



JAIHIND COLLEGE ALUMNI MAGAZINE - AUGUST 2023

## FROM EDITOR'S DESK

Dear All,

Greetings from Jai Hind College , your Alma Mater .

As the nation celebrates 75 years of independence, Jai Hind College too celebrates 75 years of its journey of excellence, to which each one of you has richly contributed.

Through "Circle of Friendship" which features our very illustrious Alumni & their success stories , we stay connected & continuously strive to bring to you the best in every issue.

Please go through the Newsletter & share the same with all your friends , contacts & other Alumni whom you are in touch with.

Do send in your valuable feedback .

Take care .

**Jyoti Thakur**

**Executive Coordinator**

**Managing Board**

**Secretary Alumni Association**

## EDITORIAL TEAM

Jyoti Thakur, Sonam Issai, Priti Rathod (3R Advertising), Hetal Kotak



# JAI HIND COLLEGE ALUMNI MAGAZINE



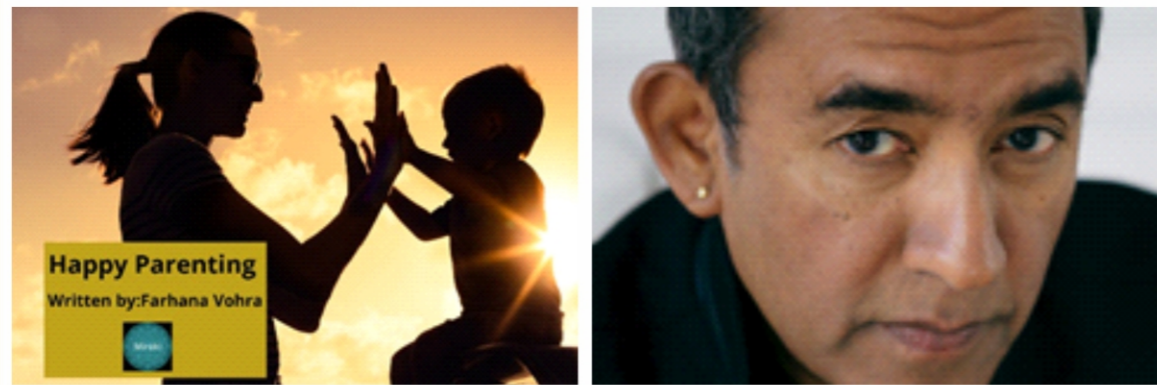
# GREETINGS, FROM JAI HIND COLLEGE'S ALUMNI ASSOCIATION

We hope you enjoy reading this newsletter, & look forward to sharing some more of our achievements & stories with you in the next issue.

For more information, visit our website: [www.jaihindalumni.com](http://www.jaihindalumni.com)

## IN THIS ISSUE:

- Appeal to the Alumni..... 4
- Cover Story 1 - Dr. Vijay Dabholkar..... 5
- Cover Story 2 - Sanjay Maroo ..... 8
- Awards & Achievements
- Kanchan Talreja ..... 9
- Rhea Taparia - State Topper..... 9
- Looking For..... 11
- Column by Life Coach Dr Farhana Vohra "HappyParenting" ..... 12
- Newsfeed - Shriyans Bhandari.....15
- Alumni Speak-  
Shreya Bhargava ..... 16  
Namrata Chawla ..... 16  
Snehi Shah ..... 17
- Comments ..... 18
- Membership Appeal ..... 19



## APPEAL TO THE ALUMNI

Dear Alumnus,  
Greetings from the Alumni Association  
We request you to share interesting stories, articles, happenings, achievements, awards & news related to Alumni of Jai Hind College that can be published & circulated  
An earnest request to help us in this endeavor.

Secretary  
Jyoti N. Thakur  
Alumni Association – Jai Hind College

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Note : For further information please visit our alumni website

www.jaihindalumni.com; facebook, twitter & instagram

Contact : For further details contact Alumni Den, Annexe Building, Ground Floor.

