# JAI HIND COLLEGE, AUTONOMOUS

## Provisional Consolidated Result: TYBA, Sem V, Regular Exam, Oct'2025, Batch 2023-26

| Student Detail | Subject | CA | SEE | PR | Total | Grade | C | G | CG | Total C | Total CG | SGPI | RESULT |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| GEHI SAMIKSHA RAVINDRAKUMAR SANGEETA | | | | | | | | | | 16 | 106 | F(2) | FAILS/ATKT |
| 1 | ADVANCED MICROECONOMIC THE | 33 | 21 | - | 54 | B | 4 | 6 | 24 | | | | |
| 2022 0164 | GROWTH & DEVELOPMENT - I | 43 | 8F | - | 51 | F | 0 | 0 | 0 | | | | |
| 22BA001 | STATISTICS FOR ECONOMIC ANAL | 22 | 20$ | - | 42 | D | 4 | 4 | 16 | | | | |
| | FUNDAMENTALS OF INTERNATION | 47 | 22 | - | 69 | A | 4 | 8 | 32 | | | | |
| | SOCIO-ECONOMIC HISTORY OF M | 17 | 16 | - | 33 | A | 2 | 8 | 16 | | | | |
| | INTRODUCTION TO BEHAVIOURAL | 19 | - | 20 | 39 | A+ | 2 | 9 | 18 | | | | |
| | INTERNSHIP | - | - | - | - | F | 0 | 0 | 0 | | | | |
| ADWANI VARUN GURBUX KIRAN | | | | | | | | | | 22 | 204 | 9.27 | PASSES/A+ Grade |
| 2 | ADVANCED MICROECONOMIC THE | 43 | 30 | - | 73 | A+ | 4 | 9 | 36 | | | | |
| 2023 0164 | GROWTH & DEVELOPMENT - I | 35 | 26 | - | 61 | A | 4 | 8 | 32 | | | | |
| 23BA002 | STATISTICS FOR ECONOMIC ANAL | 41 | 46 | - | 87 | O | 4 | 10 | 40 | | | | |
| | FUNDAMENTALS OF INTERNATION | 40 | 34 | - | 74 | A+ | 4 | 9 | 36 | | | | |
| | STATISTICS & RESEARCH METHO | 24 | 18 | - | 42 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO BEHAVIOURAL | 24 | - | 22 | 46 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| AVHAD ARYAN JANARDAN BHARTI | | | | | | | | | | 20 | 196 | F(1) | FAILS/ATKT |
| 5 | ADVANCED MICROECONOMIC THE | 42 | 35 | - | 77 | A+ | 4 | 9 | 36 | | | | |
| 2023 0164 | GROWTH & DEVELOPMENT - I | 47 | 36 | - | 83 | O | 4 | 10 | 40 | | | | |
| 23BA005 | STATISTICS FOR ECONOMIC ANAL | 47 | 48 | - | 95 | O | 4 | 10 | 40 | | | | |
| | FUNDAMENTALS OF INTERNATION | 48 | 40 | - | 88 | O | 4 | 10 | 40 | | | | |
| | SOCIO-ECONOMIC HISTORY OF M | 25 | 25 | - | 50 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO BEHAVIOURAL | 25 | - | 21 | 46 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | F | 0 | 0 | 0 | | | | |
| BAJAJ PRANITI AJAY USHA | | | | | | | | | | 22 | 220 | 10 | PASSES/O Grade |
| 6 | ADVANCED MICROECONOMIC THE | 45 | 45 | - | 90 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | GROWTH & DEVELOPMENT - I | 47 | 35 | - | 82 | O | 4 | 10 | 40 | | | | |
| 23BA006 | STATISTICS FOR ECONOMIC ANAL | 47 | 45 | - | 92 | O | 4 | 10 | 40 | | | | |
| | FUNDAMENTALS OF INTERNATION | 48 | 40 | - | 88 | O | 4 | 10 | 40 | | | | |
| | GLOBAL POLITICS | 23 | 20 | - | 43 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO BEHAVIOURAL | 25 | - | 20 | 45 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| BHAT PAYAL KAMAL REETA | | | | | | | | | | 12 | 90 | F(3) | FAILS/ATKT |
| 8 | ADVANCED MICROECONOMIC THE | 34 | 20$ | - | 54 | B | 4 | 6 | 24 | | | | |
| 2023 0164 | GROWTH & DEVELOPMENT - I | 38 | 13F | - | 51 | F | 0 | 0 | 0 | | | | |
| 23BA008 | STATISTICS FOR ECONOMIC ANAL | 25 | 14F | - | 39 | F | 0 | 0 | 0 | | | | |
| | FUNDAMENTALS OF INTERNATION | 41 | 25 | - | 66 | A | 4 | 8 | 32 | | | | |
| | THE ROMANTIC REVIVAL IN LITER | 6F | 4F | - | 10 | F | 0 | 0 | 0 | | | | |
| | INTRODUCTION TO BEHAVIOURAL | 14 | - | 15 | 29 | B+ | 2 | 7 | 14 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| BHATIA NEHA GOPE KAJOL | | | | | | | | | | 22 | 220 | 10 | PASSES/O Grade |
| 9 | ADVANCED MICROECONOMIC THE | 45 | 31 | - | 80* | O | 4 | 10 | 40 | | | | |
| 2023 0164 | GROWTH & DEVELOPMENT - I | 45 | 31 | - | 80* | O | 4 | 10 | 40 | | | | |
| 23BA009 | STATISTICS FOR ECONOMIC ANAL | 46 | 34 | - | 80 | O | 4 | 10 | 40 | | | | |
| | FUNDAMENTALS OF INTERNATION | 46 | 40 | - | 86 | O | 4 | 10 | 40 | | | | |
| | STATISTICS & RESEARCH METHO | 20 | 19 | - | 40* | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO BEHAVIOURAL | 25 | - | 21 | 46 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| CHANDANE PRIYANKA AJIT KANCHAN | | | | | | | | | | 20 | 178 | F(1) | FAILS/ATKT |
| 10 | ADVANCED MICROECONOMIC THE | 43 | 22 | - | 65 | A | 4 | 8 | 32 | | | | |
| 2023 0164 | GROWTH & DEVELOPMENT - I | 42 | 36 | - | 78 | A+ | 4 | 9 | 36 | | | | |
| 23BA010 | STATISTICS FOR ECONOMIC ANAL | 45 | 44 | - | 89 | O | 4 | 10 | 40 | | | | |
| | FUNDAMENTALS OF INTERNATION | 43 | 35 | - | 78 | A+ | 4 | 9 | 36 | | | | |
| | THE ROMANTIC REVIVAL IN LITER | 16 | 13 | - | 29 | B+ | 2 | 7 | 14 | | | | |
| | INTRODUCTION TO BEHAVIOURAL | 25 | - | 20 | 45 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | F | 0 | 0 | 0 | | | | |
| CHHIBBER PRANAV ASHOK MEENAKSHI | | | | | | | | | | 22 | 220 | 10 | PASSES/O Grade |
| 11 | ADVANCED MICROECONOMIC THE | 44 | 39 | - | 83 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | GROWTH & DEVELOPMENT - I | 47 | 37 | - | 84 | O | 4 | 10 | 40 | | | | |
| 23BA011 | STATISTICS FOR ECONOMIC ANAL | 43 | 48 | - | 91 | O | 4 | 10 | 40 | | | | |
| | FUNDAMENTALS OF INTERNATION | 47 | 38 | - | 85 | O | 4 | 10 | 40 | | | | |
| | GLOBAL POLITICS | 23 | 23 | - | 46 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO BEHAVIOURAL | 25 | - | 22 | 47 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |

*$: Grace Marks for passing a course;*
*#: Condonation Gracing;*
**: Higher Course Grade (O)*
***: Higher Overall Grade;*
*Ab:Absent; F:Fail*

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **CHHUTANI ADITYA SANDEEP SEJAL** | | | | | | | | | | **22** | **200** | **9.09** | **PASSES/A+ Grade** |
| 12 | ADVANCED MICROECONOMIC THE | 35 | 30 | - | 65 | A | 4 | 8 | 32 | | | | |
| 2023 0164 | GROWTH & DEVELOPMENT - I | 40 | 25 | - | 65 | A | 4 | 8 | 32 | | | | |
| 23BA012 | STATISTICS FOR ECONOMIC ANAL | 41 | 36 | - | 80* | O | 4 | 10 | 40 | | | | |
| | FUNDAMENTALS OF INTERNATION | 43 | 31 | - | 74 | A+ | 4 | 9 | 36 | | | | |
| | PHILOSOPHY OF MANAGEMENT | 20 | 19 | - | 40* | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO BEHAVIOURAL | 24 | - | 21 | 45 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **CHOPRA DIVYANSH DHARMENDRA MAMTA** | | | | | | | | | | **20** | **158** | **F(1)** | **FAILS/ATKT** |
| 13 | ADVANCED MICROECONOMIC THE | 26 | 26 | - | 52 | B | 4 | 6 | 24 | | | | |
| 2023 0164 | GROWTH & DEVELOPMENT - I | 38 | 28 | - | 66 | A | 4 | 8 | 32 | | | | |
| 23BA013 | STATISTICS FOR ECONOMIC ANAL | 34 | 23 | - | 57 | B+ | 4 | 7 | 28 | | | | |
| | FUNDAMENTALS OF INTERNATION | 41 | 34 | - | 75 | A+ | 4 | 9 | 36 | | | | |
| | GLOBAL POLITICS | 18 | 19 | - | 37 | A+ | 2 | 9 | 18 | | | | |
| | INTRODUCTION TO BEHAVIOURAL | 19 | - | 21 | 40 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | F | 0 | 0 | 0 | | | | |
| **CHOUDHURY KRITIKA PAWAN ANITA** | | | | | | | | | | **22** | **220** | **10** | **PASSES/O Grade** |
| 14 | ADVANCED MICROECONOMIC THE | 43 | 37 | - | 80 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | GROWTH & DEVELOPMENT - I | 45 | 32 | - | 80* | O | 4 | 10 | 40 | | | | |
| 23BA014 | STATISTICS FOR ECONOMIC ANAL | 46 | 46 | - | 92 | O | 4 | 10 | 40 | | | | |
| | FUNDAMENTALS OF INTERNATION | 46 | 33 | - | 80* | O | 4 | 10 | 40 | | | | |
| | STATISTICS & RESEARCH METHO | 23 | 23 | - | 46 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO BEHAVIOURAL | 25 | - | 20 | 45 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **DAMNIWALA JIYA PANKAJ UJWALA** | | | | | | | | | | **22** | **200** | **9.09** | **PASSES/A+ Grade** |
| 15 | ADVANCED MICROECONOMIC THE | 43 | 20 | - | 63 | A | 4 | 8 | 32 | | | | |
| 2023 0164 | GROWTH & DEVELOPMENT - I | 45 | 27 | - | 72 | A+ | 4 | 9 | 36 | | | | |
| 23BA015 | STATISTICS FOR ECONOMIC ANAL | 39 | 29 | - | 70* | A+ | 4 | 9 | 36 | | | | |
| | FUNDAMENTALS OF INTERNATION | 48 | 20 | - | 70* | A+ | 4 | 9 | 36 | | | | |
| | SOCIO-ECONOMIC HISTORY OF M | 22 | 18 | - | 40 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO BEHAVIOURAL | 25 | - | 20 | 45 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **DHOOT RADHIKA JITENDER RENU** | | | | | | | | | | **22** | **220** | **10** | **PASSES/O Grade** |
| 16 | ADVANCED MICROECONOMIC THE | 44 | 35 | - | 80* | O | 4 | 10 | 40 | | | | |
| 2023 0164 | GROWTH & DEVELOPMENT - I | 45 | 35 | - | 80 | O | 4 | 10 | 40 | | | | |
| 23BA016 | STATISTICS FOR ECONOMIC ANAL | 45 | 45 | - | 90 | O | 4 | 10 | 40 | | | | |
| | FUNDAMENTALS OF INTERNATION | 46 | 36 | - | 82 | O | 4 | 10 | 40 | | | | |
| | PHILOSOPHY OF MANAGEMENT | 22 | 25 | - | 47 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO BEHAVIOURAL | 25 | - | 20 | 45 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **DODEJA NIDHI VINAY HARSHA** | | | | | | | | | | **16** | **110** | **F(2)** | **FAILS/ATKT** |
| 17 | ADVANCED MICROECONOMIC THE | 34 | 23 | - | 57 | B+ | 4 | 7 | 28 | | | | |
| 2023 0164 | GROWTH & DEVELOPMENT - I | 35 | 21 | - | 56 | B+ | 4 | 7 | 28 | | | | |
| 23BA017 | STATISTICS FOR ECONOMIC ANAL | 30 | 4F | - | 34 | F | 0 | 0 | 0 | | | | |
| | FUNDAMENTALS OF INTERNATION | 20 | 20$ | - | 40 | D | 4 | 4 | 16 | | | | |
| | GLOBAL POLITICS | 15 | 20 | - | 35 | A+ | 2 | 9 | 18 | | | | |
| | INTRODUCTION TO BEHAVIOURAL | 23 | - | 18 | 41 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | F | 0 | 0 | 0 | | | | |
| **DULABH TARINI RASIKLAL DEENA** | | | | | | | | | | **22** | **212** | **9.64** | **PASSES/A+ Grade** |
| 18 | ADVANCED MICROECONOMIC THE | 40 | 39 | - | 80* | O | 4 | 10 | 40 | | | | |
| 2023 0164 | GROWTH & DEVELOPMENT - I | 41 | 30 | - | 71 | A+ | 4 | 9 | 36 | | | | |
| 23BA018 | STATISTICS FOR ECONOMIC ANAL | 47 | 34 | - | 81 | O | 4 | 10 | 40 | | | | |
| | FUNDAMENTALS OF INTERNATION | 44 | 26 | - | 70 | A+ | 4 | 9 | 36 | | | | |
| | GLOBAL POLITICS | 20 | 24 | - | 44 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO BEHAVIOURAL | 25 | - | 20 | 45 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **GADA RIVA ASHWIN RUPAL** | | | | | | | | | | **22** | **192** | **8.73** | **PASSES/A Grade** |
| 19 | ADVANCED MICROECONOMIC THE | 41 | 23 | - | 64 | A | 4 | 8 | 32 | | | | |
| 2023 0164 | GROWTH & DEVELOPMENT - I | 42 | 32 | - | 74 | A+ | 4 | 9 | 36 | | | | |
| 23BA019 | STATISTICS FOR ECONOMIC ANAL | 37 | 38 | - | 75 | A+ | 4 | 9 | 36 | | | | |
| | FUNDAMENTALS OF INTERNATION | 43 | 25 | - | 70* | A+ | 4 | 9 | 36 | | | | |
| | THE ROMANTIC REVIVAL IN LITER | 11 | 15 | - | 26 | B | 2 | 6 | 12 | | | | |
| | INTRODUCTION TO BEHAVIOURAL | 25 | - | 19 | 44 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **GAHLOWT YUVIKA VIKAS SARIKA** | | | | | | | | | | **22** | **212** | **9.64** | **PASSES/A+ Grade** |
| 20 | ADVANCED MICROECONOMIC THE | 41 | 35 | - | 80* | O | 4 | 10 | 40 | | | | |
| 2023 0164 | GROWTH & DEVELOPMENT - I | 40 | 33 | - | 73 | A+ | 4 | 9 | 36 | | | | |
| 23BA020 | STATISTICS FOR ECONOMIC ANAL | 45 | 35 | - | 80 | O | 4 | 10 | 40 | | | | |
| | FUNDAMENTALS OF INTERNATION | 42 | 33 | - | 75 | A+ | 4 | 9 | 36 | | | | |

*$: Grace Marks for passing a course;*
*#: Condonation Gracing;*
**: Higher Course Grade (O)*
***: Higher Overall Grade;*
*Ab:Absent; F:Fail*

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | GLOBAL POLITICS | 22 | 20 | - | 42 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO BEHAVIOURAL | 25 | - | 19 | 44 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **GANGAR NETAL DEVEN JAGRUTI** | | | | | | | | | | **22** | **200** | **9.09** | **PASSES/A+ Grade** |
| 21 | ADVANCED MICROECONOMIC TH | 39 | 20 | - | 59 | B+ | 4 | 7 | 28 | | | | |
| 2023 0164 | GROWTH & DEVELOPMENT - I | 40 | 20 | - | 60 | A | 4 | 8 | 32 | | | | |
| 23BA021 | STATISTICS FOR ECONOMIC ANA | 40 | 37 | - | 80* | O | 4 | 10 | 40 | | | | |
| | FUNDAMENTALS OF INTERNATION | 45 | 37 | - | 82 | O | 4 | 10 | 40 | | | | |
| | PHILOSOPHY OF MANAGEMENT | 24 | 24 | - | 48 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO BEHAVIOURAL | 25 | - | 19 | 44 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **GHANSHANI HETAL DEEPAK KANCHAN** | | | | | | | | | | **20** | **164** | **F(1)** | **FAILS/ATKT** |
| 22 | ADVANCED MICROECONOMIC TH | 33 | 28 | - | 61 | A | 4 | 8 | 32 | | | | |
| 2023 0164 | GROWTH & DEVELOPMENT - I | 40 | 22 | - | 62 | A | 4 | 8 | 32 | | | | |
| 23BA022 | STATISTICS FOR ECONOMIC ANA | 25 | 33 | - | 58 | B+ | 4 | 7 | 28 | | | | |
| | FUNDAMENTALS OF INTERNATION | 44 | 32 | - | 76 | A+ | 4 | 9 | 36 | | | | |
| | STATISTICS & RESEARCH METHO | 13 | 19 | - | 32 | A | 2 | 8 | 16 | | | | |
| | INTRODUCTION TO BEHAVIOURAL | 25 | - | 18 | 43 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | F | 0 | 0 | 0 | | | | |
| **GOLANDAZ AREEBAH IMRAN SOBIYA** | | | | | | | | | | **22** | **192** | **8.73** | **PASSES/A Grade** |
| 23 | LITERATURE OF THE ELIZABETHA | 23 | 32 | - | 55 | B+ | 4 | 7 | 28 | | | | |
| 2023 0164 | LITERARY THEORY & CRITICISM | 25 | 32 | - | 57 | B+ | 4 | 7 | 28 | | | | |
| 23BA023 | POPULAR CULTURE | 41 | 34 | - | 75 | A+ | 4 | 9 | 36 | | | | |
| | DRAMA & THEATRE - I | 35 | 44 | - | 80* | O | 4 | 10 | 40 | | | | |
| | INDIAN FINANCIAL SYSTEMS - I | 22 | 17 | - | 40* | O | 2 | 10 | 20 | | | | |
| | ART APPRECIATION | 24 | - | 16 | 40 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **GOREGAONKAR RAASHI RAHUL NAINA** | | | | | | | | | | **22** | **212** | **9.64** | **PASSES/A+ Grade** |
| 24 | ADVANCED MICROECONOMIC TH | 39 | 34 | - | 73 | A+ | 4 | 9 | 36 | | | | |
| 2023 0164 | GROWTH & DEVELOPMENT - I | 43 | 34 | - | 80* | O | 4 | 10 | 40 | | | | |
| 23BA024 | STATISTICS FOR ECONOMIC ANA | 36 | 36 | - | 72 | A+ | 4 | 9 | 36 | | | | |
| | FUNDAMENTALS OF INTERNATION | 46 | 36 | - | 82 | O | 4 | 10 | 40 | | | | |
| | GLOBAL POLITICS | 22 | 19 | - | 41 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO BEHAVIOURAL | 25 | - | 20 | 45 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **HASSANI VISHAKHA MAHESH KHUSHBOO** | | | | | | | | | | **22** | **220** | **10** | **PASSES/O Grade** |
| 27 | ADVANCED MICROECONOMIC TH | 43 | 45 | - | 88 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | GROWTH & DEVELOPMENT - I | 45 | 40 | - | 85 | O | 4 | 10 | 40 | | | | |
| 23BA027 | STATISTICS FOR ECONOMIC ANA | 44 | 48 | - | 92 | O | 4 | 10 | 40 | | | | |
| | FUNDAMENTALS OF INTERNATION | 47 | 42 | - | 89 | O | 4 | 10 | 40 | | | | |
| | GLOBAL POLITICS | 23 | 22 | - | 45 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO BEHAVIOURAL | 25 | - | 20 | 45 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **JAIN DESHNA KUMARPAL RUCHI** | | | | | | | | | | **22** | **208** | **9.45** | **PASSES/A+ Grade** |
| 28 | ADVANCED MICROECONOMIC TH | 41 | 32 | - | 73 | A+ | 4 | 9 | 36 | | | | |
| 2023 0164 | GROWTH & DEVELOPMENT - I | 43 | 28 | - | 71 | A+ | 4 | 9 | 36 | | | | |
| 23BA028 | STATISTICS FOR ECONOMIC ANA | 44 | 35 | - | 80* | O | 4 | 10 | 40 | | | | |
| | FUNDAMENTALS OF INTERNATION | 47 | 28 | - | 75 | A+ | 4 | 9 | 36 | | | | |
| | STATISTICS & RESEARCH METHO | 23 | 20 | - | 43 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO BEHAVIOURAL | 22 | - | 19 | 41 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **KATARIYA KANCHAN SANJAY KIRAN** | | | | | | | | | | **12** | **80** | **F(3)** | **FAILS/ATKT** |
| 29 | ADVANCED MICROECONOMIC TH | 27 | 22 | - | 49 | C | 4 | 5 | 20 | | | | |
| 2023 0164 | GROWTH & DEVELOPMENT - I | 34 | 27 | - | 61 | A | 4 | 8 | 32 | | | | |
| 23BA029 | STATISTICS FOR ECONOMIC ANA | 23 | 5F | - | 28 | F | 0 | 0 | 0 | | | | |
| | FUNDAMENTALS OF INTERNATION | 30 | 13F | - | 43 | F | 0 | 0 | 0 | | | | |
| | SOCIO-ECONOMIC HISTORY OF M | 17 | 10 | - | 27 | B | 2 | 6 | 12 | | | | |
| | INTRODUCTION TO BEHAVIOURAL | 16 | - | 15 | 31 | A | 2 | 8 | 16 | | | | |
| | INTERNSHIP | - | - | - | - | F | 0 | 0 | 0 | | | | |
| **KOLI REEYA CHINTAMANI ASHA** | | | | | | | | | | **22** | **220** | **10** | **PASSES/O Grade** |
| 30 | ADVANCED MICROECONOMIC TH | 47 | 45 | - | 92 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | GROWTH & DEVELOPMENT - I | 43 | 39 | - | 82 | O | 4 | 10 | 40 | | | | |
| 23BA030 | STATISTICS FOR ECONOMIC ANA | 47 | 47 | - | 94 | O | 4 | 10 | 40 | | | | |
| | FUNDAMENTALS OF INTERNATION | 41 | 39 | - | 80 | O | 4 | 10 | 40 | | | | |
| | GLOBAL POLITICS | 23 | 23 | - | 46 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO BEHAVIOURAL | 24 | - | 22 | 46 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **KOODATHINGAL ASHWIN SALEESH SEENA** | | | | | | | | | | **20** | **192** | **F(1)** | **FAILS/ATKT** |
| 31 | ADVANCED MICROECONOMIC TH | 47 | 41 | - | 88 | O | 4 | 10 | 40 | | | | |

