

Welcome to the Department of English, Jai Hind College!

Introduction

The Department of English, Jai Hind College, is one of the oldest departments dating back to the foundation of the College in 1948. The first Head of the Department, Professor T.M. Advani, was also the Founder Principal of the College. The Department of English has always boasted of dynamic academicians and scholars, as well as talented and versatile alumni, all of whom have contributed to making it one of the most sought after departments in the city. The English Association, the cultural wing of the Department, regularly holds seminars, workshops, literary festivals and hosts talks by various eminent guest speakers from reputed universities across the world (such as the Universities of Cambridge and Stanford). We also stage a play at the end of each academic year, and the Department publishes a magazine '*Hwæthwugu*' annually. The Faculty members of the Department are also involved with the Literary and Debating Society of the college, funded by the University of Mumbai. We are a Department that balances out academics and research with a wide range of co-curricular and extra-curricular activities.

From the Head of Department:

Dear students,

Every year, we look forward to meeting new batches of students because no matter how many degrees we earn and how many accolades we pile up, our greatest learning is in our experience with you. Be it classroom interactions or seminar presentations, your performances on stage or on paper, or now, on digital platforms, you have something new to offer us every single day. It is you who will show us the way as we adapt to innovative teaching and testing platforms. The English Department will teach and learn from you simultaneously as we navigate our way through each academic year. We wish you all the best as we await your next step in Jai Hind College.

Faculty Profile

- ❖ Ms. June Dias - MA, SET
- ❖ Dr. Seema Sharma - MA, M.Phil, NET-JRF, Ph.D (2010), Fulbright Post-Doctoral Fellow (2015 - 16)
- ❖ Dr. Deepna Rao - MA, M.Phil, NET, U.G.C. Project Fellow (U.G.C. Major Research Project 'Wives, Mothers and Others') (2013 – 2014), Ph.D (2020)
- ❖ Dr. Anamika Purohit - MA (Hons.), NET- Junior Research Fellow, Ph.D (2020)
- ❖ Ms. Radhika Rajwani - MA, SET, Pursuing Ph.D (registered in 2019)

Ms. June Dias



June Dias has been the Head of the Department of English since 2015. Having joined the department in 2004, she has nurtured a love for literature in students of Arts, Commerce and Science down the years. An alumna of Sophia College (1999), she completed her Masters in English Literature (2001) at Mumbai University and passed her SET exam in 2002. Jai Hind College has been the arena for a majority of her teaching experience. Her current areas of teaching include Eighteenth Century Poetry, Modern American Poetry, Twentieth Century British Drama, Twentieth Century American Drama, Nineteenth Century English Poetry, Literary Criticism, Phonology, Journalism, Gender Studies and Communication Skills. She is also a Minister of the Word (2009) and has been consistently involved in biblical study and teaching.

Beyond the classroom, she takes an avid interest in student activities and has mentored and guided students in career choices and the honing of their talents. The first staff editor of the department magazine, she has trained students and worked shoulder to shoulder with them to write, edit and publish the annual magazine. Under her headship, the Department of English has kept up the annual traditions of the Student Seminar, the Annual Play and the Book and Bake Sale, adding a reading club called The Novel Room, a weblog called BabbleOn and a two-day literary fest called Kani.

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Committees:

- Member, Syllabus Sub-Committee for Folkloristics, to be offered as a Certificate Course in the Choice Based Credit System (CBCS) in English, (2020)
- Head, Syllabus Sub-Committee for SYBA Women's Studies at the University of Mumbai, 2016
- Member, Syllabus Sub-Committee for FYBA Communication Skills at the University of Mumbai, 2015
- Member, Syllabus Sub-Committee for MA Creative Writing in English at the University of Mumbai, 2015

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Dr. Seema Sharma



Seema Sharma was a Fulbright Postdoctoral Scholar at Stanford University (2015-16), where she was engaged in research and teaching. She was invited to talk about her research on Mark Twain and India at several universities in the U.S. and has published extensively in literary journals in India and abroad. She is currently Associate Professor of English Literature at Jai Hind College, Mumbai. She received her BA, MA and MPhil degrees from University of Delhi, and PhD from SNDT University, Mumbai. She has taught undergraduate and graduate classes for over 25 years in several universities in India. Her areas of interest are American literature, African American Literature, Postcolonial Literatures, Translation Studies and Indian Mythology. Her book *Articulating Resistance in African American Slave Narratives* was published in 2011. In the same year she was nominated for the U.S. International Visitor Leadership Program for “Developing American Studies Curricula in India.”

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Research

Publications:

Book

Articulating Resistance in African American Slave Narratives. Delhi: Mittal Publication, 2012.

Papers in Journals

- “Black Protest in White literary Marketplace – A reading of African American Slave Narratives” in International Journal on Protest and Literature, Mumbai 2019.
- “Mark Twain’s India: The Private-Public Divide in *Following the Equator*.” *The Mark Twain Annual*, Penn State University, vol. 15, (2017): 22-37.
- “Folklore Through Popular Media – The Representation of the Subaltern.” *Indian Literature*. Sahitya Akademi’s Journal May 2018.
- “Enlightenment Rhetoric, Resistance and Self creation in *The Life of Olaudah Equiano*.” *TAF Journal*, Vol. 2, (2011).
- ‘Teaching *Things Fall Apart* in India - Students’ Response and Pedagogical Strategies’, *TAF Journal*, Vol. 1, (2009).