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## COVER STORY 1 - DR VIJAY DABHOLKAR TAKES CHARGE AS PRINCIPAL OF JAI HIND COLLEGE

### Dr. Vijay Dabholkar Principal of Jai Hind College

Distinctly respected & renowned Dr Vijay Dabholkar is now heading the highly reputed Jai Hind College as the institute's Principal. That is the latest feather in his already decorated cap as his career boasts of many highs.



He holds a PhD in Organic Chemistry, for which he is also a recognised research guide for Masters, M.Phil and Ph. D students. In his previous endeavours he was the Coordinator for BSc IT & MSc IT department, Study India Programme -Deakin University, Australia and the IQAC + NAAC Committees at K.C. College. Before Jai Hind, he was also the Principal of the Guru Nanak College and a Vice-Principal of the K.C. College.

Right from the beginning, as an academician, Dr Dabholkar consistently worked on upskilling. His aim to grow is quite evident from the fact that he not only attended three refresher courses organised by the University of Mumbai but also conducted nine UGC-sponsored workshops on Industrial Chemistry between 1994 -1997. He is a published author of UGC-sponsored study Material for F.Y., S.Y., T.Y.B.Sc. Industrial Chemistry and has a couple of patents to his credit. Known for his immense interest in research &

development, Dr Dabholkar is the recipient of seven UGC grants and as a co-author, he has an impressive track record of 50 papers presented by him & spectacular 97 papers published with his distinguished credentials.

Over the years, his excellence in research and related areas of academia took him places quite literally. He was not only invited as an 'Observer for The National and International Chemistry Olympiad' but also visited Union College in New York, the Institute of Technology in New Jersey, Temple University, State University of West Georgia & Carrolton, USA as deputed by Collegiate Board of K.C.College.

In a career spanning over three decades, Dr Dabholkar earned high regard and recognition that got him to hold key positions at various Indian Universities. He has been on several syllabus-designing committees of science-related faculties at the University of Mumbai. Not only that, he has also been a Referee for BITS Pilani, Rajasthan and Srinagar



University. He has also been the Advisor to the Staff Selection Committee, Government of India.

Dr Vijay Dabholkar's achievements as an academician have been greatly recognised by many honours that he has received in his illustrious career so far. Right from winning 'The Best Student' Award back in his own college days in 1989 to winning the 'Best Presentation' of paper by the Indian Chemical Society in 1997, and then to being honoured with titles like 'K. C Ratna' award for overall Outstanding Contribution in 2010 and 'Best Teacher' by the University of Mumbai in 2018, Dr Dabholkar has consistently proven his mettle.

Apart from his paramount achievements, Dr Dabholkar is a force to reckon with. He is an influential source of inspiration for his students and colleagues. His

confidence, nobility and kindness along with his determination and aspiration to further the mission of changing lives with education is commendable. He is the epitome of everything that a teacher ought to be.

As Rumi once said, "Let the beauty of what you love be what you do", Dr Vijay Dabholkar has personified this as an academician throughout his life

## COVER STORY 2 - SANJAY MAROO



### Sanjay Maroo

Often things in life happen which one would never imagine possible. They defy logic and pragmatism. Truth is truly stranger than fiction.

How else can one describe Sanjay Maroo's journey.

How has a man with no structured musical knowledge or official training created music that has touched the hearts of millions. How did a young boy with no instrument train himself to play and reach International Jazz venues? How does a person with no training of sound engineering, end up composing, producing and self-recording and award winning songs all by himself?

This is a real life story and he says, "It all started at Jai Hind!" Read on.

Sanjay Maroo was born March 1965, to Rammohan and Sitadevi Maroo. With an upbringing in an affluent but conservative Marwari family, he was barely four years old when the sounds of traditional Rajasthani wedding celebration songs caught his fancy.

Parents realized very early that music had a hypnotic effect on him.

By the age of 10, he would constantly play rhythms on wooden tables and any surface that would give him the feedback of a percussive sound.

But for a good Marwari boy to play music and that too percussion, was unheard of in 1975 and mostly looked down upon. So alternative instruments like Guitars and Piano were tried over a period. The romances of course were very short lived.

