part in the discussion.

POLLUTION - KNOW ALL ABOUT IT: A lecture by Dr.Ambika Joshi, Ex Head, Botany Dept., Jai Hind College and an active researcher in Ecology and Environmental Botany was organized on 10 February 2021. The main purpose was to create awareness about the hazards of pollution on the environment and health of mankind. 92 Participants from colleges all over Mumbai attended this event.

NATURE DRIVEN LIFE JOURNEY: This webinar was organized under a star DBT initiative, by the Departments of Botany and Microbiology in association with Nature Club, Jai Hind College, Mumbai on 22nd September, 2020. The Speaker for the session was Mr Rahul Kolekar, an eco-conservationist and founder of "Conserveda Aquatica". This was an interactive session where he shared his experience and discussed ways of leading a minimalist lifestyle. He also enlightened the participants and encouraged them to set up a kitchen garden, kitchen compost and butterfly garden at the household level. With around 169 participants in the event, it went off successfully.

FASCINATING FORESTS: A webinar by Dr. Parag Mahajan was organized on 28th July, 2020 where he created awareness among students regarding the role of a layman in conservation of forests, nature and the significance of conservation was established through visuals. 165 participants from different streams attended this event.

This year during the pandemic several lectures were organized by the club educating the students about different facets of the environment.

PLACEMENT CELL

Faculty Coordinator: Dr. Hasina Sayed
Head Student Coordinators: Akshay Jain and JatileeshDengra
*Supported by Student representatives from each f*aculty

The mission statement of the Placement Cell is "Converting every student's dream to reality by creating opportunities and empowering them to meet industry challenges."
With this goal in mind and sheer determination in the heart, the Placement Cell works towards providing great opportunities and provide the students with the best.

Placement Cell being an attractive proposition of the college, it continued to attract close to 65 companies for placements and approximately 40 companies for internship. Top MNCs such as Ernst & Young, KPMG, Deloitte, Kroll, Savage & Palmer, TresVista, IKEA, TCS and others; media companies such as The Wise Idiot, Media.net and other prominent companies; banks such as Deutsche Bank, ICICI, and many Digital media companies such as Stone Soup, Schbang and others, continued to offer placements and internships to our students. Growing start-up culture in India has aided the placement drive this year where brands like Zomato, Byju's, Zeta & Flock, QuickSell, Quantum Data Engines and various other companies hired students from the college.

Profiles offered range from Risk Analyst, Deal advisory, Business Development, Management Trainee, Investor Relations, Marketing Executive, Finance Analyst, Content Writer, Operations, Digital Marketing, Social Media marketing and other major roles.

Along with providing placements, our committee also worked on preparing students to develop their personality by offering them soft skill training on CV writing, Career Guidance workshops and training for Mock interviews and Group Discussion. 2 soft skills training workshops were conducted by reputed HR consultancy agency Career Insight and by Eduboard.

The pandemic has added a lot of dynamism in the placements of the student, some of them being affected positively and some of them negatively. The 'Work from Home' culture has allowed students to attract more diverse opportunities and the scope for flexibility expanded enormously.

The Virtual Placement Drive 2020-2021 was a completely different experience in terms of the process and engagement.Despite the unpredictable economic conditions, the committee worked hard to ensure good placements with lucrative compensation packages for the students.

Additionally, the Committee of students and faculty continue to strive hard to attract more

companies for placement and internships and work hard to get maximum students placed.

READING ROOM COMMITTEE

Chairperson: Ms. Neesha Vinchu
Staff Members: Dr. Sangeeta Godbole, Dr. Nissey Sunil, Dr.Deepna Rao, Dr. Balakrishna and Ms. Saudah Khatri

"The highest education is that which does not merely gives us information but makes our life in harmony with all existence" ~~ Rabindranath Tagore

The year 2020-21 will be marked as a unique year as it halted the entire world due to a pandemic scenario caused by the novel Corona virus. From March onwards, almost all educational institutes in Mumbai closed their onsite operations, including libraries. This situation challenged the ways academic libraries used to function. The suspension of in-person services and loss of access to physical collections at the institutions libraries has left the students, faculty and library professionals with the consideration of adopting the technology which is the only way out to resilience during the challenging time. And in such circumstances the website is an essential and dynamic platform to connect and serve the targeted users. The Library started its own website to reach out to every stakeholder. The Library website has provision of remote access to subscribed e resources and a lot of efforts have taken in leveraging and expanding existing online services. In response to the uncertain and difficult time, some publishers are providing expanded access to e resources (access to additional materials than subscribed by the library) including e-books, e-journals, e-databases etc. for a limited period during this pandemic. The list of such publishers along with details are given on the website under the heading 'Free access to scholarly materials by publishers in response to the COVID 19'. The Library had provided special access to the Mc Graw Hill E Library which was accessed through their website for limited time where stakeholders searched their text and reference books and downloaded it free of cost for future reference. The Library Website also has information about Open access Certificate Courses by the esteemed institutes and Government launched dedicated websites specially for students to help them get e resources directly from the publishers and the opportunity to enroll in a course by the reputed institutes and subject experts apart from classroom learning. The Library promoted and recommend many scholarly freely available resources onto a single page and made these available for their users in anticipation to the information need under heading online open resourcesInformation which includes Nlist, National Digital Library of India (NDLI), Directory of Open Access Journals (DOAJ), J Gate and Directory of Open Access Books (DOAB), and many more. Due to the lockdown though book purchase was at a halt, the library continued to renew its journals via online mode to avoid break in volumes. The library WhatsApp groups created last year helped the librarian to orient stakeholders about the library e-resources and adhoc current services due to the pandemic situation and its feature of real time messaging is of benefit to understand their information needs immediately.

The Library celebrated Virtual Book Exhibitions on various days such as Vachan Prerana day, Marathi Bhasha Diwas and many more, based on different themes. The displays included Images of the books, of which the download link was accessible on a click. To help stakeholders to decide which books to read, a summary was also provided to help to prepare a Wishlist as per the choice and mood.

As during the lockdown, the print copies of study material were unavailable for students and faculty members, the library carried out Data curation for suitable study material from available open resources. It is made available to the users on need basis. The library provided Current Awareness service and Selective dissemination of Information via telephone, WhatsApp and emails. Reference service, access to online resources was offered with the help of Publishers. The Libraryhas facilitated the access point to provide the digital version of the newspaper and magazines that can be read using any convenient handy digital devices.

When the lockdown was released, the library allowed the staff members to issue library books for study and recreational purpose. The regular rules of the Library such as limited books for limited days, overdue fines were relaxed keeping in mind the need of the time, personalized guidance was offered to students about what to refer and how to access the e resources via telecon, email and WhatsApp.

A student should have a thirst for knowledge; they should not only depend on the classroom learning but should be engaged to take an active role in the learning process so that they are empowered to shape their experiences, interpret, understand and apply the acquired knowledge. To achieve this, the Digital Ink competition was announced for three categories:Short-story writing, Poetry writing and Book review. The response received from students was excellent. The winners will be awarded certificates for their work. The enthusiasm of the students reassured us of their support.

Overall, it was a very exciting year, and an enriching experience as this was the first time that stakeholders were connected digitally with the library with minimal physical facilities. We look forward to making the Reading Room more accessible, informative and interactive in the coming year!

ROTARACT CLUB, JAI HIND COLLEGE

Chairperson: Dr. Ruchi Dubey Chaturvedi
Co-Chairperson: Mrs. Simmin Bawa
Student Secretary: Rtr. Urvi Gandhi
Student Members: Rtr. Bhavika Shah,
Rtr. Nejvi Safary,
Rtr. Hemali Gandhi
Rtr. Dhruti Chheda
Rtr. Disha Chandwani
Rtr. Jaanvi Israni
Rtr. Muskaan Lakhyani

The Rotaract Club of Jai Hind College is a part of the Rotaract District 3141, a youth wing of the Rotary Club Of Bombay which is a part of Rotary International. With "Where Eagles Dare " as its motto, this 26 year old club of Jai Hind College is designated to facilitate fun and learning along with community service activities. Given that the year 2020-21 has been a very challenging one, it was appropriate to give the theme "Against All Odds" to the Club as all of us are going through challenging situations and still stand strong.

Since it was a digital year, owing to the lockdown due to the Covid-19 pandemic, all activities were conducted online by the Club. This did not stop the Club from creating an

impact. A 15-week community service project with Sampoorna Shiksha Foundation called Learn On Call was organised by the Club from August to October 2020. The members had to teach basics of the English language to students of the rural areas over audio call sessions.

The club believes that sustaining members is only possible by keeping them active. Thus, many projects were organised for the same. Themed online open mics were organised each month to provide a platform to performers and promote their talents.

The Club also organised an online Pre-Fest between ten other Rotaract Clubs, called Zodiak Fest Pre Event on September 27, 2020. The Club saw participation from colleges like RC Sathaye College, RC Lala Lajpat Rai College, RC Hinduja College, RC Sophia College For Women and RC NMIMS' Soc along with other community based clubs.

An Online Model United Nations called the RCJC MUN 2020 was organised on December 19 and 20, 2020. It had four committees and the International Press.

To create awareness about the history of India, the Club organised a quiz, Vande Mataram for college students on January 26, 2021 to celebrate the Republic Day of India.

A project for school students, called Word War I was organised on February 13, 2021. It had students participating in three rounds: Fine Arts, Literary Arts and The Grand Quiz.

To shed light and create awareness about women trafficking, the Rotaract Club of Jai Hind College organised its flagship project, Cheekh 2021 from 1st to 8th May 2021 with a series of online activities such as open mics, movie screenings and discussion and interviews with successful women.