*$: Grace Marks for passing a course;*
*#: Condonation Gracing;*
**: Higher Course Grade (O)*
***: Higher Overall Grade;*
*Ab:Absent; F:Fail*

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2023 0164 | GROWTH & DEVELOPMENT - I | 43 | 36 | - | 79 | A+ | 4 | 9 | 36 | | | | |
| 23BA031 | STATISTICS FOR ECONOMIC ANAL | 46 | 46 | - | 92 | O | 4 | 10 | 40 | | | | |
| | FUNDAMENTALS OF INTERNATION | 43 | 34 | - | 77 | A+ | 4 | 9 | 36 | | | | |
| | GLOBAL POLITICS | 22 | 20 | - | 42 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO BEHAVIOURAL | 25 | - | 20 | 45 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | F | 0 | 0 | 0 | | | | |
| **KUNDU BASISTH PRONOY RATNA** | | | | | | | | | | **20** | **192** | **F(1)** | **FAILS/ATKT** |
| 34 | ADVANCED MICROECONOMIC THE | 47 | 41 | - | 88 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | GROWTH & DEVELOPMENT - I | 41 | 33 | - | 74 | A+ | 4 | 9 | 36 | | | | |
| 23BA034 | STATISTICS FOR ECONOMIC ANAL | 46 | 48 | - | 94 | O | 4 | 10 | 40 | | | | |
| | FUNDAMENTALS OF INTERNATION | 39 | 36 | - | 75 | A+ | 4 | 9 | 36 | | | | |
| | GLOBAL POLITICS | 22 | 21 | - | 43 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO BEHAVIOURAL | 24 | - | 20 | 44 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | F | 0 | 0 | 0 | | | | |
| **MANGE RUDRA NARENDRA CHETANA** | | | | | | | | | | **22** | **220** | **10** | **PASSES/O Grade** |
| 37 | ADVANCED MICROECONOMIC THE | 44 | 36 | - | 80 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | GROWTH & DEVELOPMENT - I | 47 | 35 | - | 82 | O | 4 | 10 | 40 | | | | |
| 23BA037 | STATISTICS FOR ECONOMIC ANAL | 45 | 41 | - | 86 | O | 4 | 10 | 40 | | | | |
| | FUNDAMENTALS OF INTERNATION | 47 | 37 | - | 84 | O | 4 | 10 | 40 | | | | |
| | SOCIO-ECONOMIC HISTORY OF M | 24 | 24 | - | 48 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO BEHAVIOURAL | 25 | - | 22 | 47 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **MARDIA NIYATI AMIT PINAL** | | | | | | | | | | **22** | **176** | **8** | **PASSES/A Grade** |
| 40 | LITERATURE OF THE ELIZABETHA | 23 | 35 | - | 58 | B+ | 4 | 7 | 28 | | | | |
| 2023 0164 | LITERARY THEORY & CRITICISM | 21 | 28 | - | 49 | C | 4 | 5 | 20 | | | | |
| 23BA040 | POPULAR CULTURE | 35 | 29 | - | 64 | A | 4 | 8 | 32 | | | | |
| | DRAMA & THEATRE - I | 36 | 35 | - | 71 | A+ | 4 | 9 | 36 | | | | |
| | INDIAN FINANCIAL SYSTEMS - I | 23 | 19 | - | 42 | O | 2 | 10 | 20 | | | | |
| | ART APPRECIATION | 23 | - | 15 | 40* | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **MASALAWALA MARIYA KAIDZOHER ZAINAB** | | | | | | | | | | **22** | **208** | **9.45** | **PASSES/A+ Grade** |
| 41 | ADVANCED MICROECONOMIC THE | 41 | 37 | - | 80* | O | 4 | 10 | 40 | | | | |
| 2023 0164 | GROWTH & DEVELOPMENT - I | 43 | 35 | - | 80* | O | 4 | 10 | 40 | | | | |
| 23BA041 | STATISTICS FOR ECONOMIC ANAL | 47 | 45 | - | 92 | O | 4 | 10 | 40 | | | | |
| | FUNDAMENTALS OF INTERNATION | 44 | 22 | - | 70* | A+ | 4 | 9 | 36 | | | | |
| | THE ROMANTIC REVIVAL IN LITER | 13 | 13 | - | 26 | B | 2 | 6 | 12 | | | | |
| | INTRODUCTION TO BEHAVIOURAL | 25 | - | 21 | 46 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **MHAPSEKAR NIDHISH SANDEEP LEENA** | | | | | | | | | | **14** | **86** | **F(2)** | **FAILS/ATKT** |
| 42 | ADVANCED MICROECONOMIC THE | 27 | 20$ | - | 47 | C | 4 | 5 | 20 | | | | |
| 2023 0164 | GROWTH & DEVELOPMENT - I | 30 | 10F | - | 40 | F | 0 | 0 | 0 | | | | |
| 23BA042 | STATISTICS FOR ECONOMIC ANAL | 29 | 20 | - | 49 | C | 4 | 5 | 20 | | | | |
| | FUNDAMENTALS OF INTERNATION | 36 | 13F | - | 49 | F | 0 | 0 | 0 | | | | |
| | SOCIO-ECONOMIC HISTORY OF M | 16 | 11 | - | 27 | B | 2 | 6 | 12 | | | | |
| | INTRODUCTION TO BEHAVIOURAL | 19 | - | 10 | 29 | B+ | 2 | 7 | 14 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **NAMBIAR SHARANYA PRAMOD SMITHA** | | | | | | | | | | **22** | **220** | **10** | **PASSES/O Grade** |
| 43 | ADVANCED MICROECONOMIC THE | 45 | 40 | - | 85 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | GROWTH & DEVELOPMENT - I | 46 | 32 | - | 80* | O | 4 | 10 | 40 | | | | |
| 23BA043 | STATISTICS FOR ECONOMIC ANAL | 41 | 43 | - | 84 | O | 4 | 10 | 40 | | | | |
| | FUNDAMENTALS OF INTERNATION | 47 | 31 | - | 80* | O | 4 | 10 | 40 | | | | |
| | GLOBAL POLITICS | 22 | 22 | - | 44 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO BEHAVIOURAL | 25 | - | 21 | 46 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **NANDAN AKSHATHA SUHAS PRASIDHA** | | | | | | | | | | **22** | **212** | **9.64** | **PASSES/A+ Grade** |
| 44 | ADVANCED MICROECONOMIC THE | 40 | 28 | - | 70* | A+ | 4 | 9 | 36 | | | | |
| 2023 0164 | GROWTH & DEVELOPMENT - I | 43 | 32 | - | 75 | A+ | 4 | 9 | 36 | | | | |
| 23BA044 | STATISTICS FOR ECONOMIC ANAL | 47 | 37 | - | 84 | O | 4 | 10 | 40 | | | | |
| | FUNDAMENTALS OF INTERNATION | 42 | 34 | - | 80* | O | 4 | 10 | 40 | | | | |
| | STATISTICS & RESEARCH METHO | 23 | 23 | - | 46 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO BEHAVIOURAL | 25 | - | 20 | 45 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **NANWANI ANCHAL RAKESH SANJANA** | | | | | | | | | | **16** | **124** | **F(2)** | **FAILS/ATKT** |
| 45 | ADVANCED MICROECONOMIC THE | 35 | 24 | - | 59 | B+ | 4 | 7 | 28 | | | | |
| 2023 0164 | GROWTH & DEVELOPMENT - I | 30 | 27 | - | 57 | B+ | 4 | 7 | 28 | | | | |
| 23BA045 | STATISTICS FOR ECONOMIC ANAL | 24 | 15F | - | 39 | F | 0 | 0 | 0 | | | | |
| | FUNDAMENTALS OF INTERNATION | 37 | 21 | - | 58 | B+ | 4 | 7 | 28 | | | | |
| | PHILOSOPHY OF MANAGEMENT | 20 | 23 | - | 43 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO BEHAVIOURAL | 25 | - | 15 | 40 | O | 2 | 10 | 20 | | | | |

*$: Grace Marks for passing a course;*
*#: Condonation Gracing;*
**: Higher Course Grade (O)*
***: Higher Overall Grade;*
*Ab:Absent; F:Fail*

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | INTERNSHIP | - | - | - | - | F | 0 | 0 | 0 | | | | |
| **PAREKH JIYA KEYUR BHAVIKA** | | | | | | | | | | **16** | **130** | **F(2)** | **FAILS/ATKT** |
| 46 | ADVANCED MICROECONOMIC THE | 38 | 21 | - | 59 | B+ | 4 | 7 | 28 | | | | |
| 2023 0164 | GROWTH & DEVELOPMENT - I | 41 | 26 | - | 67 | A | 4 | 8 | 32 | | | | |
| 23BA046 | STATISTICS FOR ECONOMIC ANAL | 35 | 15F | - | 50 | F | 0 | 0 | 0 | | | | |
| | FUNDAMENTALS OF INTERNATION | 46 | 20$ | - | 66 | A | 4 | 8 | 32 | | | | |
| | GLOBAL POLITICS | 19 | 19 | - | 38 | A+ | 2 | 9 | 18 | | | | |
| | INTRODUCTION TO BEHAVIOURAL | 25 | - | 21 | 46 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | F | 0 | 0 | 0 | | | | |
| **PARIKH PRISHA AMIT KALINDI** | | | | | | | | | | **22** | **220** | **10** | **PASSES/O Grade** |
| 47 | ADVANCED MICROECONOMIC THE | 44 | 32 | - | 80* | O | 4 | 10 | 40 | | | | |
| 2023 0164 | GROWTH & DEVELOPMENT - I | 44 | 38 | - | 82 | O | 4 | 10 | 40 | | | | |
| 23BA047 | STATISTICS FOR ECONOMIC ANAL | 45 | 47 | - | 92 | O | 4 | 10 | 40 | | | | |
| | FUNDAMENTALS OF INTERNATION | 45 | 37 | - | 82 | O | 4 | 10 | 40 | | | | |
| | STATISTICS & RESEARCH METHO | 23 | 18 | - | 41 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO BEHAVIOURAL | 25 | - | 20 | 45 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **PARMANI HEMANGI MANOHAR BHAVNA** | | | | | | | | | | **18** | **148** | **F(1)** | **FAILS/ATKT** |
| 48 | ADVANCED MICROECONOMIC THE | 35 | 21 | - | 56 | B+ | 4 | 7 | 28 | | | | |
| 2023 0164 | GROWTH & DEVELOPMENT - I | 41 | 10F | - | 51 | F | 0 | 0 | 0 | | | | |
| 23BA048 | STATISTICS FOR ECONOMIC ANAL | 41 | 20 | - | 61 | A | 4 | 8 | 32 | | | | |
| | FUNDAMENTALS OF INTERNATION | 45 | 22 | - | 67 | A | 4 | 8 | 32 | | | | |
| | THE ROMANTIC REVIVAL IN LITER | 16 | 15 | - | 31 | A | 2 | 8 | 16 | | | | |
| | INTRODUCTION TO BEHAVIOURAL | 25 | - | 22 | 47 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **PARMAR PAL JATIN NISHA** | | | | | | | | | | **22** | **220** | **10** | **PASSES/O Grade** |
| 49 | ADVANCED MICROECONOMIC THE | 44 | 32 | - | 80* | O | 4 | 10 | 40 | | | | |
| 2023 0164 | GROWTH & DEVELOPMENT - I | 44 | 40 | - | 84 | O | 4 | 10 | 40 | | | | |
| 23BA049 | STATISTICS FOR ECONOMIC ANAL | 46 | 45 | - | 91 | O | 4 | 10 | 40 | | | | |
| | FUNDAMENTALS OF INTERNATION | 48 | 36 | - | 84 | O | 4 | 10 | 40 | | | | |
| | THE ROMANTIC REVIVAL IN LITER | 19 | 19 | - | 40* | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO BEHAVIOURAL | 25 | - | 21 | 46 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **PUDAGE SAMRUDHI ASHUTOSH KALPANA** | | | | | | | | | | **22** | **214** | **9.73** | **PASSES/A+ Grade** |
| 50 | ADVANCED MICROECONOMIC THE | 35 | 43 | - | 80* | O | 4 | 10 | 40 | | | | |
| 2023 0164 | GROWTH & DEVELOPMENT - I | 44 | 39 | - | 83 | O | 4 | 10 | 40 | | | | |
| 23BA050 | STATISTICS FOR ECONOMIC ANAL | 47 | 34 | - | 81 | O | 4 | 10 | 40 | | | | |
| | FUNDAMENTALS OF INTERNATION | 47 | 39 | - | 86 | O | 4 | 10 | 40 | | | | |
| | THE ROMANTIC REVIVAL IN LITER | 14 | 14 | - | 28 | B+ | 2 | 7 | 14 | | | | |
| | INTRODUCTION TO BEHAVIOURAL | 25 | - | 21 | 46 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **ROY CAITHLYN CAITHLYN JOLLY** | | | | | | | | | | **22** | **220** | **10** | **PASSES/O Grade** |
| 53 | ADVANCED MICROECONOMIC THE | 47 | 31 | - | 80* | O | 4 | 10 | 40 | | | | |
| 2023 0164 | GROWTH & DEVELOPMENT - I | 47 | 34 | - | 81 | O | 4 | 10 | 40 | | | | |
| 23BA053 | STATISTICS FOR ECONOMIC ANAL | 47 | 43 | - | 90 | O | 4 | 10 | 40 | | | | |
| | FUNDAMENTALS OF INTERNATION | 47 | 38 | - | 85 | O | 4 | 10 | 40 | | | | |
| | GLOBAL POLITICS | 22 | 22 | - | 44 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO BEHAVIOURAL | 25 | - | 21 | 46 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **SANGHVI TANISHA PANKAJ PRAVEENA** | | | | | | | | | | **22** | **180** | **8.18** | **PASSES/A Grade** |
| 54 | ADVANCED MICROECONOMIC THE | 37 | 28 | - | 65 | A | 4 | 8 | 32 | | | | |
| 2023 0164 | GROWTH & DEVELOPMENT - I | 38 | 29 | - | 67 | A | 4 | 8 | 32 | | | | |
| 23BA054 | STATISTICS FOR ECONOMIC ANAL | 27 | 31 | - | 58 | B+ | 4 | 7 | 28 | | | | |
| | FUNDAMENTALS OF INTERNATION | 42 | 34 | - | 76 | A+ | 4 | 9 | 36 | | | | |
| | THE ROMANTIC REVIVAL IN LITER | 10# | 15 | - | 25 | B | 2 | 6 | 12 | | | | |
| | INTRODUCTION TO BEHAVIOURAL | 25 | - | 19 | 44 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **SHAIKH AZMEER MOHAMMAD ZAKIR SAMEENA** | | | | | | | | | | **20** | **184** | **F(1)** | **FAILS/ATKT** |
| 56 | ADVANCED MICROECONOMIC THE | 37 | 28 | - | 65 | A | 4 | 8 | 32 | | | | |
| 2023 0164 | GROWTH & DEVELOPMENT - I | 47 | 35 | - | 82 | O | 4 | 10 | 40 | | | | |
| 23BA056 | STATISTICS FOR ECONOMIC ANAL | 37 | 40 | - | 77 | A+ | 4 | 9 | 36 | | | | |
| | FUNDAMENTALS OF INTERNATION | 43 | 29 | - | 72 | A+ | 4 | 9 | 36 | | | | |
| | GLOBAL POLITICS | 22 | 20 | - | 42 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO BEHAVIOURAL | 24 | - | 22 | 46 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | F | 0 | 0 | 0 | | | | |
| **SHRANGI HARSHITA DEEPAK SHEELA** | | | | | | | | | | **22** | **220** | **10** | **PASSES/O Grade** |
| 58 | ADVANCED MICROECONOMIC THE | 45 | 35 | - | 80 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | GROWTH & DEVELOPMENT - I | 46 | 39 | - | 85 | O | 4 | 10 | 40 | | | | |
| 23BA058 | STATISTICS FOR ECONOMIC ANAL | 45 | 47 | - | 92 | O | 4 | 10 | 40 | | | | |

*$: Grace Marks for passing a course;*
*#: Condonation Gracing;*
**: Higher Course Grade (O)*
***: Higher Overall Grade;*
*Ab:Absent; F:Fail*