Around the age of 15, the desperation found outlet in the act of Air drumming which became such an obsession that he would spend several hours a day with drumsticks in hand miming the imagined actions of the drummers he was listening to. The family thought he had totally lost it. Enter the critical turn around phase of life - Jai Hind College.

"Jai Hind was always known as the cultural hot spot for South Mumbai Colleges and has contributed to some of India's best known artistes, musicians, industrialists and leaders in fields of all sorts".

As a first year freshman, Sanjay was hesitant to enter the talent contest which featured Music, Dance, Singing. But encouragement from newly found friends and the desperation to play was enough trigger and he secretly hired an old kit which he stored in the green room for after-hours practice and took part in the Instrumental and Vocal contests.



"When it's time for change, things happen all of a sudden and I was awarded a 2<sup>nd</sup> prize for the Drums and to top it all, I was also awarded a special mention for singing by the Judge Sh. Anup Jalota. That fateful day at Jai Hind was the beginning of a journey which

I'm still travelling on even after 40 years." Recalling the days, He says " Jai Hind was always a creative place. We had some of the best teachers and a superb mix of students as well. There was always encouragement for the Arts. All the Music, dance and drama events saw excellent participation and the auditorium was always full with excitement and applause.

Remembering Principal Khubchandani, Prof. Lalwani, and Prof. Shivdasani and Legends like Mrs. Vispy Balaporia, Sanjay says "these were people we always respected and looked up to. They had style and class and it was a treat to hear them with all the experience that they had."



"The five years I spent at Jai Hind helped me become worldly wise and by the time I passed out we had all developed our own personalities and had seen a lot more than just the class rooms. I guess at the age when we step in, college is also a lot to do about the education of life and making new friends and learning things good and some not so good too but all in all we came out more confident and sharper than we came in."

Original music was always the main attraction for Sanjay and bands like the Les boys and Rock Machine helped nurture that element and honed the training required for a professional musician.

In 1994 he joined forces with Divya, India's premier Indo-Jazz fusion band with performances at major International Jazz festivals such as the 25th Tokyo Jazz festival, the Malaysian Jazz festival, The Jazz club Hong Kong etc. alongside Jazz greats such as Giovanni Hidalgo, Dave Valentin, Ernie Watts and Eric Marienthal. The group also recorded the highly acclaimed "Kumbha Mela" project. Composer and Keyboardist Dinshah Sanjana who Sanjay considers as his Musical Guru, headed the band and taught him the nuances of dynamics and time signatures that were a rarity at the time.

With the advent of MIDI, the technology of music changed forever and Sanjay went on to compose, produce and perform his own album, the highly acclaimed "Fountain of Love" in English which was the first Indian project to be given a top spot on the then number one internet music website Audionet.com.

Soon after a language change, followed the super hit Indi-Pop album, "Tu Hi Tu" that launched Sanjay Maroo into the big league.

The chart success of the album was followed by several live performances all over the country including the War of the DJ's Tour, Independence Rock, The Channel V Roadshow and numerous T.V. appearances on several shows on Channel V, MTV, SonyTV, Star TV and also international channels such as CNN and BBC.

The tremendous success of Tu Hi Tu led him on to his next album titled "Maroo" which had videos shot around the Bangkok skyline and ranked on the popularity charts Chaley Jaaon was the fourth solo album marking Maroo's comeback with hard-hitting socially relevant songs such as Mujhse Banta Nahin Remix, which spoke out openly against the remix bandwagon. This album, which took two years to complete, was the first of its kind from India to be legally released on the Internet for digital downloads with Rediff.com. The album was also voted among the top five albums of the year.

This was also followed by a special association with the living legend Asha Bhonsle where Sanjay was actively involved with the production of her album with Ghazal maestro Pandit Somesh Mathur, and in fact also performed drums for her in the chartbusting video "Aaj Jaane Ki Zid Na Karo." His next offering "Ajeeb" was a fully digital

release with Artistaloud.com and also featured the Award winning track "Heat in the moment of Love ". Songs like Ajeeb and Mujh mein koi hai were sterling examples of contemporary Indian Rock with a classy touch evidencing the years of experience in performance and studio recordings.