The Club celebrated International Dance Day on April 29, 2021 by organising an online Dance Competition over Instagram called Streets 2021.

The Club concluded the year with organising Aashayein 2021, a seven day project from 18th May to 24th May, with out of the box workshops such as Ethical Hacking, CV Making and even Handwriting Analysis by our very own teacher, Mrs. Simmin Bawa.

Moreover, RCJC Tuesdays, a weekly project, was also organised by the Club. It is a "game hour" from 8-9 PM on every Tuesday, where participants answer quizzes and play games over WhatsApp.

Our Club is a part of Zone 1A which stood first in R.U.O.T, an e-sports competition organised by Rotaract District 3141 in the months of July-August 2020. Two of our members, Rtr. Ronit Rohra and Rtr. Riya Shah won individual prizes as well.
In addition, our member, Rtr. Disha Chandwani was the runner-up for Rotaract Aces, a project organised by Rotaract District 3141 from 21st to 30th May 2021.

The Club managed to organise 100+ small scale online projects in the year. Truly, it has withstood all obstacles and has achieved a lot of goals "against all odds." In the upcoming year, the Club intends to keep growing and evolving. With a benchmark set for the next year to achieve, preparations for not only community service, but also fun and learning activities have begun!

SINDHI CIRCLE

Chairperson: Prin. Dr. Ashok Wadia
Co-Chairpersons: Dr. Kajal Ramchandani, Ms. Jyoti Thakur
Staff: Mr. Chandru Thadani, Ms. Rakhi Mirchandani, Ms. Reshma Jaisinghani, Dr. Baldev Matlani, Mr. Vinay Amesur, Ms Mala Vyas, Ms. Brinda Gurbuxani, Ms. Dhruvika Khushalani.
Student Secretary: Meer Punjabi
Student Members: Kanchan Hotchandani, Jayesh Khanchandani, Dhrishti Kukreja, Dhruv Lohana, VarshaMansukhani, Sahil Amesur and Maehek Gangwani.

The Sindhi Circle of Jai Hind College is the pillar of Sindhi Department. The committee focuses on honouring the skills of the students through various programmes and by providing them a platform to showcase their talents. The academic year of 2020-21 proved to be a great one for the committee as we achieved some notable milestones and undertook prominent initiatives to promote the Sindhi Culture amongst the youth.

The Sindhi Circle had participated in an inter collegiate event "Jashan 2.0" hosted by National College, Bandra. In overall scoring, Jai Hind College ranked as 1st Runnerup.

On 18th December 2020, *The Minority Rights' Day* was celebrated and 40 students have attended the session by our Principal, Dr. Ashok Wadia.

The Sindhi Circle in collaboration with the National Council for Promotion of Sindhi Language (NCPSL) organised the Sindhi Language Learning Course (Certificate & Diploma Course). The courses spanned over an elaborate teaching of 100 hours and concluded with an exam held on 7thFebruary,2021. A total of 72 students registered for the course, out of which 26 students gave the exams. Mr. Ajeet Manyal was appointed as an External Supervisor for the exam.

Like every year Jai Hind College and Sindhi Circle organised the Annual Signature event "HOJAMALO" a Sindhi Dance, Singing and Mimicry inter collegiate competition on 10th April, 2021 being "Sindhi Language Day". On account of the pandemic, the event was conducted on Zoom and streamed on YouTube and Facebook with 5,000 views. The students were led by Dr. Kajal Ramchandani, Secretary of Sindhi Circle along with an elite student core committee. The Committee was strongly backed by more than 70 volunteers who worked round the clock to make Hojamalo a success. We received an amazing response from 7 Colleges. The top 3 colleges were rewarded with Trophies and cash-prizes.

1st Prize-CHM College - Rs.10,000
2nd Prize-Jai Hind College - Rs.7,000
3rd Prize-HR College - Rs.5,000

The evening was studded by mesmerising performances. The 'Shivy Award' in memory of former Principal Prof. N.W. Shivdasani was given to the best male student – Meer Punjabi and best female student – Deepika Suvarna by Mr. Vinay Amesur.

Along with "Hojamalo" an Essay Competition was also organised. The competition broke all boundaries and entries were received from all corners of the world. The topic for the essay was 'Sindhi Culture and its Importance'. In total we received 148 entries worldwide out of which 98 essays were in English Script and 50 Essays were in Sindhi Script.

Hojamalo'2021 was a huge success.

SOCIAL AND DRAMATIC UNION

Co-Chairpersons: Mr. Fazal Shahzaman, Dr. Archana Ashtekar
Treasurer: Mr. Gokul Ganesan
Ex officios: Ms. Akshaya Patil, Ms. Shabana Parveen, Ms. Pooja Jaiswar, Mr. Omkar Khanvilkar
Cultural Secretary: Anjali Rajpurohit
Assistant Cultural Secretaries: Shabri Adiani and SiddheshRohra
Literary Arts Head: Ishan Gandhi
Performing Arts Head: Manav Kothari
Informals Head: Priyal Jhaveri and Lakshya Daglia
Fine Arts Head: Khushi Notariya
Core Members: Sakshee Bhatia, Ninisha Jain, Meeti Salot, Jaini Savla, Khushi Murpana, Kashish Shah, LohitakshDutt, Niharika Sainani, Batul Ujjainwala, Vatsalya Ponda,
Assitant Core Members: Niyati Tarachandani, DishhaPrasad, Sakshi Pant, Arnav Dubey, Akshita Sukhramani, Samruddhi Sadvilkar, Tanya Thapar, Danyal Shahani, Shubham Mohta, Varun Laungani, Nishchay Ramrakhyani, Ishita Mehta, Shahil Lalwani

The Social and Dramatic Union of Jai Hind College is one of the most prestigious cultural organizations of the city & has been at the helm of organizing and participating in cultural activities since its inception. Being one of the largest cultural student organizations across the seven islands, it is well known amongst all the iconic colleges of the city and is the most coveted committee of Jai Hind College. SDU believes in promotion of talents of all kinds and offering a creative space for everyone to nurture and grow.

Not only do we guide new members in finding themselves by giving them a chance to organize or perform on one of the most honorable stages but also help the existing members to reach new potentials. Under the brilliant leadership and guidance of the teachers, a team of Student Heads was recruited and different portfolios were allotted in the Council. The SDU has created a legacy for itself, thus making the name of Jai Hind College synonymous to everlasting excellence and perfection.

Even during this global pandemic, SDU was committed to carry on the cultural flag of Jai Hind College. The Social and Dramatic Union took a decision to be "Socially Distanced Union" through online platforms such as Google Meet, Zoom and Airmeet. With the help of social media, the committee tried to bridge the communication between students and teachers alike and formed an organizing committee through online interviews. During the lockdown, imposed by the Government of India, the students conducted a set of online skill development programs like quarantine diaries, talk shows, workshops and competitions. The SDU also started two podcasts and launched them on their YouTube Channel. The podcast- "Shor, Sharaba aur SHOUTT" was one where all the student heads shared their experiences. The podcast- "Not another story" is an initiative under SDU's campaign #SHOUTTForChange where people from various fields talked about their struggles and shared wise anecdotes from their life for the students. A Fantasy Premier League Competition was arranged as a pre-event of SHOUTT, where participants predicted the top performers in the football matches. Another pre-event for SHOUTT was SHOUTT SHABANG, which is a never before seen, pioneering effort of this academic year. There were DIY workshops such as Tie and Dye painting and there were workshops that talked about mental health and relationships. Apart from that, there were games planned out for the students with the pre-event ending with an open mic where students performed their art on the Online Platform.

SDU kicked off the year by organizing Teachers' Day celebrations in September. We take pride in this initiative asit is very close to our hearts. The SDU organized the Online Teachers' Day to express its immense love, gratitude and appreciation to all the teachers

who had no time to evolve, yet adapted so well to online teaching. The celebrations were on a virtual Airmeet platform with many teachers participating enthusiastically. All performances by teachers were hooted and cheered for by their colleagues and students alike. Whether it was the mesmerizing voice of our colleague Late Ms. Romita Wadhwani or Biotech teacher, Dr Monalisa Chakraborty or the scintillating group dances and the play virtually executed by the teachers will ever so remain in our hearts as will and others.

The Social and Dramatic Union of Jai Hind College created history and presented to Mumbai, the first ever ONLINE SHOUTT on the 21st, 22nd and 23rd of January, 2021 and thus kept up to its chant of not only being good but the best at absolutely everything that they do. The theme for this year's SHOUTT was "Non-Conformity" as the students looked to break the evil norms that society has been following since ages and bring about a change in ourselves. The online cultural festival happened on two interactive platforms, ZOOM and AIRMEET. Facing every challenge as a teambravely, the SDU curated its traditional J.A.M., extempore, debate, poetry, writing & quiz events under the Literary Arts department, group dance, mono-acting and singing events under the Performing Arts department, Mr. and Ms. SHOUTT the personality contest under the Informals department and lastly sketching, painting and digital art events under the Fine Arts Department.

The 3-day festival saw the maximum participation a college fest has ever received in Mumbai both online or offline with participants from all across the nation. Despite the grim market, the committee also managed to bring 13 top upcoming brands on board as sponsors of the festival. The festival was a stage for fierce competitions between some of the most elite colleges in Mumbai as they went into a closely fought battle. ISME college eventually emerged as winners of SHOUTT 2021, followed closely by KC college as the first runners up. ISME won the Performing and Fine Arts trophy with KC college winning the Literary Arts trophy. HR college won the Informals Trophy along with the The Best Contingent Leader at SHOUTT 2021. With a setup applauded by participants, audience, sponsors and our ex-student mentors, SDU concluded SHOUTT in an online closing ceremony with a heavy heart hoping for the pandemic to end soon.