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | FUNDAMENTALS OF INTERNATION | 45 | 32 | - | 80* | O | 4 | 10 | 40 | | | | |
| | PHILOSOPHY OF MANAGEMENT | 25 | 25 | - | 50 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO BEHAVIOURAL | 25 | - | 21 | 46 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **SINGHAL SURABHI ABHISHEK MANJARI** | | | | | | | | | | **22** | **220** | **10** | **PASSES/O Grade** |
| 59 | ADVANCED MICROECONOMIC TH | 42 | 45 | - | 87 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | GROWTH & DEVELOPMENT - I | 40 | 38 | - | 80* | O | 4 | 10 | 40 | | | | |
| 23BA059 | STATISTICS FOR ECONOMIC ANA | 44 | 48 | - | 92 | O | 4 | 10 | 40 | | | | |
| | FUNDAMENTALS OF INTERNATION | 43 | 39 | - | 82 | O | 4 | 10 | 40 | | | | |
| | GLOBAL POLITICS | 24 | 22 | - | 46 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO BEHAVIOURAL | 24 | - | 20 | 44 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **THARWANI BHUMIKA PARMANAND JAYSHREE** | | | | | | | | | | **22** | **220** | **10** | **PASSES/O Grade** |
| 60 | ADVANCED MICROECONOMIC TH | 47 | 44 | - | 91 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | GROWTH & DEVELOPMENT - I | 46 | 37 | - | 83 | O | 4 | 10 | 40 | | | | |
| 23BA060 | STATISTICS FOR ECONOMIC ANA | 47 | 47 | - | 94 | O | 4 | 10 | 40 | | | | |
| | FUNDAMENTALS OF INTERNATION | 46 | 40 | - | 86 | O | 4 | 10 | 40 | | | | |
| | GLOBAL POLITICS | 24 | 21 | - | 45 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO BEHAVIOURAL | 25 | - | 20 | 45 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **VASHISTHA ABHISHREE HEMANT POONAM** | | | | | | | | | | **22** | **204** | **9.27** | **PASSES/A+ Grade** |
| 61 | ADVANCED MICROECONOMIC TH | 41 | 29 | - | 70 | A+ | 4 | 9 | 36 | | | | |
| 2023 0164 | GROWTH & DEVELOPMENT - I | 42 | 30 | - | 72 | A+ | 4 | 9 | 36 | | | | |
| 23BA061 | STATISTICS FOR ECONOMIC ANA | 31 | 39 | - | 70 | A+ | 4 | 9 | 36 | | | | |
| | FUNDAMENTALS OF INTERNATION | 44 | 25 | - | 70* | A+ | 4 | 9 | 36 | | | | |
| | STATISTICS & RESEARCH METHO | 21 | 22 | - | 43 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO BEHAVIOURAL | 25 | - | 20 | 45 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **WADEKAR KALYANI SUNIL VARSHA** | | | | | | | | | | **22** | **200** | **9.09** | **PASSES/A+ Grade** |
| 62 | ADVANCED MICROECONOMIC TH | 38 | 41 | - | 80* | O | 4 | 10 | 40 | | | | |
| 2023 0164 | GROWTH & DEVELOPMENT - I | 45 | 29 | - | 74 | A+ | 4 | 9 | 36 | | | | |
| 23BA062 | STATISTICS FOR ECONOMIC ANA | 34 | 36 | - | 70 | A+ | 4 | 9 | 36 | | | | |
| | FUNDAMENTALS OF INTERNATION | 42 | 29 | - | 71 | A+ | 4 | 9 | 36 | | | | |
| | THE ROMANTIC REVIVAL IN LITER | 12 | 14 | - | 26 | B | 2 | 6 | 12 | | | | |
| | INTRODUCTION TO BEHAVIOURAL | 23 | - | 19 | 42 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **YADAV OM KAPILDEV REKHA** | | | | | | | | | | **20** | **200** | **F(1)** | **FAILS/ATKT** |
| 63 | ADVANCED MICROECONOMIC TH | 44 | 45 | - | 89 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | GROWTH & DEVELOPMENT - I | 45 | 38 | - | 83 | O | 4 | 10 | 40 | | | | |
| 23BA063 | STATISTICS FOR ECONOMIC ANA | 44 | 45 | - | 89 | O | 4 | 10 | 40 | | | | |
| | FUNDAMENTALS OF INTERNATION | 46 | 38 | - | 84 | O | 4 | 10 | 40 | | | | |
| | GLOBAL POLITICS | 24 | 22 | - | 46 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO BEHAVIOURAL | 25 | - | 21 | 46 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | F | 0 | 0 | 0 | | | | |
| **AJMERWALA SAFAA MOHAMMED ALI SAMEERA** | | | | | | | | | | **22** | **156** | **7.09** | **PASSES/B+ Grade** |
| 64 | LITERATURE OF THE ELIZABETHA | 20# | 33 | - | 53 | B | 4 | 6 | 24 | | | | |
| 2023 0164 | LITERARY THEORY & CRITICISM | 20 | 26 | - | 46 | C | 4 | 5 | 20 | | | | |
| 23BA064 | POPULAR CULTURE | 25 | 30 | - | 55 | B+ | 4 | 7 | 28 | | | | |
| | DRAMA & THEATRE - I | 21 | 38 | - | 59 | B+ | 4 | 7 | 28 | | | | |
| | SOCIO-ECONOMIC HISTORY OF M | 20 | 23 | - | 43 | O | 2 | 10 | 20 | | | | |
| | ART APPRECIATION | 20 | - | 10 | 30 | A | 2 | 8 | 16 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **AJWANI PIUSHI NEERAJ VICCKEY** | | | | | | | | | | **22** | **216** | **9.82** | **PASSES/A+ Grade** |
| 65 | LITERATURE OF THE ELIZABETHA | 45 | 41 | - | 86 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | LITERARY THEORY & CRITICISM | 43 | 34 | - | 80* | O | 4 | 10 | 40 | | | | |
| 23BA065 | POPULAR CULTURE | 20 | 47 | - | 70* | A+ | 4 | 9 | 36 | | | | |
| | DRAMA & THEATRE - I | 44 | 45 | - | 89 | O | 4 | 10 | 40 | | | | |
| | STATISTICS & RESEARCH METHO | 21 | 21 | - | 42 | O | 2 | 10 | 20 | | | | |
| | ART APPRECIATION | 24 | - | 24 | 48 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **AMBEKAR MANSI DIPAK SHAMILA** | | | | | | | | | | **18** | **136** | **F(1)** | **FAILS/ATKT** |
| 66 | LITERATURE OF THE ELIZABETHA | 12F | 22 | - | 34 | F | 0 | 0 | 0 | | | | |
| 2023 0164 | LITERARY THEORY & CRITICISM | 30 | 20 | - | 50 | B | 4 | 6 | 24 | | | | |
| 23BA066 | POPULAR CULTURE | 20 | 29 | - | 49 | C | 4 | 5 | 20 | | | | |
| | DRAMA & THEATRE - I | 35 | 38 | - | 73 | A+ | 4 | 9 | 36 | | | | |
| | PHILOSOPHY OF MANAGEMENT | 20 | 22 | - | 42 | O | 2 | 10 | 20 | | | | |
| | ART APPRECIATION | 18 | - | 14 | 32 | A | 2 | 8 | 16 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **BOKADIA MEHEK SATISH PINKY** | | | | | | | | | | **22** | **158** | **7.18** | **PASSES/B+ Grade** |

*$: Grace Marks for passing a course;*
*#: Condonation Gracing;*
**: Higher Course Grade (O)*
***: Higher Overall Grade;*
*Ab:Absent; F:Fail*

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 67 | LITERATURE OF THE ELIZABETHA | 33 | 24 | - | 57 | B+ | 4 | 7 | 28 | | | | |
| 2023 0164 | LITERARY THEORY & CRITICISM | 22 | 20 | - | 42 | D | 4 | 4 | 16 | | | | |
| 23BA067 | POPULAR CULTURE | 33 | 20 | - | 53 | B | 4 | 6 | 24 | | | | |
| | DRAMA & THEATRE - I | 35 | 40 | - | 75 | A+ | 4 | 9 | 36 | | | | |
| | STATISTICS & RESEARCH METHOI | 21 | 19 | - | 40 | O | 2 | 10 | 20 | | | | |
| | ART APPRECIATION | 18 | - | 10 | 28 | B+ | 2 | 7 | 14 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **CHOUDHARY VANSHITA SANJAY MIRA** | | | | | | | | | | **18** | **130** | **F(1)** | **FAILS/ATKT** |
| 69 | LITERATURE OF THE ELIZABETHA | 21 | 30 | - | 51 | B | 4 | 6 | 24 | | | | |
| 2023 0164 | LITERARY THEORY & CRITICISM | 29 | 11F | - | 40 | F | 0 | 0 | 0 | | | | |
| 23BA069 | POPULAR CULTURE | 26 | 26 | - | 52 | B | 4 | 6 | 24 | | | | |
| | DRAMA & THEATRE - I | 27 | 31 | - | 58 | B+ | 4 | 7 | 28 | | | | |
| | GLOBAL POLITICS | 14 | 21 | - | 35 | A+ | 2 | 9 | 18 | | | | |
| | ART APPRECIATION | 20 | - | 12 | 32 | A | 2 | 8 | 16 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **DATWANI NURITA CHANDRA PRAKASH VANDANA** | | | | | | | | | | **22** | **186** | **8.45** | **PASSES/A Grade** |
| 70 | LITERATURE OF THE ELIZABETHA | 20# | 31 | - | 51 | B | 4 | 6 | 24 | | | | |
| 2023 0164 | LITERARY THEORY & CRITICISM | 30 | 24 | - | 54 | B | 4 | 6 | 24 | | | | |
| 23BA070 | POPULAR CULTURE | 40 | 43 | - | 83 | O | 4 | 10 | 40 | | | | |
| | DRAMA & THEATRE - I | 37 | 43 | - | 80 | O | 4 | 10 | 40 | | | | |
| | SOCIO-ECONOMIC HISTORY OF MI | 25 | 23 | - | 48 | O | 2 | 10 | 20 | | | | |
| | ART APPRECIATION | 23 | - | 16 | 39 | A+ | 2 | 9 | 18 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **MOTA MRIGA VINOD MOHINI** | | | | | | | | | | **4** | **20** | **F(6)** | **FAILS/ATKT** |
| 71 | LITERATURE OF THE ELIZABETHA | 12F | 22 | - | 34 | F | 0 | 0 | 0 | | | | |
| 2022 0164 | LITERARY THEORY & CRITICISM | 10F | 22 | - | 32 | F | 0 | 0 | 0 | | | | |
| 22BA071 | POPULAR CULTURE | 6F | 20 | - | 26 | F | 0 | 0 | 0 | | | | |
| | DRAMA & THEATRE - I | 20 | 25 | - | 45 | C | 4 | 5 | 20 | | | | |
| | SOCIO-ECONOMIC HISTORY OF MI | 20 | 7F | - | 27 | F | 0 | 0 | 0 | | | | |
| | ART APPRECIATION | 12 | - | AbF | 12 | F | 0 | 0 | 0 | | | | |
| | INTERNSHIP | - | - | - | - | F | 0 | 0 | 0 | | | | |
| **JAIN DHWAJA MAHAVIR DIVYA** | | | | | | | | | | **22** | **194** | **8.82** | **PASSES/A Grade** |
| 74 | LITERATURE OF THE ELIZABETHA | 34 | 33 | - | 70* | A+ | 4 | 9 | 36 | | | | |
| 2023 0164 | LITERARY THEORY & CRITICISM | 31 | 24 | - | 55 | B+ | 4 | 7 | 28 | | | | |
| 23BA074 | POPULAR CULTURE | 38 | 31 | - | 70* | A+ | 4 | 9 | 36 | | | | |
| | DRAMA & THEATRE - I | 34 | 39 | - | 73 | A+ | 4 | 9 | 36 | | | | |
| | INDIAN FINANCIAL SYSTEMS - I | 22 | 19 | - | 41 | O | 2 | 10 | 20 | | | | |
| | ART APPRECIATION | 23 | - | 13 | 36 | A+ | 2 | 9 | 18 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **JAIN LAKSHITA VIKAS TILKA** | | | | | | | | | | **18** | **152** | **F(1)** | **FAILS/ATKT** |
| 75 | LITERATURE OF THE ELIZABETHA | 13F | 27 | - | 40 | F | 0 | 0 | 0 | | | | |
| 2023 0164 | LITERARY THEORY & CRITICISM | 25 | 32 | - | 57 | B+ | 4 | 7 | 28 | | | | |
| 23BA075 | POPULAR CULTURE | 31 | 28 | - | 59 | B+ | 4 | 7 | 28 | | | | |
| | DRAMA & THEATRE - I | 37 | 42 | - | 79 | A+ | 4 | 9 | 36 | | | | |
| | SOCIO-ECONOMIC HISTORY OF MI | 24 | 24 | - | 48 | O | 2 | 10 | 20 | | | | |
| | ART APPRECIATION | 23 | - | 18 | 41 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **JAIN SAUMYA SUMIT DEEPANJALI** | | | | | | | | | | **22** | **220** | **10** | **PASSES/O Grade** |
| 76 | LITERATURE OF THE ELIZABETHA | 40 | 43 | - | 83 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | LITERARY THEORY & CRITICISM | 41 | 44 | - | 85 | O | 4 | 10 | 40 | | | | |
| 23BA076 | POPULAR CULTURE | 44 | 47 | - | 91 | O | 4 | 10 | 40 | | | | |
| | DRAMA & THEATRE - I | 44 | 49 | - | 93 | O | 4 | 10 | 40 | | | | |
| | STATISTICS & RESEARCH METHOI | 24 | 22 | - | 46 | O | 2 | 10 | 20 | | | | |
| | ART APPRECIATION | 24 | - | 22 | 46 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **JETHWA KAVYA JAYANT AVANI** | | | | | | | | | | **8** | **40** | **F(5)** | **FAILS/ATKT** |
| 77 | LITERATURE OF THE ELIZABETHA | 16F | 9F | - | 25 | F | 0 | 0 | 0 | | | | |
| 2023 0164 | LITERARY THEORY & CRITICISM | 20 | 20 | - | 40 | D | 4 | 4 | 16 | | | | |
| 23BA077 | POPULAR CULTURE | 27 | 7F | - | 34 | F | 0 | 0 | 0 | | | | |
| | DRAMA & THEATRE - I | 20 | 31 | - | 51 | B | 4 | 6 | 24 | | | | |
| | INDIAN FINANCIAL SYSTEMS - I | AbF | 8F | - | 8 | F | 0 | 0 | 0 | | | | |
| | ART APPRECIATION | 20 | - | AbF | 20 | F | 0 | 0 | 0 | | | | |
| | INTERNSHIP | - | - | - | - | F | 0 | 0 | 0 | | | | |
| **KAPADIA ASAVI JITESH SEJAL** | | | | | | | | | | **10** | **80** | **F(3)** | **FAILS/ATKT** |
| 78 | LITERATURE OF THE ELIZABETHA | 25 | 14F | - | 39 | F | 0 | 0 | 0 | | | | |
| 2023 0164 | LITERARY THEORY & CRITICISM | 34 | 13F | - | 47 | F | 0 | 0 | 0 | | | | |
| 23BA078 | POPULAR CULTURE | 32 | 21 | - | 53 | B | 4 | 6 | 24 | | | | |
| | DRAMA & THEATRE - I | 37 | 12F | - | 49 | F | 0 | 0 | 0 | | | | |
| | PHILOSOPHY OF MANAGEMENT | 23 | 15 | - | 38 | A+ | 2 | 9 | 18 | | | | |

*$: Grace Marks for passing a course;*
*#: Condonation Gracing;*
**: Higher Course Grade (O)*
***: Higher Overall Grade;*
*Ab:Absent; F:Fail*

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | ART APPRECIATION | 22 | - | 16 | 38 | A+ | 2 | 9 | 18 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **KHAMBATI ARWA HUNED SAKINA** | | | | | | | | | | **22** | **184** | **8.36** | **PASSES/A Grade** |
| 80 | LITERATURE OF THE ELIZABETHA | 22 | 29 | - | 51 | B | 4 | 6 | 24 | | | | |
| 2023 0164 | LITERARY THEORY & CRITICISM | 32 | 30 | - | 62 | A | 4 | 8 | 32 | | | | |
| 23BA080 | POPULAR CULTURE | 32 | 28 | - | 60 | A | 4 | 8 | 32 | | | | |
| | DRAMA & THEATRE - I | 30 | 41 | - | 71 | A+ | 4 | 9 | 36 | | | | |
| | SOCIO-ECONOMIC HISTORY OF M | 23 | 23 | - | 46 | O | 2 | 10 | 20 | | | | |
| | ART APPRECIATION | 21 | - | 18 | 40* | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **KHUBANI KOMAL MANISH ROSHNI** | | | | | | | | | | **22** | **142** | **6.45** | **PASSES/B Grade** |
| 82 | LITERATURE OF THE ELIZABETHA | 23 | 25 | - | 48 | C | 4 | 5 | 20 | | | | |
| 2023 0164 | LITERARY THEORY & CRITICISM | 20 | 20$ | - | 40 | D | 4 | 4 | 16 | | | | |
| 23BA082 | POPULAR CULTURE | 27 | 20$ | - | 47 | C | 4 | 5 | 20 | | | | |
| | DRAMA & THEATRE - I | 36 | 28 | - | 64 | A | 4 | 8 | 32 | | | | |
| | SOCIO-ECONOMIC HISTORY OF M | 22 | 16 | - | 38 | A+ | 2 | 9 | 18 | | | | |
| | ART APPRECIATION | 18 | - | 16 | 34 | A | 2 | 8 | 16 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **KUDTARKAR JANVI NARESH VARSHA** | | | | | | | | | | **22** | **160** | **7.27** | **PASSES/B+ Grade** |
| 83 | LITERATURE OF THE ELIZABETHA | 24 | 29 | - | 53 | B | 4 | 6 | 24 | | | | |
| 2023 0164 | LITERARY THEORY & CRITICISM | 20 | 25 | - | 45 | C | 4 | 5 | 20 | | | | |
| 23BA083 | POPULAR CULTURE | 25 | 29 | - | 54 | B | 4 | 6 | 24 | | | | |
| | DRAMA & THEATRE - I | 36 | 37 | - | 73 | A+ | 4 | 9 | 36 | | | | |
| | PHILOSOPHY OF MANAGEMENT | 23 | 25 | - | 48 | O | 2 | 10 | 20 | | | | |
| | ART APPRECIATION | 16 | - | 15 | 31 | A | 2 | 8 | 16 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **MAGAR UMEMA SHABBIR TASNEEM** | | | | | | | | | | **22** | **174** | **7.91** | **PASSES/B+ Grade** |
| 84 | LITERATURE OF THE ELIZABETHA | 20 | 33 | - | 53 | B | 4 | 6 | 24 | | | | |
| 2023 0164 | LITERARY THEORY & CRITICISM | 30 | 20 | - | 50 | B | 4 | 6 | 24 | | | | |
| 23BA084 | POPULAR CULTURE | 36 | 34 | - | 70 | A+ | 4 | 9 | 36 | | | | |
| | DRAMA & THEATRE - I | 39 | 32 | - | 71 | A+ | 4 | 9 | 36 | | | | |
| | PHILOSOPHY OF MANAGEMENT | 22 | 16 | - | 40* | O | 2 | 10 | 20 | | | | |
| | ART APPRECIATION | 17 | - | 12 | 29 | B+ | 2 | 7 | 14 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **MISHRA NIDHIKA PRASHANT NAMRATA** | | | | | | | | | | **22** | **216** | **9.82** | **PASSES/A+ Grade** |
| 85 | LITERATURE OF THE ELIZABETHA | 39 | 37 | - | 80* | O | 4 | 10 | 40 | | | | |
| 2023 0164 | LITERARY THEORY & CRITICISM | 36 | 35 | - | 71 | A+ | 4 | 9 | 36 | | | | |
| 23BA085 | POPULAR CULTURE | 36 | 41 | - | 80* | O | 4 | 10 | 40 | | | | |
| | DRAMA & THEATRE - I | 36 | 42 | - | 80* | O | 4 | 10 | 40 | | | | |
| | GLOBAL POLITICS | 22 | 24 | - | 46 | O | 2 | 10 | 20 | | | | |
| | ART APPRECIATION | 23 | - | 19 | 42 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **MOJAWALA HAJRA IMRAN MARIYAM** | | | | | | | | | | **18** | **140** | **F(1)** | **FAILS/ATKT** |
| 86 | LITERATURE OF THE ELIZABETHA | 12F | 31 | - | 43 | F | 0 | 0 | 0 | | | | |
| 2023 0164 | LITERARY THEORY & CRITICISM | 20 | 32 | - | 52 | B | 4 | 6 | 24 | | | | |
| 23BA086 | POPULAR CULTURE | 38 | 20 | - | 58 | B+ | 4 | 7 | 28 | | | | |
| | DRAMA & THEATRE - I | 30 | 36 | - | 66 | A | 4 | 8 | 32 | | | | |
| | SOCIO-ECONOMIC HISTORY OF M | 24 | 22 | - | 46 | O | 2 | 10 | 20 | | | | |
| | ART APPRECIATION | 21 | - | 12 | 33 | A | 2 | 8 | 16 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **MULANI YASH MAHESH BHAVNA** | | | | | | | | | | **18** | **122** | **F(1)** | **FAILS/ATKT** |
| 87 | LITERATURE OF THE ELIZABETHA | 25 | 20$ | - | 45 | C | 4 | 5 | 20 | | | | |
| 2023 0164 | LITERARY THEORY & CRITICISM | 25 | 20$ | - | 45 | C | 4 | 5 | 20 | | | | |
| 23BA087 | POPULAR CULTURE | 29 | 16F | - | 45 | F | 0 | 0 | 0 | | | | |
| | DRAMA & THEATRE - I | 31 | 26 | - | 57 | B+ | 4 | 7 | 28 | | | | |
| | SOCIO-ECONOMIC HISTORY OF M | 22 | 16 | - | 38 | A+ | 2 | 9 | 18 | | | | |
| | ART APPRECIATION | 16 | - | 14 | 30 | A | 2 | 8 | 16 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **PUNJABI RIA RISHI SHWETA** | | | | | | | | | | **22** | **220** | **10** | **PASSES/O Grade** |
| 90 | LITERATURE OF THE ELIZABETHA | 43 | 39 | - | 82 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | LITERARY THEORY & CRITICISM | 41 | 35 | - | 80* | O | 4 | 10 | 40 | | | | |
| 23BA090 | POPULAR CULTURE | 36 | 42 | - | 80* | O | 4 | 10 | 40 | | | | |
| | DRAMA & THEATRE - I | 41 | 44 | - | 85 | O | 4 | 10 | 40 | | | | |
| | PHILOSOPHY OF MANAGEMENT | 20 | 24 | - | 44 | O | 2 | 10 | 20 | | | | |
| | ART APPRECIATION | 24 | - | 18 | 42 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **ADKAR ANUSHREE SAMEER** | | | | | | | | | | **22** | **208** | **9.45** | **PASSES/A+ Grade** |
| 90 | LITERATURE OF THE ELIZABETHA | 31 | 35 | - | 70* | A+ | 4 | 9 | 36 | | | | |
| | LITERARY THEORY & CRITICISM | 38 | 30 | - | 70* | A+ | 4 | 9 | 36 | | | | |

