

About the College

Jai Hind College was established in 1948, in the wake of the Partition when various educationists were displaced from Sind, a province located in present-day Pakistan, and they established a base post-Independence here in Mumbai. The College is strategically located in South Mumbai on 'A' Road, with Marine Drive in the vicinity, and Churchgate Station close by. Jai Hind began as an Arts and Science College, with the Commerce stream being introduced in 1980, Management and IT were introduced in 1999, Biotechnology in 2002 and Financial Management in 2003.

Vision

To provide world- class education

Mission

To be the institution of choice for students and employers alike, known for producing good citizens and leaders by providing a well- rounded education of international standards.

List of Programmes (Arts, Science, Commerce, B.Voc, Unaided and Self-financed)

(To be added)

Semester System

Our Undergraduate syllabi are divided across six semesters and are based on the Credit Based Semester and Grading System. Each semester consists of theory and in Science, practical papers, focusing on different aspects of imparting knowledge and skills. Our Assessment Pattern also follows the Semester System, and we follow a continuous assessment model, of 40 marks, conducted by each department, and a Semester End Examination is held centrally, of 60 marks. This is true for all Major papers.

NEP Implementation and Core Components

(To be added)

Experiential Learning, Field Visits and Field Projects

All Departments have these integrated into their Degree Programmes, and under NEP, Field Projects accrue 2 Credits for 60 hours.

Here are some of the Field Visits undertaken:

English

- The Royal Opera House
- National Museum of Indian Cinema
- Shakespeare's First Folio Exhibition at the Chhatrapati Shivaji Vastu Sangrahalaya Museum

History

- The Maritime Museum
- National Museum of Indian Cinema
- CSMVS
- Jumma Masjid
- Vidhan Sabha
- Mumbai High Court
- Kondana Caves
- Heritage Walk(Masgaon)
- Huggal Masjid
- Global Vipassana Pagoda
- Karla Caves
- Kanheri Caves
- Elephanta Caves
- Heritage Walk of South Mumbai
- NGMA
- Heras Museum

Information Technology

- Data Centre, Net Magic, Chandivali

Philosophy

- Yoga Institute, Mumbai
- Global Pagoda, Mumbai
- Visit to various religious sites such as Haji Ali Dargah, Mahalaxmi Temple, Gurudwars at Churchgate and Cathedral of the Holy Name Church, Jumma Masjid

Physics

- Giant Metrewave Radio Telescope (Pune)
- Tarapur Atomic Power Station (Tarapur)
- Biophysics, at Mumbai University
- Homi Bhabha Centre for Science Education
- Bhabha Atomic Research Centre
- Sky Gazing Event (college terrace).

Political Science

- Yusuf Meherally Centre
- Legislative Assembly
- Vidhan Sabha
- High Court, Mumbai
- Mani Bhavan

Psychology

- Global Vipassana Pagoda
- Goonj, Mira Road
- Neelkanth Industry
- Amul Factory and other Industrial Visits

Co Curricular Clubs

Jai Hind Art, Music and Culture Club/Centre (JAMCC)

To foster the appreciation of Indian art, culture, and heritage among students, Jai Hind College aims to set up a new forum, an Art, Music and Culture Club/Centre (JAMCC) at our premises which will enhance co-curricular activities on the campus and build interest among

the students to immerse in art, dance and music. Through these activities, students will gain insight into the diverse art forms prevalent in India and contribute to their preservation and promotion. They will develop a cross-cultural approach by engaging in events which showcase inhouse students' talents and allow them to curate creative events that teach diversity and need to preserve the same. Additionally, they will have the opportunity to engage in cultural volunteer work with organizations dedicated to promoting cultural harmony and learning, engaging in saving rare art forms or showcasing them in commitment to sustainability. Courses on Music, dance and studio and folk art will be offered under the club auspices. Two annual events, one dance based and one music based (Kalanidhi I and Kalanidhi II (temporary Suggestion)) will be held when students can showcase their talent.