In addition, SDU also organized the customary Rose Day andTraditional Day. A day which is anxiously awaited by everyone This year, students dressed up at their homes, clicked pictures and sent them across to the SDU using social media. They competed for the title of the Best Dressed Male and Best Dressed Female. Students could send a special message through the SDU website along with a rose. SaiyamSanghvi and Panthini Nandu were crowned the Rose King and Queen respectively for receiving the maximum number of cards while Sahaj Singh Saluja and Khushi Tilwani were awarded the Best Dressed Male and Female respectively.

In a year with numerous challenges, SDU still managed to provide opportunities to fresh and upcoming talent of Jai Hind College to represent in intercollegiate festivals. Despite their close proximity to the festival dates of SHOUTT, SDU participated as a Half Contingent in one of the most energetic festivals of the city - Kiran, organized by the iconic KC College, and managed to be a tough competition to colleges which participated as a full contingent such as ISME and HR. Our talented participants won us the First Runners up Trophy along with the Performing Arts trophy. They also earned memorable wins in the Solo and Duet Dance, Solo Singing, Stock Market Investing events etc. We also managed to win the second runners up trophy while participating as a Half Contingent at the Meraki Fest, organized by the Law College of NMIMS.

Every person who was a part of the SDU in the academic year 2020-21 was proud to be a part of one of the most efficient workforces hailing from the cultural wing of Jai Hind College. The feeling was mutual amongst staff and students when we continued to achieve feats what many considered to be impossible in the perils and we all faced them together as one strong family. We are committed to continue in the same spirit for the upcoming year and are confident that together we will and we can. Jai Hind!

STUDENT COUNCIL

Chairperson: Dr. Ashok Wadia
Faculty Co-ordinator: Dr. Hasina Sayed
Deputy Co-ordinators: Prof. Niloufer Kotwal, Prof. Yasmin Singaporewala
Mentor: Mohit Dewan
General Secretary: Hasan Haque
Deputy Secretary: Laveena Uchil

The Student Council is the prominent student body of Jai Hind College. It is a diversified platform that looks after all the welfare of students. Further, with representatives from all courses across all years, the Student Council also provides an equal opportunity to all students to let their voices be heard. In addition to this, the Student Council prides itself in being the voice of the students. Consequently, it acts as a bridge between the college management and the students. They encourage students to share their ideas, interests and concerns through this college-wide community.

The motto of the Student Council is "In order to succeed, we must first believe we can". Following this motto each day, the Council has several success stories.

The Student Council wanted to spread positivity through this Global 'Coronavirus Pandemic', the Student Council organised the first ever virtual social media campaign named Innovation in Isolation. The campaign was held as a means to appreciate the students who did something productive through the first wave of the pandemic. We appreciated them by posting about their work on our Instagram page. We had divided the campaign into 3 segments:

- Academic - Academic excellence during the first wave like writing a research paper, winning an online competition, etc.
- Social - Students who were giving back to the society in any way possible like donating food, masks to the needy, feeding animals, working with NGOs to help out people, etc.
- Creative – Those who did something creative or learnt a new skill during the pandemic like cooking, making dance videos, singing, etc.

During the peak of the first wave many students were struggling to keep up with their wellbeing and hence the Student Council collaborated with the Wellness Cell and Concourse to arrange a series of webinars on Physical, Emotional and Mental Wellbeing. We helped the students by organizing webinars on many relevant topics like how to cope up with the pandemic, benefits of exercising and meditation and received a very positive response throughout the entirety of the webinar series.

There were formal elections for the General Secretary and the entire core Council team.
This was the first time that the admissions were happening online and the Student Council took care of the online admission process of the Degree as well as the Junior College. The process began in the first week of June and went on till the month of August. The entire online process was well organized and conducted efficiently with tremendous help from our teachers.

Due to the pandemic the college had to adopt the online platform named 'Offee' for conducting exams. As it was a new system, many students were not familiar with it and faced difficulties during the exam. The council provided help and support to the students by reporting their doubts and problems to the concerned authorities which led to a smooth conduct of the online exams. The Council also provided similar support and assistance for online SEM 1- SEM 6 KT exams.

Since our first batch of Autonomy was graduating this year it was of utmost importance for the authorities to collect theAAA (Additional Academic Activity) credits for processing the graduation certificate of the students. The council helped the authorities by creating an effective and efficient online system for uploading and allocating the AAA credit points. The Council ensured that each student was able to upload their AAA activity data by providing detailed instructions through messages, notices and videos.

Apart from the aforementioned events, the Council has also been a part of the noble virtual events held by the VCAN team. VCAN stands for V Citizens Action Network. This is led by the Managing Trustee, Mrs. Indrani Malkani. The Council has been a part of the team's events since its inception. They have led many online and offline social sanchars and movements leading to the betterment of the society. The council helped VCAN conduct their online social sanchars which were held on topics related to the Covid-19, Black Fungus, Mental Health, etc which helped people to get factually correct information from the experts regarding the ongoing pandemic.

The Council ended the academic year by organizing 'My Lockdown My Journey' in collaboration with the Wellness Cell. This event mainly focused on the captivating lockdown stories of our very own students. It also had other smaller segments which focused on uplifting the spirits of the students. At the end of the event our college counsellor also answered a few questions of the students relating to mental and emotional wellbeing. The event inspired many students and helped them to cope with the devastating effects of the second wave of the pandemic.

The Student Council is a much-respected student-managing body of the college and the Council members work to their utmost capacity in living up to the respect gained.

WELLNESS CELL

Chairperson: Dr. Ashok Wadia
Head Co-ordinator: Ms Mahek Punjabi (Counsellor)
Co-ordinators: Ms Firdaus Mistry (HR Mentor), Wellness Ambassadors

The year 2020 catapult all of us to the unprecedented challenge of facing the COVID-19 pandemic. The lockdown started in utter chaos and fear. Something that none of us had ever faced before in our lifetimes and the rampant spread of the disease was not only physically but mentally draining. The mental health challenges were many and Wellness Cell took up the challenge by handholding both staff and students during these very difficult times. Online and telephonic counseling sessions were the need of the hour and providing support was the only way to survive the pandemic.

It was also necessary to keep the students meaningfully engaged and informed.

Hence, an online Webinar Series of 7 sessions on Mental, Emotional and Physical Wellbeing was planned from 24/06/2020 to 18/07/2020.

1. Your Life Matters (Depression & Suicide Prevention)
2. Shake it Off (Break up & Closure)
3. Fit Back Into Your Jeans (Diet &Nutrition)
4. Get Going (Zumba)
5. Mind over Matter (Mindfulness)
6. Coping with Unlock Worries (Fear & Anxiety)
7. Flex Your Body and Mind (Power Yoga)

Top industry experts were invited as guest speakers and students got a chance to interact and participate in topics that were relevant and of utmost concern to them.

Wellness Cell Training (30/11/2020)
Wellness Cell recruited wellness ambassadors and trained them in Mentorship and Active listening on 30/11/2020.

Lecture: Gut & Health Connection (16/02/2021)
A Functional Nutritionist was invited as a guest speaker to inform us about the importance of a healthy gut and how to use "Food as Medicine"

The attendance and participation in all the events wasextremely overwhelming and the feedback and response was highly positive.

Wellness Cell continues to strive for the betterment of our staff and students. We are committed to their wellbeing and continue to meet the challenges 2020-21 holds for us.

WOMEN'S DEVELOPMENT CELL

Principal: Dr. Ashok Wadia
Chairperson: Ms. Safina Rakhangi
Deputy Chairperson: Dr. Deepna Rao
Ex-officio Members: Dr. Kruti Pandya, Ms. Simmin Bawa, Dr. Balakrishna Rongali, Ms. Saudah Khatri, and Ms. Yasmin Hashmat Ullah
L.M.C Member: Dr. B.K.N. Singh
N.S.S Coordinator: Mr. Ashutosh Saxena
C.S.R Committee Member: CA Santosh Ghag
Student Secretary and Student Council Representative: Radhika Chhabria
Male Student Representative: Mohit Dewan
Student Core Committee: Zahraa Sawliwala, Ria Sharma, Madhu Parki, Amrita Chakraborty, Heeba Shaikh

"When I dare to be powerful, to use my strength in the service of my vision, then it becomes less and less important whether I am afraid." – Audre Lorde

The Women's Development Cell (WDC), Jai Hind College, has over the years, held several programs to create awareness amongst the youth about the ills plaguing the women in our society. The objectives of the Women's Development Cell include gender sensitization; healthcare; empowerment; the education of the girls through community interface; social awareness, and exploring entrepreneurship opportunities. Jai Hind has a very strong participation in events of the WDC, and our students are passionate about causes related to women's development and gender sensitization.

This year, we faced the challenge of the pandemic and lockdown, and had to rely on collaborative events to keep up the momentum. Jai Hind College is the College partner for VCAN Foundation, a Citizens' Action Network that is a registered Non-profit Organization. VCAN organizes various educational talks of social importance and covers extremely relevant and sensitive topics under its awareness drive 'Social Sanchar', as knowledge and awareness truly mobilize people. In this series, 'Endometriosis, the most common disease you haven't heard of!', an online lecture and Q and A featuring Dr. Abhishek Mangeshikar, gynaecological surgeon, endometriosis specialist and Director, the Indian Centre for Endometriosis, was attended by NSS Volunteers and Members of the Women's Development Cell, on December 22, 2020. Both men and women need to be aware of this disease, as it is a condition that does not simply affect the reproductive organs but also other ones, and it is only when both are aware that easy and early detection may be possible to avoid potential complications. Endometriosis is a chronic condition that slowly worsens the quality of a woman's life, and despite being statistically as prevalent as diabetes, escapes the kind of medical attention given to diabetes, simply because it is seen as a disease affecting only women. Indeed, this is a misogynist view that must be tackled. The symptoms, causes, treatment and frequently asked questions about the disease were also discussed at length. Food sensitivities, chronic fatigue and depression too are linked to endometriosis, and it should therefore be given due serious attention.