On the drumming front, Sanjay Maroo also set a record for fastest double bass foot drumming @ 1106 beats per minute. This was a true test of endurance, accuracy and performance ability. A blazing speed of 18.433 beats per second was granted an entry in The Limca Book of records 2009 and was a new milestone in his career. The 2013 project, "London Eye" with Presidents award recipient Hari Kumar Sivan and the BlueFire band, was an experiment that blew the minds of listeners and musicians alike. The video "Rainbow" was a unique example of how traditional and contemporary can be blended to create a compelling piece of artistry. The devotional project Headspace explored a new path and was a revelation of the deeper spiritual side of the artist. Hit singles like Altered Reality deal with contemporary issues and was a scathing commentary on the Global state of on-line fake news and the dangerous trend of false narratives, The latest single Holding On is a message of awakening for those who follow their hearts but failed. But in some secret corner of their hearts they continue to hold their dreams but suppress their deepest desires for the fear and humiliation of losing again. This is a song of inspiration to never give up and keep trying till you attain your goals and fulfil your dreams.

All this activity is only one-side of his life as he is also Director at the Mangalam Group which has been involved with International Logistics and Customs Broking over the past four decades. "The motto "I will and I can" has always been inspiring for me. It continues to make sense in different ways as we go along at each stage of our lives and encourages never to give in. In fact, the trophy I was awarded some years ago as a notable alumnus has occupied a prime spot on my awards cabinet as it means a lot to me.

I wish that Jai Hind always continues to flourish and remains a wonderful place for nurturing talent. My best wishes for all those who have been associated with this grand institution."



## AWARDS & ACHIEVEMENTS

### KANCHAN TALREJA

received the best Advocate Award in Dubai for the second year in a row. Congratulations!!!



### RHEA TAPARIA- STATE TOPPER

Rhea Gaurav Taparia was the State topper in the HSC Board examination of Mar 2023 from the Arts stream scoring an overall percentage of 95.00%



## LOOKING FOR

### CHRISTEL HOUSE INTERNATIONAL.....

Christel House International, a global network of schools serving children experiencing poverty, is looking for a dynamic and energetic intern eager to support our Strategy & Expansion team. You'll conduct research, capture data, work on reports, and attend expansion related meetings. The ideal candidate could be based in India or South Africa, working remotely. This is a paid position, and the salary is dependent on the country in which candidates are based. To learn more about this amazing opportunity please reach out to our Director, Strategy & Expansion, Revathi : [rramanan@christelhouse.org](mailto:rramanan@christelhouse.org)

## Column by Life Coach Dr Farhana Vohra - "Happy Parenting"



Dear,

We are blessed to be parented and be a parent; a child makes us parent. It is a significant role when we are responsible for their lives, well-being, and happiness.

I place happiness way above their academic or work success, believing that happiness makes you successful as the journey counts in life, not only the destination.

Welcome to Global Parent's Day; I hope you like my blog and stay connected.

I like giving out books and have two from Jaico Publication, who kindly support my work.

The question is, What do you believe makes a good parent?

On a closing note, as I have said before if you do not wish to get this in your inbox, please unsubscribe as I only want to write and send it to those enjoying receiving it.

Also, many forward my articles; please give me credit for them; it is original content.

Be kinder,

Dr.(hon)Farhana Vohra



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LinkedIn - <https://www.linkedin.com/in/farhanavohra/>

Instagram - [https://www.instagram.com/farhana\\_vohra/](https://www.instagram.com/farhana_vohra/)

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Let's nurture our children to be happy!

What makes us truly happy, a good place is to go back to the source, the beginning of our life. We are the product of a life conditioning from which we cannot easily escape. And through a lifetime of learning and teaching, I am clear that we have a choice to choose our life and the way we perceive it.

So, when we look at the source where it truly began, as a child, a child's deepest emotional wounds are typically inherited from the parents – but it is not the parents' fault.

Typically, this is how things happen: Every family has belief patterns passed through generations, some consciously and some unconsciously.