*$: Grace Marks for passing a course;*
*#: Condonation Gracing;*
**: Higher Course Grade (O)*
***: Higher Overall Grade;*
*Ab:Absent; F:Fail*

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 23BA216 | POPULAR CULTURE | 34 | 37 | - | 71 | A+ | 4 | 9 | 36 | | | | |
| | DRAMA & THEATRE - I | 41 | 41 | - | 82 | O | 4 | 10 | 40 | | | | |
| | SOCIO-ECONOMIC HISTORY OF M | 25 | 14 | - | 40* | O | 2 | 10 | 20 | | | | |
| | ART APPRECIATION | 24 | - | 20 | 44 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **SATRA DRASHTI PRAFUL PRITI** | | | | | | | | | | **22** | **168** | **7.64** | **PASSES/B+ Grade** |
| 93 | LITERATURE OF THE ELIZABETHA | 27 | 29 | - | 56 | B+ | 4 | 7 | 28 | | | | |
| 2023 0164 | LITERARY THEORY & CRITICISM | 31 | 26 | - | 57 | B+ | 4 | 7 | 28 | | | | |
| 23BA093 | POPULAR CULTURE | 28 | 20 | - | 48 | C | 4 | 5 | 20 | | | | |
| | DRAMA & THEATRE - I | 36 | 36 | - | 72 | A+ | 4 | 9 | 36 | | | | |
| | STATISTICS & RESEARCH METHO | 19 | 18 | - | 37 | A+ | 2 | 9 | 18 | | | | |
| | ART APPRECIATION | 22 | - | 12 | 35* | A+ | 2 | 9 | 18 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **SHAHANI DHWANI SURESH BHARTI** | | | | | | | | | | **22** | **126** | **5.73** | **PASSES/C Grade** |
| 94 | LITERATURE OF THE ELIZABETHA | 23 | 23 | - | 46 | C | 4 | 5 | 20 | | | | |
| 2023 0164 | LITERARY THEORY & CRITICISM | 20 | 26 | - | 46 | C | 4 | 5 | 20 | | | | |
| 23BA094 | POPULAR CULTURE | 26 | 20 | - | 46 | C | 4 | 5 | 20 | | | | |
| | DRAMA & THEATRE - I | 20 | 21 | - | 41 | D | 4 | 4 | 16 | | | | |
| | STATISTICS & RESEARCH METHO | 13 | 15 | - | 28 | B+ | 2 | 7 | 14 | | | | |
| | ART APPRECIATION | 19 | - | 12 | 31 | A | 2 | 8 | 16 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **SHAIKH ANAM BASHIR ABEDA** | | | | | | | | | | **22** | **140** | **6.36** | **PASSES/B Grade** |
| 95 | LITERATURE OF THE ELIZABETHA | 20$ | 25 | - | 42 | D | 4 | 4 | 16 | | | | |
| 2023 0164 | LITERARY THEORY & CRITICISM | 20 | 20$ | - | 40 | D | 4 | 4 | 16 | | | | |
| 23BA095 | POPULAR CULTURE | 37 | 20 | - | 57 | B+ | 4 | 7 | 28 | | | | |
| | DRAMA & THEATRE - I | 33 | 29 | - | 62 | A | 4 | 8 | 32 | | | | |
| | INDIAN FINANCIAL SYSTEMS - I | 22 | 12 | - | 34 | A | 2 | 8 | 16 | | | | |
| | ART APPRECIATION | 16 | - | 10 | 26 | B | 2 | 6 | 12 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **SHAMSI SHAYMA JABEEN SHAHID AZRA** | | | | | | | | | | **22** | **204** | **9.27** | **PASSES/A+ Grade** |
| 96 | LITERATURE OF THE ELIZABETHA | 33 | 32 | - | 65 | A | 4 | 8 | 32 | | | | |
| 2023 0164 | LITERARY THEORY & CRITICISM | 38 | 37 | - | 75 | A+ | 4 | 9 | 36 | | | | |
| 23BA096 | POPULAR CULTURE | 42 | 32 | - | 74 | A+ | 4 | 9 | 36 | | | | |
| | DRAMA & THEATRE - I | 43 | 41 | - | 84 | O | 4 | 10 | 40 | | | | |
| | GLOBAL POLITICS | 24 | 19 | - | 43 | O | 2 | 10 | 20 | | | | |
| | ART APPRECIATION | 23 | - | 17 | 40 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **SHINDE SIYA RUPESH PALLAVI** | | | | | | | | | | **22** | **220** | **10** | **PASSES/O Grade** |
| 97 | LITERATURE OF THE ELIZABETHA | 42 | 40 | - | 82 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | LITERARY THEORY & CRITICISM | 38 | 44 | - | 82 | O | 4 | 10 | 40 | | | | |
| 23BA097 | POPULAR CULTURE | 43 | 44 | - | 87 | O | 4 | 10 | 40 | | | | |
| | DRAMA & THEATRE - I | 46 | 48 | - | 94 | O | 4 | 10 | 40 | | | | |
| | STATISTICS & RESEARCH METHO | 24 | 22 | - | 46 | O | 2 | 10 | 20 | | | | |
| | ART APPRECIATION | 24 | - | 20 | 44 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **SIDDIQUE AYESHA NAEEM MAHEK** | | | | | | | | | | **18** | **144** | **F(1)** | **FAILS/ATKT** |
| 98 | LITERATURE OF THE ELIZABETHA | 13F | 33 | - | 46 | F | 0 | 0 | 0 | | | | |
| 2023 0164 | LITERARY THEORY & CRITICISM | 26 | 32 | - | 58 | B+ | 4 | 7 | 28 | | | | |
| 23BA098 | POPULAR CULTURE | 37 | 20 | - | 57 | B+ | 4 | 7 | 28 | | | | |
| | DRAMA & THEATRE - I | 35 | 41 | - | 76 | A+ | 4 | 9 | 36 | | | | |
| | STATISTICS & RESEARCH METHO | 19 | 19 | - | 38 | A+ | 2 | 9 | 18 | | | | |
| | ART APPRECIATION | 16 | - | 12 | 28 | B+ | 2 | 7 | 14 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **SINGH RAGHAVRAJ HANUVANT KADAMABRI** | | | | | | | | | | **22** | **172** | **7.82** | **PASSES/B+ Grade** |
| 99 | LITERATURE OF THE ELIZABETHA | 21 | 36 | - | 57 | B+ | 4 | 7 | 28 | | | | |
| 2023 0164 | LITERARY THEORY & CRITICISM | 27 | 27 | - | 54 | B | 4 | 6 | 24 | | | | |
| 23BA099 | POPULAR CULTURE | 20 | 34 | - | 54 | B | 4 | 6 | 24 | | | | |
| | DRAMA & THEATRE - I | 29 | 38 | - | 70* | A+ | 4 | 9 | 36 | | | | |
| | GLOBAL POLITICS | 21 | 21 | - | 42 | O | 2 | 10 | 20 | | | | |
| | ART APPRECIATION | 22 | - | 18 | 40 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **SONAWALA YASHVI MANOJ YOGINI** | | | | | | | | | | **22** | **200** | **9.09** | **PASSES/A+ Grade** |
| 101 | LITERATURE OF THE ELIZABETHA | 31 | 31 | - | 62 | A | 4 | 8 | 32 | | | | |
| 2023 0164 | LITERARY THEORY & CRITICISM | 31 | 28 | - | 59 | B+ | 4 | 7 | 28 | | | | |
| 23BA101 | POPULAR CULTURE | 36 | 41 | - | 80* | O | 4 | 10 | 40 | | | | |
| | DRAMA & THEATRE - I | 43 | 40 | - | 83 | O | 4 | 10 | 40 | | | | |
| | SOCIO-ECONOMIC HISTORY OF M | 25 | 24 | - | 49 | O | 2 | 10 | 20 | | | | |
| | ART APPRECIATION | 24 | - | 16 | 40 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |

*$: Grace Marks for passing a course;*
*#: Condonation Gracing;*
**: Higher Course Grade (O)*
***: Higher Overall Grade;*
*Ab:Absent; F:Fail*

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **SRIMAL DEVIKA ASHISH ATIKA** | | | | | | | | | | **18** | **132** | **F(1)** | **FAILS/ATKT** |
| 102 | LITERATURE OF THE ELIZABETHA | 20$ | 30 | - | 47 | C | 4 | 5 | 20 | | | | |
| 2023 0164 | LITERARY THEORY & CRITICISM | 28 | 27 | - | 55 | B+ | 4 | 7 | 28 | | | | |
| 23BA102 | POPULAR CULTURE | 40 | 28 | - | 68 | A | 4 | 8 | 32 | | | | |
| | DRAMA & THEATRE - I | 10F | 35 | - | 45 | F | 0 | 0 | 0 | | | | |
| | GLOBAL POLITICS | 16 | 20 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| | ART APPRECIATION | 18 | - | 10 | 28 | B+ | 2 | 7 | 14 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **VASWANI JAHANAVI AMAR AMIT KAUR** | | | | | | | | | | **22** | **208** | **9.45** | **PASSES/A+ Grade** |
| 103 | LITERATURE OF THE ELIZABETHA | 26 | 41 | - | 70* | A+ | 4 | 9 | 36 | | | | |
| 2023 0164 | LITERARY THEORY & CRITICISM | 36 | 32 | - | 70* | A+ | 4 | 9 | 36 | | | | |
| 23BA103 | POPULAR CULTURE | 31 | 38 | - | 70* | A+ | 4 | 9 | 36 | | | | |
| | DRAMA & THEATRE - I | 43 | 38 | - | 81 | O | 4 | 10 | 40 | | | | |
| | INDIAN FINANCIAL SYSTEMS - I | 23 | 16 | - | 40* | O | 2 | 10 | 20 | | | | |
| | ART APPRECIATION | 22 | - | 16 | 40* | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **WADHWANA DIYA JATIN SMITA** | | | | | | | | | | **22** | **220** | **10** | **PASSES/O Grade** |
| 104 | LITERATURE OF THE ELIZABETHA | 39 | 37 | - | 80* | O | 4 | 10 | 40 | | | | |
| 2023 0164 | LITERARY THEORY & CRITICISM | 40 | 41 | - | 81 | O | 4 | 10 | 40 | | | | |
| 23BA104 | POPULAR CULTURE | 45 | 46 | - | 91 | O | 4 | 10 | 40 | | | | |
| | DRAMA & THEATRE - I | 45 | 44 | - | 89 | O | 4 | 10 | 40 | | | | |
| | STATISTICS & RESEARCH METHOI | 24 | 20 | - | 44 | O | 2 | 10 | 20 | | | | |
| | ART APPRECIATION | 24 | - | 20 | 44 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **WAGHELA PALAK KIRIT GEETA** | | | | | | | | | | **22** | **140** | **6.36** | **PASSES/B Grade** |
| 105 | LITERATURE OF THE ELIZABETHA | 21 | 25 | - | 46 | C | 4 | 5 | 20 | | | | |
| 2023 0164 | LITERARY THEORY & CRITICISM | 20 | 20 | - | 40 | D | 4 | 4 | 16 | | | | |
| 23BA105 | POPULAR CULTURE | 29 | 20# | - | 49 | C | 4 | 5 | 20 | | | | |
| | DRAMA & THEATRE - I | 36 | 33 | - | 69 | A | 4 | 8 | 32 | | | | |
| | STATISTICS & RESEARCH METHOI | 17 | 17 | - | 34 | A | 2 | 8 | 16 | | | | |
| | ART APPRECIATION | 21 | - | 12 | 33 | A | 2 | 8 | 16 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **BIHADE KUNAL VILAS USHA** | | | | | | | | | | **0** | **0** | **F(7)** | **FAILS/ATKT** |
| 106 | HISTORY OF MODERN MAHARASH | AbF | 8F | - | 8 | F | 0 | 0 | 0 | | | | |
| 2023 0164 | HISTORY OF EAST ASIA (1945 - 20 | AbF | 15F | - | 15 | F | 0 | 0 | 0 | | | | |
| 23BA106 | INDIA'S FOREIGN POLICY - I (1947 | AbF | 19F | - | 19 | F | 0 | 0 | 0 | | | | |
| | CULINARY HISTORY OF INDIA | AbF | AbF | - | 0 | F | 0 | 0 | 0 | | | | |
| | PHILOSOPHY OF MANAGEMENT | 0F | 2F | - | 2 | F | 0 | 0 | 0 | | | | |
| | INTRODUCTION TO INDIAN ARCHA | AbF | - | 5F | 5 | F | 0 | 0 | 0 | | | | |
| | INTERNSHIP | - | - | - | - | F | 0 | 0 | 0 | | | | |
| **CYCLEWALA KHADIJA SIRAJUDDIN FARIDA** | | | | | | | | | | **22** | **172** | **7.82** | **PASSES/B+ Grade** |
| 107 | HISTORY OF MODERN MAHARASH | 25 | 20# | - | 45 | C | 4 | 5 | 20 | | | | |
| 2023 0164 | HISTORY OF EAST ASIA (1945 - 20 | 48 | 21 | - | 69 | A | 4 | 8 | 32 | | | | |
| 23BA107 | INDIA'S FOREIGN POLICY - I (1947 | 48 | 26 | - | 74 | A+ | 4 | 9 | 36 | | | | |
| | CULINARY HISTORY OF INDIA | 31 | 24 | - | 55 | B+ | 4 | 7 | 28 | | | | |
| | GLOBAL POLITICS | 18 | 14 | - | 32 | A | 2 | 8 | 16 | | | | |
| | INTRODUCTION TO INDIAN ARCHA | 25 | - | 15 | 40 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **GAJJA DWARKESH NANIT PREETI** | | | | | | | | | | **22** | **220** | **10** | **PASSES/O Grade** |
| 108 | HISTORY OF MODERN MAHARASH | 50 | 41 | - | 91 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | HISTORY OF EAST ASIA (1945 - 20 | 50 | 48 | - | 98 | O | 4 | 10 | 40 | | | | |
| 23BA108 | INDIA'S FOREIGN POLICY - I (1947 | 50 | 49 | - | 99 | O | 4 | 10 | 40 | | | | |
| | CULINARY HISTORY OF INDIA | 50 | 42 | - | 92 | O | 4 | 10 | 40 | | | | |
| | GLOBAL POLITICS | 24 | 22 | - | 46 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO INDIAN ARCHA | 25 | - | 23 | 48 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **GAWAS VAISHNAVI DEMA DIPA** | | | | | | | | | | **22** | **220** | **10** | **PASSES/O Grade** |
| 110 | HISTORY OF MODERN MAHARASH | 50 | 40 | - | 90 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | HISTORY OF EAST ASIA (1945 - 20 | 50 | 48 | - | 98 | O | 4 | 10 | 40 | | | | |
| 23BA110 | INDIA'S FOREIGN POLICY - I (1947 | 50 | 34 | - | 84 | O | 4 | 10 | 40 | | | | |
| | CULINARY HISTORY OF INDIA | 50 | 38 | - | 88 | O | 4 | 10 | 40 | | | | |
| | GLOBAL POLITICS | 18 | 22 | - | 40 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO INDIAN ARCHA | 23 | - | 17 | 40 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **SINGH BRIJRAJ RAGHURAJ BHANVI** | | | | | | | | | | **20** | **180** | **F(1)** | **FAILS/ATKT** |
| 110 | HISTORY OF MODERN MAHARASH | 45 | 30 | - | 75 | A+ | 4 | 9 | 36 | | | | |
| 2022 0164 | HISTORY OF EAST ASIA (1945 - 20 | 48 | 25 | - | 73 | A+ | 4 | 9 | 36 | | | | |
| 22BA110 | INDIA'S FOREIGN POLICY - I (1947 | 47 | 28 | - | 75 | A+ | 4 | 9 | 36 | | | | |
| | CULINARY HISTORY OF INDIA | 47 | 30 | - | 77 | A+ | 4 | 9 | 36 | | | | |

*$: Grace Marks for passing a course;*
*#: Condonation Gracing;*
**: Higher Course Grade (O)*
***: Higher Overall Grade;*
*Ab:Absent; F:Fail*