The Social and Dramatics Union (SDU)

The Social and Dramatic Union is committed to groom, harness the talents of Jai Hind students and facilitate their participation to keep the Jai Hind name at all competitions. The Social and Dramatic Union organises prepares students to participate in intercollegiate festivals. The students earn credit points as participants or in the core committee as Cultural Secretary, Assistant Cultural Secretary, Coordinators and Heads / subheads of committees like performing arts, literary arts, fine arts, informal, PR, and Marketing for participating in intercollegiate events or events organised within the college. They turn by turn become contingent leaders/ assistant contingent leaders when they represent the college in a festival outside.

SPIC MACAY Heritage Club for the Promotion of Indian Classical Music, dance and Culture

SPICMACAY (Society for the Promotion of Indian Classical Music and Culture Amongst Youth) is a non-political, nationwide, voluntary movement founded in 1977 by Dr. Kiran Seth, Professor-Emeritus at IIT, Delhi who was awarded the 'Padma Shri' for his contribution to the arts in 2009. SPICMACAY's intention is to enrich the quality of formal education by increasing awareness about different aspects of Indian heritage and inspiring the young mind to imbibe the values embedded in it. It is an apolitical, non-profit, voluntary movement, committed to increasing awareness of Indian culture and classical art forms.

The primary aim of the Club is to raise awareness about the diverse facets of Indian culture, including its regional variations, folk traditions, and indigenous practices. It encourages students to immerse and know about the rich heritage and encourages them to adopt interest in art and creativity which is important for holistic growth of the students. The Club seeks to delve into the lesser-known aspects of Indian arts and folk styles, shedding light on their historical significance and contemporary relevance and encourage students to volunteer to take up activities to save art and artists. Through curated events and workshops, the Club aims to showcase the beauty and complexity of Hindustani music and contemporary Indian art forms, fostering a deeper appreciation among the students. To enrich the cultural landscape of the college, the Club organizes live performances, lecture demonstrations, and interactive sessions with renowned artists and scholars. Recognizing the importance of both tangible artifacts and intangible cultural practices, the Club endeavours to safeguard India's rich heritage for future generations.

The Wellness Cell

The Wellness Cell (TWC) is dedicated to promoting physical and emotional well-being among students. It serves as a platform for enhancing overall health while creating a safe, non-judgmental space for self-expression. It serves as an emotional band-aid for students of Jai Hind through initiatives like speaker events, therapy sessions and Valeo - our annual flagship event. The Wellness Cell helps students to share their experiences, overcome struggles, and celebrate positivity to create a supportive community. The Club collaborates with health professionals to provide insights into nutrition, healthy heart awareness, overall physical and mental health. For this, the Club collaborates with the Wellness Cell. Social events and retreats may be organized to enhance member engagement and relaxation. The **Wellness Cell** prioritized guiding students, focusing on mental, physical, and academic wellbeing. Through discussions, workshops, and peer support groups, students learned coping strategies for anxiety and stress, while also fostering a sense of community and mutual support. Online resources and social media campaigns further promoted awareness and reduced stigma surrounding mental health issues. Yoga Shivar and International Yoga Day to be celebrated.