Translation (From Hindi to English)

- Translation of Kamleshwar's story titled 'Chappal', *Indian Literature*, Sahitya Akademi's Journal, March/April 2014.
- Translation of Sudha Arora's short story titled 'You will never change', *Indian Literature*, Sahitya Akademi's Journal, September/October 2013.
- Translation of stories in *Hindi*, A Quarterly Journal of Mahatma Gandhi International Hindi University Wardha, Vol. 4, April-June 2009
- Translation of short stories in Otherwise: A Socio-Literary Effort of Friends from USA and India, Issue 1, Vol. 1, 2009.

Chapter in a Book

- "Gandhi as seen by European and American Writers" in Gandhi For All Times (ed) Dr. Rita Patil; Gandhian Study Centre, MNWC. ISBN 978-93-89824-79-7

Presentations:

- "The Ecological Concerns in the Novels of Amitav Ghosh" at the Annual Sahitya Akademi Conference on Regionality, Literature and Environment, Delhi, 27th-29th February 2020 (By Invitation).
- "Gandhi Through the Eyes of Western Writers" at Sahitya Akademi International Conference on Gandhi and Literature at Delhi, 28th January -2nd February 2019
- "Black Protest in White Literary Marketplace: A Reading of African American Slave Narratives" at International Seminar on Literature and Protest, University of Mumbai, February 3, 2018 (By Invitation).
- "Folklore Through Popular Media – The Representation of the Subaltern" at the Sahitya Akademi National Seminar Folklore: Tellings and Retellings, New Delhi, Feb 23-26, 2017 (By Invitation).
- "Mark Twain and the Indian Equator" at The American Literary Association Conference, San Francisco, May 2016.
- "Early African American Women Voices," Black Literature Conference, Gujarat University, Ahmedabad, 2015 (By Invitation).
- "We Could Have Told Them a Different Story"- Early Black Voices in American Literature", The Future of American Studies Annual Conference Department of English, University of Delhi, March 2-5, 2014 (By Invitation).
- "The Popular Reception of Mark Twain in India", The Seventh International Mark Twain Conference Elmira, August 1-3, 2013.
- "Mapping Race and Caste in *Huckleberry Finn* and *Godaan*", American Literature Association (ALA) Annual Conference, Boston, May 2011.
- "Slave Narrator and the Literary Marketplace – A Reading of Harriet Jacob's *Incidents in the Life of a Slave Girl* ", Joint Conference of SNDT University and The American Centre, Mumbai, August 2010.

- “Teaching *Things Fall Apart* in India – Students’ Response and Pedagogical Strategies”, Annual Conference of School of Oriental and African Studies, London, October 2008.
- “Slavery and Enlightenment – A Reading of the Slave Narrative by Olaudah Equiano”, Annual Conference of British Society for Eighteenth Century Studies, Oxford (UK), January 2007.
- “The Problems of Translating Across Cultures”, National Workshop on Translation of Literary and Academic Texts, University of Mumbai, 2006.
- “The Sexual Discourse in Dalit Women Autobiographies”, National Seminar ‘Shakti: From Infringement to Empowerment’, University of Gujarat, Ahmedabad, 2002.

Presentations as Fulbright Post-doctoral fellow:

Invited for talks at various universities, museums, and community centers in the U.S.

Delivered lectures at:

- Stanford University, Stanford, California
- University of Utah, Salt Lake City, Utah
- Westminster College, Salt lake City, Utah
- University Of Puget Sound, Tacoma, Washington
- Mark Twain House and Museum, Hartford, Connecticut
- Capital Community College, Hartford, Connecticut
- Mark Twain Center, Elmira, New York

Research Collaboration

Collaborating with Stanford faculty on a digital humanities research project titled “Global Twain.”

Awards and Recognitions

- Recognized as PhD guide at Mumbai University, supervising PhD and MPhil scholars
- Awarded the Fulbright Post-doctoral Fellowship (2015 – 16)

Dr. Deepna Rao



Deepna Rao is currently working as an Assistant Professor at Jai Hind College, Churchgate, Mumbai, and has completed her Ph.D titled 'Pearls in the Ocean: Representations of Goa, Goans and Goan Identity in 21st Century Writing'. An alumna of St. Xavier's College, Mumbai, she went on to pursue her M.A. with the Department of English, University of Mumbai, and then secured the M.Phil degree, with an M.Phil dissertation titled 'A New Historicist Perspective of the re-writings and re-tellings of the *Mahabharata* in English'. She has been a U.G.C. Project Fellow and worked with Professor Mala Pandurang on the U.G.C. (University Grants Commission) Major Research Project 'Wives, Mothers and Others'. She is also a certified translator (French to English and English to French) with a C-1 level of competency and holds several diplomas from the Alliance Française de Bombay (Diplôme de Langue Française, Diplôme de Français d'Affaires: Français Commercial Avancé – DFA I and II, Diplôme Supérieur and Certificat Pratique de Traduction), in addition to a Diploma in Yoga Education, from Yoga Vidya Niketan, an institution established by Padmashri Sadashiv Nimbalkar. Her areas of specialization are Indian Writing in English; New Historicism; Material Culture; Literary Historiography; Feminist Literary Theory and Criticism; Gender Theory; Subaltern Studies and Indian Ocean Arena Studies. Her other areas of interest include English Language Teaching; Marxist Literary Theory and Criticism; Psychological and Psychoanalytical Literary Theory and Criticism; Dialogic Criticism; Diaspora Studies; Ecocriticism; Gastrocriticism; Memory Studies; Nineteenth Century British, French and American Literature; Twentieth Century British, French and American Literature; Postcolonial Literature, Theory and Criticism; Mythology; Epics; Drama and Theatre; Autobiography and Memoirs; Popular Culture; Visual Culture; Film and Adaptation Studies, and Media Studies.