This is necessary as society is pre-dependent on its existence, and certain basic norms are to be followed, or we will have chaos in society. Hence, when a child deviates from this established pattern, a parent usually guides them back, which is required to keep them in a healthy and safe zone. The key is parenting style. Suppose there is open communication and respect for the child as an individual from an early age. The child is confident in discussing and takes advice from the parent. If it's authoritarian with sarcasm and shame, it may leave scars that may take longer to heal.

"Our children are from us but not for us," says Khalil Gibran. We are meant to be their guiding light but not necessarily steer their choice. I am a believer in choice.

Making our today count, as every day well lived is the best investment for your future. I do not think it should be led in fear of the future or conforming to situations that do not bring happiness. The essential factor is to be happy, and success is a culmination of various factors.

When parents demand certain factors, it could be values, traditions, or keeping an image. If these are imposed on the child without explanation, it can lead to unhappiness, especially when the child is dependent on the parent. Yet, when explained well, the child may deviate, but there will be a firm moral compass that will guide them back.

Or, this harsh treatment will leave untold scars in their future, when nothing feels good enough, as they will seek approval from others, needing validation of their being.

That is an unfortunate individual because we are all unique, and in celebrating this, we truly live well. The parents may pass on, but the child may still be stuck in the past.

I do not blame the parents, as this has been their conditioning from their parents.

So how does this vicious cycle turn positive?

Rejoice in seeing the ordinary as extraordinary instead of being bound by trying to be exceptional!  
Be the guide but not the owner of their life as they are the captain of their destiny.

Written by: Dr.(hon)Farhana Vohra

Please share the credits if you are forwarding or sharing them on social media.

# A Change of thought is a change of life"



# NEWSFEED - SHRIYANS BHANDARI

JAI HIND COLLEGE ALUMNUS FOUNDER OF GREENSOLE IN THE TOP 8 FINALISTS AT THE G-20 YEAR SUMMIT.....



**STARTUP DUEL TOP 8 FINALIST**  
**G20 YEA SUMMIT, NEW DELHI**  
15TH JULY 2023

**rooftop**

**SPACE FIELDS**

**GreenSole**  
Step towards sustainability

**Print2Block**  
The Trust Infrastructure for Issuing Digital Document

**Fuselage innovations**

**Startup Duel**  
www.g20yea-india.com

**Ruhvenile Biomedical**

**MR Mudita & Radhesh Pvt. Ltd.**

**PICNIC**  
WWW.PICNIC-KIOSQUE.FR

**8**  
**STARTUP DUEL FINALISTS**



## ALUMNI SPEAK

### SHREYA BHARGAVA



Shreya Bhargava is a regulatory medical writer, supporting clinical research and development of pharmaceutical products. She is based in Frankfurt, Germany.

After finishing her Junior College and Bachelor's in Biotechnology from JHC in 2012, Shreya went on to complete her Masters in Biotechnology from St. Xavier's College. She has been working in the field of clinical research ever since. Shreya has been an integrated team member in the clinical development of a few breakthrough gene therapies for rare diseases and innovative pharmaceutical products.

1) What is your fondest memory of the college?

Has to be the Literary & Debating Society (LDS) debates! And the Kewalramani Public Speaking Competition.

2) Your favourite hangout spot in college?

The steps near the outdoor canteen.

3) Your favourite Professor?

Can't pick one! Ms. Jyoti Thakur supported me immensely in SYJC when I was going through a personal tragedy. I trusted her guidance and took up Biotechnology, despite knowing very little about the field. Who knew I would build a career out of it!

Also, Dr Shuchita Deepak and Ms. Nissey Sunil were my favourite teachers. They taught me so well!

4) Your message/advice to the current students ?

\* Learn to be curious! Dig for the "why".

\* When you think you've reached the limits of your ability, push a little more.

\* Learn the craft of believing in and trusting yourself. This may sound like a cliché but requires a lot of work (and goes a longggg way). P.S. Do not mix up self-assurance with self-righteousness (they are worlds apart).

\* Limitlessly build heart connections! Invest in people; you won't regret it.

### SNEHI SHAH



Snehi Shah is a business news anchor and producer at Times Network's ET NOW. She is responsible for producing the shows The Market, First Trades, Market Fatafat, and Closing Trades and anchors Market Cafe and News Now periodically.