On March 6 and March 8, 2021, along with the Marathi Vangmay Mandal, members of the WDC were audience to 'It's a Girl Thing', a Zee Live initiative, and in support of UN Women. The event, from 7:30 PM to 10 PM, webcast on Facebook Live and later telecast on the television channel Zee Marathi, had a number of celebrity speakers address various issues, from menstruation, to social media anxiety, to violence against women, sexual abuse and the need for social and digital outreach.

In April 2021, the WDC, Jai Hind College (Autonomous), along with the College Social Responsibility Committee and the Student Council, in collaboration with the VCan Foundation, had a drive to create awareness about Endometriosis, a condition that is on the rise and affects women in India and globally. The Student Council members who are a part of the WDC had a peer mentoring and discussion with fellow students to create greater awareness about sexually transmitted diseases and reproductive tract infections, and the need to have greater awareness about these diseases and health conditions, as well as the need for better hygiene.

As always, the members of the Women's Development Cell ensured gender sensitization, and discussions and debates about issues concerning Women's Development in the classroom. Ms. Safina Rakhangi and Dr. Deepna Rao, through the Foundation Course classes, highlighted a number of issues related to Women's Development such as the Constitutional Rights and Safeguards of Women, Ecofeminism and Women's Education. Dr. Deepna Rao, through the Gender Studies Applied Component classes, discussed issues from the standpoint of Gender Theory. In the SYBSc Foundation Course class, there were additionally discussions about Rape culture, domestic violence during the Pandemic and toxic masculinity and femininity, as well as the infamous Bois Locker Room incident. Students also had the screening of films and documentaries related to women's issues in the Foundation Course lectures. Ms. Simmin Bawa also has taught units related to gender as well as feminism. Thus, the Women's Development Cell achieved its objectives both inside and outside the classroom. Members have also been actively attending online national and international events related to gender issues. The staff and student members hope to return with renewed vigour next year and continue in this noble mission of fostering women's development.

NEW PROGRAMME

MASTER'S OF SCIENCE IN BIG DATA ANALYTICS

Chairperson: Mr. Wilson Rao

The Masters of Science in Big Data Analytics course, which commenced last year, gives students an in-depth knowledge and critical understanding of today's data-driven businesses. The course offers extensive education in data science and analytics. The two years full time postgraduate programme, in collaboration with Tata Consultancy Services, comprises of four semesters along with an exposure to practical aspects, application-oriented subjects and programming languages. Although, the program is mainly aimed at students from Information Technology, Mathematics or a Statistics Background, the bridge courses enable students from various backgrounds to be eligible for the programme.

The Orientation Programme held online on the 25th of November,2020, helped the students gain an insight into the department and the journey that lay ahead of them for the next two years. The bridge courses, which consisted of subjects like Operating Systems, Python, Statistics and more,commenced on 26th November, 2020. The exams for these courses were conducted in December and soon after this, classes commenced for the academic year. Semester I examinations were conducted online on March 22nd and Semester II examinations are all set to begin in July.

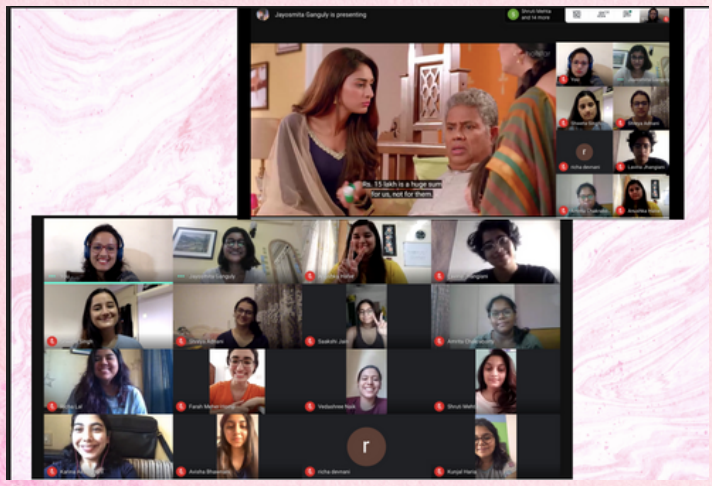
Apart from regular lectures students frequently attended sessions from TCS experts on topics such as machine learning, regression, cyber security and more. In order to gain the necessary practical skills needed to excel in the real world of Big-data analytics, students are required to take up an internship for 20 weeks. The students also attended a webinar on "What is Research in IT and its Importance" that was held on 1st March 2021. The webinar was successful in motivating them to explore the field of research.

With the successful launch of this program, students are all set to begin their second year and the department is all set to welcome a fresh batch of candidates.

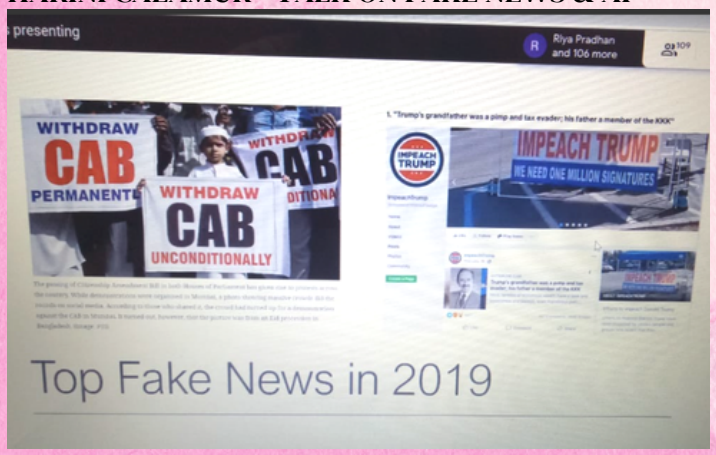
DIGITAL FOOTPRINTS

Workshops, Talks and Guest Lectures

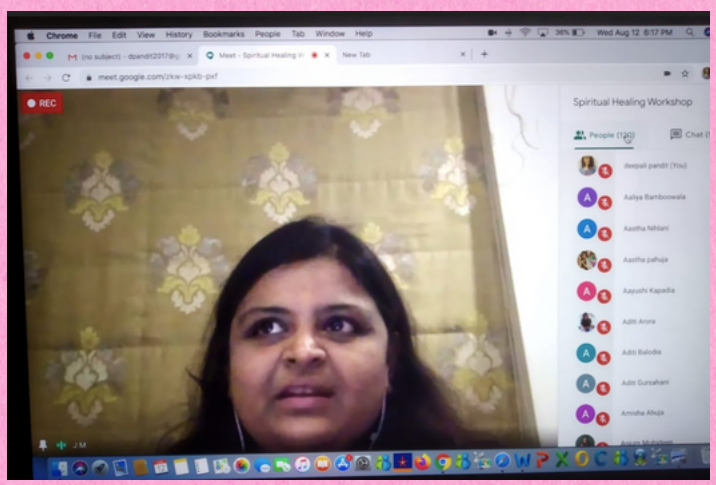
GUEST LECTURES ON INDIAN SOAP OPERAS BY JAYOSMITA GANGULY



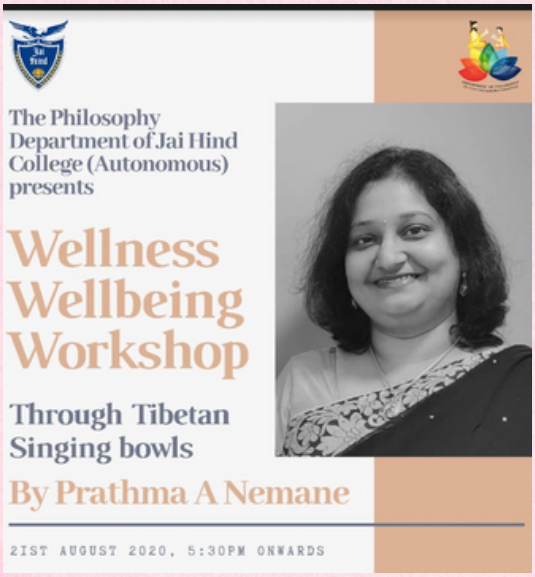
HARINI CALAMUR - TALK ON FAKE NEWS & AI

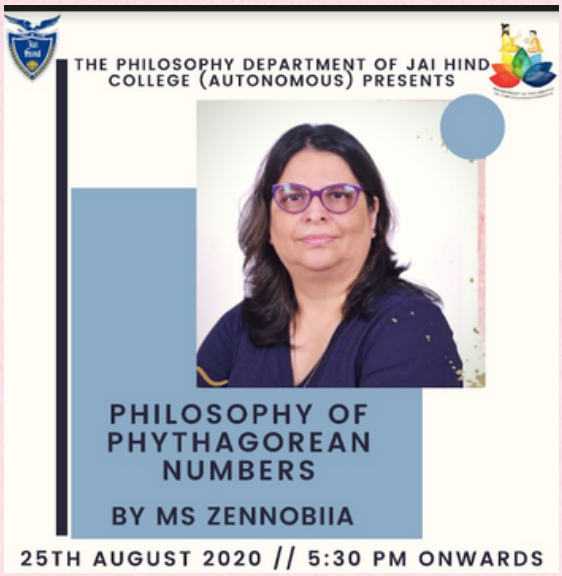


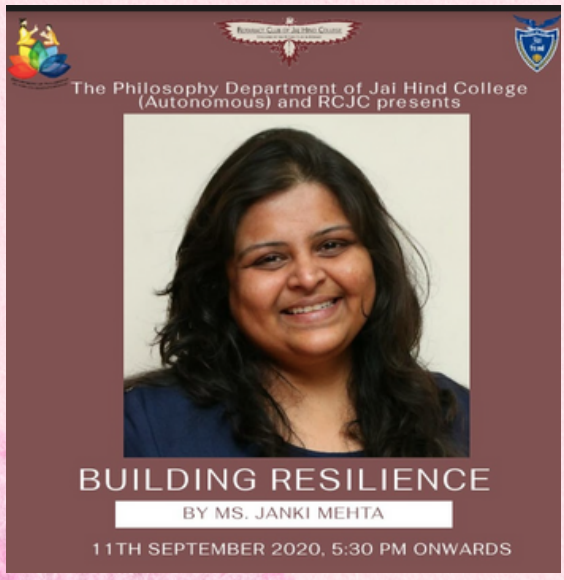
TALK BY JANKI MEHTA - BUILDING RESILIENCE