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Research

Publications

Papers in Journals

- 'Exploring the Role of Language and Literature in the Road to India's Sustainable Development' in Utkal Historical Research Journal, ISSN : 0976-2132 Vol.-36,

No.1(I) 2023, Pp 501-509, ISSN : 0976-2132, UGC-CARE List I, Indexed in the Odisha State Archive

- 'Examining Victorian Material Culture in Lewis Carroll's *Alice's Adventures in Wonderland* and Edward Lear's Nonsense Poetry' in *The Confidential Clerk*, Volume 3 (2017), ISSN: 2454-6100. UGC List Number: 41549

Link: <https://theconfidentialclerk.com/the-confidential-clerk-volume-3/>

- 'The Unbearable Darkness of Being: Conversion, Conflict and Dislocation in Alan Machado Prabhu's *Shades within Shadows*' in 'Journal of Higher Education and Research Society', Volume 5, Issue 2 (October 2017). ISSN: 2349-0209. UGC List Number: 48102

Link: <http://herso.org/vol-v-issue-2-october-2017/>

Chapter in a Book

- 'A 'Novel' Approach to Inculcating Life Skills' "Life Skills in Contemporary Education System: Critical Perspectives" edited by Pooja Gupta; Nova Science Publishers, Inc., USA (Print ISBN: 979-8-88697-704-2) DOI: <https://doi.org/10.52305/FUNM6586>. Publisher Indexed in SCOPUS.
- 'Exploring the Leitmotifs of Food' in 'The Famished Gods: Speaking Selves in Akkarmashi' ed. Dr. Praveen Kumar Anushuman and Ravi Prakash Chaubey, published by Pharos Books Pvt. Limited, New Delhi, 2020 (Print ISBN: 978-93-89843-70-5 and eISBN 978-93-8984-371-2) (Pages 19 – 31)

Google Book Link:

https://books.google.co.in/books/about/The_Famished_Gods.html?id=95LLDwAAQBAJ&redir_esc=y

- 'A Consideration of Language in Achebe's *Things Fall Apart*' in 'Reading *Things Fall Apart*: A Students' Companion' (ed.) Mala Pandurang, published by Pencraft International, New Delhi, 2015 (ISBN: 978-93-82178-05-7) (Pages 81 – 91)

Conference Proceeds (Published as a Chapter in a Book)

- 'A New Historicist Study of Mahasweta Devi's short stories as a subaltern re-writing and re-appropriation of the Epic, the *Mahabharata*' in 'Interpreting Short Stories of the Post 1950s' (ed.) Shubha Acharya, published by ANE Books. (ISBN 978-93-8546-258-0)

Paper Presentations

- ‘Exploring the Role of Language and Literature in the Road to India’s Sustainable Development’ at the One Day Multidisciplinary International Conference on ‘Contemporary Trends in Humanities, Commerce and Basic and Applied Sciences & Charting Sustainable Development’ on February 15, 2023, organized by the IQAC, M.L Dahanukar College.
- “The Panorama of Indian Ocean Arena Studies: An Interdisciplinary Research Paradigm’ at the National Level Seminar “Research in Social Science: Technique, Scope and Objectives’ on January 24, 2023, organized by the IQAC and Departments of English and Marathi, Kirti M. Doongursee College.
- ‘Representing the Dystopian Digital Divide in Literature: A Look at Manjula Padmanabhan’s *Harvest* and Ray Bradbury’s *The Veldt*’ at the five-day International Conference on ‘Digital Divides: Discontents and Debates’ from February 21 to 25, 2022, organized by DHARTI (Digital Humanities Alliance for Research and Teaching Innovation).
- ‘Debilitating the Disabled: The Complex Case of Sanjay Leela Bhansali’s *Khamoshi: The Musical*’ at the International Conference on ‘Narratives of Disability: Contemporary Barriers and Belonging’ organized by the Centre for Disability Studies, Jadavpur University, Kolkata, in collaboration with the Department of Film Studies, West Bengal State University and Byanjarbarna Foundation, on 14th and 15th March, 2019.
- ‘Exploring Masculinities evinced in Anne Bronte’s *The Tenant of Wildfell Hall*’ at the International Conference organized by the Centre of Advanced Studies and Centre for Victorian Studies, Jadavpur University, Kolkata, on 13th and 14th March, 2019.
- ‘Understanding ‘Prosumption’ and its relation to marginalization: A study of Mahasweta Devi’s *Breast-Giver*’ at the National Conference on ‘Re-imagining the Margins: New Literatures and Alternative Marginalities’ at the Department of English, S.N.D.T. Women’s University, Mumbai, on 5th and 6th March, 2019.
- ‘The Portuguese colonial dimension in the Indian Ocean re-imagined: Examining Slavery in Margaret Mascarenhas’ *Skin*’ at the International Seminar ‘Ending Indenture: Comparative Perspectives 1875 – 1938, a Commemoration of the Abolition of Indentureship in the British Empire’, at the University of Mauritius, organized by the Departments of History and Political Science, and the Centre for Research on Slavery and Indenture (CSRI), University of Mauritius, with the Mauritius Research Council, Aapravasi Ghat Trust Fund, Mahatma Gandhi Institute and UNESCO (The Slave Route Project), from 28th to 30th September, 2017.
- ‘The Unbearable Darkness of Being: Conversion, Conflict and Dislocation in Alan Machado Prabhu’s *Shades within Shadows*’ at the International Conference on Religion, Literature and Culture organized by the Higher Education and Research Society of India, Mumbai, at Dnyansagar Institute of Management & Research, Pune, India on 15th and 16th September, 2017.
- ‘A New Historicist Study of Mahasweta Devi’s short stories as a subaltern re-writing and re-appropriation of the Epic, the *Mahabharata*’ at the U.G.C. (University Grants