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | GLOBAL POLITICS | 20 | AbF | - | 20 | F | 0 | 0 | 0 | | | | |
| | INTRODUCTION TO INDIAN ARCHA | 20 | - | 12 | 32 | A | 2 | 8 | 16 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **GUPTA ANKIT RAMLAL SUNITA** | | | | | | | | | | **20** | **198** | **F(1)** | **FAILS/ATKT** |
| 111 | HISTORY OF MODERN MAHARASH | 50 | 32 | - | 82 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | HISTORY OF EAST ASIA (1945 - 20 | 50 | 50 | - | 100 | O | 4 | 10 | 40 | | | | |
| 23BA111 | INDIA'S FOREIGN POLICY - I (1947 | 50 | 41 | - | 91 | O | 4 | 10 | 40 | | | | |
| | CULINARY HISTORY OF INDIA | 50 | 30 | - | 80 | O | 4 | 10 | 40 | | | | |
| | GLOBAL POLITICS | 24 | 21 | - | 45 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO INDIAN ARCHA | 23 | - | 13 | 36 | A+ | 2 | 9 | 18 | | | | |
| | INTERNSHIP | - | - | - | - | F | 0 | 0 | 0 | | | | |
| **GUPTA HARDIKA RAMAKANT CHANCHAL** | | | | | | | | | | **22** | **220** | **10** | **PASSES/O Grade** |
| 112 | HISTORY OF MODERN MAHARASH | 50 | 43 | - | 93 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | HISTORY OF EAST ASIA (1945 - 20 | 50 | 50 | - | 100 | O | 4 | 10 | 40 | | | | |
| 23BA112 | INDIA'S FOREIGN POLICY - I (1947 | 50 | 50 | - | 100 | O | 4 | 10 | 40 | | | | |
| | CULINARY HISTORY OF INDIA | 50 | 47 | - | 97 | O | 4 | 10 | 40 | | | | |
| | GLOBAL POLITICS | 24 | 23 | - | 47 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO INDIAN ARCHA | 25 | - | 25 | 50 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **KAPSE VEDANTI VINAY SHALINI** | | | | | | | | | | **22** | **220** | **10** | **PASSES/O Grade** |
| 115 | HISTORY OF MODERN MAHARASH | 50 | 36 | - | 86 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | HISTORY OF EAST ASIA (1945 - 20 | 50 | 47 | - | 97 | O | 4 | 10 | 40 | | | | |
| 23BA115 | INDIA'S FOREIGN POLICY - I (1947 | 50 | 50 | - | 100 | O | 4 | 10 | 40 | | | | |
| | CULINARY HISTORY OF INDIA | 50 | 37 | - | 87 | O | 4 | 10 | 40 | | | | |
| | GLOBAL POLITICS | 23 | 23 | - | 46 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO INDIAN ARCHA | 23 | - | 22 | 45 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **KHAN RIFAH RAHAT SANA** | | | | | | | | | | **8** | **44** | **F(4)** | **FAILS/ATKT** |
| 116 | LITERATURE OF THE ELIZABETHA | 0F | 27 | - | 27 | F | 0 | 0 | 0 | | | | |
| 2023 0164 | LITERARY THEORY & CRITICISM | 21 | 21 | - | 42 | D | 4 | 4 | 16 | | | | |
| 23BA116 | POPULAR CULTURE | AbF | 20 | - | 20 | F | 0 | 0 | 0 | | | | |
| | DRAMA & THEATRE - I | AbF | 32 | - | 32 | F | 0 | 0 | 0 | | | | |
| | SOCIO-ECONOMIC HISTORY OF M | 10$ | 12 | - | 22 | D | 2 | 4 | 8 | | | | |
| | ART APPRECIATION | 20 | - | AbF | 20 | F | 0 | 0 | 0 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **MOHITE BHUMI DHARMARAJ MANISHA** | | | | | | | | | | **22** | **220** | **10** | **PASSES/O Grade** |
| 120 | HISTORY OF MODERN MAHARASH | 50 | 40 | - | 90 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | HISTORY OF EAST ASIA (1945 - 20 | 50 | 45 | - | 95 | O | 4 | 10 | 40 | | | | |
| 23BA120 | INDIA'S FOREIGN POLICY - I (1947 | 50 | 46 | - | 96 | O | 4 | 10 | 40 | | | | |
| | CULINARY HISTORY OF INDIA | 50 | 43 | - | 93 | O | 4 | 10 | 40 | | | | |
| | GLOBAL POLITICS | 23 | 24 | - | 47 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO INDIAN ARCHA | 25 | - | 23 | 48 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **PAHUJA BHAGYODAY SHANKARLAL AKANSHA** | | | | | | | | | | **18** | **140** | **F(2)** | **FAILS/ATKT** |
| 121 | HISTORY OF MODERN MAHARASH | 50 | 20$ | - | 70 | A+ | 4 | 9 | 36 | | | | |
| 2023 0164 | HISTORY OF EAST ASIA (1945 - 20 | 48 | 20 | - | 68 | A | 4 | 8 | 32 | | | | |
| 23BA121 | INDIA'S FOREIGN POLICY - I (1947 | 49 | 21 | - | 70 | A+ | 4 | 9 | 36 | | | | |
| | CULINARY HISTORY OF INDIA | 25 | 24 | - | 49 | C | 4 | 5 | 20 | | | | |
| | THE ROMANTIC REVIVAL IN LITER | 10 | 6F | - | 16 | F | 0 | 0 | 0 | | | | |
| | INTRODUCTION TO INDIAN ARCHA | 22 | - | 11 | 33 | A | 2 | 8 | 16 | | | | |
| | INTERNSHIP | - | - | - | - | F | 0 | 0 | 0 | | | | |
| **PAL ARJUN RAVI GITANJALI** | | | | | | | | | | **20** | **174** | **F(1)** | **FAILS/ATKT** |
| 122 | HISTORY OF MODERN MAHARASH | 45 | 24 | - | 69 | A | 4 | 8 | 32 | | | | |
| 2023 0164 | HISTORY OF EAST ASIA (1945 - 20 | 48 | 23 | - | 71 | A+ | 4 | 9 | 36 | | | | |
| 23BA122 | INDIA'S FOREIGN POLICY - I (1947 | 49 | 27 | - | 76 | A+ | 4 | 9 | 36 | | | | |
| | CULINARY HISTORY OF INDIA | 43 | 20 | - | 63 | A | 4 | 8 | 32 | | | | |
| | THE ROMANTIC REVIVAL IN LITER | 6F | 12 | - | 18 | F | 0 | 0 | 0 | | | | |
| | INTRODUCTION TO INDIAN ARCHA | 21 | - | 14 | 35 | A+ | 2 | 9 | 18 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **PAREKH TANISHA ASHOK KAJAL** | | | | | | | | | | **22** | **220** | **10** | **PASSES/O Grade** |
| 123 | HISTORY OF MODERN MAHARASH | 50 | 30 | - | 80 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | HISTORY OF EAST ASIA (1945 - 20 | 50 | 38 | - | 88 | O | 4 | 10 | 40 | | | | |
| 23BA123 | INDIA'S FOREIGN POLICY - I (1947 | 48 | 37 | - | 85 | O | 4 | 10 | 40 | | | | |
| | CULINARY HISTORY OF INDIA | 50 | 36 | - | 86 | O | 4 | 10 | 40 | | | | |
| | PHILOSOPHY OF MANAGEMENT | 25 | 20 | - | 45 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO INDIAN ARCHA | 25 | - | 17 | 42 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **PATIL MAHIMA NILESH YOGITA** | | | | | | | | | | **22** | **220** | **10** | **PASSES/O Grade** |
| 124 | HISTORY OF MODERN MAHARASH | 50 | 27 | - | 80* | O | 4 | 10 | 40 | | | | |

*$: Grace Marks for passing a course;*
*#: Condonation Gracing;*
**: Higher Course Grade (O)*
***: Higher Overall Grade;*
*Ab:Absent; F:Fail*

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2023 0164 | HISTORY OF EAST ASIA (1945 - 20 | 50 | 42 | - | 92 | O | 4 | 10 | 40 | | | | |
| 23BA124 | INDIA'S FOREIGN POLICY - I (1947 | 49 | 39 | - | 88 | O | 4 | 10 | 40 | | | | |
| | CULINARY HISTORY OF INDIA | 50 | 40 | - | 90 | O | 4 | 10 | 40 | | | | |
| | GLOBAL POLITICS | 23 | 20 | - | 43 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO INDIAN ARCHA | 24 | - | 23 | 47 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **PUROHIT MITHEELA GANPAT GULABI** | | | | | | | | | | **22** | **220** | **10** | **PASSES/O Grade** |
| 125 | HISTORY OF MODERN MAHARASH | 50 | 43 | - | 93 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | HISTORY OF EAST ASIA (1945 - 20 | 50 | 45 | - | 95 | O | 4 | 10 | 40 | | | | |
| 23BA125 | INDIA'S FOREIGN POLICY - I (1947 | 47 | 44 | - | 91 | O | 4 | 10 | 40 | | | | |
| | CULINARY HISTORY OF INDIA | 50 | 40 | - | 90 | O | 4 | 10 | 40 | | | | |
| | GLOBAL POLITICS | 24 | 22 | - | 46 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO INDIAN ARCHA | 25 | - | 23 | 48 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **RAMCHANDANI VANI RAJESH VINITHA** | | | | | | | | | | **18** | **104** | **F(1)** | **FAILS/ATKT** |
| 126 | LITERATURE OF THE ELIZABETHA | 20$ | 20 | - | 36 | D | 4 | 4 | 16 | | | | |
| 2023 0164 | LITERARY THEORY & CRITICISM | 21 | 20$ | - | 41 | D | 4 | 4 | 16 | | | | |
| 23BA126 | POPULAR CULTURE | 24 | 16F | - | 40 | F | 0 | 0 | 0 | | | | |
| | DRAMA & THEATRE - I | 29 | 20$ | - | 49 | C | 4 | 5 | 20 | | | | |
| | SOCIO-ECONOMIC HISTORY OF M | 22 | 12 | - | 34 | A | 2 | 8 | 16 | | | | |
| | ART APPRECIATION | 16 | - | 15 | 31 | A | 2 | 8 | 16 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **RAMNANI MISHA DINESH DIKSHA** | | | | | | | | | | **22** | **218** | **9.91** | **PASSES/A+ Grade** |
| 127 | HISTORY OF MODERN MAHARASH | 50 | 33 | - | 83 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | HISTORY OF EAST ASIA (1945 - 20 | 50 | 28 | - | 80* | O | 4 | 10 | 40 | | | | |
| 23BA127 | INDIA'S FOREIGN POLICY - I (1947 | 49 | 35 | - | 84 | O | 4 | 10 | 40 | | | | |
| | CULINARY HISTORY OF INDIA | 50 | 37 | - | 87 | O | 4 | 10 | 40 | | | | |
| | PHILOSOPHY OF MANAGEMENT | 25 | 25 | - | 50 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO INDIAN ARCHA | 23 | - | 12 | 35 | A+ | 2 | 9 | 18 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **RANDERIA ROMIR NILESH SIMRAN** | | | | | | | | | | **22** | **216** | **9.82** | **PASSES/A+ Grade** |
| 128 | HISTORY OF MODERN MAHARASH | 40 | 30 | - | 70 | A+ | 4 | 9 | 36 | | | | |
| 2023 0164 | HISTORY OF EAST ASIA (1945 - 20 | 50 | 36 | - | 86 | O | 4 | 10 | 40 | | | | |
| 23BA128 | INDIA'S FOREIGN POLICY - I (1947 | 48 | 41 | - | 89 | O | 4 | 10 | 40 | | | | |
| | CULINARY HISTORY OF INDIA | 50 | 40 | - | 90 | O | 4 | 10 | 40 | | | | |
| | PHILOSOPHY OF MANAGEMENT | 20 | 25 | - | 45 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO INDIAN ARCHA | 24 | - | 18 | 42 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **ROY SAAKSHI SUBRATA SWATI** | | | | | | | | | | **8** | **64** | **F(5)** | **FAILS/ATKT** |
| 129 | HISTORY OF MODERN MAHARASH | AbF | 35 | - | 35 | F | 0 | 0 | 0 | | | | |
| 2023 0164 | HISTORY OF EAST ASIA (1945 - 20 | 22 | 44 | - | 66 | A | 4 | 8 | 32 | | | | |
| 23BA129 | INDIA'S FOREIGN POLICY - I (1947 | 23 | 43 | - | 66 | A | 4 | 8 | 32 | | | | |
| | CULINARY HISTORY OF INDIA | AbF | 37 | - | 37 | F | 0 | 0 | 0 | | | | |
| | GLOBAL POLITICS | AbF | AbF | - | 0 | F | 0 | 0 | 0 | | | | |
| | INTRODUCTION TO INDIAN ARCHA | AbF | - | AbF | 0 | F | 0 | 0 | 0 | | | | |
| | INTERNSHIP | - | - | - | - | F | 0 | 0 | 0 | | | | |
| **SARAN ANANYA SHIV EKTA** | | | | | | | | | | **22** | **220** | **10** | **PASSES/O Grade** |
| 130 | HISTORY OF MODERN MAHARASH | 50 | 45 | - | 95 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | HISTORY OF EAST ASIA (1945 - 20 | 50 | 49 | - | 99 | O | 4 | 10 | 40 | | | | |
| 23BA130 | INDIA'S FOREIGN POLICY - I (1947 | 50 | 46 | - | 96 | O | 4 | 10 | 40 | | | | |
| | CULINARY HISTORY OF INDIA | 50 | 47 | - | 97 | O | 4 | 10 | 40 | | | | |
| | THE ROMANTIC REVIVAL IN LITER | 24 | 20 | - | 44 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO INDIAN ARCHA | 25 | - | 23 | 48 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **SHAH VIYA RAMESH PINKI** | | | | | | | | | | **20** | **190** | **F(1)** | **FAILS/ATKT** |
| 131 | HISTORY OF MODERN MAHARASH | 50 | 33 | - | 83 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | HISTORY OF EAST ASIA (1945 - 20 | 49 | 31 | - | 80 | O | 4 | 10 | 40 | | | | |
| 23BA131 | INDIA'S FOREIGN POLICY - I (1947 | 45 | 31 | - | 76 | A+ | 4 | 9 | 36 | | | | |
| | CULINARY HISTORY OF INDIA | 45 | 34 | - | 79 | A+ | 4 | 9 | 36 | | | | |
| | GLOBAL POLITICS | 22 | 15 | - | 37 | A+ | 2 | 9 | 18 | | | | |
| | INTRODUCTION TO INDIAN ARCHA | 23 | - | 18 | 41 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | F | 0 | 0 | 0 | | | | |
| **SHAIKH MOHAMMED NOUMAAN RAFIULLAH ZAINAB** | | | | | | | | | | **22** | **198** | **9** | **PASSES/A+ Grade** |
| 132 | HISTORY OF MODERN MAHARASH | 46 | 24 | - | 70 | A+ | 4 | 9 | 36 | | | | |
| 2023 0164 | HISTORY OF EAST ASIA (1945 - 20 | 49 | 26 | - | 75 | A+ | 4 | 9 | 36 | | | | |
| 23BA132 | INDIA'S FOREIGN POLICY - I (1947 | 50 | 32 | - | 82 | O | 4 | 10 | 40 | | | | |
| | CULINARY HISTORY OF INDIA | 40 | 32 | - | 72 | A+ | 4 | 9 | 36 | | | | |
| | GLOBAL POLITICS | 16 | 16 | - | 32 | A | 2 | 8 | 16 | | | | |
| | INTRODUCTION TO INDIAN ARCHA | 16 | - | 12 | 28 | B+ | 2 | 7 | 14 | | | | |

*$: Grace Marks for passing a course;*
*#: Condonation Gracing;*
**: Higher Course Grade (O)*
***: Higher Overall Grade;*
*Ab:Absent; F:Fail*

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **SINGH KHUSHI DEVRAJ RENU** | | | | | | | | | | **20** | **192** | **F(1)** | **FAILS/ATKT** |
| 136 | HISTORY OF MODERN MAHARASH | 40 | 27 | - | 67 | A | 4 | 8 | 32 | | | | |
| 2023 0164 | HISTORY OF EAST ASIA (1945 - 20 | 50 | 46 | - | 96 | O | 4 | 10 | 40 | | | | |
| 23BA136 | INDIA'S FOREIGN POLICY - I (1947 | 50 | 42 | - | 92 | O | 4 | 10 | 40 | | | | |
| | CULINARY HISTORY OF INDIA | 50 | 38 | - | 88 | O | 4 | 10 | 40 | | | | |
| | GLOBAL POLITICS | 23 | 20 | - | 43 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO INDIAN ARCHA | 25 | - | 23 | 48 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | F | 0 | 0 | 0 | | | | |
| **TALREJA LAXMI SHYAM ANJANA** | | | | | | | | | | **10** | **72** | **F(3)** | **FAILS/ATKT** |
| 137 | HISTORY OF MODERN MAHARASH | 20 | 10F | - | 30 | F | 0 | 0 | 0 | | | | |
| 2023 0164 | HISTORY OF EAST ASIA (1945 - 20 | 38 | 20 | - | 58 | B+ | 4 | 7 | 28 | | | | |
| 23BA137 | INDIA'S FOREIGN POLICY - I (1947 | 39 | 8F | - | 47 | F | 0 | 0 | 0 | | | | |
| | CULINARY HISTORY OF INDIA | 23 | 9F | - | 32 | F | 0 | 0 | 0 | | | | |
| | PHILOSOPHY OF MANAGEMENT | 20 | 10 | - | 30 | A | 2 | 8 | 16 | | | | |
| | INTRODUCTION TO INDIAN ARCHA | 10$ | - | 10$ | 20 | D | 2 | 4 | 8 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **UCHIL MRIDINI RAJESH JYOTSNA** | | | | | | | | | | **22** | **220** | **10** | **PASSES/O Grade** |
| 139 | HISTORY OF MODERN MAHARASH | 50 | 44 | - | 94 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | HISTORY OF EAST ASIA (1945 - 20 | 50 | 46 | - | 96 | O | 4 | 10 | 40 | | | | |
| 23BA139 | INDIA'S FOREIGN POLICY - I (1947 | 50 | 46 | - | 96 | O | 4 | 10 | 40 | | | | |
| | CULINARY HISTORY OF INDIA | 50 | 44 | - | 94 | O | 4 | 10 | 40 | | | | |
| | PHILOSOPHY OF MANAGEMENT | 25 | 23 | - | 48 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO INDIAN ARCHA | 25 | - | 23 | 48 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **UPADHYAY MUSKAN JITENDRA RAGINEE** | | | | | | | | | | **22** | **220** | **10** | **PASSES/O Grade** |
| 140 | HISTORY OF MODERN MAHARASH | 50 | 47 | - | 97 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | HISTORY OF EAST ASIA (1945 - 20 | 50 | 49 | - | 99 | O | 4 | 10 | 40 | | | | |
| 23BA140 | INDIA'S FOREIGN POLICY - I (1947 | 50 | 50 | - | 100 | O | 4 | 10 | 40 | | | | |
| | CULINARY HISTORY OF INDIA | 50 | 49 | - | 99 | O | 4 | 10 | 40 | | | | |
| | GLOBAL POLITICS | 23 | 25 | - | 48 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO INDIAN ARCHA | 25 | - | 24 | 49 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **VIDHANI DHIREN KUMAR NEELAM** | | | | | | | | | | **10** | **76** | **F(3)** | **FAILS/ATKT** |
| 141 | HISTORY OF MODERN MAHARASH | 25 | 7F | - | 32 | F | 0 | 0 | 0 | | | | |
| 2023 0164 | HISTORY OF EAST ASIA (1945 - 20 | 39 | 21 | - | 60 | A | 4 | 8 | 32 | | | | |
| 23BA141 | INDIA'S FOREIGN POLICY - I (1947 | 23 | 14F | - | 37 | F | 0 | 0 | 0 | | | | |
| | CULINARY HISTORY OF INDIA | 33 | 13F | - | 46 | F | 0 | 0 | 0 | | | | |
| | GLOBAL POLITICS | 14 | 16 | - | 30 | A | 2 | 8 | 16 | | | | |
| | INTRODUCTION TO INDIAN ARCHA | 10 | - | 10$ | 20 | D | 2 | 4 | 8 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **ABDULHUSEIN ALEESHA MOHAMED SHIFA** | | | | | | | | | | **22** | **220** | **10** | **PASSES/O Grade** |
| 144 | PSYCHOLOGICAL TESTING & STA | 24 | 41 | 24 | 89 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | UNRAVELLING THE HUMAN MIND | 21 | 45 | 24 | 90 | O | 4 | 10 | 40 | | | | |
| 23BA144 | PRACTICALS IN PSYCHOLOGICAL | 44 | - | 48 | 92 | O | 4 | 10 | 40 | | | | |
| | INDUSTRIAL ORGANIZATIONAL PS | 24 | 38 | 25 | 87 | O | 4 | 10 | 40 | | | | |
| | PHILOSOPHY OF MANAGEMENT | 25 | 25 | - | 50 | O | 2 | 10 | 20 | | | | |
| | AI IN MENTAL HEALTH | 24 | - | 23 | 47 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **AMBAWAT VRITI ARUN SHRADHA** | | | | | | | | | | **22** | **214** | **9.73** | **PASSES/A+ Grade** |
| 145 | PSYCHOLOGICAL TESTING & STA | 23 | 37 | 22 | 82 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | UNRAVELLING THE HUMAN MIND | 15 | 29 | 22 | 70* | A+ | 4 | 9 | 36 | | | | |
| 23BA145 | PRACTICALS IN PSYCHOLOGICAL | 34 | - | 44 | 80* | O | 4 | 10 | 40 | | | | |
| | INDUSTRIAL ORGANIZATIONAL PS | 23 | 34 | 25 | 82 | O | 4 | 10 | 40 | | | | |
| | INDIAN FINANCIAL SYSTEMS - I | 22 | 15 | - | 37 | A+ | 2 | 9 | 18 | | | | |
| | AI IN MENTAL HEALTH | 19 | - | 23 | 42 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **ARVIND MEENAKSHI ARVIND SUNITHA** | | | | | | | | | | **22** | **218** | **10**** | **PASSES/O Grade** |
| 146 | PSYCHOLOGICAL TESTING & STA | 25 | 44 | 25 | 94 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | UNRAVELLING THE HUMAN MIND | 24 | 42 | 25 | 91 | O | 4 | 10 | 40 | | | | |
| 23BA146 | PRACTICALS IN PSYCHOLOGICAL | 48 | - | 39 | 87 | O | 4 | 10 | 40 | | | | |
| | INDUSTRIAL ORGANIZATIONAL PS | 23 | 40 | 25 | 88 | O | 4 | 10 | 40 | | | | |
| | THE ROMANTIC REVIVAL IN LITER | 18 | 18 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| | AI IN MENTAL HEALTH | 23 | - | 25 | 48 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **ARYAN ANUVA GAURAV ANUBHUTI** | | | | | | | | | | **22** | **220** | **10** | **PASSES/O Grade** |
| 147 | PSYCHOLOGICAL TESTING & STA | 25 | 43 | 25 | 93 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | UNRAVELLING THE HUMAN MIND | 18 | 44 | 25 | 87 | O | 4 | 10 | 40 | | | | |
| 23BA147 | PRACTICALS IN PSYCHOLOGICAL | 43 | - | 49 | 92 | O | 4 | 10 | 40 | | | | |