The Literature Club

The Literature Club, formerly known as the English Association, is the heart and soul of creative expression at Jai Hind College. It stands as a haven for students bursting with imagination, passion, and artistic flair. With a dynamic lineup of events and activities throughout the year, this Club celebrates the diversity of talent and creativity within its community. Whether your passion lies in writing, photography, theatre, film, music, or the enchanting world of novels, there's a place for you here. It's a place where ideas come alive and stories are born. It's a cornerstone of one's College experience, a sanctuary for dreamers and doers alike. It's a movement, a legacy, and a celebration of everything that makes Jai Hind College extraordinary. The **Book and Bake Sale** is the first big event kicking off the year and helping raise funds for all the upcoming activities of the Club. It's not just a fundraiser, but an occasion for everyone to show off their creative and entrepreneurial side. It's a fun mix of small business stalls, delicious baked goods, and games and activities put together by the students. The **Annual English Seminar** organized by The Literature Club (TLC), celebrates literary exploration and academic excellence. It has served as a platform for students to present research on diverse literary areas under the excellent guidance of the English faculty. **The Novel Room**, part of the Literature Club, organises sessions to discuss literature, popular culture and their different genres. **The Film Room** makes analysing the film world informative as well as fun by including detailed presentations, dramatics, games and more. From psychological thrillers to documentaries and short film, the film room encompasses a wide range of genres and forms of films to help gain the students insights into the process of filmmaking. The English Department's Annual festival, Kalki, is a student-led celebration aimed at fostering holistic development through leadership, creativity, and teamwork. Previously known as Kani, Kalki was reimagined in 2023-24 to honor its traditions while revitalizing the Department's spirit of artistic expression. With the tagline "An Eternal Expression," the festival is guided by the three Ks—Kala (art), K(C)ulture, and Kranti (revolution)—and serves as an inclusive platform for diverse forms of creativity, including

poetry, drama, music, and visual art. Beyond its educational focus, Kalki emphasizes fun and relaxation. The visually enchanting basement, adorned with fairy lights and cosy seating, creates a welcoming and calming ambience. Thoughtful additions, like the Book Nook Corner, provide quieter spaces for introspection, ensuring something for everyone. Kalki transcends being just a festival, evolving into a movement that champions art as a tool for self-expression and cultural change, inspiring students to explore, innovate, and connect. **The Annual English Play** is The Literature Club's crowning jewel, as students from all courses and years come together to present a grand stage for a consistently sold out auditorium. From renditions and reworkings of existing plays to entirely new, original creations, this event is the quintessential moment of any English Department, and is a much awaited event for Jai Hind College each year!

Comedy, Poetry, and Cinema Club (CPCC)

The Comedy, Poetry, and Cinema Club (CPCC) aims to create a vibrant cultural hub for students passionate about Hindi, Urdu, and English poetry. Through regular poetry recitation sessions, CPCC provides a welcoming platform for budding poets to share their work and receive constructive feedback. The Club encourages creative expression and literary appreciation, fostering a supportive community of poetry enthusiasts. Additionally, CPCC organizes discussions on classic and contemporary cinema, offering a space to explore cinematic techniques, themes, and storytelling. By blending poetry and film, the Club enriches the campus cultural landscape, promoting cross-disciplinary dialogue and artistic growth. Regular events, workshops, and screenings will ensure dynamic and engaging experiences for all members. Join our Stand-Up Comedy Club, where students can hone their comedy skills and perform hilarious scenes. Gain exposure to the art of comedy through workshops, open mic, and live performances. Students immersing themselves in profound shayari on social themes gain a deep understanding of societal issues and human emotions. This exposure nurtures empathy, critical thinking, and a nuanced perspective on the world around them.

Civic training, Life skills and Volunteering Club

The Student Civic Engagement Club is dedicated to fostering a sense of community responsibility and active citizenship among students. Through workshops and seminars, the Club provides civic training that educates members about their rights and responsibilities in a democratic society. Life skills programs are a core component, offering practical training in areas such as financial literacy, effective communication, and leadership. The Club also organizes various volunteering opportunities, partnering with local nonprofits and community organizations to allow students to apply their skills in real-world settings. These activities not only benefit the community but also help students build a robust network and gain valuable experiences. Overall, the Club aims to create well-rounded individuals who are prepared to contribute positively to society.

Yuva Tourism Club

The Ministry of Tourism celebrated this year at India@75 by launching the campaign focusing on "YUVA Tourism Club" with the strategic objective of creating interest, awareness and a sense of responsibility towards our country's natural and cultural heritage / tourism amongst students and youth. The vision is to nurture and develop young ambassadors of Indian tourism who would become aware of tourism possibilities in India, appreciate our rich

cultural heritage and develop an interest and passion for tourism. These young ambassadors would be catalysts for promoting tourism in India.