Commission) sponsored National Seminar on 'Interpreting Short Stories of the Post 1950s' at M.D. Shah Mahila College (S.N.D.T.), Malad, Mumbai on 18th November, 2016.

- Co-wrote a paper with Professor Mala Pandurang titled 'Reading Vassanji's Women: Across time, location and interstitial identities'; presented by Professor Pandurang at 'The Transnational Imaginaries of M.G. Vassanji' at The School of Oriental and African Studies (S.O.A.S.), London, U.K. (November 10, 2013). Programme Link: https://amtez.net/mgv/?page_id=2

Chairing of sessions / Panellist

- Chaired Session 6: 'Digital Cultures, Depictions and Divides' of the five-day International Conference on 'Digital Divides: Discontents and Debates' from February 21 to 25, 2022, organized by DHARTI (Digital Humanities Alliance for Research and Teaching Innovation).

Invited Lectures and Presentations

- Presented 'The Interplay and Pluralism of Postmodern Theories: A Look at Structuralism, Poststructuralism and Deconstruction' as part of the 'Literary Theory Lecture Series' on November 27, 2021, organised by the Department of English, Ramnarain Ruia College (Autonomous) (National level, invited speaker)
- Presented '*Uncle Tom's Cabin* as an Anti-Slavery Narrative' as the S.S. Hoskot Memorial Lecture on April 12, 2021, as part of the 'Dr. M.G. Bhate and S.S. Hoskot Memorial Lecture Series 2020-21' organised by the Department of English, Kirti M. Doongursee College (National level, invited speaker)

Resource Person

- Was a resource person for the Board of Studies Syllabus Revision Workshop on the Revised Syllabus of M.A. Part II (Semesters 3 and 4) at R.D. National College, Bandra, Mumbai on 5th August, 2022
- Was a resource person for the Board of Studies Syllabus Revision Workshop on the Revised Syllabus of S.Y.B.A. English, at Gokhale College of Arts, Science and Commerce, Palghar, on 3rd August, 2022.
- Was a resource person for the Board of Studies Syllabus Revision Workshop on the Revised Syllabus of T.Y.B.A. English, at St. Andrew's College, Bandra, Mumbai, on 26th June, 2018.

Dr. Anamika Purohit



Anamika Purohit is Assistant Professor in the Department of English. She teaches English Literature, Gender Studies, Business Communication, and Communication Skills to undergraduate students from varied faculties of Arts, Commerce and Science. An alumna of St. Xavier's College, Mumbai, she went on to pursue M.A. Hons with Research in English at the University of Mumbai. She secured the First Position in M.A. final exam, and was the University Topper in her batch (2012). She was awarded the JRF (Junior Research Fellowship) Award by the UGC. She was also invited to engage a series of guest-lectures for the M.A. (Part-2) students under the Peer-Teaching Programme at the Department of English, University of Mumbai in 2014. As a Ph.D. Scholar, she secured the Second Position for her project “Rearticulating Space: A Spatial Criticism of Three Literary Texts” at the prestigious ‘Avishkar Inter-University Research Convention’, held at North Maharashtra University in 2014. She has completed Ph.D. in English from the Department of English, University of Mumbai. Her areas of specialization include English Literature, Gender Studies, Cultural Studies, and Spatial Criticism.

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Research

Publications

Papers in Journals

- “Dismantling the Body: A Dalit Corporeal Analysis of Selected Poems of Namdeo Dhasal” in *Synergies Inde* No. 10, 2021. Pg 101 to 117. [ISSN 1951-6436; ISSN en ligne 2260-8060] <http://gerflint.fr/Base/Inde10/purohit.pdf>
- “Reading Resistance: A Comparative Analysis of *Antigone* by Sophocles and *Antigone* by Jean Anouilh” in *Different Strokes [DS – JHC]* Volume 5. April 2021. Pg. 26 to 33 (ISSN 2249-7471)
- “Trauma of Confinement: Locating the Spatial and Material Remnants of Dr. Manette’s Suffering in Charles Dickens’ *A Tale of Two Cities*” in *Shodh Sanchar Bulletin* Volume 10, Issue 40, October to December 2020. [ISSN 2229-3620]
- “(De)constructing (Dis)placement: A Comparative Analysis of Augmented Reality in Spike Jonze’s *Her* and Gil Ho Ahn’s *Memories of the Alhambra*” published in *Media Integrity*, July 2019 [ISBN 978-93-88237-70-3]

- “The Place of the Abject: Locating a Dalit Spatiality in Selected Poems of Namdeo Dhasal” in *Asian Journal of English Studies*, April 2015 [ISSN 2277-3606]
- “Reterritorializing Space-Race: A Gendered and Corporeal Reading of History and Space in Susanna Nicchiarelli’s *Cosmonauta*” in *Media Research and Communication Journal*, July 2015 [ISSN 2394-7594].

