

COURSE CURRICULUM FRAMEWORK UNDER AUTONOMY

Program: B.A

Department: English

Semester 1		
AENG101	Victorian English Literature Unit 1: Background Unit 2: Novel Unit 3: Poetry Unit 4: Play	4 Credits
AECS101	Communication Skills - I Unit 1: Basic Language Skills - Grammar Unit 2: Reading Skills Unit 3: Writing Skills	2.5 Credits
CENG101	Business Communication - I Unit 1: Background Unit 2: Communication in the Corporate World Unit 3: Business Correspondence Unit 4: Language and Writing Skills	3 Credits
SFC101	Foundation Course in Communication Skills in English - I Unit 1: Theory of Communication Unit 2: Language Skills for Effective Communication Unit 3: Reading Comprehension Unit 4: Professional Skills	2 Credits
Semester 2		
AENG201	American Literature in the Late Nineteenth Century Unit 1: Background Unit 2: Poetry Unit 3: Short Stories Unit 4: Novel	4 Credits
AECS201	Communication Skills - II Unit 1: Basic Language Skills - Vocabulary building Unit 2; Editing and Summarization Unit 3: Writing Skills	2.5 Credits
CENG201	Business Communication - II Unit 1: Group Communication Unit 2: Communication in the Corporate Sector Unit 3: Business Correspondence Unit 4: Language and Writing Skills	3 Credits
SFC201	Foundation Course in Communication Skills in English - II Unit 1: Theory of Communication Unit 2: Language Skills for Effective Communication Unit 3: Editing and Summarization Unit 4: Report Writing	2 Credits

Semester 3		
AENG301	Indian Literature in English - I Unit 1: Background Unit 2: Novel Unit 3: Short Stories	3.5 Credits
AENG302	Twentieth Century American Literature - I Unit 1: Essays & Background Topics Unit 2: Novel Toni Morrison - <i>Sula</i> Unit 3: Short Stories by Steinbeck, Walker, Tan, Malamud, Lahiri	3.5 Credits
AENG3AC1	Advertising – I Unit – I: Introduction to Advertising Unit – II: Economic & Social Aspects of Advertising Unit – III: Advertising Agency Unit – IV: Brand Building and Special Purpose Advertising	3 Credits
AENG3AC2	Journalism – I Unit – I: Introduction, Laws and Basics of Reporting Unit – II: Ethics, Agencies, Electronic Journalism Unit – III: Organization and structure of a newspaper house Unit – IV: Writing of Reports	3 Credits
AENG3AC3	Gender Studies - I Unit 1: Introduction Unit 2: Gender Theory Unit 3: Politics of the Body Unit 4: Gender and Work	3 Credits
SFC301	Citizens' Rights, Ecology, Science and Society Unit 1: Human Rights, Violations and Safeguards Unit 2: Disaster Management Unit 3: Science and Society Unit 4: Soft Skills for Effective Interpersonal Communication	3 Credits
Semester 4		
AENG 401	Indian Literature in English - II Unit 1: Background Unit 2: Play Unit 3: Poetry	3.5 Credits
AENG 402	Twentieth Century American Literature -II Unit – I: Background Unit – II: Drama Unit – III: Poetry	3.5 Credits
AENG4AC1	Advertising - II Unit 1: Media and Advertising Unit 2: Planning Advertising Campaigns Unit 3: Fundamentals of Creativity in Advertising Unit 4; Execution and Evaluation of Advertising	3 Credits
AENG4AC2	Journalism - II Unit 1: Basics of Editing Unit 2: Process of Editing Unit 3: Basics of Feature Writing Unit 4; Design and Make Up	3 Credits
AENG4AC3	Gender Studies - II Unit 1: Gender and Media	3 Credits

	Unit 2: Gender Theory Unit 3: Socio-political Background to Gender Diversity in India Unit 4: Gender and Law	
SFC401	Citizens' Rights, Ecology, Science and Society Unit 1: Citizens' Rights Unit 2: Approaches to Understanding Ecology Unit 3: Science, Technology and Society Unit 4: Introduction to Competitive Exams	