Sports, Fitness Club and Gymkhana

Jai Hind College has a well equipped Gymkhana and a Sports Club is being added which will host the courses on Self Defence, and promote exposure of students to Indian games like Kho-Kho and Kabaddi. Students have been participating in various tournaments and in competitions at various levels. Sports achievements are awarded handsomely with trophies, certificates and occasionally with cash prizes from the College. The College also sponsors sports kits to deserving sports persons. Inter collegiate Cricket and Football tournaments, the **Treasure Hunt** along with the **Annual Athletic meet** and **Sport-o-Mania** are some of the key features of our Gymkhana activities. The Gymkhana offers opportunities to both Junior and Senior College students to play indoor and outdoor games. Carom, chess and table tennis can be played. Football and swimming are encouraged and off-campus arrangements are made for these activities. Throw ball, tennis and cricket are also popular. Hiking and adventure camps attract many participants. Students are coached to compete in intercollegiate, state and national events. Sports Talent Scholarships are also awarded to those who show remarkable talent in sports. Junior college students are encouraged to participate in sports for both individual and team events.

Sindhi Circle

The Sindhi Circle, Jai Hind College is the cultural wing of the department of Sindhi Language formed to promote Sindhi Language through talented Sindhi Students. We organise a Nationwide event with the name of 'HOJAMALO' in which individuals of all age groups are expected. Our event attracts 25+ colleges and 200+ participants each year from all the colleges within and outside Mumbai. HOJAMALO is an intercollegiate event organised by Sindhi Circle for the promotion of Sindhi language and culture. A number of colleges' team come to show their talents through fashion shows, dance and drama competitions.

Marathi Vangmay Mandal (MVM)

The Marathi Vangmay Mandal (MVM) of Jai Hind College is a vibrant and dedicated community focused on the preservation, encouragement, and celebration of the Marathi language and the rich culture of Maharashtra. This dynamic organization is committed to ensuring that the heritage and artistic traditions of Maharashtra are kept alive and flourishing for future generations. MVM achieves its goals through a variety of artistic and cultural activities, including literary discussions, poetry readings, music and dance performances, theater productions, and film screenings. These events provide a platform for students and participants to explore and express their creativity while deepening their appreciation for Marathi culture and language. In addition to its cultural activities, MVM places a strong emphasis on educational initiatives. Workshops, seminars, and guest lectures are regularly organized to provide members with a deeper understanding of Marathi literature, history, and contemporary issues. These educational programs are designed to foster a sense of pride and connection to the Marathi heritage. MVM's inclusive approach is another noteworthy aspect of its mission. The organization actively encourages both Maharashtrians and non-Maharashtrians to engage with and immerse themselves in the rich cultural tapestry of Maharashtra. Whether as members or participants, individuals from diverse backgrounds are welcomed to join in the celebration of Marathi art and culture. By promoting cross-cultural understanding and appreciation, MVM not only preserves the

Marathi language and its traditions but also enriches the cultural fabric of Jai Hind College. Through its tireless efforts, the Marathi Vangmay Mandal ensures that the vibrant spirit of Maharashtra continues to thrive in the hearts and minds of the College community.

Spoken Tutorial from IIT, Bombay, at Jai Hind College

Spoken Tutorial is a multi-award winning educational content portal developed by IIT Bombay. Here one can learn various Free and Open Source Software all by oneself. Their self-paced, multi-lingual courses ensure that anybody with a computer and a desire for learning, can learn from any place, at any time and in a language of their choice.

The Student Council

The Student Council is an elected body that represents the collective interests of students and acts as a liaison between the students and the administration. It is responsible for organizing student activities, events, and initiatives that enhance the overall campus experience. The Council plays an active role in advocating for student welfare, addressing concerns raised by the student body, and fostering a sense of community on campus. Additionally, the Council helps in policy discussions with the administration, ensuring that the students' voices are heard in decision-making processes that impact campus life.