Chapter in a Book

- “An Atypical Interaction with a Typical Words: Viewing Coming-of-Age through the Lens of Disability Studies in Robia Rashid’s Atypical” in *Adaptations of Mental and Cognitive Disability in Popular Media*, Edited by Whitney Hardin and Julia E. Kiernan, published by Lexington Books (ISBN 9781793648310) (Pages 71 to 88)

Google book link:

https://books.google.co.in/books?id=_OhpEAAAQBAJ&printsec=frontcover#v=onepage&q&f=false

Paper Presentations

- “Deconstructing Patriarchy and the Textual ‘Problematic’: A Gendered Analysis of Dominant Cultural Tropes and Popular Culture in Asim Abbasi’s *Churails*” at 3-Day International Conference on Cultural Trajectories through Language, Literature and Media held online at the LNM Institute of Information Technology, Jaipur, 29th April to 1st May, 2021
- “Trauma of Confinement: Locating the Spatial and Material Remnants of Dr. Manette’s Suffering in Charles Dickens’ *A Tale of Two Cities*” at International Web Conference on “Worlds of Hurt: Reading the Literature of Trauma” organised by Acharya Marathe College of Arts, Science and Commerce on 27th and 28th May, 2020
- "Materializing Belonging: Resolving the Question of ‘Home’ through Spatial and Corporeal Engagement in Kamila Shamsie’s *Kartography*" at GAPS Conference, University of Augsburg, 2016
- "The Urge for an Amorphous Body: Reading Elif Shafak’s *The Gaze* as a Testimony" at Symposium on Trauma, Memory and Healing in Asian Literature and Culture, Hong Kong ShueYan University, 2015
- “The Place of the Abject: Locating a Dalit Spatiality in Selected Poems of Namdeo Dhasal” at the International Conference on Culture, Literature, Arts: Australia – India, University of Madras, 2014
- “Questions of Identity in Selected Short Stories of Ismat Chughtai” at A.K. Ramanujan National Paper Reading Competition, Maharaja Sayajirao University, Baroda, 2012 (Secured the First Position)

- “Taboo and Transgression: Female Sexuality in Selected Short Stories of Ismat Chughtai and Lalithambika Antherjanam” at Frames of Reference, Tata Institute of Social Sciences, Mumbai, 2011

Research Project Presentations

- “Of Taboo Spaces and Abject Bodies: Conceiving A Counter-Hegemonic Spatiality in Selected Dalit Poems” at Conference-cum-Workshop on Transcontinental Dialogues in Critical Diversity Studies, University of Mumbai, 2015
- “Rearticulating Space: A Spatial Criticism of Three Literary Texts” at Avishkar Inter-University Research Convention, North Maharashtra University, Jalgaon, 2014 (Secured the Second Position)

Chairing of sessions / Panelist/ Judge

- Invited Panelist for the Panel Discussion on “Theorising Disability” at the Two-Day International Conference on Theorising Disability: Creation and Narration organised by Department of English, Sasurie College of Arts and Science, Tiruppur on 22nd and 23rd January, 2020
- Was a Judge for “Geetanjali: Celebrating Indian English Poets” - a National Online Poetry Recitation Competition organised by the Department of English, Christ College, Rajkot (affiliated to Saurashtra University) on 27th September, 2021

Invited Lectures/ Resource Person

- Delivered an online talk on “A Comparative Analysis of Selected Poems of Elizabeth Barrett Browning and Robert Browning” for KKM College Jamui on 27th July, 2020 (on invitation)

YouTube Link: <https://www.youtube.com/watch?v=gNxUCGQYZ0w>

- Delivered an online talk on “Dramatic Monologues of Robert Browning” for Christ College, Rajkot, affiliated to Saurashtra University, on 10th July, 2021 (on invitation)
- Delivered an online talk on “Emerging Genres and Trends in Literature during the Pandemic” for V.G. Vaze College, Mulund, on 27th March, 2021 (on invitation)
- Was a resource-person for the Webinar on “Soft Skills - You need to be successful” organised by the Department of Foundation Course, NSS College of Commerce and Economics in collaboration with Ramanand Arya DAV College, Mumbai on 13th October, 2021.

Ms Radhika Rajwani



Radhika Rajwani is Assistant Professor in the Department of English at Jai Hind College and teaches English literature, Advertising, Gender Studies and Communication Skills. She is an alumna of Mithibai College with a Bachelor's and Master's degree in English and is currently pursuing her PhD. Ms. Rajwani has been awarded the Dwarkanath Purshottam Gold Medal and eleven endowments at TYBA level, by the Mumbai University for academic excellence. She also holds a Professional Diploma in Journalism. Apart from academia, Ms. Rajwani has professionally dabbled in the fields of creative marketing and content creation. She has a keen interest in the dramatic arts, mass media and the interdisciplinary approach towards literature.

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Research

Publications:

Papers in Journals

- 'Existential Precarity Echoing in the Kashmir Valley and Emerging Narratives.' *Research Horizons*. Published by Maniben Nanavati Women's College, SNDT Women's University, Volume 9, October 2019. (ISSN 2229-385X)
- 'Tracing *Jasoda*'s journey of displacement and development using the 'Capability Approach'. *Reweaving Terra Mater: Women, Ecology & Livelihood*. Published by Mithibai College, January 2019. (ISBN 978-93-5346-511-7)

Chapter in a Book

- Published a chapter in a book: "Resonation of the Gandhian Principles in Badal Sircar's Third Theatre play Procession" in *Gandhi For All Times* (ed) Dr. Rita Patil; Gandhian Study Centre, MNWC. ISBN 978-93-89824-79-7.