*$: Grace Marks for passing a course;*
*#: Condonation Gracing;*
**: Higher Course Grade (O)*
***: Higher Overall Grade;*
*Ab:Absent; F:Fail*

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | INDUSTRIAL ORGANIZATIONAL PS | 24 | 45 | 25 | 94 | O | 4 | 10 | 40 | | | | |
| | PHILOSOPHY OF MANAGEMENT | 25 | 24 | - | 49 | O | 2 | 10 | 20 | | | | |
| | AI IN MENTAL HEALTH | 25 | - | 25 | 50 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **ASLI VIPASHA KAMAL KINNARI** | | | | | | | | | | **22** | **220** | **10** | **PASSES/O Grade** |
| 148 | PSYCHOLOGICAL TESTING & STA | 25 | 48 | 25 | 98 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | UNRAVELLING THE HUMAN MIND | 23 | 49 | 24 | 96 | O | 4 | 10 | 40 | | | | |
| 23BA148 | PRACTICALS IN PSYCHOLOGICAL | 48 | - | 47 | 95 | O | 4 | 10 | 40 | | | | |
| | INDUSTRIAL ORGANIZATIONAL PS | 24 | 47 | 25 | 96 | O | 4 | 10 | 40 | | | | |
| | PHILOSOPHY OF MANAGEMENT | 20 | 25 | - | 45 | O | 2 | 10 | 20 | | | | |
| | AI IN MENTAL HEALTH | 23 | - | 24 | 47 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **AWASTHI REVATI RAJESH MUKTA** | | | | | | | | | | **22** | **220** | **10** | **PASSES/O Grade** |
| 149 | PSYCHOLOGICAL TESTING & STA | 25 | 46 | 25 | 96 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | UNRAVELLING THE HUMAN MIND | 24 | 45 | 25 | 94 | O | 4 | 10 | 40 | | | | |
| 23BA149 | PRACTICALS IN PSYCHOLOGICAL | 50 | - | 43 | 93 | O | 4 | 10 | 40 | | | | |
| | INDUSTRIAL ORGANIZATIONAL PS | 24 | 42 | 25 | 91 | O | 4 | 10 | 40 | | | | |
| | THE ROMANTIC REVIVAL IN LITER | 22 | 22 | - | 44 | O | 2 | 10 | 20 | | | | |
| | AI IN MENTAL HEALTH | 25 | - | 25 | 50 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **BALANI MARSHAA ANAND ANITA** | | | | | | | | | | **22** | **220** | **10** | **PASSES/O Grade** |
| 151 | PSYCHOLOGICAL TESTING & STA | 20 | 38 | 24 | 82 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | UNRAVELLING THE HUMAN MIND | 22 | 41 | 21 | 84 | O | 4 | 10 | 40 | | | | |
| 23BA151 | PRACTICALS IN PSYCHOLOGICAL | 39 | - | 40 | 80* | O | 4 | 10 | 40 | | | | |
| | INDUSTRIAL ORGANIZATIONAL PS | 22 | 45 | 25 | 92 | O | 4 | 10 | 40 | | | | |
| | SOCIO-ECONOMIC HISTORY OF M | 24 | 20 | - | 44 | O | 2 | 10 | 20 | | | | |
| | AI IN MENTAL HEALTH | 23 | - | 22 | 45 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **BEDDINGWALA ALYSHAH AMIRALI NADIA** | | | | | | | | | | **22** | **220** | **10** | **PASSES/O Grade** |
| 152 | PSYCHOLOGICAL TESTING & STA | 22 | 37 | 24 | 83 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | UNRAVELLING THE HUMAN MIND | 23 | 42 | 24 | 89 | O | 4 | 10 | 40 | | | | |
| 23BA152 | PRACTICALS IN PSYCHOLOGICAL | 39 | - | 44 | 83 | O | 4 | 10 | 40 | | | | |
| | INDUSTRIAL ORGANIZATIONAL PS | 24 | 47 | 25 | 96 | O | 4 | 10 | 40 | | | | |
| | INDIAN FINANCIAL SYSTEMS - I | 21 | 20 | - | 41 | O | 2 | 10 | 20 | | | | |
| | AI IN MENTAL HEALTH | 24 | - | 23 | 47 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **BEDI SHAINA JAI RAKHEE** | | | | | | | | | | **22** | **220** | **10** | **PASSES/O Grade** |
| 153 | PSYCHOLOGICAL TESTING & STA | 25 | 41 | 24 | 90 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | UNRAVELLING THE HUMAN MIND | 25 | 49 | 24 | 98 | O | 4 | 10 | 40 | | | | |
| 23BA153 | PRACTICALS IN PSYCHOLOGICAL | 46 | - | 44 | 90 | O | 4 | 10 | 40 | | | | |
| | INDUSTRIAL ORGANIZATIONAL PS | 23 | 47 | 25 | 95 | O | 4 | 10 | 40 | | | | |
| | INDIAN FINANCIAL SYSTEMS - I | 23 | 21 | - | 44 | O | 2 | 10 | 20 | | | | |
| | AI IN MENTAL HEALTH | 22 | - | 24 | 46 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **BHALEKAR PRANITA SAMEER VIDITA** | | | | | | | | | | **22** | **220** | **10** | **PASSES/O Grade** |
| 154 | PSYCHOLOGICAL TESTING & STA | 23 | 44 | 25 | 92 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | UNRAVELLING THE HUMAN MIND | 25 | 35 | 25 | 85 | O | 4 | 10 | 40 | | | | |
| 23BA154 | PRACTICALS IN PSYCHOLOGICAL | 49 | - | 46 | 95 | O | 4 | 10 | 40 | | | | |
| | INDUSTRIAL ORGANIZATIONAL PS | 24 | 38 | 25 | 87 | O | 4 | 10 | 40 | | | | |
| | PHILOSOPHY OF MANAGEMENT | 25 | 25 | - | 50 | O | 2 | 10 | 20 | | | | |
| | AI IN MENTAL HEALTH | 24 | - | 24 | 48 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **DATWANI ASHNA RAJESH SIMRAN** | | | | | | | | | | **22** | **216** | **9.82** | **PASSES/A+ Grade** |
| 156 | PSYCHOLOGICAL TESTING & STA | 22 | 28 | 24 | 74 | A+ | 4 | 9 | 36 | | | | |
| 2023 0164 | UNRAVELLING THE HUMAN MIND | 20 | 41 | 24 | 85 | O | 4 | 10 | 40 | | | | |
| 23BA156 | PRACTICALS IN PSYCHOLOGICAL | 40 | - | 43 | 83 | O | 4 | 10 | 40 | | | | |
| | INDUSTRIAL ORGANIZATIONAL PS | 23 | 32 | 25 | 80 | O | 4 | 10 | 40 | | | | |
| | PHILOSOPHY OF MANAGEMENT | 25 | 19 | - | 44 | O | 2 | 10 | 20 | | | | |
| | AI IN MENTAL HEALTH | 23 | - | 23 | 46 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **DINESHKUMAR PRAJNA DINESHKUMAR PREETI** | | | | | | | | | | **22** | **220** | **10** | **PASSES/O Grade** |
| 158 | PSYCHOLOGICAL TESTING & STA | 25 | 40 | 25 | 90 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | UNRAVELLING THE HUMAN MIND | 23 | 45 | 25 | 93 | O | 4 | 10 | 40 | | | | |
| 23BA158 | PRACTICALS IN PSYCHOLOGICAL | 46 | - | 45 | 91 | O | 4 | 10 | 40 | | | | |
| | INDUSTRIAL ORGANIZATIONAL PS | 24 | 45 | 25 | 94 | O | 4 | 10 | 40 | | | | |
| | PHILOSOPHY OF MANAGEMENT | 25 | 24 | - | 49 | O | 2 | 10 | 20 | | | | |
| | AI IN MENTAL HEALTH | 25 | - | 25 | 50 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **GHADIYALI SAKINA SHABBIR ALIFIYA** | | | | | | | | | | **22** | **220** | **10** | **PASSES/O Grade** |

*$: Grace Marks for passing a course;*
*#: Condonation Gracing;*
**: Higher Course Grade (O)*
***: Higher Overall Grade;*
*Ab:Absent; F:Fail*

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 159 | PSYCHOLOGICAL TESTING & STA | 25 | 39 | 25 | 89 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | UNRAVELLING THE HUMAN MIND | 23 | 45 | 25 | 93 | O | 4 | 10 | 40 | | | | |
| 23BA159 | PRACTICALS IN PSYCHOLOGICAL | 49 | - | 48 | 97 | O | 4 | 10 | 40 | | | | |
| | INDUSTRIAL ORGANIZATIONAL PS | 24 | 46 | 25 | 95 | O | 4 | 10 | 40 | | | | |
| | PHILOSOPHY OF MANAGEMENT | 25 | 24 | - | 49 | O | 2 | 10 | 20 | | | | |
| | AI IN MENTAL HEALTH | 25 | - | 25 | 50 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **GOGIA ANUSHKA DHIRAJ RIMA** | | | | | | | | | | **22** | **220** | **10** | **PASSES/O Grade** |
| 160 | PSYCHOLOGICAL TESTING & STA | 25 | 38 | 24 | 87 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | UNRAVELLING THE HUMAN MIND | 21 | 44 | 22 | 87 | O | 4 | 10 | 40 | | | | |
| 23BA160 | PRACTICALS IN PSYCHOLOGICAL | 33 | - | 43 | 80* | O | 4 | 10 | 40 | | | | |
| | INDUSTRIAL ORGANIZATIONAL PS | 24 | 45 | 25 | 94 | O | 4 | 10 | 40 | | | | |
| | PHILOSOPHY OF MANAGEMENT | 20 | 21 | - | 41 | O | 2 | 10 | 20 | | | | |
| | AI IN MENTAL HEALTH | 18 | - | 21 | 40* | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **GULABWANI KANAK MANOJ SHITAL** | | | | | | | | | | **18** | **152** | **F(1)** | **FAILS/ATKT** |
| 161 | PSYCHOLOGICAL TESTING & STA | 18 | 39 | 23 | 80 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | UNRAVELLING THE HUMAN MIND | 22 | 29 | 18 | 69 | A | 4 | 8 | 32 | | | | |
| 23BA161 | PRACTICALS IN PSYCHOLOGICAL | 31 | - | 38 | 69 | A | 4 | 8 | 32 | | | | |
| | INDUSTRIAL ORGANIZATIONAL PS | 22 | AbF | 25 | 47 | F | 0 | 0 | 0 | | | | |
| | THE ROMANTIC REVIVAL IN LITER | 10 | 12 | - | 22 | D | 2 | 4 | 8 | | | | |
| | AI IN MENTAL HEALTH | 22 | - | 21 | 43 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **JAIN ANUSHKA GAURAV RENU** | | | | | | | | | | **22** | **220** | **10** | **PASSES/O Grade** |
| 162 | PSYCHOLOGICAL TESTING & STA | 25 | 46 | 25 | 96 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | UNRAVELLING THE HUMAN MIND | 25 | 48 | 25 | 98 | O | 4 | 10 | 40 | | | | |
| 23BA162 | PRACTICALS IN PSYCHOLOGICAL | 46 | - | 46 | 92 | O | 4 | 10 | 40 | | | | |
| | INDUSTRIAL ORGANIZATIONAL PS | 24 | 33 | 25 | 82 | O | 4 | 10 | 40 | | | | |
| | PHILOSOPHY OF MANAGEMENT | 25 | 23 | - | 48 | O | 2 | 10 | 20 | | | | |
| | AI IN MENTAL HEALTH | 25 | - | 24 | 49 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **JAIN YASHI UTTAM DIMPLE** | | | | | | | | | | **22** | **220** | **10** | **PASSES/O Grade** |
| 163 | PSYCHOLOGICAL TESTING & STA | 25 | 47 | 20 | 92 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | UNRAVELLING THE HUMAN MIND | 23 | 41 | 20 | 84 | O | 4 | 10 | 40 | | | | |
| 23BA163 | PRACTICALS IN PSYCHOLOGICAL | 46 | - | 46 | 92 | O | 4 | 10 | 40 | | | | |
| | INDUSTRIAL ORGANIZATIONAL PS | 23 | 39 | 25 | 87 | O | 4 | 10 | 40 | | | | |
| | GLOBAL POLITICS | 23 | 22 | - | 45 | O | 2 | 10 | 20 | | | | |
| | AI IN MENTAL HEALTH | 19 | - | 24 | 43 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **JALAN DRISHTI MAHESH ANITA** | | | | | | | | | | **22** | **216** | **9.82** | **PASSES/A+ Grade** |
| 164 | PSYCHOLOGICAL TESTING & STA | 25 | 45 | 24 | 94 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | UNRAVELLING THE HUMAN MIND | 25 | 48 | 24 | 97 | O | 4 | 10 | 40 | | | | |
| 23BA164 | PRACTICALS IN PSYCHOLOGICAL | 47 | - | 48 | 95 | O | 4 | 10 | 40 | | | | |
| | INDUSTRIAL ORGANIZATIONAL PS | 24 | 42 | 25 | 91 | O | 4 | 10 | 40 | | | | |
| | THE ROMANTIC REVIVAL IN LITER | 17 | 15 | - | 32 | A | 2 | 8 | 16 | | | | |
| | AI IN MENTAL HEALTH | 23 | - | 23 | 46 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **JEEWA HUMAIRA AFZAL SAFA** | | | | | | | | | | **22** | **220** | **10** | **PASSES/O Grade** |
| 165 | PSYCHOLOGICAL TESTING & STA | 24 | 43 | 21 | 88 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | UNRAVELLING THE HUMAN MIND | 23 | 45 | 17 | 85 | O | 4 | 10 | 40 | | | | |
| 23BA165 | PRACTICALS IN PSYCHOLOGICAL | 41 | - | 45 | 86 | O | 4 | 10 | 40 | | | | |
| | INDUSTRIAL ORGANIZATIONAL PS | 22 | 36 | 25 | 83 | O | 4 | 10 | 40 | | | | |
| | INDIAN FINANCIAL SYSTEMS - I | 22 | 22 | - | 44 | O | 2 | 10 | 20 | | | | |
| | AI IN MENTAL HEALTH | 22 | - | 24 | 46 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **KANNAN ASMI INDRAVADANAN SUREKHA** | | | | | | | | | | **22** | **200** | **9.09** | **PASSES/A+ Grade** |
| 167 | PSYCHOLOGICAL TESTING & STA | 23 | 45 | 24 | 92 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | UNRAVELLING THE HUMAN MIND | 24 | 27 | 24 | 75 | A+ | 4 | 9 | 36 | | | | |
| 23BA167 | PRACTICALS IN PSYCHOLOGICAL | 24 | - | 27 | 51 | B | 4 | 6 | 24 | | | | |
| | INDUSTRIAL ORGANIZATIONAL PS | 22 | 37 | 25 | 84 | O | 4 | 10 | 40 | | | | |
| | PHILOSOPHY OF MANAGEMENT | 25 | 21 | - | 46 | O | 2 | 10 | 20 | | | | |
| | AI IN MENTAL HEALTH | 23 | - | 23 | 46 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **KAUR HASPREET BHUPINDERPAL PARMINDER** | | | | | | | | | | **22** | **220** | **10** | **PASSES/O Grade** |
| 168 | PSYCHOLOGICAL TESTING & STA | 25 | 38 | 25 | 88 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | UNRAVELLING THE HUMAN MIND | 22 | 37 | 25 | 84 | O | 4 | 10 | 40 | | | | |
| 23BA168 | PRACTICALS IN PSYCHOLOGICAL | 50 | - | 44 | 94 | O | 4 | 10 | 40 | | | | |
| | INDUSTRIAL ORGANIZATIONAL PS | 24 | 38 | 25 | 87 | O | 4 | 10 | 40 | | | | |
| | PHILOSOPHY OF MANAGEMENT | 25 | 24 | - | 49 | O | 2 | 10 | 20 | | | | |

*$: Grace Marks for passing a course;*
*#: Condonation Gracing;*
**: Higher Course Grade (O)*
***: Higher Overall Grade;*
*Ab:Absent; F:Fail*