The Ragging Prohibition Cell (RPC)

The Ragging Prohibition Cell (RPC) is a statutory committee, and a dedicated body established to uphold a zero-tolerance policy towards ragging in educational institutions. Its primary purpose is to create a safe, respectful, and inclusive environment where students can thrive without fear of harassment or intimidation. Ragging, in any form, disrupts the peace and violates the dignity of individuals. The RPC plays a pivotal role in spreading awareness about the harmful consequences of ragging and the legal ramifications associated with it. The Cell ensures strict adherence to anti-ragging policies, educates students about their rights, and promotes a culture of mutual respect and camaraderie.

The Women's Development Cell (WDC)

The Women's Development Cell (WDC) at Jai Hind College, affiliated with the University of Mumbai, is a statutory committee that promotes the empowerment and holistic development of women. It focuses on gender sensitization, education for girls, healthcare, skill and personality development, social awareness, and gender-oriented research. The WDC organizes sensitization drives, signature campaigns, donation initiatives, and provides counseling and study centers for women's and gender studies. It fosters academic discussions, entrepreneurship opportunities, and exposure to positive role models, aiming to address societal issues and celebrate women's progress.

The Grievance Committee

General Grievance Redressal: This Committee serves as a platform for students to voice their grievances regarding any aspect of campus life, such as infrastructure issues, dissatisfaction with faculty, administrative inefficiencies, or other concerns. The Committee ensures that student complaints are heard promptly, investigated thoroughly, and addressed through appropriate measures. It acts as a bridge between students and the administration, ensuring transparency, accountability, and a responsive campus environment that works to maintain student satisfaction and well-being.

Exam Grievance Redressal: The Exam Committee is dedicated to addressing student complaints and concerns related to examinations. This includes issues with exam scheduling, unclear paper patterns, the fairness of evaluation, discrepancies in marking, or any administrative issues encountered during exams. The committee reviews such concerns with the examination authorities, ensuring that proper measures are taken to maintain fairness, transparency, and consistency in the examination process. It aims to ensure that the evaluation process is free of errors and bias.

Canteen Grievance Redressal: The Committee, along with the Canteen Committee, monitors and addresses issues related to the campus canteen services, which are integral to student life. Students can submit complaints regarding food quality, pricing, hygiene, availability of food items, or the behavior of canteen staff. The committee works with the canteen management to ensure that food is prepared hygienically, served promptly, and meets student preferences. It strives to maintain a safe and healthy environment where students can enjoy nutritious and affordable meals while ensuring high service standards.

Sexual Harassment Grievances: The Committee, along with the **Internal Complaints Cell** is dedicated to providing a safe and supportive environment for students who experience sexual harassment. The Committee ensures that victims of harassment can report incidents confidentially and without fear of retaliation. It conducts a thorough and impartial investigation into each complaint, ensuring that the accused is given a fair hearing, while also prioritizing the safety and dignity of the complainant. The Committee ensures that the institution follows legal and institutional policies to provide a safe space and a responsive environment for all students.

Achievers' Nite

Achievers Nite is an Annual award function of Jai Hind College. This function is conducted to showcase and award the academic scholars as well as co-curricular and extra-curricular Achievers. We also felicitate the teaching, non-teaching and office staff of the college for their outstanding contributions. The function is graced by eminent chief guests, special invites and parents of Achievers.

The Alumni Association

We have a vibrant Alumni Association, and recently we have got registered as well. Not registered as a separate entity as per the advice of legal and Auditing experts for reasons related to taxation for Charitable trusts. The Alumni Association is governed by a committee which comprises Managing Board members, illustrious alumni, Principal, teaching and non-teaching staff and is headed by the President and Chairperson. The composition of the committee is changed periodically. The day-to-day functioning is taken care of by the Secretary of the Association.