Paper Presentations

- “Exploring Issues of Gender, Identity and Human Rights in Mahesh Dattani’s Play *Seven Steps Around the Fire*” at the National Conference on Inclusivity through a Transdisciplinary Prism organised by Department of English, Kristu Jayanti College (Autonomous), Bengaluru North University (24th and 25th January 2023).
- “What you Seek is Seeking You: Exploring the Partition and Cultural Representation through the Visual Spectacle of Ms. Marvel” at the National Conference, Wonderland of pictures and conversations: Reimagining children in/and Graphic Narratives of South East Asia organised by Department of English and Cultural Studies, Christ University, Bangalore (27th Oct- 2nd Nov 2022).
- “Same, same but different: The Representation of Mother-Daughter Relationships in Literature of the Migrant Communities of Twentieth Century America” at a 3-day International Conference organised by SNDT Women’s University (4th-6th March, 2022).
- “Existential Precarity Echoing in the Kashmir Valley and Emerging Narratives” at the National conference, Extending Postcolonialism: living in an Age of ‘Precariousness and ‘Precarity’ organised by Christ University, Bangalore. (4th-5th Feb. 2019).
- “Tracing *Jasoda*’s journey of displacement and development using the ‘Capability Approach” at the National conference, Reweaving Terra Mater: Women, Ecology & Livelihood organised by Mithibai College in collaboration with University of Mumbai and ISSR. (11th-12th Jan. 2019).
- “William Wordsworth’s Tintern Abbey and Pantheism” at Environment: Care, Conserve, Create (An IQAC Initiative) organised by Wilson College (Feb. 2016)
- “Resonance of Sanskrit on English Literary Thought” at SVKM’s ‘Manshodhan’ (Jan 2015)

Administrative Posts in College held by Department Members

Ms June Dias - Head, Department of English and English Association, Chairperson, BoS - JHC Department of English, Head, Grievance Cell, Member (IQAC Criterion IV), Member, Admissions Team

Dr. Seema Sharma -Ex-officio Member, English Association; Ex-officio Member, BoS - JHC Department of English; Class Teacher (FY BCom Division D) ; Member, Admissions Team; Member, IQAC Sub-committee for Criterion III (Research) Member

Dr. Deepna Rao - Chairperson, Magazine Committee and Deputy Chairperson, Women’s Development Cell; Ex-officio Member, English Association; Ex-officio Member, BoS - JHC Department of English; Class Teacher (SYBA Division B); Member, Admissions Team; Member, IQAC Sub-committee for Criterion VI (Governance); Member, Library and

Reading Room Committee; Member, Outstation Student Support Cell; Member, Literary and Debating Society; Member, Online Teaching Task Force; Visiting Faculty, MSc IT, Jai Hind College

Dr. Anamika Purohit - Coordinator (Degree College) - Language Lab; Coordinator - Student Induction Programme (SIP); Ex-officio Member - English Association; Ex-officio Member - BoS - JHC Department of English; Ex-officio Member - BoS - Foundation Course, JHC; Staff-editor (Hwaethwugu- Annual Magazine of the English Association); Class Teacher (FYBCom-B); Member - AAA Committee, College Magazine Committee, Admission Committee for FYBCom; Jai Hind Community Services (previously, Extension Cell); Member - Literary and Debating Society; Member - IQAC Criterion II (Teaching, Learning and Evaluation Committee)

Ms. Radhika Rajwani- Ex-officio Member, English Association; Ex-officio Member, BoS - JHC Department of English; Member (AAA committee); Member (Exam committee); Class teacher (FYBA Div B); Coordinator - Student Induction Programme (SIP); Member (IQAC Criterion I- Curricular Aspects); Ex-officio Member - BoS - Foundation Course (in absence of Dr. Purohit)

Involvement in Academic Bodies Outside College

Ms. June Dias: Visiting Faculty and Paper-setter for M.A. Part I (PG sub-centre at Mithibai College), BoS Syllabus Sub-committee for MA English Papers (University of Mumbai).Member,

Dr. Seema Sharma: Recognized PhD Guide; BoS Syllabus Sub-committee for MA English Papers (University of Mumbai).Member, BoS Syllabus Sub-committee for SY BA Advertising Paper (University of Mumbai)

Dr. Deepna Rao: Member, BoS Syllabus Sub-committee for TYBA English Paper VIII (wef 2018-19) (University of Mumbai); Member, BoS Syllabus Sub-committee for SYBA Women's Studies (wef 2022-23); Visiting Faculty and Paper-setter for M.A. Part I (Papers V and VI on Fiction, and VII and VIII on Drama) (University of Mumbai PG sub-centre at Kirti M. Doongursee College) (2019-20, 2020-21); Visiting Faculty and Examiner, NMIMS for a Course on Popular Writing by Mathematicians (2020-21); Peer-reviewer for the Annual Journal of St. Andrew's College (Mumbai) (2019-20, 2020-21)

Dr. Anamika Purohit: Editor of the International Journal of Emotions, Expressions & Dimensions (IJEED) an International Multidisciplinary Double Blind Peer Reviewed Online Journal curated by Kaash Foundation, a registered NGO in Mumbai

Ms. Radhika Rajwani: Visiting faculty and examiner for MA English at Mithibai College (Autonomous) (2019-22); Created a course on ‘Corporate Communication’ for School of Mathematics, Applied Statistics & Analytics, NMIMS (2022).