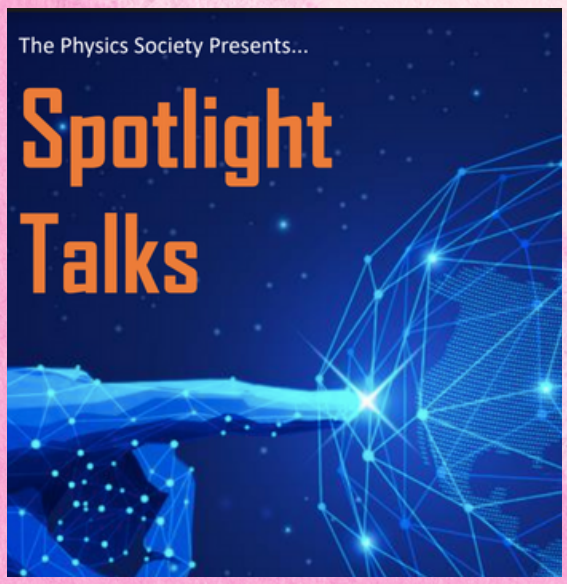


Workshops, Talks and Guest Lectures

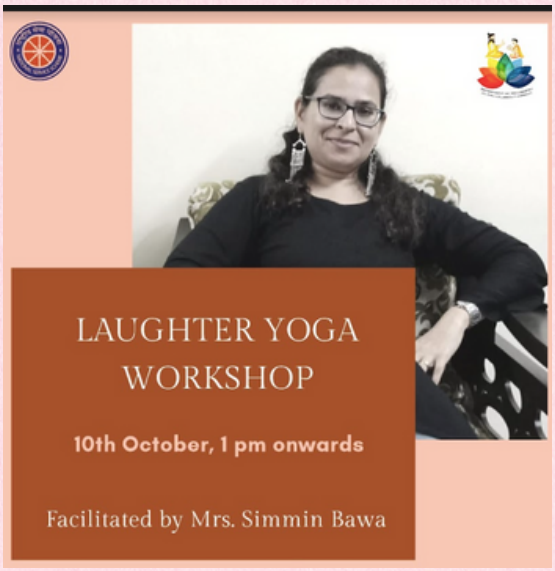




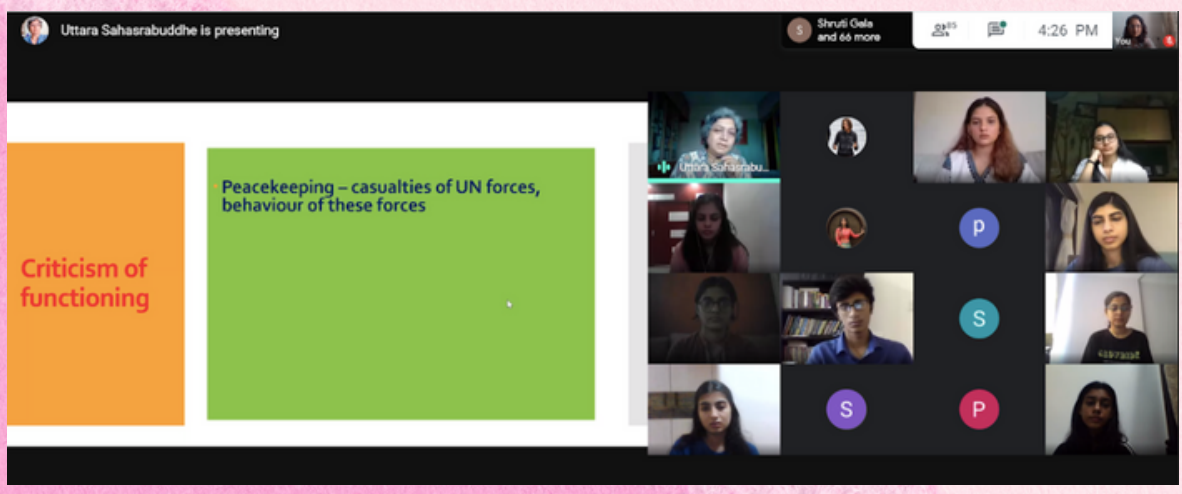




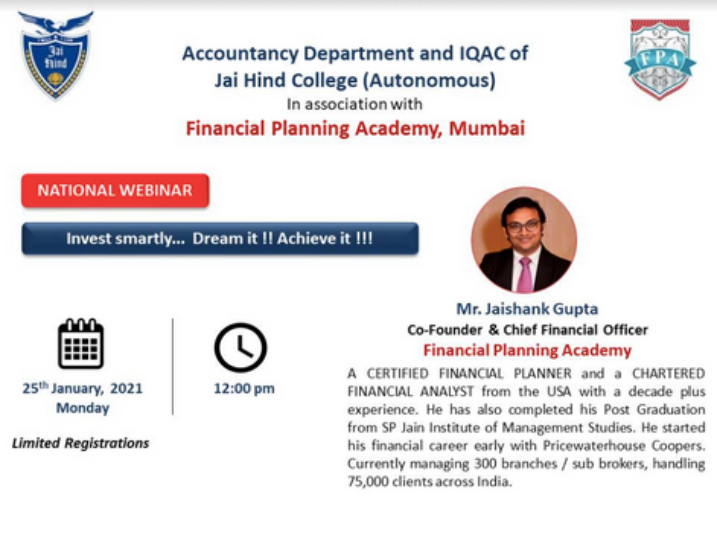
Workshops, Talks and Guest Lectures



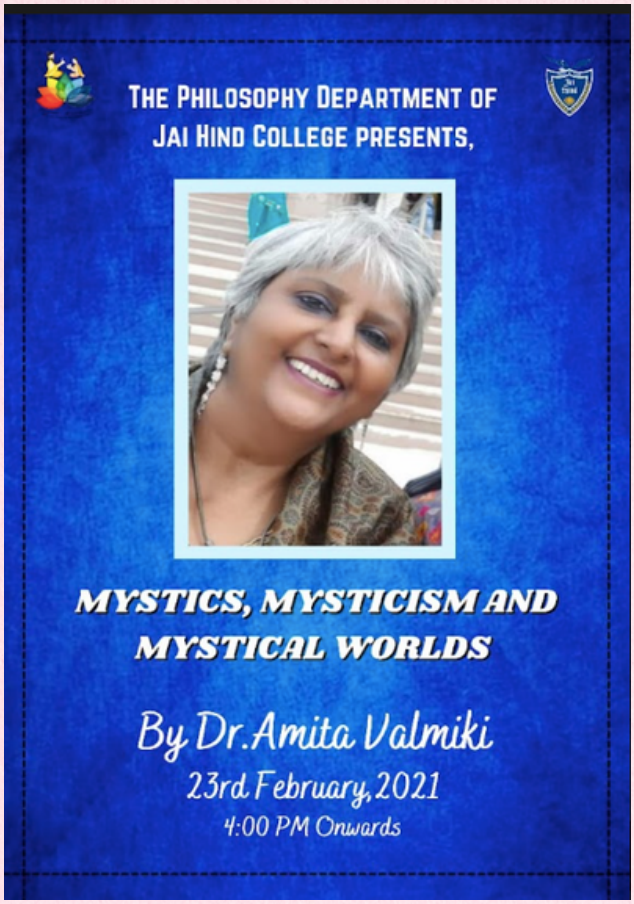