She did her Bachelor's in Economics from Jai Hind, and her diploma in broadcast journalism with business as her specialisation from IJNM, Bangalore.

Her area of interest lies in the equity market, personal finance, understanding stock market movements and decoding data. When not at work, Snehi likes to unwind by watching thriller movies, baking and spending time with family and friends.

1. Your fondest memory of College?

My fondest memory of college is participating in fests, representing the college at various competitions as Contingent leader and having my Economics

classes in class 2B, my favourite classroom in college. Another fond memory that comes to my mind is winning best speaker at the Economics Symposium. Firdous Ma'am calls me Sonia Gandhi to this date because of that, and that is honestly such a warm way to keep in touch with faculty.

2. Your favourite hangout spot in College?

My favourite hangout spot in college was the college canteen, where my friends and I binged on our beloved noodle frankie, wok tossed potato, and fried rice

3. Your favourite Professor?

I was very lucky to have excellent faculty teaching my course, I was particularly close to Mrs Sarita Jaishankar and Firdous Ma'am.

4. Your message/advice to the current students?

My message to current students is don't do things solely to put them on your resume. There's a world beyond the resume and academic achievements as well. While academics are important, it is extra curriculums that will make you a well-rounded person. Participate in any and all fests/events/competitions you get a chance to. Mingle with seniors and juniors, it's a great way to network. And lastly, remember to enjoy these years, because they fly by faster than you can imagine.

### NAMRATA CHAWLA



Namrata & her sister Nikita are accomplished entrepreneurs who have made a name for themselves in the creative industry. With a passion for innovation, a sharp keen eye for design, Namrata & Nikita have built not one, but two successful companies - Gifts Tell All and The Decor Company that specialises in experimental decor & Luxurious concept based gift hampers. Their entrepreneurial spirit and business acumen have enabled them to carve out a niche in a highly competitive market and establish a reputation for excellence.

A commitment to pushing the boundaries of what's possible is a driving force to achieving out of the box creative pursuits in their business & value generating, benefitting the clients tastes & needs. The sisters fiercely ambitious ability to turn ideas into reality and an attentive eye to detail has earned them a loyal client base and numerous accolades over the years.

Beyond their professional achievements, Namrata & Nikita are also firm believers of giving back to society for a higher purpose, doing their selfless bit for education and animal welfare, two segments that they are passionate about.

1) What is your fondest memory of College?

My fondest memory of Jai Hind college was my first day in college in the Auditorium where a lot of interaction & cultural activities used to take place

2) Your favourite hangout spot in College ?

The compound specially by the entrance of college and of course the canteen .

3) Your favourite Professor ?

Well there were quite a few

Ajay Sir for Maths

Salgare Sir for Physics

& my most favourite was Mrs Jyoti Thakur for Chemistry

4) Your message/advice to the current students ?

The Roots of education are bitter but the fruits are sweet. Study hard ,party still harder , some friendships you make will last you a lifetime .Give back to your society ,college, institution. Love & respect your fellow students.

## COMMENTS

Ms Neelam Mulchandani  
"Jyoti - always looking forward to reading the Jai hind College magazine Thanks for keeping us connected "

Mr Vinod Bhatia  
" Thanks Jyoti for sharing another edition of your illustrious creation - Circle of Friendship Congratulations to our Alma Mater Jai Hind College for completing 75years of an outstanding & meaningful existence bringing out the best in the youth who were fortunate to be blessed with an opportunity to attend this towering institution which is evident in the illustrious personalities - the Alumni As always reading each edition of the magazine inspires more & more & offers us a generous opportunity to relive those wonderful & unforgettable years spent in Jai Hind College Best regards"

Ms Deepa Mansukhani  
"Very interesting read, the Alumni are really located far and wide and speak so fondly of Jai Hind"

Mr Vinay Amesur  
" Respected Jyoti Ma'm ! As always even this issue of Jai Hind Magazine is awesome! More special as it contains pics and articles on Hojamalo our Sindhi Circle festival! Keep on rocking with your great work "

Dr Anita Daswani  
" So dedicated & passionate- well done as always"

Ms Celina Fernandes  
" Thank you for the ever - changing face of the magazine. Always presenting different nuances of the college - past and present"

Ms Purveen Dubash  
" The JHC magazine is an amazing and powerful reflection of your infinite talent, dedication , loyalty, integrity for your institution, which you love and respect. It is the 'labour of love' . Thank you for keeping us connected and may you grow from strength to strength. God bless."