Student Profile

Results:

Our students have consistently performed well at the University examinations, earning places in the list of toppers: Gulnar Mistry, Pallavi Mogre, Saloni Bhatia, Gayatri Vishwanathan and Vani Zaveri are some of them. Post-autonomy, we have continued to attract bright students who have performed consistently well in academics.

Alumni and Student Achievers:

Many students of the Department are selected for scholarships offered by the Sumitomo Corporation, on the basis of merit and all-round excellence. They are even selected for Summer exchange-programmes at King’s College, London (Likla Lal, Richa Gupta, Malvika Khatpal, and Friyana Pardiwalla). Many students are pursuing higher studies and research degrees at reputed universities in India and abroad (Kushal Tatariya, Saumya Jain, Ayesha Z. Mehta, Vaishnavi Tejani, and Sanika Gad). One of our students, Abhishek Lamba, was a recipient of the Young India Fellowship at Ashoka University. Additionally, our students have carved a niche for themselves in diverse fields. Our alumni include: Eminent poet Menka Shivdasani, Professor Shobha Ghosh (Academician, Researcher and former Head of Department, University of Mumbai), Shikha Talsania (Actor: Film and theatre), Shreyas Pardiwalla (Actor: Film and theatre), Sanaea Bubber (Singer and Theatre Actress), Manvi Ranghar (Theatre Critic and Actor, Academic Editor), Monal Thakkar (former Assistant Director, Phantom Films), Aishwarya Govekar (independent short film film-maker), Devanshi Shah (scriptwriter for Vir Das, a famous stand-up comedian), Aldish Edroos (former Journalist, CNBC), Namrata Zacharia (Senior Editor, Indian Express), Alpana Ladh (Senior Editor, Mid-Day), Gina Billimoria (Senior Journalist, Hello! Magazine), Komal Chandwani (Published author and lawyer) and Varun Gwalani (Published author).

Eligibility: 10+2 to pursue the BA program in English

Courses

FYBA (60:40) (wef 2018 – 19)

Semester I

Course Code	Course Title	Credits	Lectures /Week
AECS101	Effective Communication Skills in English – I	2.5 Credits	3 Lectures + 1 Tutorial per week
AENG101	Victorian English Literature	4 Credits	4 Lectures per week

Semester II			
Course Code	Course Title	Credits	Lectures /Week
AECS201	Communication Skills in English - II	2.5	3 Lectures and 1 tutorial per batch per week
AENG201	American Literature in the Nineteenth Century	4	4

SYBA (60:40) (w.e.f. 2019 – 20)

Semester III			
Course Code	Course Title	Credits	Lectures /Week
AENG301	Indian Literature in English - I	3.5	03
AENG302	Twentieth Century American Literature – I	3.5	03
AENG3AC1	Advertising – I	3	04
AENG3AC2	Journalism – I	3	04
AENG3AC3	Gender Studies- I	3	04

Semester IV

Course Code	Course Title	Credits	Lectures /Week
AENG401	Indian Literature in English – II	3.5	03
AENG402	Twentieth Century American Literature – II	3.5	03
AENG4AC1	Advertising – II	3	04
AENG4AC2	Journalism – II	3	04
AENG4AC3	Gender Studies- II	3	04

TYBA (100 MARKS) (2018-19 and 2019-20)

Semester V			
Course Code	Course Title	Credits	Lectures /Week
AENG501	Literature of the Elizabethan and Jacobean Periods	4 Credits	4 Lectures per week
AENG502	Literary Theory and Criticism - I	4 Credits	4 Lectures per week
AENG503	Popular Culture – I	4 Credits	3 Lectures per week
AENG504	The Romantic Revival	4 Credits	4 Lectures per week
AENG505	Twentieth Century British Literature - I	4 Credits	4 Lectures per week
AENG506	Drama and Theatre – I	4 Credits	3 Lectures per week

Semester V			
Course Code	Course Title	Credits	Lectures /Week
AENG601	Restoration and Neo Classical Period	4 Credits	4 Lectures per week
AENG602	Literary Theory and Criticism – II	4 Credits	4 Lectures per week
AENG603	Popular Culture – II	4 Credits	3 Lectures per week
AENG604	The Victorian Age	4 Credits	4 Lectures per week
AENG605	Twentieth Century British Literature – II	4 Credits	4 Lectures per week

AENG606	Drama and Theatre – II	4 Credits	3 Lectures per week
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TYBA (60:40) (w.e.f 2020 – 21)

Semester V			
Course Code	Course Title	Credits	Lectures /Week
AENG501	Literature of the Elizabethan and Jacobean Periods	5 Credits	4 Lectures per week
AENG502	Literary Theory and Criticism - I	5 Credits	4 Lectures per week
AENG503	Popular Culture – I	4.5 Credits	3 Lectures per week
AENG504	The Romantic Revival	5 Credits	4 Lectures per week
AENG505	Twentieth Century British Literature - I	5 Credits	4 Lectures per week
AENG506	Drama and Theatre – I	4.5 Credits	3 Lectures per week

Semester VI			
Course Code	Course Title	Credits	Lectures /Week
AENG601	Restoration and Neo Classical Period	5 Credits	4 Lectures per week
AENG602	Literary Theory and Criticism – II	5 Credits	4 Lectures per week
AENG603	Popular Culture – II	4.5 Credits	3 Lectures per week
AENG604	Introduction to Film and Literature	5 Credits	4 Lectures per week
AENG605	Twentieth Century British Literature – II	5 Credits	4 Lectures per week
AENG606	Drama and Theatre – II	4.5 Credits	3 Lectures per week

Evaluation in the 60:40 System

A model of Continuous Assessment is followed, with two 20 mark exams – one with objectives, and one with a focus on skills. The Semester End Exam is a 60 mark exam with a focus on Higher Order Thinking Skills.