TALK ON UNITED NATIONS BY DR.UTTARA



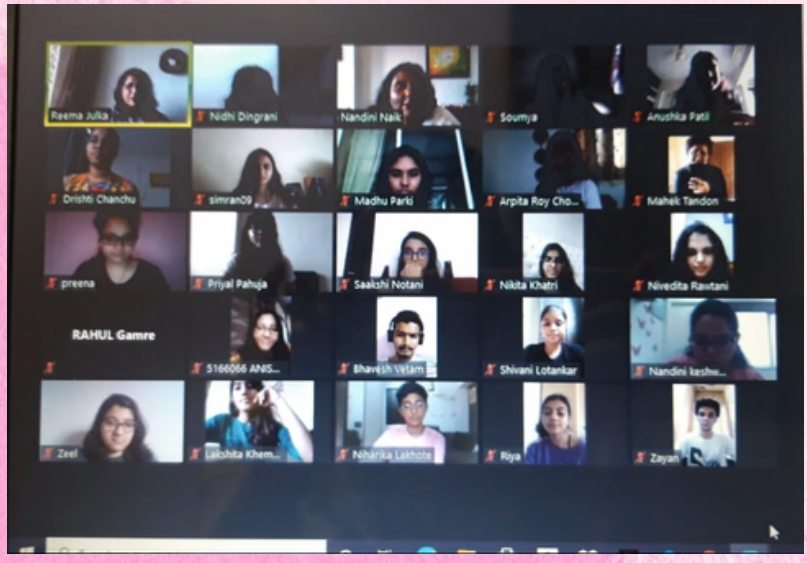
Workshops, Talks and Guest Lectures



FINANCIAL PLANNING ACDEMY WEBINAR



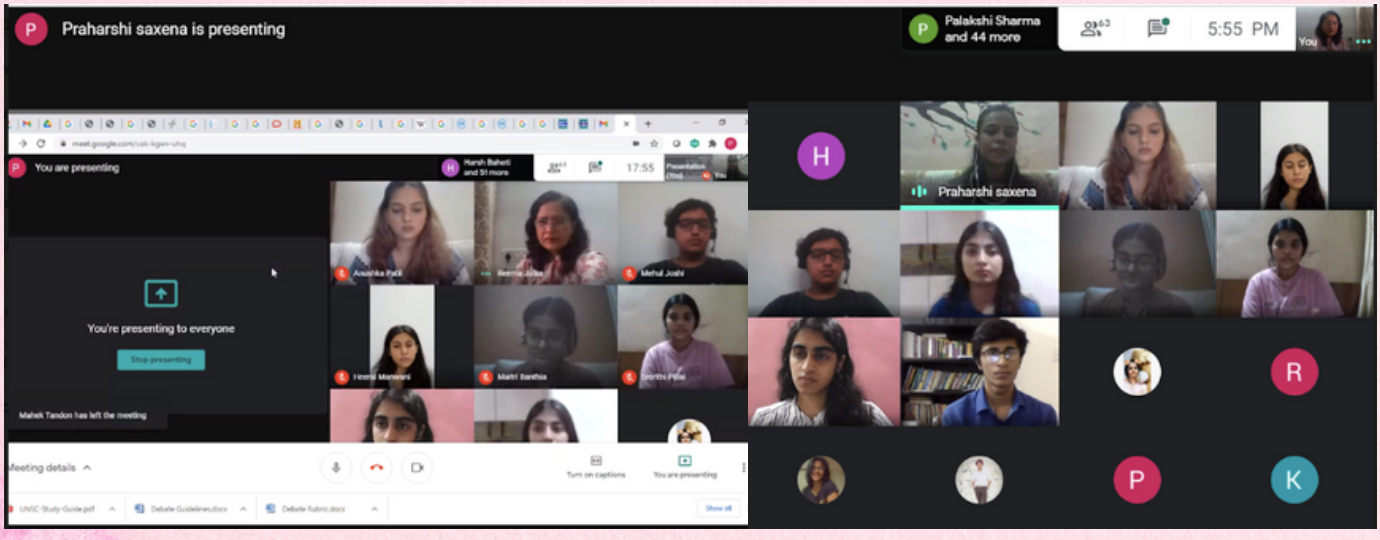
TALK ON ENDOMETRIOSIS



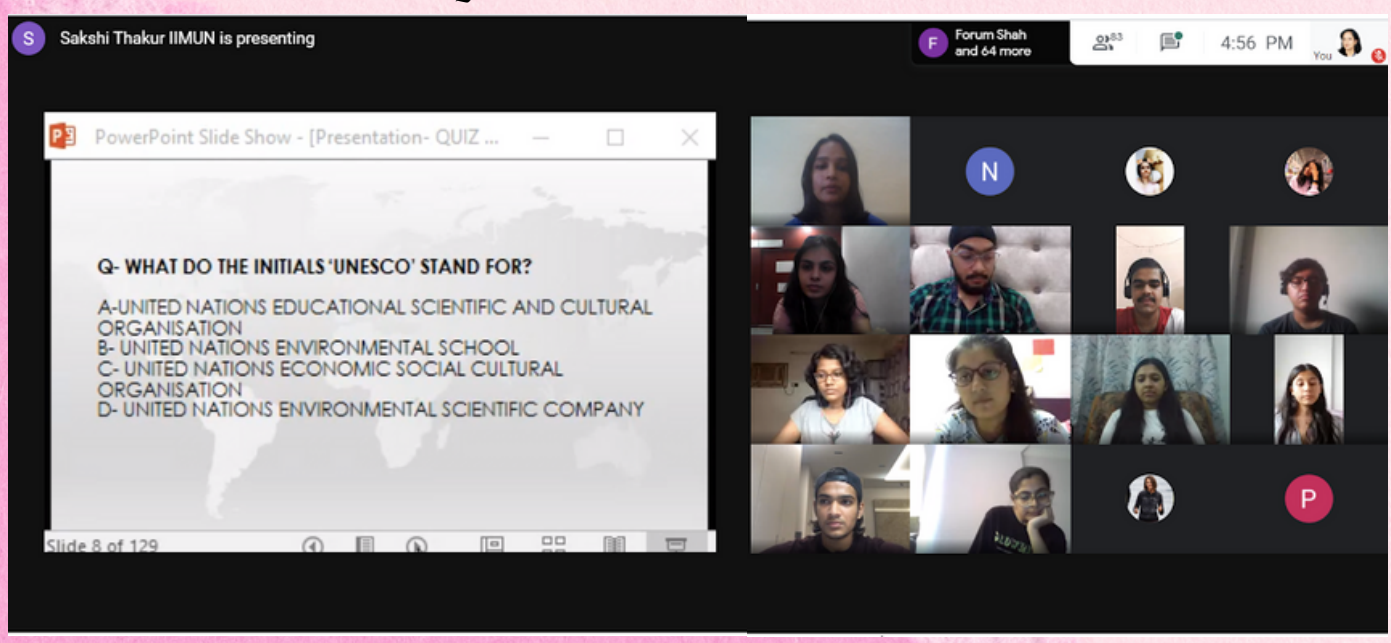
TALK BY NANDANI NAIK ON "INTRODUCTION TO PUBLIC POLICY"