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | AI IN MENTAL HEALTH | 25 | - | 25 | 50 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **KHANDELWAL JAHNVI JITIN PRATIBHA** | | | | | | | | | | **22** | **220** | **10** | **PASSES/O Grade** |
| 169 | PSYCHOLOGICAL TESTING & STA | 24 | 46 | 22 | 92 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | UNRAVELLING THE HUMAN MIND | 23 | 47 | 22 | 92 | O | 4 | 10 | 40 | | | | |
| 23BA169 | PRACTICALS IN PSYCHOLOGICAL | 45 | - | 44 | 89 | O | 4 | 10 | 40 | | | | |
| | INDUSTRIAL ORGANIZATIONAL PS | 22 | 44 | 25 | 91 | O | 4 | 10 | 40 | | | | |
| | GLOBAL POLITICS | 21 | 21 | - | 42 | O | 2 | 10 | 20 | | | | |
| | AI IN MENTAL HEALTH | 23 | - | 24 | 47 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **KHATURIA KIYARRA SUNIL KRISHA** | | | | | | | | | | **22** | **220** | **10** | **PASSES/O Grade** |
| 170 | PSYCHOLOGICAL TESTING & STA | 25 | 49 | 25 | 99 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | UNRAVELLING THE HUMAN MIND | 24 | 49 | 25 | 98 | O | 4 | 10 | 40 | | | | |
| 23BA170 | PRACTICALS IN PSYCHOLOGICAL | 48 | - | 45 | 93 | O | 4 | 10 | 40 | | | | |
| | INDUSTRIAL ORGANIZATIONAL PS | 24 | 45 | 25 | 94 | O | 4 | 10 | 40 | | | | |
| | INDIAN FINANCIAL SYSTEMS - I | 24 | 21 | - | 45 | O | 2 | 10 | 20 | | | | |
| | AI IN MENTAL HEALTH | 24 | - | 24 | 48 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **KOHLI MANNAT KAPIL GURVEEN** | | | | | | | | | | **18** | **148** | **F(1)** | **FAILS/ATKT** |
| 171 | PSYCHOLOGICAL TESTING & STA | 20 | 31 | 18 | 69 | A | 4 | 8 | 32 | | | | |
| 2023 0164 | UNRAVELLING THE HUMAN MIND | 20 | 30 | 0F | 50 | F | 0 | 0 | 0 | | | | |
| 23BA171 | PRACTICALS IN PSYCHOLOGICAL | 20 | - | 29 | 49 | C | 4 | 5 | 20 | | | | |
| | INDUSTRIAL ORGANIZATIONAL PS | 24 | 33 | 25 | 82 | O | 4 | 10 | 40 | | | | |
| | THE ROMANTIC REVIVAL IN LITER | 14 | 17 | - | 31 | A | 2 | 8 | 16 | | | | |
| | AI IN MENTAL HEALTH | 20 | - | 21 | 41 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **KOTHARI AASHI HASMUKH RACHNA** | | | | | | | | | | **22** | **202** | **9.18** | **PASSES/A+ Grade** |
| 172 | PSYCHOLOGICAL TESTING & STA | 21 | 44 | 20 | 85 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | UNRAVELLING THE HUMAN MIND | 18 | 29 | 20 | 70* | A+ | 4 | 9 | 36 | | | | |
| 23BA172 | PRACTICALS IN PSYCHOLOGICAL | 33 | - | 33 | 70* | A+ | 4 | 9 | 36 | | | | |
| | INDUSTRIAL ORGANIZATIONAL PS | 23 | 34 | 25 | 82 | O | 4 | 10 | 40 | | | | |
| | THE ROMANTIC REVIVAL IN LITER | 12 | 11 | - | 23 | C | 2 | 5 | 10 | | | | |
| | AI IN MENTAL HEALTH | 19 | - | 22 | 41 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **KRIPLANI VINAY AMIT RITU** | | | | | | | | | | **18** | **152** | **F(1)** | **FAILS/ATKT** |
| 173 | PSYCHOLOGICAL TESTING & STA | 22 | 34 | 18 | 74 | A+ | 4 | 9 | 36 | | | | |
| 2023 0164 | UNRAVELLING THE HUMAN MIND | 19 | 26 | 15 | 60 | A | 4 | 8 | 32 | | | | |
| 23BA173 | PRACTICALS IN PSYCHOLOGICAL | 28 | - | 28 | 56 | B+ | 4 | 7 | 28 | | | | |
| | INDUSTRIAL ORGANIZATIONAL PS | 20 | AbF | 25 | 45 | F | 0 | 0 | 0 | | | | |
| | PHILOSOPHY OF MANAGEMENT | 20 | 16 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| | AI IN MENTAL HEALTH | 18 | - | 21 | 39 | A+ | 2 | 9 | 18 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **KUMAR DEVIKA HARISH BABITHA** | | | | | | | | | | **22** | **220** | **10** | **PASSES/O Grade** |
| 174 | PSYCHOLOGICAL TESTING & STA | 23 | 43 | 25 | 91 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | UNRAVELLING THE HUMAN MIND | 24 | 36 | 25 | 85 | O | 4 | 10 | 40 | | | | |
| 23BA174 | PRACTICALS IN PSYCHOLOGICAL | 47 | - | 43 | 90 | O | 4 | 10 | 40 | | | | |
| | INDUSTRIAL ORGANIZATIONAL PS | 24 | 36 | 25 | 85 | O | 4 | 10 | 40 | | | | |
| | PHILOSOPHY OF MANAGEMENT | 25 | 25 | - | 50 | O | 2 | 10 | 20 | | | | |
| | AI IN MENTAL HEALTH | 25 | - | 25 | 50 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **LALAN DIYA MEHUL LEENA** | | | | | | | | | | **22** | **220** | **10** | **PASSES/O Grade** |
| 175 | PSYCHOLOGICAL TESTING & STA | 24 | 46 | 24 | 94 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | UNRAVELLING THE HUMAN MIND | 24 | 44 | 24 | 92 | O | 4 | 10 | 40 | | | | |
| 23BA175 | PRACTICALS IN PSYCHOLOGICAL | 48 | - | 43 | 91 | O | 4 | 10 | 40 | | | | |
| | INDUSTRIAL ORGANIZATIONAL PS | 24 | 43 | 25 | 92 | O | 4 | 10 | 40 | | | | |
| | INDIAN FINANCIAL SYSTEMS - I | 20 | 19 | - | 40* | O | 2 | 10 | 20 | | | | |
| | AI IN MENTAL HEALTH | 22 | - | 24 | 46 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **MAHESHWARI ARUSHI YOGENDRA NANDA** | | | | | | | | | | **22** | **216** | **9.82** | **PASSES/A+ Grade** |
| 176 | PSYCHOLOGICAL TESTING & STA | 24 | 35 | 25 | 84 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | UNRAVELLING THE HUMAN MIND | 16 | 29 | 25 | 70 | A+ | 4 | 9 | 36 | | | | |
| 23BA176 | PRACTICALS IN PSYCHOLOGICAL | 39 | - | 40 | 80* | O | 4 | 10 | 40 | | | | |
| | INDUSTRIAL ORGANIZATIONAL PS | 22 | 29 | 25 | 80* | O | 4 | 10 | 40 | | | | |
| | SOCIO-ECONOMIC HISTORY OF M | 25 | 23 | - | 48 | O | 2 | 10 | 20 | | | | |
| | AI IN MENTAL HEALTH | 23 | - | 25 | 48 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **MAKHANI RUHANI SUDHIR ARTI** | | | | | | | | | | **22** | **220** | **10** | **PASSES/O Grade** |
| 177 | PSYCHOLOGICAL TESTING & STA | 25 | 43 | 24 | 92 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | UNRAVELLING THE HUMAN MIND | 24 | 42 | 23 | 89 | O | 4 | 10 | 40 | | | | |

*$: Grace Marks for passing a course;*
*#: Condonation Gracing;*
**: Higher Course Grade (O)*
***: Higher Overall Grade;*
*Ab:Absent; F:Fail*

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 23BA177 | PRACTICALS IN PSYCHOLOGICAL | 47 | - | 45 | 92 | O | 4 | 10 | 40 | | | | |
| | INDUSTRIAL ORGANIZATIONAL PS | 22 | 39 | 25 | 86 | O | 4 | 10 | 40 | | | | |
| | PHILOSOPHY OF MANAGEMENT | 23 | 25 | - | 48 | O | 2 | 10 | 20 | | | | |
| | AI IN MENTAL HEALTH | 25 | - | 23 | 48 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **MANGLANI MISHTI JAIRAM NAMRATA** | | | | | | | | | | **22** | **216** | **9.82** | **PASSES/A+ Grade** |
| 178 | PSYCHOLOGICAL TESTING & STA | 21 | 41 | 25 | 87 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | UNRAVELLING THE HUMAN MIND | 19 | 29 | 25 | 73 | A+ | 4 | 9 | 36 | | | | |
| 23BA178 | PRACTICALS IN PSYCHOLOGICAL | 43 | - | 42 | 85 | O | 4 | 10 | 40 | | | | |
| | INDUSTRIAL ORGANIZATIONAL PS | 23 | 39 | 25 | 87 | O | 4 | 10 | 40 | | | | |
| | THE ROMANTIC REVIVAL IN LITER | 20 | 18 | - | 40* | O | 2 | 10 | 20 | | | | |
| | AI IN MENTAL HEALTH | 22 | - | 24 | 46 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **MASALIA KRISHA PRATIK NIKITA** | | | | | | | | | | **22** | **220** | **10** | **PASSES/O Grade** |
| 179 | PSYCHOLOGICAL TESTING & STA | 25 | 47 | 24 | 96 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | UNRAVELLING THE HUMAN MIND | 22 | 48 | 24 | 94 | O | 4 | 10 | 40 | | | | |
| 23BA179 | PRACTICALS IN PSYCHOLOGICAL | 45 | - | 45 | 90 | O | 4 | 10 | 40 | | | | |
| | INDUSTRIAL ORGANIZATIONAL PS | 24 | 45 | 25 | 94 | O | 4 | 10 | 40 | | | | |
| | INDIAN FINANCIAL SYSTEMS - I | 21 | 19 | - | 40 | O | 2 | 10 | 20 | | | | |
| | AI IN MENTAL HEALTH | 22 | - | 24 | 46 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **MENON APARNA PRADEEP KUMAR SHREELATA** | | | | | | | | | | **22** | **220** | **10** | **PASSES/O Grade** |
| 181 | PSYCHOLOGICAL TESTING & STA | 25 | 48 | 25 | 98 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | UNRAVELLING THE HUMAN MIND | 23 | 44 | 25 | 92 | O | 4 | 10 | 40 | | | | |
| 23BA181 | PRACTICALS IN PSYCHOLOGICAL | 50 | - | 44 | 94 | O | 4 | 10 | 40 | | | | |
| | INDUSTRIAL ORGANIZATIONAL PS | 24 | 44 | 25 | 93 | O | 4 | 10 | 40 | | | | |
| | GLOBAL POLITICS | 23 | 23 | - | 46 | O | 2 | 10 | 20 | | | | |
| | AI IN MENTAL HEALTH | 25 | - | 25 | 50 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **NAIR GAURI R RAJEEV PREETI** | | | | | | | | | | **22** | **218** | **10**** | **PASSES/O Grade** |
| 182 | PSYCHOLOGICAL TESTING & STA | 21 | 41 | 25 | 87 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | UNRAVELLING THE HUMAN MIND | 19 | 43 | 25 | 87 | O | 4 | 10 | 40 | | | | |
| 23BA182 | PRACTICALS IN PSYCHOLOGICAL | 43 | - | 42 | 85 | O | 4 | 10 | 40 | | | | |
| | INDUSTRIAL ORGANIZATIONAL PS | 23 | 41 | 25 | 89 | O | 4 | 10 | 40 | | | | |
| | THE ROMANTIC REVIVAL IN LITER | 17 | 18 | - | 35 | A+ | 2 | 9 | 18 | | | | |
| | AI IN MENTAL HEALTH | 23 | - | 25 | 48 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **TINWALA HUDA ASIF** | | | | | | | | | | **22** | **144** | **6.55** | **PASSES/B Grade** |
| 182 | LITERATURE OF THE ELIZABETHA | 20# | 24 | - | 44 | D | 4 | 4 | 16 | | | | |
| | LITERARY THEORY & CRITICISM | 20 | 25 | - | 45 | C | 4 | 5 | 20 | | | | |
| 23BA217 | POPULAR CULTURE | 32 | 20 | - | 52 | B | 4 | 6 | 24 | | | | |
| | DRAMA & THEATRE - I | 31 | 33 | - | 64 | A | 4 | 8 | 32 | | | | |
| | STATISTICS & RESEARCH METHO | 18 | 18 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| | ART APPRECIATION | 17 | - | 12 | 29 | B+ | 2 | 7 | 14 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **NAIR KRISHA SANTOSH JISHA** | | | | | | | | | | **22** | **220** | **10** | **PASSES/O Grade** |
| 183 | PSYCHOLOGICAL TESTING & STA | 21 | 42 | 25 | 88 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | UNRAVELLING THE HUMAN MIND | 19 | 37 | 20 | 80* | O | 4 | 10 | 40 | | | | |
| 23BA183 | PRACTICALS IN PSYCHOLOGICAL | 46 | - | 46 | 92 | O | 4 | 10 | 40 | | | | |
| | INDUSTRIAL ORGANIZATIONAL PS | 24 | 41 | 25 | 90 | O | 4 | 10 | 40 | | | | |
| | PHILOSOPHY OF MANAGEMENT | 25 | 24 | - | 49 | O | 2 | 10 | 20 | | | | |
| | AI IN MENTAL HEALTH | 22 | - | 25 | 47 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **NAIR NAYANA RAJESH NEENU** | | | | | | | | | | **22** | **220** | **10** | **PASSES/O Grade** |
| 184 | PSYCHOLOGICAL TESTING & STA | 24 | 48 | 25 | 97 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | UNRAVELLING THE HUMAN MIND | 23 | 49 | 25 | 97 | O | 4 | 10 | 40 | | | | |
| 23BA184 | PRACTICALS IN PSYCHOLOGICAL | 50 | - | 49 | 99 | O | 4 | 10 | 40 | | | | |
| | INDUSTRIAL ORGANIZATIONAL PS | 24 | 49 | 25 | 98 | O | 4 | 10 | 40 | | | | |
| | PHILOSOPHY OF MANAGEMENT | 25 | 24 | - | 49 | O | 2 | 10 | 20 | | | | |
| | AI IN MENTAL HEALTH | 25 | - | 25 | 50 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **NARSINGHANI DIA SANDEEP SHALINI** | | | | | | | | | | **22** | **220** | **10** | **PASSES/O Grade** |
| 185 | PSYCHOLOGICAL TESTING & STA | 24 | 42 | 25 | 91 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | UNRAVELLING THE HUMAN MIND | 18 | 35 | 25 | 80* | O | 4 | 10 | 40 | | | | |
| 23BA185 | PRACTICALS IN PSYCHOLOGICAL | 46 | - | 43 | 89 | O | 4 | 10 | 40 | | | | |
| | INDUSTRIAL ORGANIZATIONAL PS | 24 | 37 | 25 | 86 | O | 4 | 10 | 40 | | | | |
| | PHILOSOPHY OF MANAGEMENT | 20 | 22 | - | 42 | O | 2 | 10 | 20 | | | | |
| | AI IN MENTAL HEALTH | 23 | - | 24 | 47 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |

*$: Grace Marks for passing a course;*
*#: Condonation Gracing;*
**: Higher Course Grade (O)*
***: Higher Overall Grade;*
*Ab:Absent; F:Fail*

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **PAL SHREYASHI SUMAN MONALISA** | | | | | | | | | | **22** | **220** | **10** | **PASSES/O Grade** |
| 186 | PSYCHOLOGICAL TESTING & STA | 25 | 43 | 22 | 90 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | UNRAVELLING THE HUMAN MIND | 25 | 49 | 22 | 96 | O | 4 | 10 | 40 | | | | |
| 23BA186 | PRACTICALS IN PSYCHOLOGICAL | 49 | - | 46 | 95 | O | 4 | 10 | 40 | | | | |
| | INDUSTRIAL ORGANIZATIONAL PS | 22 | 41 | 25 | 88 | O | 4 | 10 | 40 | | | | |
| | GLOBAL POLITICS | 21 | 21 | - | 42 | O | 2 | 10 | 20 | | | | |
| | AI IN MENTAL HEALTH | 23 | - | 24 | 47 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **PANDEY NEHA KAILASH MANJU** | | | | | | | | | | **22** | **220** | **10** | **PASSES/O Grade** |
| 187 | PSYCHOLOGICAL TESTING & STA | 25 | 44 | 24 | 93 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | UNRAVELLING THE HUMAN MIND | 22 | 41 | 24 | 87 | O | 4 | 10 | 40 | | | | |
| 23BA187 | PRACTICALS IN PSYCHOLOGICAL | 50 | - | 49 | 99 | O | 4 | 10 | 40 | | | | |
| | INDUSTRIAL ORGANIZATIONAL PS | 24 | 43 | 25 | 92 | O | 4 | 10 | 40 | | | | |
| | GLOBAL POLITICS | 23 | 20 | - | 43 | O | 2 | 10 | 20 | | | | |
| | AI IN MENTAL HEALTH | 23 | - | 23 | 46 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **PAPNOI SNEHA DINESH GEETA** | | | | | | | | | | **22** | **220** | **10** | **PASSES/O Grade** |
| 188 | PSYCHOLOGICAL TESTING & STA | 24 | 41 | 25 | 90 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | UNRAVELLING THE HUMAN MIND | 23 | 38 | 25 | 86 | O | 4 | 10 | 40 | | | | |
| 23BA188 | PRACTICALS IN PSYCHOLOGICAL | 46 | - | 45 | 91 | O | 4 | 10 | 40 | | | | |
| | INDUSTRIAL ORGANIZATIONAL PS | 24 | 47 | 25 | 96 | O | 4 | 10 | 40 | | | | |
| | GLOBAL POLITICS | 22 | 22 | - | 44 | O | 2 | 10 | 20 | | | | |
| | AI IN MENTAL HEALTH | 25 | - | 25 | 50 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **PATEL ZENIA SHARUKH MARIA** | | | | | | | | | | **22** | **220** | **10** | **PASSES/O Grade** |
| 189 | PSYCHOLOGICAL TESTING & STA | 24 | 43 | 25 | 92 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | UNRAVELLING THE HUMAN MIND | 18 | 41 | 18 | 80* | O | 4 | 10 | 40 | | | | |
| 23BA189 | PRACTICALS IN PSYCHOLOGICAL | 39 | - | 46 | 85 | O | 4 | 10 | 40 | | | | |
| | INDUSTRIAL ORGANIZATIONAL PS | 22 | 43 | 25 | 90 | O | 4 | 10 | 40 | | | | |
| | INDIAN FINANCIAL SYSTEMS - I | 21 | 19 | - | 40 | O | 2 | 10 | 20 | | | | |
| | AI IN MENTAL HEALTH | 21 | - | 22 | 43 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **PODDAR NAVYA MANISH ANU** | | | | | | | | | | **22** | **218** | **10**** | **PASSES/O Grade** |
| 190 | PSYCHOLOGICAL TESTING & STA | 25 | 48 | 25 | 98 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | UNRAVELLING THE HUMAN MIND | 23 | 44 | 25 | 92 | O | 4 | 10 | 40 | | | | |
| 23BA190 | PRACTICALS IN PSYCHOLOGICAL | 47 | - | 47 | 94 | O | 4 | 10 | 40 | | | | |
| | INDUSTRIAL ORGANIZATIONAL PS | 24 | 50 | 25 | 99 | O | 4 | 10 | 40 | | | | |
| | THE ROMANTIC REVIVAL IN LITER | 17 | 19 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| | AI IN MENTAL HEALTH | 25 | - | 25 | 50 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **RAIKAR AISHWARIYA NITIN SHAILAJA** | | | | | | | | | | **22** | **220** | **10** | **PASSES/O Grade** |
| 191 | PSYCHOLOGICAL TESTING & STA | 25 | 37 | 25 | 87 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | UNRAVELLING THE HUMAN MIND | 23 | 38 | 22 | 83 | O | 4 | 10 | 40 | | | | |
| 23BA191 | PRACTICALS IN PSYCHOLOGICAL | 40 | - | 39 | 80* | O | 4 | 10 | 40 | | | | |
| | INDUSTRIAL ORGANIZATIONAL PS | 21 | 40 | 25 | 86 | O | 4 | 10 | 40 | | | | |
| | THE ROMANTIC REVIVAL IN LITER | 18 | 20 | - | 40* | O | 2 | 10 | 20 | | | | |
| | AI IN MENTAL HEALTH | 25 | - | 23 | 48 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **RAJPAL TAMANNA VINAY PRIYANKA** | | | | | | | | | | **22** | **220** | **10** | **PASSES/O Grade** |
| 192 | PSYCHOLOGICAL TESTING & STA | 25 | 36 | 24 | 85 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | UNRAVELLING THE HUMAN MIND | 19 | 46 | 24 | 89 | O | 4 | 10 | 40 | | | | |
| 23BA192 | PRACTICALS IN PSYCHOLOGICAL | 38 | - | 40 | 80* | O | 4 | 10 | 40 | | | | |
| | INDUSTRIAL ORGANIZATIONAL PS | 21 | 47 | 25 | 93 | O | 4 | 10 | 40 | | | | |
| | PHILOSOPHY OF MANAGEMENT | 23 | 24 | - | 47 | O | 2 | 10 | 20 | | | | |
| | AI IN MENTAL HEALTH | 24 | - | 23 | 47 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **RAKHANGI AZRA SHAHID SAFINA** | | | | | | | | | | **22** | **214** | **9.73** | **PASSES/A+ Grade** |
| 193 | PSYCHOLOGICAL TESTING & STA | 20 | 35 | 25 | 80 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | UNRAVELLING THE HUMAN MIND | 19 | 39 | 25 | 83 | O | 4 | 10 | 40 | | | | |
| 23BA193 | PRACTICALS IN PSYCHOLOGICAL | 37 | - | 31 | 70* | A+ | 4 | 9 | 36 | | | | |
| | INDUSTRIAL ORGANIZATIONAL PS | 23 | 42 | 25 | 90 | O | 4 | 10 | 40 | | | | |
| | THE ROMANTIC REVIVAL IN LITER | 21 | 16 | - | 37 | A+ | 2 | 9 | 18 | | | | |
| | AI IN MENTAL HEALTH | 23 | - | 23 | 46 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **RATHI SHREYA SANJAY RACHNA** | | | | | | | | | | **22** | **220** | **10** | **PASSES/O Grade** |
| 194 | PSYCHOLOGICAL TESTING & STA | 25 | 46 | 25 | 96 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | UNRAVELLING THE HUMAN MIND | 23 | 45 | 25 | 93 | O | 4 | 10 | 40 | | | | |
| 23BA194 | PRACTICALS IN PSYCHOLOGICAL | 50 | - | 46 | 96 | O | 4 | 10 | 40 | | | | |
| | INDUSTRIAL ORGANIZATIONAL PS | 24 | 49 | 25 | 98 | O | 4 | 10 | 40 | | | | |