Learning Resources and Facilities available:

- A well-stocked Reference and Lending Library in the Main Building of the college, with multiple titles, numerous subscriptions and a Research Corner
- E-resources like online journals and Infilbnet, TEDx lectures, Youtube videos, and open courseware such as MIT Open Courseware
- A Department Library, which comprises of approximately 120 books. [attach catalogue link]
- Access to the Audio-Visual Room and technological facilities like Video-conferencing and the Smartboard in Room 219 of the Main Building of the college
- VCDs and DVDs available
- LCD Projectors
- Interactive Overhead Projectors in classrooms in the Annexe Building
- LAN (Local Area Network) allowing file sharing as well as access to the library server
- Wi-Fi connectivity
- Library internet connectivity
- Workshops organized

Modern Teaching Methods and Learning

Teaching is student-centric and enables various kinds of learning such as:

1. **Collaborative Learning:** This is done through assigning group projects and assignments, notably in the courses of 'Effective Communication Skills in English' and 'Business Communication'.
2. **Participative Learning:** This is an integral part of our teaching-learning process, enabled by creating interactive sessions through discussions, debates, role-play and quizzes. Tutorials conducted in the 'Effective Communication Skills in English' and 'Business Communication' courses.
3. **Experiential Learning:** Students experience learning through innovative practices such as film screenings, language games, field-trips (for instance, to the American Information Resource Centre) and discussions on books.
4. **ICT and e-learning:** We have Power Point Presentations. We screen videos of advertisements. E-resources in the library, connected classrooms (through LAN and Wi-Fi) and use of Open Courseware facilitates the learning process and ensures students learn at their own pace.

Our teaching methods include:

- Interactive teaching
- Use of technological facilities like overhead projectors
- Use of the Audio-Visual Room
- Use of LMS Platforms

- Guest lectures
- Seminars
- Workshops
- Conclaves
- Screenings of films, documentaries, videos and advertisements
- Power point presentations
- Group Discussions
- Class Presentations
- Role Plays
- Language Games

Dealing with Varied Needs (Learning/Physical Disabilities, Advanced Learners, Reserved Category Students)

The Department has the following strategies to cater to varied needs:

- Encouraging debates and discussions, and collaborative learning between students to create equal opportunities for education and foster integration
- Advanced Learners are given leadership or mentoring roles
- Teaching methods are implemented with a view to appeal to multiple intelligences: Verbal/Linguistic, Visual, Logical, Interpersonal, Intrapersonal, Existential, Musical and Kinesthetic

Green Practices

Our environmentally-friendly practices include:

- Insisting on ‘no plastic folders’ for the submission of assignments
- Accepting e-mailed assignments
- Printing a limited number of copies of the Department Magazine and having an online Blog for wider circulation
- Utilizing the WhatsApp groups created to circulate notices, information, news items and reference material, thereby minimizing or removing the use of paper.
- Encouraging students to read e-books instead of photocopying material, or downloading and printing online matter.

Annual Activities of the Department

The Department of English has a vibrant English Association, which attracts students from all Streams – Arts, Commerce and Science. Students are given a free hand in organizing academic and co-curricular activities of the Department, and regular meetings are held with

students to ensure commitment, co-ordination and internal cohesion. Our regular activities include the following:

- The Annual 'Book and Bake' Sale: Students raise funds for the Department activities through the sale of donated books, and items made by them. The event inculcates entrepreneurial skills in our students, as well as provides them an avenue for showcasing their creativity.





- The Annual English Play: A highly anticipated event in the Department calendar, the Annual Play is an endeavour by students to adapt a literary, cinematic or original work to the stage and present their acting, directorial, scripting and technical abilities to an open audience.
- The Annual English Seminar: Students vote on a theme from a set of crowd-sourced options, and then work on individual or group papers. They are mentored by the staff members of the Department, and following a screening process, the best papers are selected for publication in the Department Magazine '*Hwæthwugu*'.
- The Annual Department Magazine, '*Hwæthwugu*' and the Magazine launch: Through the Magazine, the Department aims to make our students effective at the editing and publication process, and provide them with the opportunity to engage in creative writing, rants and art. Both research papers as well as creative works are published. The Magazine has a public launch where some of the contributors share their works and experiences.
- The Department Blog, 'BabbleOn': While the Department Magazine provides an avenue for creative writing and research endeavours, the Blog encourages reviews,

essays, opinion pieces and academic articles. It has even held a Spine Poetry challenge. The Blog is open to contributions throughout the year. The Blog also has an Instagram handle - JaiHind EA Blog.

Blogspot Link: <http://babbleonproject.blogspot.com>

Instagram Link: <https://www.instagram.com/jaihindeablog/?hl=en>

- Guest Lectures
- Workshops