Mr Rohit Jasuja-  
" Congratulations to the entire team for making the 75 glorious and now even more memorable "

Ms Sonal Sethna  
"I'm little late in giving my comments. But I was so pleased with it that I couldn't stop myself from giving them now. It's wonderful Jyoti. I heartily congratulate you & your team Jyoti. I have always liked the layout & the way you cover all the details. I'm glad that Preeti has been covered. Jyoti, I pray that you get more & more energy to do such a wonderful work. Congratulations & all the best for your future endeavors"

Mr Suresh Goklaney  
"Hello Jyoti, the strong flame of Jai hind will always be brighter and stronger . This is because of people like you at our Alma Matar, and all our teaching staff . My hearty congratulations to Rajesh Thadani & the team of Board members giving a new shape to our institution . As always my best wishes"

Ms Meena Saxena  
"Thoroughly enjoyed reading . Great job Jyoti ... Sharing stories of our illustrious Alumni .. Proud to be a JaiHindite "

Dr Kirti Narain - former Principal.  
" Thanks dear Jyoti for always remembering to send the magazine to me. Really great to see that it is going strong under your guidance and absolute involvement. I suggest that one of the issues can carry something about former Principals also. Lots of love "

Ms Petra Sequeira  
" Thank you Jyoti. It always feels nostalgic to go through the newsletters . Congratulations to Jai Hind College on this great occasion of its Diamond Jubilee"

Dr Kruti Pandya  
"Thanks a lot for sharing. This is a fabulous collection of Jai Hind vibes. I always love reading this. It also speaks volumes about the high quality team work under your guidance Zeenia Motiwala is Biotech Alumnus. I had organised her webinar and virtual lab tour on Electron Microscopy in Aug 22-23.Thanks for including her accomplishments here"

Ms Mala Gosalia  
"Enjoyed reading it !!! Reflects your great input!!! Congratulations and keep it up"

Mr Vinod Advani  
" JSK .Thanks for yet another refreshing read "

Mr Vikram Nankani  
" As usual stupendous effort "

Mr Ajoykant Ruia  
" Dear Jyoti. Thanks again for another newsletter always rich in content and style."

Ms Dilber Daruwala  
"Its always a pleasure to go through..keeps me connected to my beloved JHC."

Ms Deepa Mansukhani  
"I loved the cover love story..class mates Sohail and Shameen become life mates"

Ms Priyanka Kashid  
" Great piece of writing , Every page is just a unique experience."

Ms Abha Ajmera  
"Thank you for adding my snippet in the magazine. The magazine is a great nostalgic callback for all Alumni. Kudos to you and the team . Have forwarded it to my friends from Jai Hind and they share the same sentiment"

## INVITATION TO BE A MEMBER OF ALUMNI ASSOCIATION



Alumni Association Jai Hind College invites all to be a part of Alumni Association.

Alumni Association Jai Hind College invites all to be a part of Alumni Association.

### Membership Fees

1. Life Member: Rs.3000
2. Graduating Class: Rs.1500/-

### PRIVILEGES & ENTITLEMENTS:

- 1) Life-time Membership of Alumni Association.
- 2) Access to the Data Base of Past Alumni
- 3) Entry to all Events hosted by Alumni Association such as Annual Reunions, Networking Meets, Celebrity Talks etc.
- 4) Employment/ Business Opportunities by linking with well placed Alumni from different walks of life.
- 5) Identity Card confirming permanent connectivity with your Alma Mater.
- 6) Memento/ gift from Alumni Association.

Register at the earliest & stay connected forever.

It is Your Moral Responsibility.

Note : For further details contact Alumni Den, Ground Floor, Annexe Building or visit ou

Sd/-  
Secretary  
Alumni Association – Jai Hind College