*$: Grace Marks for passing a course;*
*#: Condonation Gracing;*
**: Higher Course Grade (O)*
***: Higher Overall Grade;*
*Ab:Absent; F:Fail*

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | PHILOSOPHY OF MANAGEMENT | 25 | 25 | - | 50 | O | 2 | 10 | 20 | | | | |
| | AI IN MENTAL HEALTH | 25 | - | 25 | 50 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **RISBUD ANUSHKA VAIBHAV RASHMI** | | | | | | | | | | **22** | **220** | **10** | **PASSES/O Grade** |
| 195 | PSYCHOLOGICAL TESTING & STA | 19 | 41 | 24 | 84 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | UNRAVELLING THE HUMAN MIND | 20 | 35 | 21 | 80* | O | 4 | 10 | 40 | | | | |
| 23BA195 | PRACTICALS IN PSYCHOLOGICAL | 46 | - | 40 | 86 | O | 4 | 10 | 40 | | | | |
| | INDUSTRIAL ORGANIZATIONAL PS | 23 | 41 | 25 | 89 | O | 4 | 10 | 40 | | | | |
| | PHILOSOPHY OF MANAGEMENT | 25 | 24 | - | 49 | O | 2 | 10 | 20 | | | | |
| | AI IN MENTAL HEALTH | 23 | - | 24 | 47 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **ROHIRA VEDIKA ANAND NAYANA** | | | | | | | | | | **22** | **214** | **9.73** | **PASSES/A+ Grade** |
| 196 | PSYCHOLOGICAL TESTING & STA | 15 | 32 | 24 | 71 | A+ | 4 | 9 | 36 | | | | |
| 2023 0164 | UNRAVELLING THE HUMAN MIND | 21 | 40 | 24 | 85 | O | 4 | 10 | 40 | | | | |
| 23BA196 | PRACTICALS IN PSYCHOLOGICAL | 34 | - | 43 | 80* | O | 4 | 10 | 40 | | | | |
| | INDUSTRIAL ORGANIZATIONAL PS | 21 | 45 | 25 | 91 | O | 4 | 10 | 40 | | | | |
| | THE ROMANTIC REVIVAL IN LITER | 18 | 16 | - | 35* | A+ | 2 | 9 | 18 | | | | |
| | AI IN MENTAL HEALTH | 21 | - | 22 | 43 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **SAKARIA KIAH KETAN DOLLY** | | | | | | | | | | **22** | **220** | **10** | **PASSES/O Grade** |
| 197 | PSYCHOLOGICAL TESTING & STA | 25 | 42 | 25 | 92 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | UNRAVELLING THE HUMAN MIND | 23 | 48 | 25 | 96 | O | 4 | 10 | 40 | | | | |
| 23BA197 | PRACTICALS IN PSYCHOLOGICAL | 48 | - | 46 | 94 | O | 4 | 10 | 40 | | | | |
| | INDUSTRIAL ORGANIZATIONAL PS | 24 | 49 | 25 | 98 | O | 4 | 10 | 40 | | | | |
| | INDIAN FINANCIAL SYSTEMS - I | 24 | 19 | - | 43 | O | 2 | 10 | 20 | | | | |
| | AI IN MENTAL HEALTH | 24 | - | 24 | 48 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **SALECHA MANASVI DINESH NEETA** | | | | | | | | | | **22** | **220** | **10** | **PASSES/O Grade** |
| 198 | PSYCHOLOGICAL TESTING & STA | 25 | 40 | 25 | 90 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | UNRAVELLING THE HUMAN MIND | 18 | 35 | 25 | 80* | O | 4 | 10 | 40 | | | | |
| 23BA198 | PRACTICALS IN PSYCHOLOGICAL | 49 | - | 38 | 87 | O | 4 | 10 | 40 | | | | |
| | INDUSTRIAL ORGANIZATIONAL PS | 24 | 43 | 25 | 92 | O | 4 | 10 | 40 | | | | |
| | PHILOSOPHY OF MANAGEMENT | 25 | 24 | - | 49 | O | 2 | 10 | 20 | | | | |
| | AI IN MENTAL HEALTH | 25 | - | 25 | 50 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **SALUNKHE REVATI SAMEER PALLAVI** | | | | | | | | | | **22** | **220** | **10** | **PASSES/O Grade** |
| 199 | PSYCHOLOGICAL TESTING & STA | 25 | 38 | 25 | 88 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | UNRAVELLING THE HUMAN MIND | 24 | 47 | 25 | 96 | O | 4 | 10 | 40 | | | | |
| 23BA199 | PRACTICALS IN PSYCHOLOGICAL | 49 | - | 41 | 90 | O | 4 | 10 | 40 | | | | |
| | INDUSTRIAL ORGANIZATIONAL PS | 24 | 45 | 25 | 94 | O | 4 | 10 | 40 | | | | |
| | INDIAN FINANCIAL SYSTEMS - I | 22 | 21 | - | 43 | O | 2 | 10 | 20 | | | | |
| | AI IN MENTAL HEALTH | 25 | - | 24 | 49 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **SHAH NISHRA ABHAY RUPA** | | | | | | | | | | **22** | **216** | **9.82** | **PASSES/A+ Grade** |
| 200 | PSYCHOLOGICAL TESTING & STA | 25 | 38 | 20 | 83 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | UNRAVELLING THE HUMAN MIND | 16 | 36 | 20 | 72 | A+ | 4 | 9 | 36 | | | | |
| 23BA200 | PRACTICALS IN PSYCHOLOGICAL | 48 | - | 43 | 91 | O | 4 | 10 | 40 | | | | |
| | INDUSTRIAL ORGANIZATIONAL PS | 24 | 40 | 25 | 89 | O | 4 | 10 | 40 | | | | |
| | GLOBAL POLITICS | 23 | 20 | - | 43 | O | 2 | 10 | 20 | | | | |
| | AI IN MENTAL HEALTH | 21 | - | 24 | 45 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **SHAH YASHVI RAJESH VARSHA** | | | | | | | | | | **22** | **216** | **9.82** | **PASSES/A+ Grade** |
| 201 | PSYCHOLOGICAL TESTING & STA | 25 | 42 | 20 | 87 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | UNRAVELLING THE HUMAN MIND | 22 | 45 | 20 | 87 | O | 4 | 10 | 40 | | | | |
| 23BA201 | PRACTICALS IN PSYCHOLOGICAL | 40 | - | 40 | 80 | O | 4 | 10 | 40 | | | | |
| | INDUSTRIAL ORGANIZATIONAL PS | 21 | 48 | 25 | 94 | O | 4 | 10 | 40 | | | | |
| | THE ROMANTIC REVIVAL IN LITER | 17 | 15 | - | 32 | A | 2 | 8 | 16 | | | | |
| | AI IN MENTAL HEALTH | 21 | - | 24 | 45 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **SHARMA RAMONA CHANDRAKANT REENA** | | | | | | | | | | **22** | **220** | **10** | **PASSES/O Grade** |
| 202 | PSYCHOLOGICAL TESTING & STA | 25 | 44 | 24 | 93 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | UNRAVELLING THE HUMAN MIND | 22 | 48 | 24 | 94 | O | 4 | 10 | 40 | | | | |
| 23BA202 | PRACTICALS IN PSYCHOLOGICAL | 43 | - | 48 | 91 | O | 4 | 10 | 40 | | | | |
| | INDUSTRIAL ORGANIZATIONAL PS | 23 | 44 | 25 | 92 | O | 4 | 10 | 40 | | | | |
| | INDIAN FINANCIAL SYSTEMS - I | 23 | 20 | - | 43 | O | 2 | 10 | 20 | | | | |
| | AI IN MENTAL HEALTH | 22 | - | 24 | 46 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **SHARMA SHAMIKA PANKAJ MOHINI** | | | | | | | | | | **22** | **220** | **10** | **PASSES/O Grade** |
| 203 | PSYCHOLOGICAL TESTING & STA | 23 | 48 | 25 | 96 | O | 4 | 10 | 40 | | | | |

*$: Grace Marks for passing a course;*
*#: Condonation Gracing;*
**: Higher Course Grade (O)*
***: Higher Overall Grade;*
*Ab:Absent; F:Fail*

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2023 0164 | UNRAVELLING THE HUMAN MIND | 25 | 48 | 25 | 98 | O | 4 | 10 | 40 | | | | |
| 23BA203 | PRACTICALS IN PSYCHOLOGICAL | 47 | - | 49 | 96 | O | 4 | 10 | 40 | | | | |
| | INDUSTRIAL ORGANIZATIONAL PS | 23 | 41 | 25 | 89 | O | 4 | 10 | 40 | | | | |
| | PHILOSOPHY OF MANAGEMENT | 25 | 25 | - | 50 | O | 2 | 10 | 20 | | | | |
| | AI IN MENTAL HEALTH | 25 | - | 24 | 49 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **SHETH SIYA KAMLESH PRITI** | | | | | | | | | | **22** | **216** | **9.82** | **PASSES/A+ Grade** |
| 204 | ADVANCED MICROECONOMIC THE | 44 | 45 | - | 89 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | GROWTH & DEVELOPMENT - I | 46 | 31 | - | 80* | O | 4 | 10 | 40 | | | | |
| 23BA204 | STATISTICS FOR ECONOMIC ANAL | 42 | 33 | - | 75 | A+ | 4 | 9 | 36 | | | | |
| | FUNDAMENTALS OF INTERNATION | 47 | 36 | - | 83 | O | 4 | 10 | 40 | | | | |
| | STATISTICS & RESEARCH METHOI | 24 | 18 | - | 42 | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO BEHAVIOURAL | 25 | - | 21 | 46 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **SOLANKI AANYA DIPESH ALKA** | | | | | | | | | | **22** | **216** | **9.82** | **PASSES/A+ Grade** |
| 205 | PSYCHOLOGICAL TESTING & STA | 18 | 37 | 20 | 75 | A+ | 4 | 9 | 36 | | | | |
| 2023 0164 | UNRAVELLING THE HUMAN MIND | 21 | 39 | 20 | 80 | O | 4 | 10 | 40 | | | | |
| 23BA205 | PRACTICALS IN PSYCHOLOGICAL | 43 | - | 43 | 86 | O | 4 | 10 | 40 | | | | |
| | INDUSTRIAL ORGANIZATIONAL PS | 21 | 36 | 25 | 82 | O | 4 | 10 | 40 | | | | |
| | PHILOSOPHY OF MANAGEMENT | 21 | 24 | - | 45 | O | 2 | 10 | 20 | | | | |
| | AI IN MENTAL HEALTH | 24 | - | 23 | 47 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **SOMAI JIYA RAJU NEETA** | | | | | | | | | | **18** | **168** | **F(1)** | **FAILS/ATKT** |
| 206 | PSYCHOLOGICAL TESTING & STA | 23 | 36 | 22 | 81 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | UNRAVELLING THE HUMAN MIND | 19 | 43 | 6F | 68 | F | 0 | 0 | 0 | | | | |
| 23BA206 | PRACTICALS IN PSYCHOLOGICAL | 24 | - | 38 | 62 | A | 4 | 8 | 32 | | | | |
| | INDUSTRIAL ORGANIZATIONAL PS | 21 | 41 | 25 | 87 | O | 4 | 10 | 40 | | | | |
| | THE ROMANTIC REVIVAL IN LITER | 18 | 16 | - | 34 | A | 2 | 8 | 16 | | | | |
| | AI IN MENTAL HEALTH | 22 | - | 22 | 44 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **SUKHEJA IRA ANIL KAVITA** | | | | | | | | | | **22** | **220** | **10** | **PASSES/O Grade** |
| 207 | PSYCHOLOGICAL TESTING & STA | 23 | 41 | 24 | 88 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | UNRAVELLING THE HUMAN MIND | 19 | 45 | 24 | 88 | O | 4 | 10 | 40 | | | | |
| 23BA207 | PRACTICALS IN PSYCHOLOGICAL | 44 | - | 42 | 86 | O | 4 | 10 | 40 | | | | |
| | INDUSTRIAL ORGANIZATIONAL PS | 24 | 46 | 25 | 95 | O | 4 | 10 | 40 | | | | |
| | GLOBAL POLITICS | 22 | 23 | - | 45 | O | 2 | 10 | 20 | | | | |
| | AI IN MENTAL HEALTH | 24 | - | 23 | 47 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **TAK SURYODITA ALANKRIT SHIKHA** | | | | | | | | | | **22** | **198** | **9** | **PASSES/A+ Grade** |
| 208 | PSYCHOLOGICAL TESTING & STA | 21 | 44 | 21 | 86 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | UNRAVELLING THE HUMAN MIND | 15 | 38 | 12 | 65 | A | 4 | 8 | 32 | | | | |
| 23BA208 | PRACTICALS IN PSYCHOLOGICAL | 28 | - | 31 | 59 | B+ | 4 | 7 | 28 | | | | |
| | INDUSTRIAL ORGANIZATIONAL PS | 21 | 41 | 25 | 87 | O | 4 | 10 | 40 | | | | |
| | INDIAN FINANCIAL SYSTEMS - I | 21 | 14 | - | 35 | A+ | 2 | 9 | 18 | | | | |
| | AI IN MENTAL HEALTH | 20 | - | 21 | 41 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **THAKKAR AASHKA JAY SHRADDHA** | | | | | | | | | | **22** | **208** | **9.45** | **PASSES/A+ Grade** |
| 209 | PSYCHOLOGICAL TESTING & STA | 21 | 37 | 24 | 82 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | UNRAVELLING THE HUMAN MIND | 23 | 29 | 12 | 64 | A | 4 | 8 | 32 | | | | |
| 23BA209 | PRACTICALS IN PSYCHOLOGICAL | 35 | - | 37 | 72 | A+ | 4 | 9 | 36 | | | | |
| | INDUSTRIAL ORGANIZATIONAL PS | 22 | 43 | 25 | 90 | O | 4 | 10 | 40 | | | | |
| | PHILOSOPHY OF MANAGEMENT | 21 | 22 | - | 43 | O | 2 | 10 | 20 | | | | |
| | AI IN MENTAL HEALTH | 25 | - | 23 | 48 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **YADAV SANIYA MANOJ SATYAVATI** | | | | | | | | | | **22** | **218** | **10**** | **PASSES/O Grade** |
| 211 | PSYCHOLOGICAL TESTING & STA | 23 | 40 | 25 | 88 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | UNRAVELLING THE HUMAN MIND | 25 | 35 | 25 | 85 | O | 4 | 10 | 40 | | | | |
| 23BA211 | PRACTICALS IN PSYCHOLOGICAL | 47 | - | 48 | 95 | O | 4 | 10 | 40 | | | | |
| | INDUSTRIAL ORGANIZATIONAL PS | 23 | 41 | 25 | 89 | O | 4 | 10 | 40 | | | | |
| | THE ROMANTIC REVIVAL IN LITER | 15 | 21 | - | 36 | A+ | 2 | 9 | 18 | | | | |
| | AI IN MENTAL HEALTH | 24 | - | 24 | 48 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **JAIN KHUSHANSHI SHREYANSH PRIYANKA** | | | | | | | | | | **22** | **192** | **8.73** | **PASSES/A Grade** |
| 214 | ADVANCED MICROECONOMIC THE | 36 | 20 | - | 56 | B+ | 4 | 7 | 28 | | | | |
| 2023 0164 | GROWTH & DEVELOPMENT - I | 34 | 28 | - | 62 | A | 4 | 8 | 32 | | | | |
| 23BA214 | STATISTICS FOR ECONOMIC ANAL | 35 | 38 | - | 73 | A+ | 4 | 9 | 36 | | | | |
| | FUNDAMENTALS OF INTERNATION | 39 | 27 | - | 70* | A+ | 4 | 9 | 36 | | | | |
| | GLOBAL POLITICS | 19 | 19 | - | 40* | O | 2 | 10 | 20 | | | | |
| | INTRODUCTION TO BEHAVIOURAL | 24 | - | 19 | 43 | O | 2 | 10 | 20 | | | | |

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*#: Condonation Gracing;*
**: Higher Course Grade (O)*
***: Higher Overall Grade;*
*Ab:Absent; F:Fail*

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |
| **SHARMA SHIVANI KISHORE RAJNI** | | | | | | | | | | **22** | **216** | **9.82** | **PASSES/A+ Grade** |
| 215 | PSYCHOLOGICAL TESTING & STA | 23 | 41 | 20 | 84 | O | 4 | 10 | 40 | | | | |
| 2023 0164 | UNRAVELLING THE HUMAN MIND | 22 | 44 | 20 | 86 | O | 4 | 10 | 40 | | | | |
| 23BA215 | PRACTICALS IN PSYCHOLOGICAL | 36 | - | 36 | 72 | A+ | 4 | 9 | 36 | | | | |
| | INDUSTRIAL ORGANIZATIONAL PS | 23 | 31 | 25 | 80* | O | 4 | 10 | 40 | | | | |
| | GLOBAL POLITICS | 24 | 20 | - | 44 | O | 2 | 10 | 20 | | | | |
| | AI IN MENTAL HEALTH | 22 | - | 24 | 46 | O | 2 | 10 | 20 | | | | |
| | INTERNSHIP | - | - | - | - | O | 2 | 10 | 20 | | | | |

*$: Grace Marks for passing a course;*
*#: Condonation Gracing;*
**: Higher Course Grade (O)*
***: Higher Overall Grade;*
*Ab:Absent; F:Fail*