Events

POLITICAL SCIENCE DEPARTMENT - DEBATE ON THE SECURITY COUNCIL

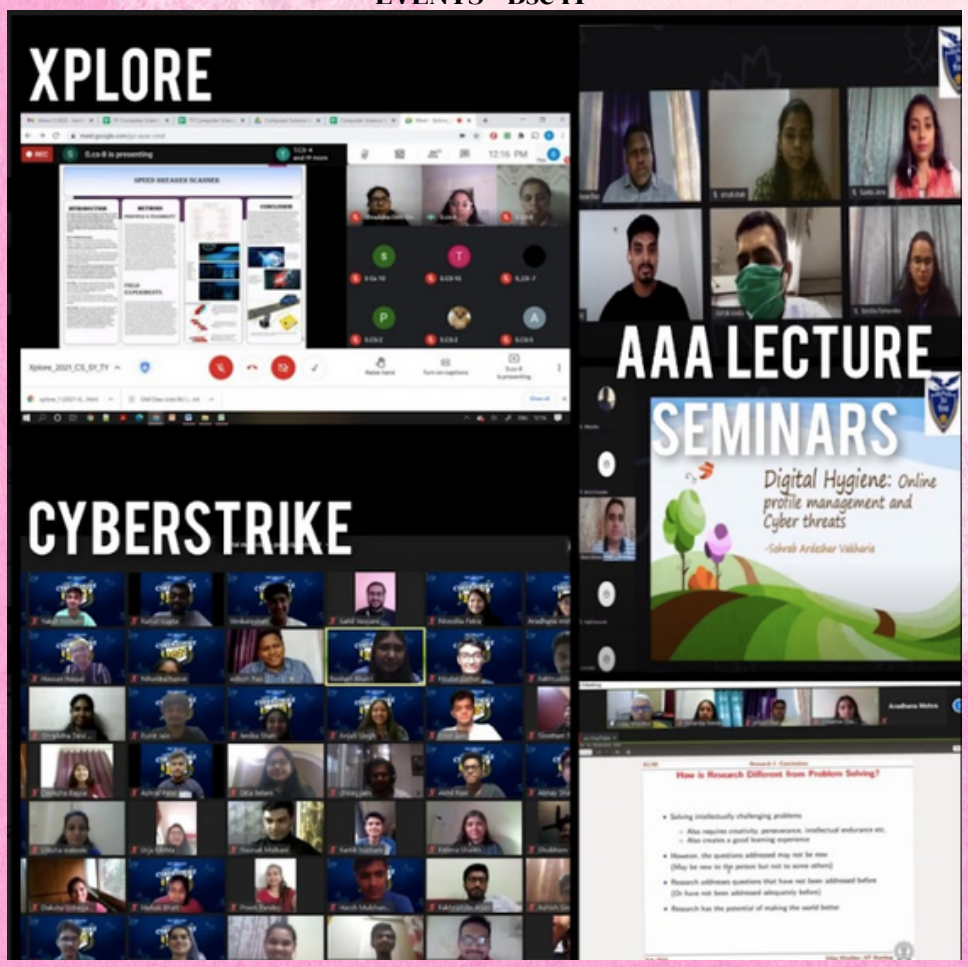


POLITICAL SCIENCE DEPARTMENT - QUIZ ON UNITED NATIONS

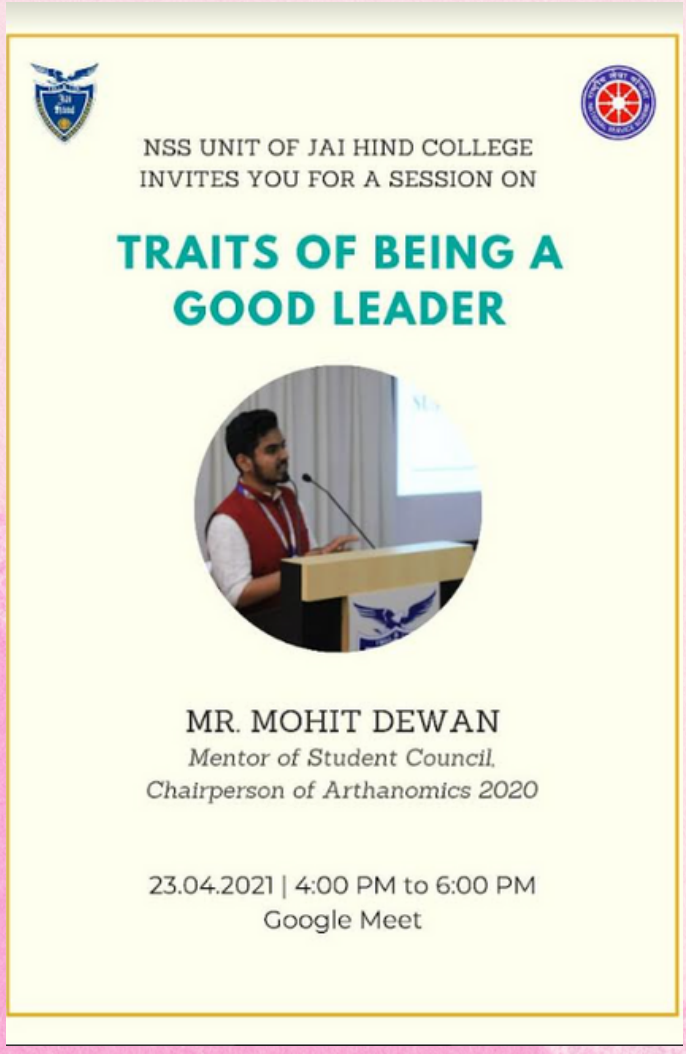


Events

EVENTS - Bsc IT

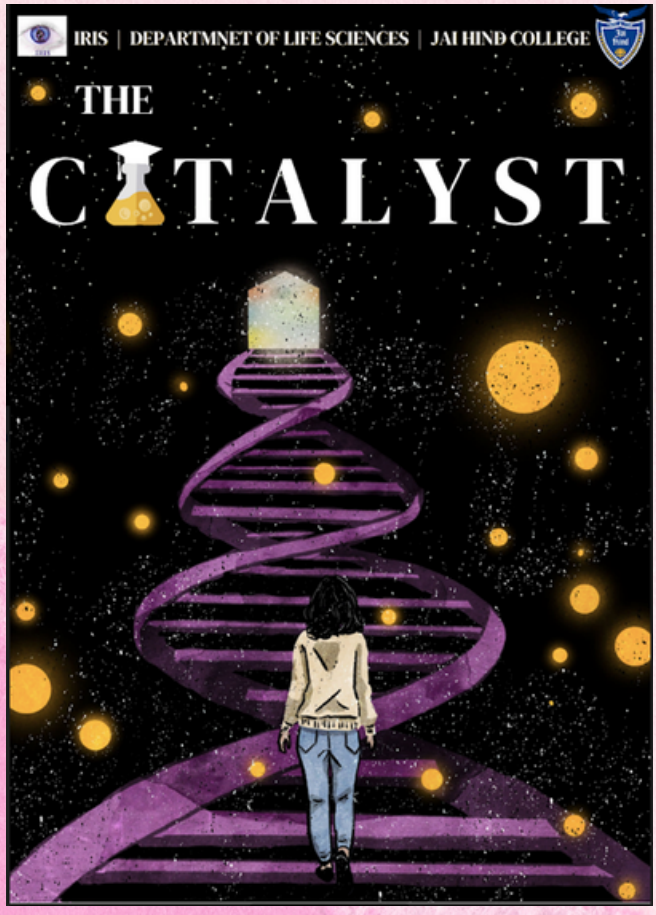


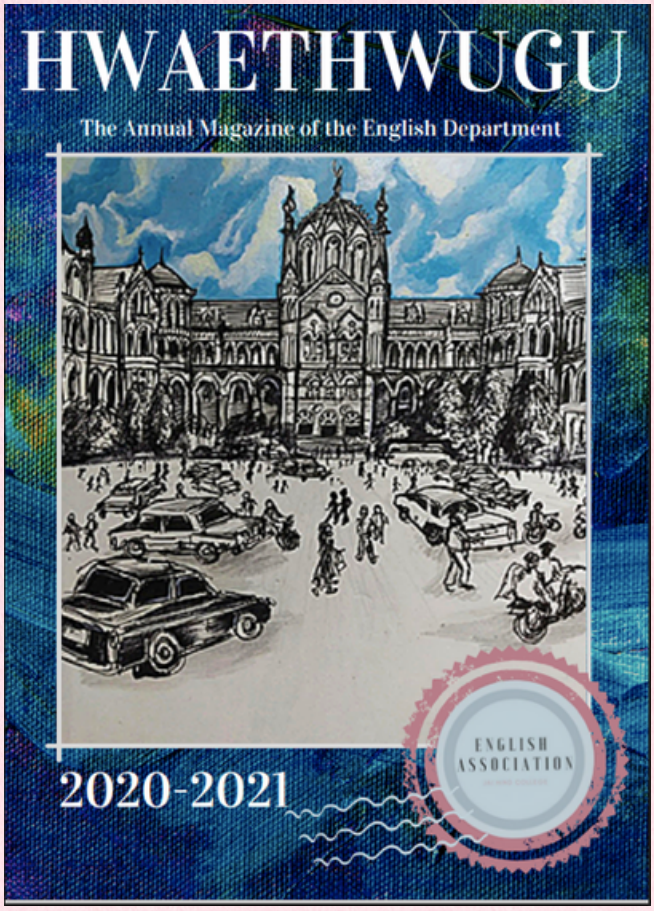
Events

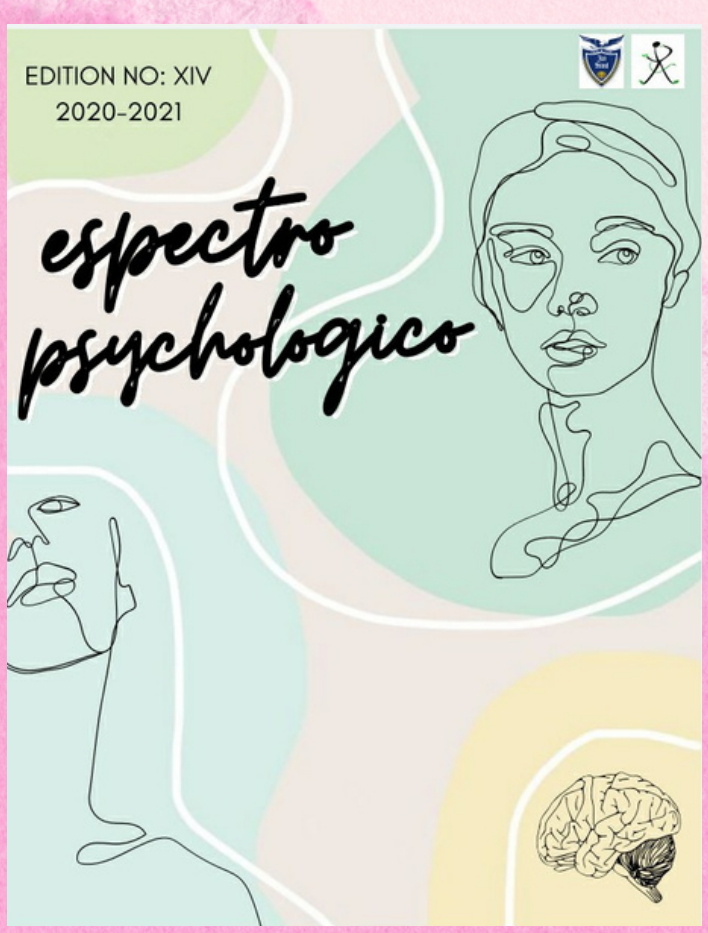

NSS UNIT OF JAI HIND COLLEGE
INVITES YOU FOR A SESSION ON
TRAITS OF BEING A GOOD LEADER
MR. MOHIT DEWAN
Mentor of Student Council,
Chairperson of Arthanomics 2020
23.04.2021 | 4:00 PM to 6:00 PM
Google Meet

NSS UNIT OF JAI HIND COLLEGE
INVITES YOU FOR A SESSION ON
STRESS MANAGEMENT
Learn various techniques on how to self manage stress and much more
BY
DR. KOMAL PARIHAR
30th March, 2021
6:00 PM to 7:30 PM
E-certificates will be provided