Training and Placement Cell

The Training and Placement Cell of Jai Hind College is a pivotal resource for students, dedicated to bridging the gap between academic learning and industry expectations. Founded with the collective vision and support of esteemed faculty, the cell aims to assist students in securing internships and placement opportunities, as well as offering

comprehensive training programs that prepare them for the challenges of the corporate world. Jai Hind College graduates are well-prepared and skilled, bringing a variety of competencies to their future employers, which makes them highly valued in the professional sphere. The Cell successfully brings companies to campus for placement recruitment, securing roles for the graduating batch across diverse domains. These companies included prestigious names such as Ernst & Young, KPMG, ICICI Bank, Deutsche Bank, Schbang, and Zomato, among others.

The Incubator and Accelerator Centre

The Jai Hind College Incubator and Accelerator Centre (IAC) serves as a dynamic hub of innovation, dedicated to fostering and empowering entrepreneurial development among students. Through a combination of strategic mentorship, networking opportunities, tailored workshops, and a robust support system, the IAC accelerates the growth of student-led startups, enabling them to scale their ventures effectively and create a meaningful impact. The IAC at Jai Hind College is committed to developing a culture of innovation and entrepreneurship by creating a supportive ecosystem for student startups. The IAC places a strong emphasis on providing tailored mentoring, expert advice, and networking opportunities to student startups. This support is extended by a group of experienced mentors from diverse industries. Mentors provide one-on-one sessions, group workshops, and strategic guidance on various aspects of business development, including fundraising, market entry, and operational efficiency.

GLOSSARY OF TERMS

AA: ADDITIONAL ACTIVITIES

AAA: ADDITIONAL ACADEMIC ACTIVITIES

AA: ACCOUNTANCY ASSOCIATION

AEC: ABILITY ENHANCEMENT COURSE

AICTE: ALL INDIA COUNCIL FOR TECHNICAL EDUCATION

CA: CONTINUOUS ASSESSMENT

CC POINTS / CREDITS: CO CURRICULAR POINTS / CREDITS

CSC: CASE STUDY COHORT

CSRC: COLLEGE SOCIAL RESPONSIBILITY COMMITTEE

DCC: DOT COM CLUB

EA: ECONOMICS ASSOCIATION

E-CELL: ENTREPRENEURSHIP CELL

EJHC: ENACTUS JAI HIND COLLEGE

FIP: FACULTY INDUCTION/IMPROVEMENT PROGRAMME

FP: FIELD PROJECT

GC: GREEN CLUB

GCR: GIRLS' COMMON ROOM CLUB / GREEN ROOM

HA: HISTORY ASSOCIATION

HP: HINDI PARISHAD

IAC: INCUBATOR AND ACCELERATOR CENTRE

INT: INTERNSHIP

LC: LITERARY CLUB BY BMM

LDS: LITERARY DEBATING SOCIETY

MDP: MANAGEMENT DEVELOPMENT PROGRAMME (For Administrators)

MVM: MARATHI VANGAMY MANDAL

NCC: NATIONAL CADET CORPS

NSS: NATIONAL SERVICE SCHEME

OC: ORGANIZING COMMITTEE / ORIENTATION COURSE FOR TEACHERS

OE: OPEN ELECTIVE

PA: PSYCHOLOGY ASSOCIATION

PHA: PHILOSOPHY ASSOCIATION

PSF: POLITICAL SCIENCE FORUM

PDP: PROFESSIONAL DEVELOPMENT PROGRAMME (for teaching and non teaching staff)

RCJC: ROTARACT CLUB OF JAI HIND

RPC: RAGGING PROHIBITION COMMITTEE

SC: SINDHI CIRCLE

SEE: SEMESTER END EXAM

SIP: STUDENT INDUCTION PROGRAMME

TFR: THE FILM ROOM

TLC: THE LITERATURE CLUB

TNR: THE NOVEL ROOM

TPS: THE PHYSICS SOCIETY

TSC: THE STUDENT COUNCIL

TWC: THE WELLNESS CELL

VEC: VALUE ENHANCEMENT COURSE

VSC: VOCATIONAL SKILL COURSE

WDC: WOMEN'S DEVELOPMENT CELL