Semester 5		
Course code	Course Title	Credits
	Title of Course List of Titles of units of the Course	
AENG501	<p>Literature of the Elizabethan and Jacobean Periods</p> <p>I Important Concepts & Terms:</p> <p>A. The Elizabethan Age (1550-1600)</p> <p>i) The Renaissance and Humanism</p> <p>ii) The Reformation</p> <p>iii) Sonnet Sequence (Sidney's <i>Astrophel and Stella</i>, Spenser's <i>Amoretti</i>)</p> <p>iv) Epic (Spenser and Milton)</p> <p>v) Pastoral</p> <p>vi) University Wits</p> <p>B. The Jacobean and Caroline Period (1601- 1650)</p> <p>i) Metaphysical Conceit</p> <p>ii) Comedy of Humours</p> <p>iii) Revenge Tragedy</p> <p>iv) Literature under the Protectorate</p> <p>v) Jacobean Drama (Masques, Domestic Tragedies and City Comedies)</p> <p>II Play: William Shakespeare: <i>Much Ado About Nothing</i></p> <p>III Poetry:</p> <p>A. Elizabethan Period:</p> <p>i. Edmund Spenser: a) from The Faerie Queene Book I Canto I- Cave of Error- Line 14 to Line 26.</p> <p>b) April Eclogue from Shepherd's Calendar</p> <p>ii. William Shakespeare: from The Sonnets</p> <p>a) Sonnet 18: "Shall I compare thee to a summer's day?"</p> <p>b) Sonnet 116: "Let me not to the marriage of true minds"</p> <p>c) Sonnet 130: "My mistress' eyes are nothing like the sun"</p> <p>B. Jacobean Period:</p> <p>i. John Donne:</p> <p>ii. George Herbert:</p>	5 Credits

	<p>iii. Andrew Marvell:</p> <p>C. Poetry from the Cromwellian Era</p> <p>i. John Milton – Paradise Lost Book I; and Book IX (Lines 791 to 838)</p>	
AENG502	<p>Literary Theory and Criticism – I</p> <p>I: Critical Terms II: Nature and Function of Literature and Criticism III: Critical Approaches IV: Prosody and Scansion</p>	5 Credits
AENG503	<p>Popular Culture – I</p> <p>Unit 1: Definition and History Unit 2: Gender and Popular Culture Unit 3: Decoding Advertisements Unit 4: Genre Based: Semiotics and Narratology</p>	4.5 Credits
AENG504	<p>The Romantic Revival</p> <p>Unit 1: Background Unit 2: Novel: Essays, Mary Shelley - <i>Frankenstein</i> Unit 3: Poetry by Blake, Wordsworth, Coleridge, Keats & Shelley</p>	5 Credits
AENG505	<p>Twentieth Century British Literature - I</p> <p>Unit I: Background Unit II: Poetry by Eliot, Yeats, Owen, Auden Unit III: Play Samuel Beckett: <i>Waiting for Godot</i></p>	5 Credits
AENG506	<p>Drama and Theatre – I</p> <p>Unit – I: Terms and Elements of Theatre Unit – II: Indian Drama: Mahesh Dattani: <i>Dance Like a Man</i> Unit – III: European Drama: Plautus: <i>Menaechmi / The Brothers Menaechmus</i></p>	4.5 Credits
Semester 6		
AENG601	<p>Restoration and Neo Classical Period</p> <p>Unit 1: Background The Restoration Period The Neoclassical Period Unit 2: Play <i>The Way of the World</i> by William Congreve Unit 3: Poetry by Goldsmith, Dryden, Pope & Swift</p>	5 Credits
AENG602	<p>Literary Theory and Criticism – II</p> <p>Unit – I: Critical Terms Unit – II: Critical Approaches to Criticism Unit – III: Twentieth Century Critical Essays Unit – IV: Practical Criticism</p>	5 Credits
AENG603	<p>Popular Culture – II</p> <p>Unit – I: Postmodernism in Popular Culture Unit – II: Marxist Perspectives on Media Unit – III: Digital Media and Impact on Culture Unit – IV: Globalization and Engagement with Popular Culture</p>	4.5 Credits

AENG604	<p style="text-align: center;">Introduction to Film and Literature</p> Unit 1: Language of Cinema Unit 2: Origin and Evolution of Cinema Unit 3: Adapting Shakespearean Drama on Screen	5 Credits
AENG605	<p style="text-align: center;">Twentieth Century British Literature - II</p> Unit – I: Background Unit – II: Novel Joseph Conrad: <i>Heart of Darkness</i> Unit – III: Short Stories by Joyce, Lawrence, Rhys, Carter, Dahl	5 Credits
AENG606	<p style="text-align: center;">Drama and Theatre – II</p> Unit 1: Types of Plays (Western) Unit 2: American Drama Arthur Miller: <i>All My Sons</i> Unit 3: One-act Plays Mary Burrill: <i>They That Sit in Darkness</i> Percival Wilde : <i>The Sequel</i>	4.5 Credits