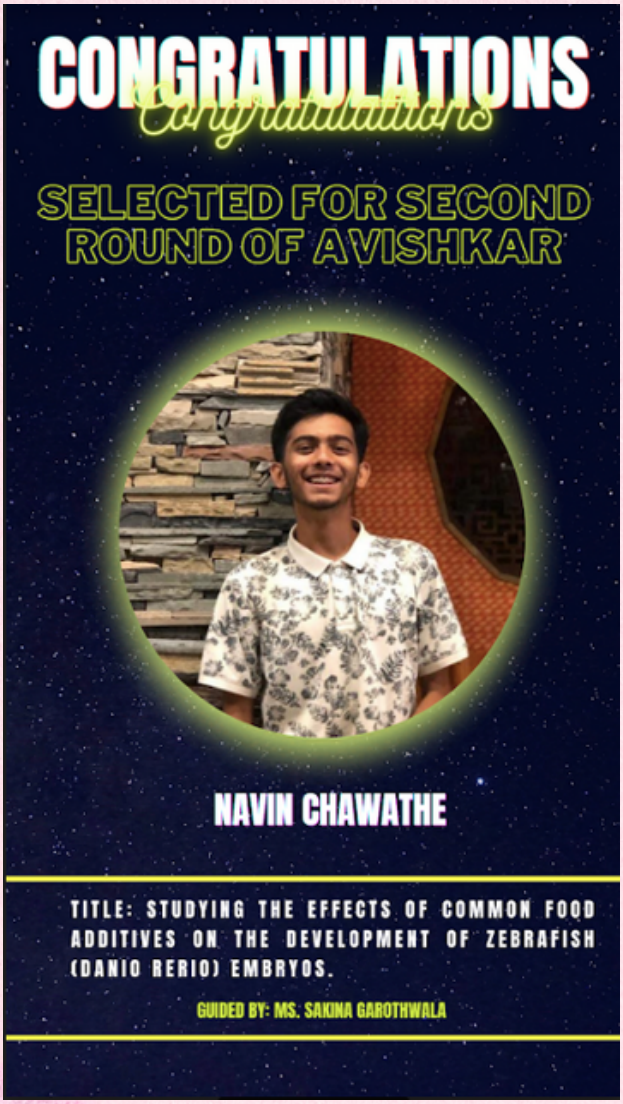
Magazine Releases

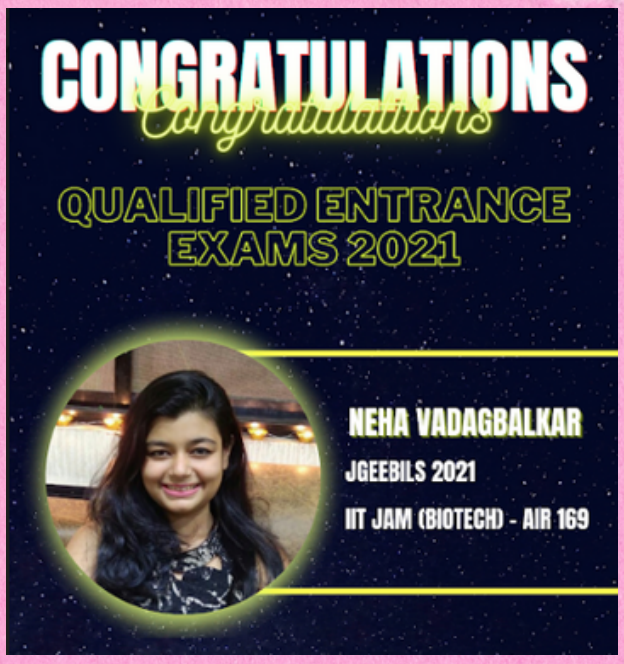




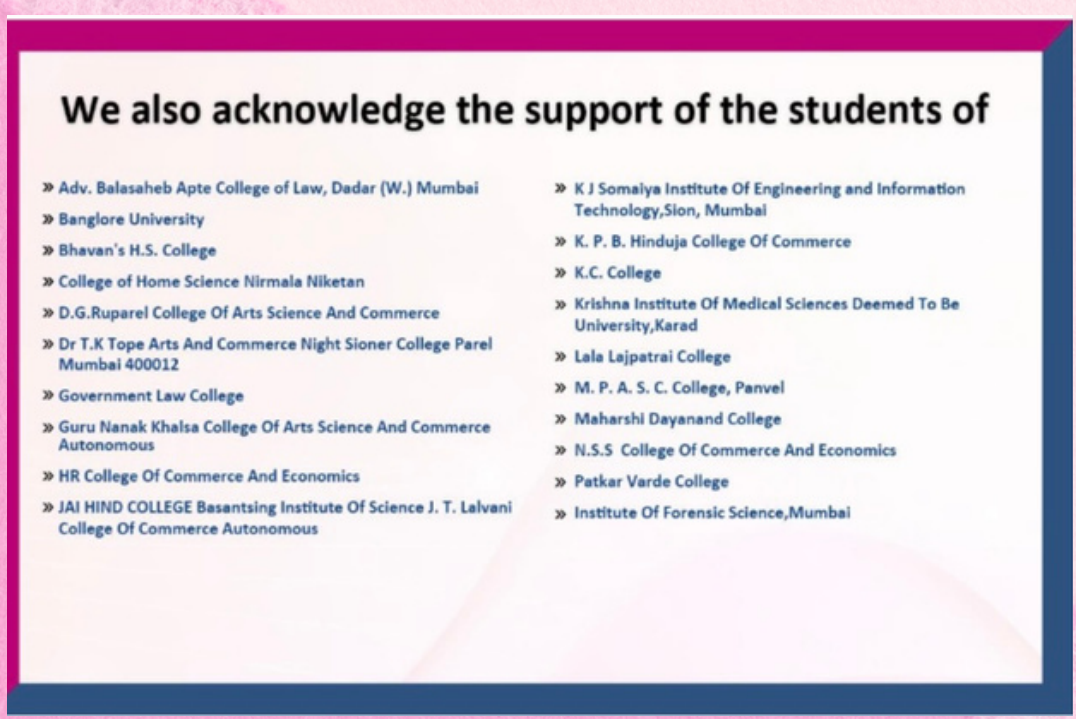


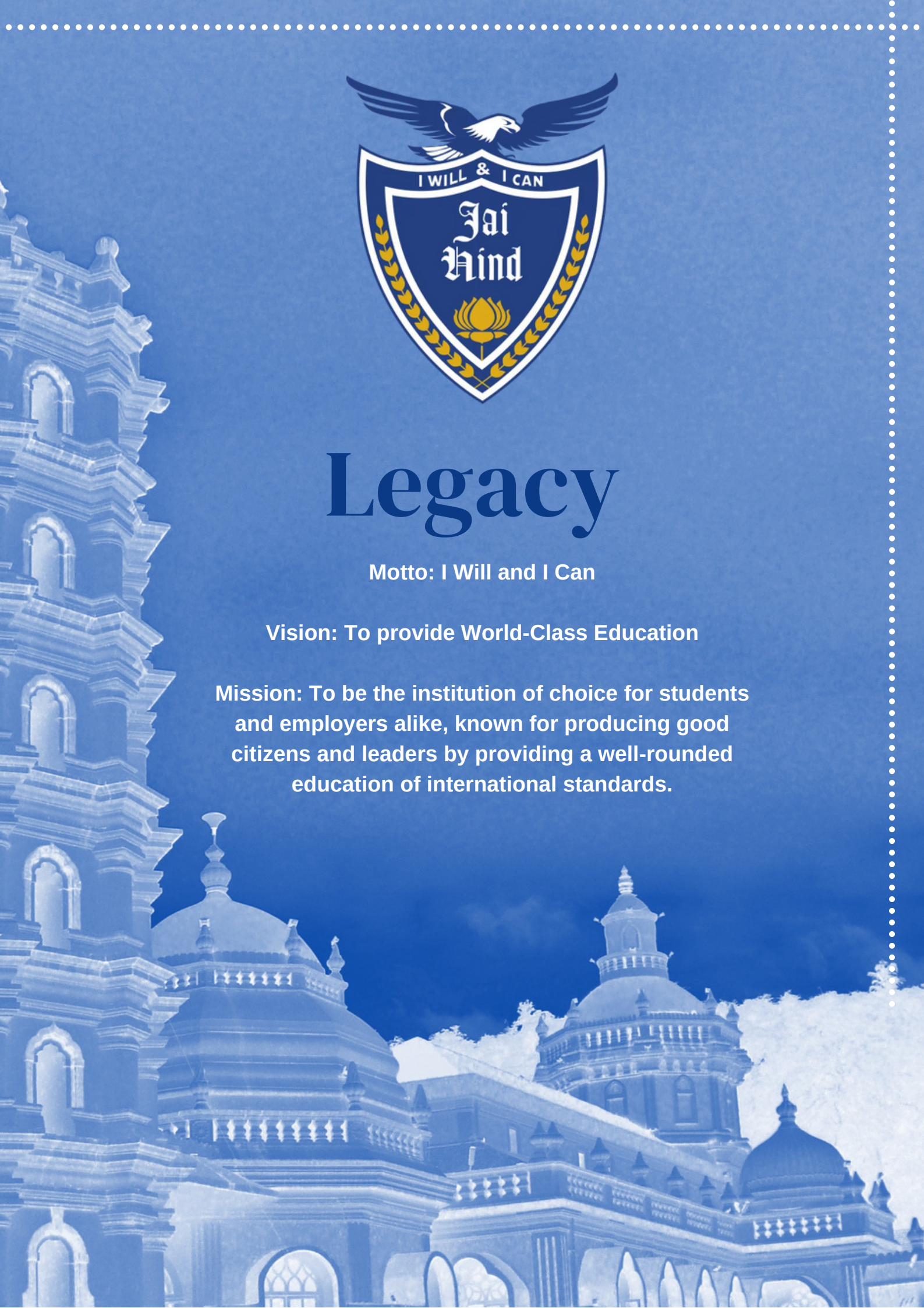
Appreciation





Appreciation from VCan Foundation





Legacy

Motto: I Will and I Can

Vision: To provide World-Class Education

Mission: To be the institution of choice for students and employers alike, known for producing good citizens and leaders by providing a well-rounded education of international standards.

I WILL I CAN
Jai
Hind